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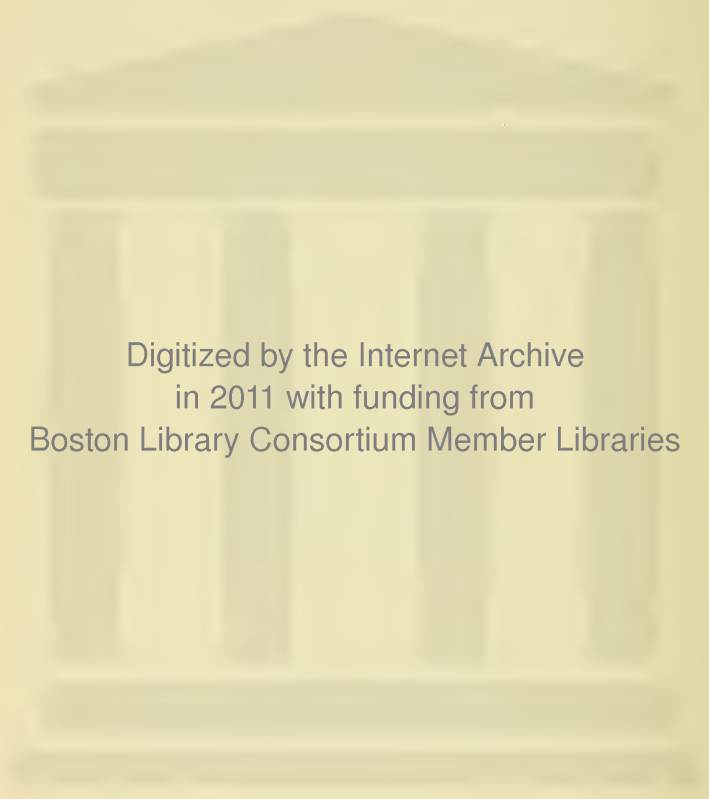
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# GUIDE to the MUSICAL ARTS

An analytical index of  
articles and illustrations  
1953-56

*compiled by*  
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## PREFACE

This Guide To The Musical Arts indexes some 15,000 articles and 6,000 illustrations in the world's leading journals dealing with music, opera, the dance and the theatre. In general, it includes articles and illustrations published from 1953 through 1956, but in a few cases articles as far back as 1949 have been included.

The Guide is arranged in two parts, with part one indexing articles and part two indexing illustrations. In addition to the author entry, the articles are indexed under their major subjects. Where readily obtainable the dates are given after the names listed.

In part two, which indexes illustrations, the term portfolio is used to indicate more than two illustrations on a subject; when only one or two were found the entry indicates photograph (ph), or portrait (por), or photographs (phs). The name of the photographer is given when it could be determined. This is important because the use of photographs generally requires permission of the copyright owner.

## Key to Abbreviations

### Periodicals

MAV	Boletin de Musica y Artes Visuales, 1953-1956
CMJ	Canadian Music Journal, 1956
IM	International Musician, 1953-1956
J Rev	Juilliard Review, 1954-1956
MM	Music and Musicians, 1953-1956
M Rev	Music Review, 1953-1956
MC	Musical Courier, 1953-1956
Mus Q	Musical Quarterly, 1953-1956

ON	Opera News, 1953-1956
Pro Arte	Pro Arte Musical, 1949-1956
Th Arts	Theatre Arts, 1953-1956
Th Notbk	Theatre Notebook, 1953-1956
TD	Toute La Danse, 1952-1956

### Months

Ja	January	My	May	S	September
F	February	Je	June	O	October
Mr	March	Jl	July	N	November
Ap	April	Ag	August	D	December

### General

AP	Action Picture	n	Number
engr	Engraving	p	Page
ens	Ensemble	ph	Photograph
hl	Half Length	por	Portrait
il	Illustrated	v	Volume
lith	Lithograph	wl	Whole length

If this tool proves useful it is hoped that it may be feasible to prepare annual supplements. In order to make the supplements as useful as possible, the compiler will appreciate notes of correction of any errors that may be found as well as suggestions for scope and coverage of the supplementary volumes.

S. Yancey Belknap

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ABELL, ARTHUR M. Berlin's golden age of music.  
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Goldman, R.F. The Juilliard Review; foreword  
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ARNOSI, EDUARDO. (Argentina; opera report.)

O N v 20 n 24 p 28-29 Ap 23'56

Buenos Aires; opera report. O N v 21 n 3  
p 10 N 19'56

Buenos Aires, Teatro Colón 1955. O N v 20  
n 5 p 13 D 5'55

(The Chamber Opera Theatre of Buenos  
Aires.) O N v 21 n 8 p 14 D 31'56

ARNOUX, ALEXANDRE, 1884-. Ecrit pour Toute la  
Danse; facsimile. T D p 16 Noël '52

ARONSON, LEV, violist

Notes. por I M v 52 n 10 p 28 Ap'54

AROSTEGUI DE SUAREZ, NATALIA. Desde Nueva York.

Pro Arte año 2 n 1 p 33 Mr'50

Pro Arte año 2 n 2 p 29-30 O'50

AROSTEGUI DE SUAREX, NATALIA. cont.

Pro Arte año 3 n 1 p 28 F'51

Pro Arte año 3 n 2 p 20 My'51

Natalia Notas. pro Pro Arte año 1 n 1 p 19

Ja-F'49

AROVA, SONIA

Reiss, Francoise. A petits pas. T D n 16

p 24 O-N'53

ARRAU, CLAUDIO, 1903-, pianist

Benitez, Nena. Claudio Arrau; review. Pro Arte  
año 4 n 1 p 45 My'52

Career sketch. il M M v 4 n 10 p 7 Je'56

Cuba; programa. por Pro Arte año 1 n 3 p 21

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NYC; review. Mus C v 152 n 6 p 19 Ap'55

Notes on Chopin series. M M v 3 n 9 p 20

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ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO JACOBO

ANTONIO DE, 1806-1826, composer

NYC; his compositions played. I M v 53 n 1 p 30

Jl'54

Notes on recordings. H F v 5 n 1 p 64 Mr'55

ARRIVI, FRANCISCO, playwright

Puerto Rico; notes. Th Arts v 40 n 3 p 94

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ARROYO, RAFAEL, pianist

Paris recital; la musique espagnole. T D

p 39 Je'55

ARS NOVA

NYC; concert review. Mus C v 154 n 1 p 8 Jl'56

ART

Bermudez, Cundo; Concha Ferrant; Wilfredo

Lam; María Ravenga. M A V n 63-64 p 57,60

My-Je'55

Colombia; Cuba; US; Mexico; Dominican Repub-

lic; Uruguay; Venezuela. il M A V n 60 p 27-35

F'55

Cuba; los círculos artísticos cubanos y un

grupo de pintores nacionales envió un memorial

de protesta a la Comisión Nacional del Centen-

ario; (list of signers). M A V n 44 p 30 O'53

Cuba: II Bienal Hispanoamericano de Arte; la



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- lista de premios. M A V n 51-52 p 29 My-Je'54  
Gaspard, Jacques J. La danse et le sport;  
(drawings of both to show similiarity).  
T D n 18 p 26 Ja'54  
Griffin, Alice. Sketches by Shaw; (The Black  
girl with John Farleigh's drawings also).  
Th Arts v 38 n 1 p 71 Ja'54  
Hogarth, William, 1697-1764; notes on The  
Rake's Progress. O N v 17 n 15 p 5 F 9'53  
Knight, Arthur. Art gallery for the millions;  
(art films now in local movie houses). Th Arts  
v 37 n 1 p 74 Ja'53  
Lancelot, Monique; notes in Echos, news  
column. T D n 3 p 16 Jl-Ag'52  
Mexico; Carlos Orozco Romero; Carlos Merida;  
José Chávez Morado y Juan O'Gorman; (and  
others exhibited). M A V n 45-46 p 54 N-D'53  
Mexico; Francisco Tortosa; Nefero; Primer Salón  
de Arte Libre; notas. M A V n 63-64 p 63  
My-Je'55  
Modern; architecture in Washington; cubists in  
Minneapolis; painting in São Paulo and sculp-  
ture with portfolios. M A V n 41 p 35-43  
Jl'53  
The Opera Guild of Southern California; exhibit  
of its Opera Museum Collection; Los Angeles.  
O N v 18 n 18 p 29 Mr 8'54  
Panama; La Universidad de Panamá inauguró su  
Galería Permanente de Arte; (list). M A V  
n 38 p 39 Ap'53  
Paris; notes on artists and exhibitions. T D  
1953-56  
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São Paulo; portfolio of paintings and sculpture,  
forty photographs. M A V n 47 p 29-39 Ja'54  
South America; by countries notes on artists  
and exhibitions. portfolio M A V n 59 n 1  
p 31-39 Ja'55  
South America; exhibitions and news. portfolio  
M A V n 69-70 p 63-85 N-D'55  
Tischler, Hans. The aesthetic experience. M R  
v 17 n 3 p 189-204 Ag'56  
Villegas, Armando, pintor peruano; Bogotá;  
exhibio. M A V n 63-64 p 57 My-Je'55  
Visual arts; survey by countries; extensive  
notes on exhibitions, large portfolio of

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paintings and photographs of sculpture. M A V  
n 65-66 p 51-86 J1-Ag'55

Washington; exhibits of paintings from Ethiopia;  
from Venezuela; examples. M A V n 49-50  
p 40-45 Mr-Ap'54

ASHBROOK, WILLIAM S. Boris Godunov: portraits  
at an exhibition il O N v 18 n 16 p 4 F 22'54  
(Jacques Offenbach; Tales of Hoffmann.)

O N v 21 n 6 p 15, 28 D 17'56

Landscape without stars; (analysis of  
characters and plot of Carmen). il O N v 20  
n 11 p 5-7 Ja 16'56

L'Enfant et les sortilèges; performance  
by the Little Orchestra Society under Thomas  
Scherman. O N v 20 n 11 p 32 Ja 16'56

Lucia, feast of melody. O N v 20 n 10  
p 9, 32 Ja 9'56

Many guises for Orpheus. il O N v 19 n 22  
p 6-7, 31 Ap 4'55

Meistersinger's inexhaustible treasure.  
O N v 19 n 5 p 4 D 6'54

New fancies in old flasks; (on the con-  
ventions observed in the opera, Don Pasquale).  
il O N v 20 n 14 p 3-5 F 6'56

Norma; her ultimate triumph. O N v 18  
n 20 p 3 Mr 22'54

Pure ore for the anvils; (Il Trovatore).  
il O N v 20 n 23 p 4-6 Ap 9'56

The chrysalis of Butterfly; (Long's story;  
Pierre Loti's Madame Chrysanthème). O N  
v 21 n 5 p 4-7 D 10'56

The jewels of Manon Lescaut; (criticism  
of Puccinian material in this "prime speci-  
men"). O N v 20 n 21 p 4-5, 24 Mr 26'56

The Marschalin Triumphant. O N v 20 n 15  
p 6-7 F 13'56

Two climates for the Moor; (Otello). O N  
v 19 n 18 p 6-8 Mr 7'55

Verdi's young blood: Ernani. O N v 21 n 7  
p 12-14 D 24'56

ASHKENASI, SHMUEL, 1941-, violinist

Notes. Mus C v 153 n 3 p 94 F'56

ASHTON, FREDERICK, 1906-, choreographer

Criticism of his ballets in Orpheus, opera.

M M v 1 n 7 p 20 Mr'53



## ASPEN INSTITUTE OF MUSIC

NYC; concert report. H. W. L. Mus C v 147 n 1  
p 32 Ja 1'53

Under Hans Schwieger; also the Festival organi-  
zation Mus C v 151 n 2 p 31 Ja 15'55

## ASPEN MUSIC FESTIVAL

Colorado; eighth annual program in detail.

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1956 notes; guests. I M v 54 n 10 p 10 Ap'56

Notes. I M v 54 n 1 p 13, 35 Jl'55

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Robbins, Martin. At mid-season. Mus C v 150  
n 3 p 13 S'54

(Report.) Mus C v 150 n 2 p 13 Ag'54

(Report.) Mus C v 150 n 4 p 13 O'54

Rogers, Emma Brady. (On Chanticleer; Marriage  
Merchant.) O N v 21 n 3 p 15 N 19'56

Statistics on season; critical notes. Mus C  
v 154 n 3 p 7 S'56

Schwieger, Hans, conductor; notes. O N v 19  
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Singer, Dean Norman; the music school; orchestra;  
curriculum; Colorado notes. Mus C v 150 n 2  
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## ASTIER, DANIEL, dancer

Premier danseur-étoile de l'Opéra de Marseille.  
T D p 25 Ja'56

## THE ASTRA ORCHESTRA

Melbourne; under Astra Flack; all women players.  
M M v 2 n 5 p 22 Ja'54

## THE ARTISTS THEATRE

Machiz, Herbert. The challenge of a poetic  
theatre. il Th Arts v 40 n 2 p 72-74, 88 F'56

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## ARUBA ALL-STAR BOYS

West Indies; article on steel percussion bands.  
il Mus C v 149 n 9 p 8 My 1'54

## ARUNDEL OPERA THEATRE

Maine; notes. O N v 18 n 2 p 10 N 2'53

Pierce, David. (Opera). O N v 19 n 17 p 15  
F 28'55

ATENE0 PUERTORRIQUENO

Notes on Puerto Rican theatre; on dramatists.  
Th Arts v 40 n 3 p 94 Mr'56

ATHALIE

Montreal review of Racine's Athalie. C M J  
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ATKINS, SIR IVOR A., 1870-1953

Obituary. Mus C v 148 n 8 p 30 D 15'53

L'ATLANTIDE, opera

Enghien-les-Bains; notes. O N v 20 n 1 p 13  
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Tomasi conducting his score with the Lamoureux  
Orchestra; Paris criticism. Mus C v 152 n 6  
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AUBADES (BERGE), ballet

With Francis Poulenc at the piano; Opéra-  
Comique notes. Mus C v 147 n 3 p 5 F 1'53

AUBERT, JOHNNY, 1888-1954

Obituary notes. M M v 2 n 11 p 21 J1'54

AUDEN, W. H. Opera as a medium; (in an issue  
devoted to The Rake's Progress, opera, on  
his libretto.) O N v 17 n 15 p 9 F 9'53

AUDIO CLUB

For musicians and music lovers, NYC. H F  
v 4 p 38-40 Je'54

AUDIO FORUM

A monthly column. H F 1953-1956

AUDIOCRAFT, periodical

Editorial on its beginning. H F v 5 n 6 p 27  
Ag'55

AULNOYES, FRANÇOIS. L'Orient à Paris: Itani  
Yoko. T D n 10 p 18 Ap'53

AUNT CAROLINE'S WILL, opera

Punch Opera; NYC review. Mus C v 150 n 3 p 10  
S'54

AURIC, GEORGES, 1897-, composer

Music in The Lavender Hill Mob, film; criticism.

AURIC, GEORGES, composer, cont.

M REV v 27 n 1 p 154 My'56

AUS EINEM TOTENHAUS, opera

Wiesbaden review. O N v 19 n 1 p 5 O 18'54

AUSTEN, JUNE P. Children and opera in Britain.

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Opera across England. O N v 21 n 2 p 26  
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AUSTIN, WILLIAM W. Piston's Fourth Symphony;  
an analysis. M Rev v 16 n 2 p 120-137 1955

Prokofiev's fifth symphony. M Rev v 17  
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Santayana as a critic of music. Mus Q  
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The idea of evolution in the music of the  
twentieth century. Mus Q v 39 n 1 p 26 Ja'53

The music of Robert Palmer. por bibliog-  
raphy. Mus Q v 42 n 1 p 35-50 Ja'56

#### AUSTRALIA

The Australian Symphony Orchestra; notes. M M  
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Goossens, Eugene: report on Sydney Symphony  
Orchestra; Youth Concert series. M M v 2 n 5  
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Kimber, Beryl, notes; her brother, Christopher,  
also a violinist, note. M M v 4 n 1 p 20 S'55

Llewellyn, Ernest. Music "down under". J Rev  
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List of Australian singers in Sadler's Wells.  
M M v 3 n 6 p 19 F'55

Melbourne; eight composers in Discussion  
Recitals; notes. M M v 5 n 4 p 34 D'56

Music reports. M M v 3 n 2 p 26 O'54

Music; general report by Jeffreys Scherek;  
Melbourne emphasized. Mus C v 150 n 4 p 28  
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Music; Sydney reports signed by Frederick  
Blanks or Alphons Silbermann; Melbourne re-  
ports by Jeffreys Scherek. M M 1955-1956

## AUSTRALIA, cont.

The National Opera of Australia; The Devil Take Her, notes. M M v 2 n 6 p 27 F'54

Prizes in music; this year the pianists compete. M M v 3 n 1 p 19 S'54

Royal Melbourne Philharmonic Society; the Messiah each year since 1853. M M v 4 n 6 p 27, 29 F'56

Scherek, Jeffreys. Melbourne; regular music reports. M M 1954-1956

Silbermann, Alphons. Le Ballet Borovansky. T D p 22-23 Mr'56

La danse moderne en Australie; le Ballet Bodenweiser. il T D p 14, 22 S-0'55

Sydney: music report. Mus C v 154 n 7 p 29 D 1'56

Sydney; a series of music reports. M M 1955-1956

Traveling Theatre; The Australian National Theatre movement; Colin Badger; notes. Th Arts v 37 n 1 p 15 Ja'53

## AUSTRIA

Arlen, Liliane. L'evolution de la danse en Autriche. T D p 14-15 Je'55

Competitions to mark the fiftieth anniversary of the death of Hugo Wolf. Mus C v 147 n 6 p 3 Mr 15'53

Johns, Donald C. Review of Johann Nepomuk David's music, including Deutsche Messe, a Protestant mass. Mus Q v 42 n 2 p 248-251 Ap'56

Music reports. Mus C 1953-1956

Music reports. Mus Q 1955

Musical arts; report. Pro Arte año 5 n 2 p 67-69 S'53

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United States theatres in Austria as part of United States Information Service. il Th Arts v 40 n 3 p 73-75, 92 Mr'56

AUSUBEL, HILLEL. Aspects of modulation practice in the period between 1890 and 1910. M Rev v 16 n 3 p 218-227 1955

AUTES, JOHN, 1740-1811, composer

McCorkle, Donald M. John Autes, "American dilettante". Mus Q v 42 n 4 p 486-499 0'56

## AWARDS

- Argentina; el Círculo de Críticos Musicales de Buenos Aires: menciones honoríficas. M A V n 54 p 1-3 Ag '54
- Menciones Honoríficas 1952. M A V n 41 p 3-6 Jl '53
- 1952 menciones honoríficas; la revista Polifonía de Buenos Aires. M A V n 35 p 7 Ja '53
- Art-in-Opera, Metropolitan competition; high-school winners. O N v 19 n 24 p 3 Ap 18 '55
- Au concours referendum du ballet: Le Javelot d'Artemis (Fosca); Un Américain à Paris; El Toro (Parès); Le Prisme (Sanders); notes. J. M. F. T D n 20 p 21 Ap-My '54
- Barati, George, conductor: Honorary Doctor of Music from the University of Hawaii. I M v 53 n 2 p 24 Ag '54
- Barter Theatre of Virginia Award to Rosalind Russell; notes. Th Arts v 37 n 8 p 84 Ag '53
- Bing, Rudolf: Commander of the Order of the British Empire. O N v 20 n 12 p 2 Ja 23 '56
- In the New Year Honours of 1956: CBE. M M v 4 n 6 p 20 F '56
- Brazil; the National Order of Merit to Bidu Sayao. O N v 21 n 7 p 2 D 24 '56
- Britten, Benjamin; a Companion of Honour, the order next to Knights Grand Cross. M M v 1 n 11 p 12 Jl '53
- Contests and Awards in music, column. Mus C v 152 n 3 p 36 S '55
- Convocatoria para el Sexto Concurso del Premio "Maria Teresa García Montes de Giberga" 1957. Pro Arte v 8 n 3 p 48 D '56
- De Bourguignon, Francis. The Concours Reine Elisabeth, Brussels; report on musical compositions. Mus C v 149 n 2 p 7 Ja 15 '54
- Della Rocca, Michael, amateur opera producer; winner US TV's \$64,000 question quiz. Mus C v 153 n 5 p 33 Mr 15 '56
- Della Rocca, Michael, winner of \$64,000 on TV opera quiz. por O N v 20 n 19 p 15 Mr 12 '56
- Diemente, Edward, prize in the Wassili Leps Composition Competition; also Frances McCollin, prize from Pennsylvania Music Clubs. I M v 55 n 5 p 33 N '56
- Dobbs, Mattiwilda; the Order of Star of the North. O N v 19 n 4 p 3 N 29 '54



## AWARDS, cont.

Dutch Government decorations: Arthur Judson and Leverett Wright for aiding US Tour of the Concertgebouw Orchestre 1954. Mus C v 152 n 1 p 35 J1'55

Finland; the Culture Fund of Finland: Sibelius' Gold Medal to Igor Stravinsky. M M v 3 n 10 p 24 Je'55

French horn composition by Albert Harris of Los Angeles winner; the Horn Club of Los Angeles, sponsor. Mus C v 148 n 1 p 21 Ag'53

France; government scholarships to British music students; explanation by Tony Mayer. M M v 3 n 12 p 13 Ag'55

"Golden Orpheus" award by Italy to Renata Tebaldi. Mus C v 154 n 7 p 4 D 1'56

Graf, Herbert; Rockerfeller Foundation grant to study opera houses and equipment. O N v 20 n 11 p 2 Ja 16'56

Le Grand Prix des Nations; list of winners "le Championnat international de danse moderne"; Geneva. T D n 19 p 20 F'54

International Conference on Contemporary Music, Rome report. Mus C v 149 n 10 p 6 My 15'54

International Vocalists Competition in Holland: Eva Boneman of Germany the Ferrier Prize; and Jean Capiaux of France the Orelia Prize. M M v 4 n 4 p 30 D'55

Judson, Arthur, from the French Republic: Chevalier of the Legion of Honor. Mus C v 154 n 7 p 4 D 1'56

Kirsten, Dorothy: "Women of the Year", ten selected by Los Angeles Times, Kirsten included. O N v 20 n 13 p 2 Ja 30'56

The Lambeth degree of Doctor of Music from the Archbishop of Canterbury; history of this award; Dr. Healey Willan of Canada, candidate. M M v 4 n 12 p 19 Ag'56

Leonard Warren Scholarship won by Charles O'Neill, singer. Mus C v 147 n 3 p 21 F 1'53

Marquina, Rafael: académico. Pro Arte año 3 n 1 p 33 F'51

Martin, Michael; William Poel Memorial Prize of the Royal Academy of Dramatic Art. Th Notbk v 7 n 4 p 74 J1-S'53

La Medalla de la Coronación para Ivette Hernández, Harriet Cohen Piano Medal, 1953. il Pro Arte año 5 n 3 p 65 D'53

AWARDS, cont.

- Metropolitan Auditions of the Air Winners;  
notes on Louis Quillico; Madelaine Chambers;  
William Lewis. pors O N v 19 n 24 p 22 Ap 18'55
- Milstein, Nathan, from the French Republic:  
Chevalier of the Legion of Honor. Mus C v 154  
n 7 p 4 D 1'56
- Monteux, Pierre; the Legion of Honor for dif-  
fusion of French music in the US. O N v 18  
n 11 p 3 Ja 18'54
- Munch, Charles, Doctor of Music from Boston  
University; notes on his work. Mus C v 152  
n 1 p 24 Jl'55
- Music; awards at Oslo meeting of the Interna-  
tional Society for Contemporary Music. M M  
v 1 n 12 p 7 Ag'53
- Ernest Bloch; notes on New York Music  
Critics Circle awards. por Mus C v 149 n 6  
p 20 Mr 15'54
- List of Juilliard School awards and  
prizes. J Rev v 2 n 1 p 52-53 Winter '55
- National Music League to Betty Allen,  
singer, and Jeaneane Dowie, pianist. pors  
Mus C v 147 n 10 p 24 My 15'53
- Stalin Prize to Dimitri Shostakovich for  
this Tenth Symphony. Mus C v 149 n 6 p 38  
Mr 15'54
- Stalin prize winners listed in a survey of  
Russian music by Igor Boelza. Mus Q v 40 n 3  
p 417 Jl'54
- The Pulitzer Prize to Quincy Porter; many  
others listed. Mus C v 150 n 1 p 33 Jl'54
- Musicians honored in the Birthday Honours List.  
M M v 2 n 11 p 14 Jl'54
- National Institute of Arts and Letters; List  
of musical awards I M v 53 n 9 p 12 Mr'55
- Naumberg Festival Foundation awards. Mus C  
v 149 n 9 p 32 My 1'54
- Nelhybel, Vaclav, award by Bernard Ravitch  
Music Foundation for one-act opera, A Legend.  
O N v 19 n 8 p 3 D 27'54
- New York Music Critics Circle; List of awards,  
1954. Mus C v 151 n 2 p 23 Ja 15'55
- M M v 3 n 7 p 26 Mr'55
- Paris; Le Grand Prix de Literature Musicale;  
notes. T D n 16 p 26 O-N'53
- Polifonía, la revista musical de Buenos Aires:  
1953 menciones honorificas. M A V n 53 p 2  
Jl'54



## AWARDS, cont.

Primrose, William, violist: Commander of the Order of the British Empire. I M v 51 n 9 p 36 Mr'53

Prix de Genève; to four citizens each four years; to Ernest Ansermet for music. M M v 3 n 10 p 23 Je'55

The Queen Elizabeth Contest in Brussels: Vladimir Askenazy, 18-year old Soviet pianist; and John Browning, American. M M v 4 n 12 p 27 Ag'56

Recorded music; list of judges for first National Record Awards; notes. H F v 3 n 3 p 23 Jl-Ag'53

Rochberg, George; "Night Music" wins George Gershwin Memorial Contest. Mus C v 147 n 1 p 7 Ja 1'53

Rodgers, Richard, and Oscar Hammerstein for "a fresh theatrical form, the musical play"; other awards. J Rev v 1 n 3 p 52 Fall '54

Rosenstock, Joseph, Director of New York City Opera Company: the Schiller Plaque. O N v 19 n 17 p 2 F 28'55

Royal Philharmonic Society's gold medal to Stravinsky. M M v 2 n 6 p 13 F'54

Royal Philharmonic Society's medal to Kathleen Ferrier; list of previous winners. M M v 1 n 12 p 12 Ag'53

Schippers, Thomas; named one of "Ten Outstanding Young Men of 1955" by the United States Junior Chamber of Commerce. O N v 20 n 14 p 2 F 6'56

Senofsky, Berl: winner of 1955 Queen Elizabeth musical competition for violin. I M v 54 n 1 p 17 Jl'55

Sessions, Roger, composer, elected by American Academy of Arts and Letters. Mus C v 149 n 2 p 21 Ja 15'54

Shubert Foundation Award to Victor Borge. Il Th Arts v 38 n 8 p 15 Ag'54

Sigma Alpha Iota; list of publications from previous competitions; terms and judges for 1956. Il Mus C v 149 n 1 p 7 Ja 1'54

Stone, Peter; International Music Association; student award. M M v 1 n 8 p 14 Ap'53

Swedish Order of the North Star given to Mattiwalda Dobbs, Igor Markevitch, Robert Helpmann, Howell Glynne at Covent Garden..

## AWARDS, cont.

- M M v 2 n 12 p 16 Ag'54  
Szell, George; Laurel Leaf of the American Composers Alliance. Mus C v 151 n 2 p 24 Ja 15'55  
Thebom, Blanche; her award to William de Val-entine, a scholarship. il O N v 17 n 15 p 3 F 9'53  
Sweden's Order of Vasa. O N v 21 n 3 p 3 N 19'56  
Sweden's Order of Vasa. M M v 5 n 3 p 29 N'56  
Third Annual Capezio Dance Award; judges, notes. Mus C v 149 n 7 p 4 Ap 1'54  
US; lists in the field of music. Mus C v 150 n 6 p 39 N 15'54  
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US; theatre awards; notes. portfolio Th Arts v 39 n 6 p 77-79 Je'55  
Volek, Joan, winner at Metropolitan Audition; notes. Mus C v 153 n 4 p 38 Mr 1'56  
Whitney, Robert, conductor of the Louisville Orchestra; notes. Mus C v 151 n 2 p 5 Ja 15'55

## THE AZUMA KABUKI DANCERS AND MUSICIANS

- Cowell, Henry. (Notes on Japanese music as an art to understanding the Kabuki company now in NYC.) O Mus Q v 40 n 3 p 401 J1'54

## BAALBEK (LEBANON) MUSIC FESTIVAL

- Aboussouan, Dr. Sami. (Review.) Mus C v 154 n 4 p 17 O'56

## BABAR, THE ELEPHANT, opera

- The Little Orchestra Society, NYC notes. Mus C v 147 n 6 p 31 Mr 15'53  
Note in obituary of Nicolai Berezowsky, 1900-1953. J Rev v 1 n 1 p 29 Ja'54

BABAR, THE ELEPHANT, opera, cont.

Notes. O N v 17 n 16 p 3 F 16'53

BABILEE, JEAN, 1923-, dancer

Tassart, Maurice. Rentrée de Jean Babilée.

T D p 28 Je'56

BABITZ, SOL. The amusement tax and American dancing. I M v 53 n 1 p 35 J1'54

The violin; views and reviews; (38 installments). I M 1953-1956

BACH, JOHANN SEBASTIAN, 1685-1750, composer  
Briskier, Arthur. Piano transcriptions of  
J. S. Bach; with an introduction by Pablo  
Casals. M Rev v 15 n 3 p 191-202 Ag'54

Broder, Nathan. Bach, chamber and orchestral;  
a discography. H F v 6 n 5 p 86-99 My'56

Bach, the choral works; reviews; a discography. H F v 5 n 7 p 79-91 S'55

Durr, Alfred. Bach's Magnificat. M Rev v 15 n 3  
p 182-190 Ag'54

En el bicentenario de J. S. Bach. Pro Arte  
año 2 n 2 p 27 O'50

Review of his works for the lute; Michel  
Podolski, lutenist, record Period SPL 724.

Mus Q v 42 n 4 p 553-556 O'56

Satterfield, John. Dissonance and emotional  
content in the Bach Two-Part Inventions.

M Rev v 17 n 4 p 273-281 N'56

Thorpe, Day. We spent the summer with Mr. Bach.

H F v 3 p 27 Mr-Ap'53

BACH ARIA GROUP

Brieff, Frank, conductor; NYC review. Mus C  
v 153 n 2 p 13 Ja 15'56

BACH FESTIVALS

Bethlehem, Pennsylvania; Bach Choir notes.

Mus C v 153 n 8 p 24 Je'56

Craig, Mary. (Bethlehem, Pennsylvania report.)

Mus C v 150 n 1 p 13 J1'54

Carmel-by-the-Sea; review by Francis H.

Redewill. Mus C v 152 n 3 p 22 S'55

BACHAUER, GINA, pianist

Criticism. M M v 4 n 12 p 29 Ag'56

NYC; review. Mus C v 151 n 2 p 19 Ja 15'55

BACHAUER, GINA, pianist, cont.

Notas biograficas; programas en Habana. Pro Arte  
año 4 n 3 p 82-83 D'52

THE BACHMAN BAND

Directed by Harold B. Bachman, note; (Col.  
Bachman, now director of the University of  
Florida Band). I M v 52 n 2 p 30 Ag'53

BACKHAUS, WILHELM, pianist

NYC review. Mus C v 152 n 5 p 19 Mr'55

BACON, ERNST. (On contemporary music in England.)  
por Mus C v 147 n 8 p 8 Ap 15'53

BAD BOYS IN SCHOOL, opera

Hunter College; notes. Mus C v 152 n 1 p 37  
Jl'55

BAD SEED, play

Anderson, Maxwell. The complete text of Bad  
Seed. portfolio Th Arts v 39 n 12 p 33-59  
D'55

NYC; cast; synopsis. il Th Arts v 39 n 2 p 18-19  
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BADINGS, HENK, composer

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cal. Pro Arte año 4 n 2 p 48-49 S'52

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Angélica.) Pro Arte año 7 n 1 p 62-63 My'55

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Notes on European and South American tours.  
il O N v 18 n 12 p 3 Ja 25'54

BARBIROLI, JOHN, (1899-). (On the boys' band  
of Vanbrugh Castle.) M M v 5 n 3 p 28 N'56

As cellist; notes. M M v 3 n 12 p 18 Ag'55

Australia; programs outlined. M M v 3 n 9 p 20  
My '55

Critical interview; por M M v 1 n 8 p 6 Ap'53

BARCLAY, ROBERT. New York; music report, a  
regular series. M M 1954-1956

BARDELLI, CESARE. Una carta. por Pro Arte  
año 2 n 2 p 26 O'50

BARFORD, PHILIP T. The idea of Fugue. M Rev  
v 15 n 3 p 173-181 Ag'54

BARI, RAOUL

Notes. il T D n 17 p 21 D'53

BARIONI, DANIELE, 1926-, singer

Notes. por O N v 21 n 5 p 15 D 10'56

BARKER, FRANK GRANVILLE. (Historical sketch  
of the Carl Rosa Opera Company.) M M v 3



BARKER, FRANK GRANVILLE, cont.

n 7 p 14 Mr'55

(London reviews: Don Pasquale at Sadler's Wells; La Boheme by the Italian Opera.)

M M v 4 n 3 p 25 N'55

London's Otello. O N v 20 n 6 p 14 D 12'55

Love, intrigue and poison at the Wells.

M M v 2 n 2 p 9 O'53

Midsummer madness; (The Midsummer Marriage at Covent Garden.) il O N v 19 n 20 p 13

Mr 21'55

(On Cantelli conducting the Philharmonia Orchestra and the Croydon Philharmonic Choir.)

M M v 4 n 12 p 24 Ag'56

Summer schools for music (in Great Britain). M M v 4 n 10 p 17 Je'56

Tannhäuser without style; (Covent Garden revival, Ralph Koltai the designer). O N v 20 n 15 p 29 F 13'56

The Magic Flute, Covent Garden. O N v 20 n 21 p 15 Mr 26'56

They study music on country holidays; (on England's summer music schools). M M v 3 n 10 p 13 Je'55

BARKER, HARLEY GRANVILLE

Clunes, Alec. Review of C. B. Purdom's Harley Granville Barker. Th Notbk v 10 n 4 p 126-127 J1-S'56

BARLOW, HOWARD, conductor

The Voice of Firestone Orchestra; notes on this oldest musical program and its conductor since 1943, Howard Barlow. por I M v 52 n 5 p 17 N'53

BARRAULT, JEAN-LOUIS, actor

Nathan, George Jean. Review. Th Arts v 37 n 1 p 25 Ja'53

Notes on his production of Jean Vauthier's play, Le Personnage Combattant. il Th Arts v 40 n 8 p 68 Ag'56

BARRICELLI, JEAN-PIERRE. Music in Stefan Zweig's last years. J Rev v 3 n 2 p 3-11 Spring '56

BARRIE, SIR JAMES MATTHEW, 1860-1937

Beerbohm, Max. The child Barrie. Th Arts v 38 n 11 p 18 N'54



BARRIER, ROBERT

Silvant, Jean. (Obituary notes.) T D p 24 F'56

BARRIERE, THEODORE

Stedman, Jane W. (Murger, Puccini and Barrière.) O N v 19 n 20 p 10-11 Mr 21'55

BARRINGTON, ROYSTON. Musical life in Basle.

M Rev v 14 n 1 p 25-53 F'53

BARROS BARRETO, CEICAO DE. Rio de Janeiro;

(music report). Mus C v 147 n 11 p 10 J1'53

Rio de Janeiro; (music report). Mus C  
v 148 n 3 p 18 O 1'53

BARRYMORE, ETHEL

Wilson, John S. Queen of the American stage  
il Th Arts v 38 n 12 p 29-31 D'54

BARRYMORE, JOHN

Hecht, Ben. A last performance. il Th Arts  
v 38 n 6 p 27 Je'54

THE BARTERED BRIDE, opera

Covent Garden cast. portfolio. M M v 3 n 10  
p 14 Je'55

BARTHOLOMEW, MARGUERITE. Atlanta; music report.

Mus C v 151 n 4 p 29 F 15'55

BARTLETT, ETHEL, pianist

With Rae Robertson; European tour report.

Mus C v 147 n 1 p 5 Ja 1'53

BARTOK, BELA, 1881-1945, composer

Foldes, Andor. Bartók as pianist. J Rev v 2  
n 3 p 18-21 Fall '55

Frankenstein, Alfred. Bartók on microgroove;  
discography. por H F v 6 n 10 p 121-130 O'56

Bartok's theatre works: one-act opera,  
Bluebeard's Castle, and two ballets, The  
Wooden Prince and The Miraculous Mandarin.  
H F v 4 n 12 p 55 F'55

(On twenty piano works now recorded;  
Andor Foldes at the piano; criticism). H F  
v 6 n 8 p 41 Ag'56

Notes. por H F v 5 n 8 p 82 O'55

Notes on portrait at age 34, painted by

BARTOK, BELA, cont.

Robert Bereny. H F v 6 n 10 p 81 O'56  
Perle, George. Symetrical formations in the  
string quartets of Béla Bartók. M Rev v 16  
n 4 p 300-312 1955  
Review of recordings; Rhapsody for Piano and  
Orchestra; Concerto No. 2 for Piano and  
Orchestra, Audor Foldes and Lamoureux Orchestra;  
Vox; also Decca's Improvisations, and For  
Children. Mus Q v 41 n 2 p 261-263 Ap'55  
Selden-Goth, Gisella. Bela Bartók. por Mus C  
v 152 n 4 p 14 O'55  
Stevens, Halsey. Bartók's journey to the New  
World. por Mus C v 147 n 3 p 4 F 1'53  
The Wooden Prince; also Bluebeard's Castle,  
two recordings by Bartók Records; review.  
Mus Q v 41 n 4 p 548-550 O'55

BARTOK, PETER. Why records sound like records.  
H F v 4 p 38-40 N'54  
Wallace, Edward T. Musical executor of Bela  
Bartók. H F v 3 p 56-57, 132, 134 S-O'53

BARTOLI, JANE FORTESCUE. The Apache Devil  
Dance. il Mus C v 152 n 8 p 8-10 D 15'55

BARTOSIK, PETER, violinist  
Obituary. I M v 54 n 2 p 55 Ag'55

THE BARYLLI QUARTET

London note. M M v 1 n 5 p 18 Ja'53  
Paton, Graham. Review. M M v 4 n 8 p 21 Ap'56  
Royal Festival Hall; members of the Vienna  
Philharmonic play Schubert; criticism. M M  
v 1 n 7 p 20 Mr'53  
With Wind Ensemble of Vienna Philharmonic;  
London review. M Rev v 14 n 1 p 62 F'53

BARZIN, LEON, conductor

Levinger, Henry W. Conductor with a philosophy:  
Leon Barzin. por Mus C v 152 n 6 p 2 N 15'55

BARZUN, JACQUES. Composer and critic - here, to-  
day; (excerpt from essay, Music in American  
Life). J Rev v 3 n 1 p 33-44 Winter '55-'56  
Erich Kleiber, the passing of a free  
spirit. il H F v 6 n 8 p 22-24, 88 Ag'56  
Living with music; (on today's cataract

BARZUN, JACQUES, cont.

of sound). H F v 5 n 5 p 32-33, 82 J1'55

The indispensable amateur. J Rev v 1  
n 1 p 19 Ja'54

## BASEBALL

Gaspard, Jacques J. La danse et le sport;  
(With drawings of sport and dance positions).  
T D n 18 p 26 Ja'54

## BASKETBALL

Gaspard, Jacques J. La danse et le sport;  
(notes with drawings of sport). T D n 18  
p 26 Ja'54

## BASQUE DANCING

Les Ballets "Etorki" apportent à Paris le  
sel de la terre basque. il T D p 15 Je'54

## BASSO, CLAUDE

Note. T D n 15 p 28 S'53

## BASTIANINI, ETTORE, singer

Career sketch of the baritone artist. il O N  
v 18 n 11 p 11 Ja 18'54

Notes. O N v 19 n 17 p 26 F 28'55

## BASTIEN, GINETTE. Origine et destin de la danse moderne aux U.S.A. T D p 18-19 D'56

Career notes. il T D p 19 S-0'56

Touzet, Louis. Ginette Bastien. il T D p 34  
Mr'55

## BATES, EARL, clarinettist

Career notes; b. in Arkansas. por I M v 55  
n 6 p 20 D'56

## BATH FESTIVAL

Austen, June P. (Report.) O N v 20 n 1 p 19  
O 17'55

## BAUM, KURT. (Re singing Samson.) O N v 17 n 24 p 8 Ap 20'53

Career notes. Pro Arte año 1 n 2 p 32 Mr-Ap'49  
Cuba; programa. por Pro Arte año 1 n 3 p 5  
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Notes. O N v 19 n 21 p 24 Mr 28'55

Notes on summer engagements. O N v 18 n 2  
p 3 N 2'53

BAUTISTA RAMOS, JUAN. Ubicacion y contenido de  
La Música Latinoamericana. Pro Arte año 8  
n 1 p 56-58 Ap'56

THE BAVARIAN OPERA

London reviews. M M v 2 n 3 p 19 N'53

BAX, SIR ARNOLD, 1883-1953

Death notice. M M v 2 n 3 p 14 N'53

Whelen, Christopher. Bax: a tribute to his  
music. M M v 2 n 4 p 12 D'53

BAYLIS, LILIAN

Hall, Harold. The fairy godmother of Sadler's  
Wells. M M v 4 n 8 p 11, 25 A'56

BAYLOR UNIVERSITY THEATRE

Seven stages; swivel chairs. Th Arts v 37 n 6  
p 24 Je'53

BAYREUTH FESTIVAL

Bourke, Gerard. Bayreuth; music report. M M  
v 3 n 1 p 24 S'54

Report. M M v 2 n 2 p 11 O'53

Notes. O N v 20 n 12 p 33 Ja 23'56

Notes on the Flying Dutchman as produced by  
Wolfgang Wagner; on Tannhäuser as produced by  
Wieland Wagner. M M v 4 n 1 p 13 S'55

Reviews. M Rev v 15 n 4 p 320-322 N'54

Selden-Goth, Gisella. Bayreuth's new stark  
style Mus C v 148 n 2 p 5 S'53

BEAN, BETTY RANDOLPH. The Philharmonic Symphony  
of New York. il Mus C v 150 n 4 p 20 O'54

BEAN, HUGH, violinist

Career sketch. por M M v 1 n 8 p 19 Ap'53

BEAN, T. E. Five years of the Festival Hall. il  
M M v 4 n 9 p 13 My'56

BEARD, HARRY R. Some notes on John Braham  
(1774?-1856) at the St. James's Theatre.  
Th Notbk v 10 n 3 p 86-89 Ap-Je'56

BEATON, CECIL. Diary of designer; setting the  
stage for Quadrille; portfolio. Th Arts v 38  
n 11 p 21 N'54

Notes on his décor for Soirée (Solov). il

BEATON, CECIL, designer, cont.

O N v 20 n 14 p 15-16 F 6'56

Notes on the Chalk Garden, play; décor by  
Beaton. il Th Arts v 40 n 2 p 67 F'56

BEAUMONT, TESSA, dancer

Notes. il T D p 28 Ap'55

BEAUPRE. Baisser de rideau à l'Opéra; notes.

T D n 2 p 5 Je'52

Les Indes Galantes somptueuse création  
à l'Opéra; portfolio. T D n 3 p 7 Jl'Ag-52

A propos de l'Ecuyère. T D n 3 p 18  
Jl-Ag'52

Saison de ballets à l'Opéra. il T D  
n 4 p 6 S'52

Une ambassade française au pays du  
Mikado. il T D n 6 p 3 D'52

BECHERT, PAUL

Obituary. Mus C v 147 n 6 p 7 Mr 15'53

BEDBROOK, G. S. The Buxheim Keyboard Manuscript.

M Rev v 14 n 4 p 288-295 N'53

BEECHAM, SIR THOMAS, bart., 1879-, conductor

Bergen Festival programs. M M v 4 n 1 p 17 S'55

Bourke, Gerard. Three-quarters of a century  
of Sir Thomas Beecham. il M M v 2 n 8 p 12  
Ap'54

Cleveland; first visit since 1944; notes also  
on Thomas Schippers, following Beecham. Mus C  
v 153 n 4 p 25 Mr 1'56

Conductor in the Prom concerts; notes. M M v 2  
n 11 p 10 Jl'54

Criticism of Beecham Popular Concerts. M M  
v 1 n 6 p 18 F'53

Criticism of his concerts at Edinburgh Festival  
1956. M M v 5 n 2 p 19 O'56

Lecture on Mozart in Washington, D. C. Mus C  
v 153 n 5 p 22 Mr 15'56

Marsh, Robert Charles. Mozart's Beecham in  
action. por H F v 6 n 1 p 58-60, 144 Ja'56

Notes. M M v 2 n 10 p 10 Je'54

Notes. M M v 5 n 4 p 31 D'56

Opening Edinburgh Festival with Beethoven's  
Choral Symphony; Sylvia Fisher, Nan Merriman,  
Richard Lewis, Kim Borg; notes. M M v 4 n 12  
p 13 Ag'56



BEECHAM, SIR THOMAS, cont.

US; itinerary. M M v 4 n 6 p 20 F'56

BEER, JOHN, first trumpet

Atlanta Symphony; notes. por I M v 54 n 12  
p 19 Je'56

BEER, R. (On music of the seventeenth and  
eighteenth centuries; and on how to play it.)  
M Rev v 27 n 2 p 182-183 My'56

BEETHOVEN, LUDWIG VAN, 1770-1827, composer

Bekker, Paul. Los grandes periodos en la  
historia de la musica; Part IV. Beethoven.  
por Pro Arte año 6 n 2 p 44-50 O'54

Burke, C. G. Record reviews, discographies.  
H F 1953-1956

Criticism of his Missa Solemnis under Karl  
Böhm. H F v 6 n 3 p 63 Mr'56

Hertzmann, Erich. (Criticism of facsimile  
ranging from the 17th century to the  
present; Beethovenhaus has added Waldstein  
Sonata and his memorandum of a petition to  
the Court of Appeals; these discussed.)

Mus Q v 42 n 3 p 399-400 Jl'56

Hirsh, Paul, and C. B. Oldman. Contemporary  
English editions of Beethoven. M Rev v 14  
n 1 p 1-35 F'53

MacArdle, Donald W. and Ludwig Misch. Minor  
Beethoveniana. Mus Q v 41 n 4 p 446-465 O'55

Misch, Ludwig. Fugue and fugato in Beethoven's  
variation form; trans. G. I. C. deCourcy.

Mus Q v 42 n 1 p 14-27 Ja'56

Missa Solemnis as recorded under Toscanini.  
H F v 4 p 34-36 Mr'54

Salazar, Adolfo. Notas de paso sobre las  
sinfonías de Beethoven; Part II. De la  
Quinta a La Novena. Pro Arte año 7 n 2  
p 11-25 O'55

THE BEGGAR'S OPERA

Barker, Frank Granville. The Beggar on the  
screen. il M M v 1 n 10 p 13 Je'53

BEHN, APHRA

Stevenson, Florence. First woman playwright.  
Th Arts v 37 n 7 p 60 Jl'53



BEJART, MAURICE

Career notes; films listed. T D p 25 Je'56

BEKKER, PAUL. Los grandes periodos en la historia de la musica; Part IV. Beethoven. por Pro Arte año 6 n 2 p 44-50 O'54

Los grandes periodos en la historia de la musica; VI. El Romanticismo musical en el concierto y en la escena. Pro Arte año 7 n 1 p 47-53 My'55

BELGIUM

American musical artists; report on Brussels concerts by Frank de Bourguignon. Mus C v 147 n 1 p 3 Ja 1'53

Ballet de Liège; sous la direction d'André d'Arkor; Français Joseph Lazzini. T D p 27 S-O'56

DeBourguignon, Francis. Americans prominent in Brussels music season. Mus C v 148 n 5 p 7 N 1'53

(Music report.) Mus C v 150 n 8 p 36 D 15'54

BELKNAP, S. YANCEY. Guide to Dance Periodicals, volume 5; review. O N v 19 n 24 p 26 Ap 18'55

BELL, Al CRAIG. An introduction to Haydn's piano trios. M Rev v 16 n 3 p 191-197 1955

BELL, DR. LESLIE. Musically speaking; (statistics with conclusions on the art and business of music in the US and Canada). I M v 53 n 6 p S27 D'54

BELL, WILLIAM

Career notes on tuba player. I M v 55 n 6 p 21 D'56

BELLAMY, RALPH. Thirty million angels; (re subscription closed-circuit television for the theatre). il Th Arts v 38 n 12 p 74-75 D'54

LA BELLE HELLENE (CRANKO), ballet  
Review. T D p 7 Ap'55

BELLI, ADRIANO. Rome; (music reports). M M 1955-1956

- BELLINI, VINCENZO, 1801-1835  
Berges, Ruth. Sicilian Orpheus. por O N v 18  
n 20 p 7 Mr 22'54
- BELLO, A. M. Audicion de la gran pianista  
Nicole Henriot, en Pro-Arte. Pro Arte año 2  
n 2 p 35 O'50
- BELLS ARE RINGING, musical  
NYC notes. il Th Arts v 40 n 12 p 76-77 D'56
- BELSA, IGOR  
Moscow; presented Chopin's bust to mark the  
cultural ties; notes. M M v 3 n 9 p 25 My'55
- BENDA, RICHARD. Lessons on Schillinger System  
Arranging; I. I M v 55 n 4 p 18-20 O'56  
Lesson II. il I M v 55 n 5 p 24-26 N'56  
Lesson III. I M v 55, n 6 p 30-31 D'56
- BENITEZ, NENA. Aldo Ciccolini; (pianist in  
Havana concert). Pro Arte año 3 n 1 p 36 F'51  
Arturo Rubinstein. Pro Arte año 2 n 1  
p 36-37 Mr'50  
Arturo Rubinstein; (Havana review).  
Pro Arte año 6 n 1 p 67 My'54  
(Chamber music; Prilutchi-Hospital-  
Moncada-Odnoposoff in Havana.) il Pro Arte  
año 4 n 1 p 39 My'52  
Claudio Arrau. Pro Arte año 4 n 1 p 45  
My'52  
(Criticism; resonante triunfo de Nathan  
Milstein en Pro-Arte; Vronsky y Babin se  
anotan gran triunfo en los recitales; la  
violinista Erica Morini; Orquesta de Cámara  
de Stuttgart; Heifetz.) Pro Arte año 5 n 1  
p 78-81 My'53  
El Coro Hispánico de Mallorca. Pro Arte  
año 3 n 1 p 40 F'51  
Elisabeth Schwarzkopf. Pro Arte año 4  
n 3 p 76 D'52  
Fedora Barbieri. Pro Arte año 4 n 1  
p 41-42 My'52  
Fin de curso de ballet en Pro-Arte. Pro  
Arte año 4 n 2 p 59 S'52  
Henryk Szering. Pro Arte año 5 n 3 p 78  
D'53  
Jascha Heifetz; Rudolf Serkin; (two re-  
views). Pro Arte año 3 n 2 p 27 My'51

BENITEZ, NENA, cont.

José Echániz; (pianista). Pro Arte  
año 3 n 3 p 46 D'51

La Sociedad Pro-Arte Musical presenta  
su Escuela de Ballet. Pro Arte año 2 n 2  
p 39 O'50

(Reviews: La Traviata; Aïda at Pro-Arte  
Musical, Havana.) Pro Arte año 7 n 2 p 70-73  
O'55

(Reviews: Mischa Elman; Henryk Szering y  
Albert Ferber.) Pro Arte año 4 n 2 p 57 S'52

Rudolf Serkin. Pro Arte año 7 n 3 p 78-79  
D'55

(Reviews: Victoria de los Angeles; George  
London; Astrid Varnay.) Pro Arte año 6 n 3  
p 69-72 D'54

(Zino Francescatti, violinist.) Pro Arte  
año 2 n 1 p 37-38 Mr'50

BENJAMIN, ARTHUR. You cannot write music to a  
system. por M M v 5 n 1 p 9 S'56

Above Us the Waves, film score; notes. M Rev  
v 16 n 3 p 234 1955

Jamaican Rumba, "more played than any single  
piece of contemporary music." M M v 5 n 3  
p 23 N'56

Mañana, opera for television; music notes.  
M Rev v 27 n 2 p 155 My'56

BENNINGTON COLLEGE

Method of reviving Congreve's The Way of the  
World, play with dance. Th Arts v 39 n 10  
p 12 O'55

BENNETT, ROBERT RUSSELL. From the notes of a  
music arranger; (1927 Show Boat to 1956). por  
Th Arts v 40 n 11 p 24-25, 88-89 N'56

BENNY, JACK, violinist

NYC review: New York Philharmonic under Alfred  
Wallenstein, with Jennie Tourel, singer, and  
Jack Benny's "infallible comic technique".

Mus C v 154 n 5 p 14 N 1'56

BENSE, JACQUES. Boxeur ou danseur, Ray-Sugar  
Robinson? T D p 38 Ja'55

Danses a claquettes; (notes. J. S.)

T D p 26 D'54

La danse de salon. T D p 33 F'55

BENSE, JACQUES, cont.

Le Cha-Cha-Cha; (routines in two articles  
Part I). il T D p 36-38 D'55

Origine et historique des claquettes. il  
T D p 32-33 D'54

THE BENTHIEN QUARTET

London notes. M M v 2 n 4 p 19 D'53

BENTLEY, BYRON. Mandrake's alter ego: Lee Falk.  
por Th Arts v 39 n 9 p 74-75, 90 S'55

No time for playwrights. Th Arts v 39  
n 12 p 30-32, 95 D'55

Vertès' Paris is Broadway's plum; (décor  
for Seventh Heaven). il Th Arts v 39 n 7  
p 30, 92 J1'55

BENTLEY, ERIC. O'Casey's Juno and the Paycock;  
(criticism of Angel recording). H F v 6 n 4  
p 92 Ap'56

Poor Richard's soundtrack; (on the  
present horrors of taste in music as a back-  
ground to drama; Richard III by RCA). il  
H F v 6 n 3 p 50-51, 126 Mr'56

BENTON, WILLIAM. Bolshoi Ballet School. il  
Th Arts v 40 n 3 p 83-84, 88 Mr'56

Satelite culture and Mr. Marx; (interviews  
with Dr. Stoll in Prague, Mr. Hoffman of  
Prague; and Mr. Uzhely of Budapest). Th Arts  
v 40 n 11 p 70-71, 85 N'56

BERBER MUSIC

Cooley, John K. Berber music of Morocco.

Mus C v 152 n 3 p 8-9 J1'55

BEREZOWSKY, NICOLAI T., 1900-1953

Ward, Robert. Berezowsky. J Rev v 1 n 1 p 26  
Ja'54

BEREZZI, PIERRE

Notes. T D p 9 D'54

BERG, ALAN, 1885-1935, composer

Marker, Leonard. Portrait of Alan Berg. por  
Mus C v 152 n 7 p 11 D 1'55

BERGER, ARTHUR. An Aaron Copland discography.

por H F v 5 n 5 p 64-69 J1'55

BERGER, ARTHUR, cont.

(An evaluation of Benjamin Britten at thirty as heard in his Serenade, op. 31; and on the reverse side, Folk Songs of the British Isles.) Mus Q v 40 n 2 p 284 Ap'54

(Criticism of Honegger's Symphony no. 5; of Roussel's Bacchus et Ariane; of Ravel's Pavane for a Dead Princess, all recorded under Charles Munch.) Mus Q v 40 n 3 p 463 J1'54

BERGER, ERNA, singer

Valdes Rodriguez, J. M. Edna Berger, gran interprete del "Lied", en Pro-Arte. Pro Arte año 5 n 3 p 77 D'53

BERGER, HANNA

Notes in Echos, column. T D n 3 p 17 J1-Ag'52

BERGES, RUTH. Antecedents of the Mantuan court; (Francis I, King of France, disguised in Rigoletto). O N v 18 n 5 p 4 D 7'53

Arabella's fathers. O N v 19 n 16 p 8-10 F 21'55

Carmen's ancestors. il O N v 19 n 13 p 6-9 Ja 31'55

Dumas, son of Duval; (19th century Paris). il O N v 18 n 13 p 3 F 1'54

Genius, Inc.; (Richard Strauss and Hugo von Hofmannsthal). il Mus C v 152 n 5 p 8-10 Mr'55

Koechel listing; (Ludwig Alois Friedrich Koechel, cataloger of Mozart's manuscript music). por O N v 20 n 22 p 10-11 Ap 2'56

(On Gaetano Donizetti.) il O N v 20 n 10 p 12-13, 28 Ja 9'56

The devil's domain; (Faust). il O N v 19 n 15 p 4-7 F 14'55

The fabled swan. O N v 20 n 7 p 4 D 19'55  
(The Tales of Hoffmann ) O N v 21 n 6 p 13-14 D 17'56

BERGGIEN, LUCIENNE

Notes. T D n 14 p 7 Ag'53

BERGSMA, WILLIAM. L and M revisited; (Literature and Materials of Music, a four-year curriculum at Juilliard). J Rev v 2 n 3 p 29-36 Fall '55



BERGSMA, WILLIAM, cont.

Skulsky, Abraham. The music of William Bergsma;  
list of works. J Rev v 3 n 2 p 12-22 Spring '56

BERKELEY, LENNOX, 1903-, composer

His opera, Nelson; review. M M v 3 n 2 p 17 0'54  
Keller, Hans. (Or Ruth, opera, performed by the  
English Opera Group; analysis and criticism.)  
M Rev v 17 n 4 p 335-336 N'56

BERKOWITZ, RALPH. The vialoop in the Hollywood  
hills; (letter on odd-type instrumentalists  
listed in Local 47, American Federation of  
Musicians). J Rev v 1 n 2 p 39 1954

BERKSHIRE MUSIC FESTIVAL

Berlioz Requiem, Boston Symphony, the Berkshire  
Festival Choir, the Springfield Orchestra  
Chorus, four brass choirs, all conducted by  
Charles Munch. M M v 3 n 2 p 25 0'54

Lenox, Massachusetts; notes. il Mus C v 150  
n 1 p 8 Jl'54

Munch, Charles; his completed programs for  
1954. Mus C v 149 n 6 p 28 Mr 15'54

Notes. Mus C v 153 n 8 p 23 Je'56

Safford, Laura Tappen. Tanglewood crosses the  
centuries. il O N v 19 n 2 p 16 N 1'54

Opera premières. O N v 20 n 2 p 12 0 31'55

Waldrop, Gid W. (Reviews.) Mus C v 154 n 3  
p 8-9 S'56

Wolfers, Jules. (Report.) Mus C v 150 n 3 p 13  
S'54

(Report ) Mus C v 154 n 2 p 9 Ag'56

(Reviews.) il Mus C v 148 n 2 p 8 S'53

(Reviews, including The Damnation of Faust  
under Charles Munch.) Mus C v 150 n 2 p 13  
Ag'54

Tanglewood; music reports. Mus C v 152 n 3  
p 12-13 S'55

The phenomenal growth of "Tanglewood". il  
Mus C v 152 n 1 p 5, 18 Jl'55

BERLANT, ALEXANDRE

Notes. T D n 13 p 29 Jl'53

BERLIN

Koegler, Horst. Berlin; (nine music reports).  
Mus C 1955-1956



BERLIN BALLET THEATRE (TATJANA GSOUSKY)

Soloists; repertory. Mus C v 152 n 6 p 32 Ap'55

BERLIN PHILHARMONIC ORCHESTRA

Under Herbert von Karajan; Cleveland triumph;  
also Philadelphia. Mus C v 152 n 6 p 27, 29  
Ap'55

BERLINER, OLIVER. I recorded it myself. H F  
v 3 p 32-33, 108 Mr-Ap'53

BERLINER GRAMOPHONE COMPANY

Gelatt, Roland. The talking machine becomes  
the Victor. H F v 4 p 26 Je'54

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Seelig, Hans. (On London concerts under Munch and Monteux: "splendid richness and warmth". Mus C v 154 n 5 p 29 N 1'56

Senior, Evan. (Edinburgh Festival concerts: "a magnificent machine"; "does not add up to music. The result is sound". "Next night National Youth Orchestra...I heard not only good orchestral playing but music".) M M v 5 n 2 p 20 O'56

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Sargent, Sir Malcolm conducting; London review; criticism of Clifford Curzon. M Rev v 16 n 4 p 334 1955

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BRITTEN, BENJAMIN, 1913-, composer

A commentary on his works from a group of specialists, edited by Donald Mitchell and Hans Keller; review of this book. M Rev v 15 n 1 p 68-71 F'54

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Basic instrumental works of Vivaldi and  
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Ralph Kirkpatrick, sixty Scarlatti sonatas  
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Ten basic pre-Bach records. H F v 5 n 10  
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confusion on its demands; with record reviews  
of Emil Telmányi using the "Vega" Bach bow.  
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The first guide to Mozart. Mus Q v 42 n 2  
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The literature of Mozart: a guide. J Rev  
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Twenty analysts in search of a soul;  
(criticism of Mozart in his own time and the  
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BROEKMAN, DAVID. Music in the making; (experiment  
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NYC; his Music-in-the-Making programs at  
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Young, Allen. Cain and Abel in Denver. il  
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BROWN, A. STUART. The peer and the players; (John Howe, Lord Chedworth. 1754-1804).  
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BROWN, HOWARD. The second season of music at Stratford Shakespearean Festival. C M J v 1  
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BROWN, IVOR. London calling with a Broadway accent. Il Th Arts v 39 n 1 p 77-80 Ja'55

BROWN, MAURICE J. E. Mozart's songs for voice and piano. M Rev v 17 n 1 p 19-28 F'56  
Schubert's Winterreise, Part I; (twelve songs). Mus Q v 39 n 2 p 215 Ap'53  
Some unpublished Schubert songs and song fragments. M Rev v 15 n 2 p 93-102 My'54  
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BRUCKNER, ANTON, 1824-1896, composer  
Graf, Max. (In America; criticism.) Mus C v 147  
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American, Eleazar de Carvalho as conductor.  
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BUKOFZER, MANFRED F. (1910-1955). John Dunstable:  
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p 29 Ja'54

Boyden, David D. In memoriam: Manfred F.

Bukofzer (1910-1955). por Bibliography Mus Q  
v 42 n 3 p 291-301 J1'56



THE BURGHERS OF CALAIS, cantata

London; Guildhall Ensemble; review. M M v 2  
n 9 p 22 My '54

BURGSTALLER, LUDWIG, 1882-1953, singer

Death notice. O N v 17 n 12 p 3 Ja 19 '53

Obituary. O N v 17 n 13 p 32 Ja 26 '53

BURGUET, IRIS, singer

Notas. por Pro Arte año 4 n 3 p 65-66 D '52

BURK, JOHN N. Emergence of Berlioz. H F v 4 p 26  
Jl '54

The Berlioz Recordings. H F v 4 p 29-31  
84-89 Jl '54

BURKAT, LEONARD. Boston; (music report). Mus Q  
v 39 n 1 p 94 Ja '53

Review of Honegger's Symphony No. 2 for  
String Orchestra, and Rivier's Symphony No. 2  
for String Orchestra, M-G-M; also the Honegger  
by the Rochester Chamber Orchestra. Mus Q  
v 41 n 1 p 122-124 Ja '55

BURKE, C. G. A basic Haydn shelf, a discography.  
H F v 4 n 7 p 67 S '54

A beautiful Beethoven Ninth out of Vienna;  
(note on acoustics). H F v 6 n 5 p 56 My '56

Artur Schnabel memorial album of  
Beethoven concertos; review. por H F v 5 n 2  
p 53 Ap '55

Beethoven's Ninth, conducted by Wilhelm  
Furtwängler as "a service of purification."  
H F v 6 n 11 p 77 N '56

Beethoven up-to-date; Part I. Symphonies,  
concertos, orchestral, church and stage. H F  
v 3 n 1 p 61-70 Mr-Ap '53

Part II. Orchestral Addenda; sonatas. H F  
v 3 n 2 p 69 My-Je '53

Part III. Quartets, variations, addenda.  
H F v 3 n 3 p 74-76 Jl-Ag '53

Brahms; the orchestral music on microgroove;  
Part I. Overtures; symphonies; serenades. H F  
v 6 n 4 p 97-98 Ap '56

Part II. Concertos; works with chorus;  
miscellany. H F v 6 n 9 p 77-83 S '56

Bruno Walter's epochal Brahms cycle;  
Columbia recording. H F v 4 n 9 p 52 N '54

BURKE, C. G., cont.

(Criticism of Beethoven's Mass in D; comparison of recording with the recent one under Karl Böhm.) H F v 6 n 3 p 63 Mr'56

Heifetz - Boston Symphony in Beethoven Violin Concerto; criticism. H F v 6 n 12 p 75 D'56

In defense of the faithful; (high fidelity terminology). H F v 4 p 34-36 S'54

L'Anthologie Sonore; (record review). H F v 4 n 9 p 60 N'54

(Letter on Mozart Bi-Centennial; opera particularly considered.) H F v 4 n 11 p 33 Ja'55

Mozart on microgroove; Part I. Symphonies and violin concertos. H F v 3 n 2 p 61 My-Je'53

Part II. Concertos; overtures. H F v 3 n 3 p 65-72 Jl-Ag'53

Part III. Concert arias; operas; songs. H F v 3 n 4 p 81-82, 84 S-O'53

Part IV. Divertimentos, serenades, cassations and church music. H F v 3 n 4 p 60-63 N-D'53

Part V. Miscellaneous orchestral; chamber music. H F v 3 n 6 p 76-78 Ja-F'54

Part VI. H F v 4 n 1 p 72 Mr'54

Mozart on records; a selective discography; (ten pages). H F v 6 n 1 p 93 Ja'56

(Mozart on records.) H F v 6 n 3 p 67-68 Mr'56

Mozart year on disks and otherwise. H F v 6 n 12 p 53, 143 D'56

(On Beethoven symphonies released by Victor.) H F v 6 n 6 p 55 Je'56

(On modifying the senescence and mortality of disks.) H F v 6 n 2 p 58-60 F'56

Richard Strauss on microgroove. H F v 4 n 2 p 59-60 Ap'54

Schubert on microgroove, 1954; Part I. H F v 4 n 4 p 60 Je'54

Part II. H F v 4 n 5 p 53 Jl'54

Part III. Vocal music. H F v 4 n 6 p 62-65 Ag'54

Ten basic Beethoven orchestral works; record review. H F v 4 n 11 p 59 Ja'55

Ten basic works of Handel. H F v 6 n 9 p 59 S'56

The Beethoven-Goethe-Westminister "Egmont." H F v 4 n 8 p 65 O'54

BURKE, P. E. Stockholm; music report series.  
M M 1955-1956

BURNEY, CHARLES

Scholes, Percy A. Johnson's two musical friends:  
Burney and Hawkins. C M J v 1 n 1 p 7-19 '56

THE BURNING GLASS, play

Cast; review. il Th Arts v 38 n 5 p 21 My'54

BURR, EUGENE. See the players well-bestowed;  
(theatre events in North America, 1538 on  
with social position of the actor explored).  
Th Arts v 38 n 12 p 68-72, 93-94 D'54

BURRELL, JOHN. Shakespeare, the Last Phase by  
Derek Traversi; book review. Th Arts v 39  
n 7 p 8 J1'55

BURT, NATHANIEL. Opera in Arcadia; (Pietro  
Metastasio and others.) il Mus Q v 41 n 2  
p 145-170 Ap'55

BUS STOP, play

Inge, William. Complete text. il Th Arts v 40  
n 10 p 33-56 O'56

NYC; cast; synopsis. il Th Arts v 39 n 5 p 16  
My'55

BUS STOP, film

Notes. portfolio Th Arts v 40 n 10 p 57-59  
O'56

BUSCH, ADOLF

Y Rudolf Serkin; Habana notas. Pro Arte año 1  
n 1 p 11 Ja-F'49

BUSH, ALAN. Music and the people. M M v 5 n 2  
p 11, 31 O'56

BUSONI, FERRUCCIO, (1866-1924). On the nature  
of music; towards an understanding of music  
in relation to the Absolute. M Rev v 17 n 4  
p 282-286 N'56

Weigert, Marga. Busoni at Weimar in 1901.  
M Rev v 15 n 1 p 47-54 F'54

BUTLER, HENRY. The Indianapolis Symphony;

Fabien Sevitzky, director. il Mus C v 149

BUTLER, HENRY, cont.

n 10 p 24 My 15'54

BY THE BEAUTIFUL SEA (TAMIRIS), play

Cast; review. 11 Th Arts v 38 n 6 p 18 Je'54

BYRNE, M. ST. CLAIRE. Early multiple settings  
in England. 11 Th Notbk v 8 n 4 p 81 Jl-S'54

Twelfth Night "in the Round." Th Notbk v 9  
n 2 p 46-52 Ja-Mr'56

Two Titus productions. Th Notbk v 10 n 2  
p 44-48 Ja-Mr'56

CAAMANO, ROBERTO, composer

Note; Buenos Aires. M A V n 53 p 1 Jl'54

CADETTI DELLA SCALA

Young opera company, La Scala; repertory. M M  
v 2 n 4 p 15 D'53

CADONI, FERNANDA, singer

Notes. por M M v 4 n 1 p 11 S'55

CAEDMON PUBLISHERS

Wallace, Edward T. Caedmon's Girls. H F v 3  
p 46-48, 144-45 N-D'53

CAGE, JOHN, composer

Tudor, David, and John Cage; American premiere  
of Cage's "34'46.776"; piano prepared by in-  
sertion of crickets, whistles, erasers, nails,  
etc. Mus C v 151 n 2 p 21 Ja 15'55

CAGLIOSTRO, opera

La Scala; criticism. M M v 1 n 7 p 16 Mr'53

CAFARELLI OPERA COMPANY

Cleveland; notes. Mus C v 154 n 3 p 14 S'56

THE CAINE MUTINY COURT MARTIAL, play

Cast; review. 11 Th Arts v 38 n 4 p 18 Ap'54

CALIFORNIA

The California Bach Circle; Carl Post, leader.

CALIFORNIA, cont.

- Mus C v 148 n 3 p 26 O 15'53  
Carmel Bach Festival; review. Mus C v 154 n 3  
p 16 S'56  
The Carmel Bach Festival' 17th annual per-  
formances; from Heinrich Schütz to Mozart.  
Mus C v 150 n 3 p 12 S'54  
The College of the Pacific and Stockton College;  
opera productions. O N v 19 n 17 p 15 F 28'55  
Collier, William. Music Academy of the West;  
report; Lotte Lehmann. O N v 20 n 2 p 16  
O 31'55  
Community Theatre notes. Th Arts v 40 n 6 p 57  
Je'56  
Crippen, Harlan. San Francisco; (music notes).  
M M v 4 n 1 p 25 S'55  
Festivals: Los Angeles; Santa Barbara; notes.  
Mus C v 153 n 8 p 23 Je'56  
Glendale Symphony Orchestra; notes. Mus C  
v 147 n 5 p 14 Mr 1'53  
Hickman, C. Sharpless. Los Angeles; (music  
reports, a series). Mus C 1953-1954  
KPFA Berkeley, California's listener-sponsored  
station. H F v 3 p 38 Jl-Ag'53  
Los Angeles; music clinic; notes on Los Angeles  
Chamber Symphony, Los Angeles Horn Ensemble,  
the Symphony in Reeds, the Southern California  
Woodwind Ensemble; notes. I M v 53 n 8 p 15  
F'55  
Los Angeles Philharmonic; Alfred Wallenstein  
programs featuring members as soloists; San-  
ford Schonbach, Leonard Pennario, Bert Gassman,  
Heimo Haitto; criticism. Mus C v 148 n 7 p 24  
D 1'53  
Montalvo, Saratoga; music outdoors; no mechani-  
cal devices needed in the amphitheatre; re-  
pertory notes. Mus C v 154 n 4 p 14 O'56  
Music festivals; a survey. Mus C v 150 n 1 p 11  
Jl'54  
Opera Museum; the Opera Guild of Southern  
California; notes on exhibit. O N v 18 n 8 p 2  
D 28'53  
Opera: Santa Monica Civic Opera; Los Angeles  
Conservatory of Music and Art; University of  
California at Los Angeles; Pepperdine College;  
Los Angeles City College; Euterpe Opera Club;  
Hollywood Opera Reading Club. O N v 18 n 8  
p 8 D 28'53



CALIFORNIA, cont.

- Opera; Santa Barbara production of Madama Butterfly by W. B. Collier, Third. O N v 19 n 3 p 18 N 15'54
- Pasadena; opera workshop; notes. Mus C v 149 n 3 p 19 F 1'54
- Pasadena; Schoenfeld, Alice, violinist, and Eleonore Schoenfeld, cellist; review of joint concert; career notes. Mus C v 148 n 1 p 27 Ag'53
- Redewill, Mrs. Francis H. California Bay cities; music report; series. Mus C v 147 n 2 p 12 Ja 15'53
- Sacramento Civic Theatre; its development traced by William C. Glackin. Il Th Arts v 38 n 9 p 69 S'54
- San Diego; music report by Viola Wahler. Mus C v 150 n 3 p 18 S'54
- San Francisco music report. Mus C v 147 n 1 p 17 Ja 1'53
- Theatre report: Geller Theatre Workshop in Hollywood; Long Beach Community Players; Marymount College in Los Angeles; the Pacific Theatre Foundation in Berkeley; Pasadena Playhouse College of Theatre Arts; the Playhouse Repertory Theatre of San Francisco; San Diego Community Theatre. Th Arts v 40 n 8 p 76-77 Ag'56

CALLAN, DR. JOSEPHINE

- Her work in speech at the Catholic University. Th Arts v 39 n 2 p 83-84 F'55

CALLANAN, JOE. Music from oil drums; the West Indies. Il Mus C v 149 n 9 p 8 My 1'54

CALLAS, MARIA MENEGHINI, singer

- Chicago notes. Mus C v 150 n 6 p 5 N 15'54
- Coleman, Emily. Callas and company for Chicago; (Lyric Theatre's Norma). Il Th Arts v 39 n 1 p 68-69, 88 Ja'55
- Criticism. por H F v 5 n 10 p 65 D'55
- Criticism, including opinion of Geraldine Farrar. H F v 6 n 12 p 69 D'56
- de Schauensee, Max. Opera taped where it grew. Il H F v 6 n 12 p 54-55 D'56
- Freeman, John W. Callas' Norma, Covent Garden. O N v 17 n 20 p 9 Mr 16'53

CALLAS, MARIA MENEGHINI, cont.

Matz, Mary Jane. We introduce Callas. il O N v 21 n 4 p 6-8 D 3'56  
Mayer, Martin. Scala's new queen. H F v 4 p 37-38, 100-102 S'54  
Metropolitan; (mention of a bunch of carrots). Mus C v 154 n 7 p 8 D 1'56  
Notes. H F v 4 n 11 p 100 Ja'55  
Notes. Mus C v 149 n 5 p 25 Mr 1'54  
Philadelphia criticism. Mus C v 154 n 8 p 21 D 15'56  
Rumors of the coming Metropolitan season. Mus C v 153 n 7 p 4 My'56

CALLAWAY, PAUL, director

Don Giovanni; his production in Washington, D. C.; notes. O N v 20 n 22 p 13 Ap 2'56  
Notes. Mus C v 153 n 2 p 19 Ja 15'56  
Thorpe, Day. We spent the summer with Mr. Bach; Clavier Ubung recording. H F v 3 n 1 p 27-29 Mr-Ap'53  
Washington and Cathedral Choral Societies; review. Mus C v 154 n 8 p 17 D 15'56

CALLINICOS, CONSTANTINE, conductor

The Pacific Opera Company. I M v 53 n 11 p 10 My'55

CALTA, LOUIS. One man's opinion is another man's poison. Th Arts v 40 n 4 p 65 Ap'56

CAMBODIAN DANCING

Antonetti, Charles. Secrèts la danse au Cambodge. il T D p 29 Noël 1952

CAMBODIAN SUITE

King of Cambodia, Norodom Sihanouk, composer; New York Stadium under André Kostelanetz. I M v 54 n 1 p 35 Jl'55

CAMINO REAL (SOKOLOW), play

Hawkins, William. Tennessee William's latest play. Th Arts v 37 n 10 p 27 O'53  
Nathan, George Jean. Review. Th Arts v 37 n 6 p 88 Je'53  
Williams, Tennessee. (His criticism and the complete script.) Th Arts v 38 n 8 p 34 Ag'54

CAMPBELL, ALAN. Carmel Bach Festival. Mus C v 148 n 2 p 9 S'53

CAMPBELL, ALAN, cont.

Mus C v 150 n 3 p 12 S'54

CAMPBELL, DOUGLAS. Canadian Players on the snow-plow circuit. il Th Arts v 39 n 4 p 71-73, 88 Ap'55

CAMPBELL, FRANK C. Quarterly book-list: music books listed in language groups. Mus Q 1955-1956

CAMPBELL, JOHN W. Hearing is believing? H F v 3 p 27-28, 96, 98, 102, 104 J1-Ag'53

DER CAMPIELLO, opera

Re-set in present time; ballet with a coca-cola man; Hamburg notes. O N v 18 n 1 p 26 O 19'53

CAMPO, ANTONIO, 1935-, singer

Aix-En-Provence; Don Giovanni sung by young Spaniard; notes. M M v 5 n 2 p 25 O'56

CAMPO DE ARMINO, play

Habana; review; cast. Pro Arte año 3 n 2 p 23, 32 My'51

Comedia de Don Jacinto Benavente; Pro Arte, Habana; notas. Pro Arte año 3 n 1 p 7 F'51

CAMPOLI, ALFREDO, 1906-, violinist

Career sketch. por M M v 4 n 12 p 7 Ag'56

CAMPORA, GIUSEPPE, singer

Career sketch. il O N v 19 n 11 p 14-15 Ja 17'55

## CANADA

Adaskin, Harry. Music and the university.

CMJ v 1 n 1 p 30-36 '56

Awards: Canadian Broadcasting Company's list of winners. Mus C v 150 n 2 p 33 Ag'54

Brott, Alexander, conductor; notes. por I M v 54 n 6 p 32 D'55

Campbell, Douglas. Canadian Players on the snowplow circuit. portfolio Th Arts v 39 n 4 p 71-73, 88 Ap'55

Canada Opera; notes. O N v 17 n 20 p 3 Mr 16'53

The Canadian League of Composers; and other Montreal events. M M v 4 n 8 p 24 Ap'56

CANADA, cont.

- Chatham, Ontario; notes on Hi Neighbor Club; weekly barn dance and euchre; Musicians' Union donate music. I M v 51 n 9 p 28 Mr'53
- Dominion Drama Festival of Canada; subsidy; repertory. Th Arts v 39 n 9 p 81 S'55
- Education through the Music Performance Trust Fund: a high school student plays beside a professional in music groups; successful plan for years. I M v 54 n 8 p 27 F'56
- Fleming, Robert. Ottawa; (music report.). Mus C v 150 n 7 p 36 D 1'54
- Mus C v 152 n 6 p 34 Ap'55
- Halifax; Theatre Arts Guild, silver jubilee. Th Arts v 40 n 6 p 57 Je'56
- Kallman, Helmut. A century of musical periodicals in Canada. C M J v 1 n 1 p 37-43 '56
- MacFarlane, Hal, and his orchestra; list. I M v 54 n 10 p 15 Ap'56
- Mireille Grandpierre et la danse au Canadie. T D n 4 p 21 S'52
- Montreal; convention city of 1953; travel tips. Il I M v 51 n 8 p 9, 34 Ap'53
- Mould, Warren, pianist; note. M M v 2 n 9 p 25 My'54
- Music education in Nova Scotia; Prince Edward Island; New Brunswick; Scarborough area in Toronto; Calgary; British Columbia; reports signed. C M J v 1 n 1 p 57-64 '56
- Music; Henry Cowell's criticism of works by Colin McPhee, Healey William, François Morel, Pierre Mercure, A. Brott, Godfrey Ridout. Mus Q v 40 n 1 p 58 Ja'54
- Music in Canada, edited by Sir Ernest MacMillan; book review by Harvey J. Olnick. Mus Q v 42 n 1 p 112-115 Ja'56
- Music in New Brunswick: a survey. Il I M v 52 n 6 p 24-25 D'53
- Music in the province of Quebec; a survey. portfolio I M v 51 n 12 p 12-15 Je'53
- Music; reports from Toronto, from Winnipeg. Mus C v 152 n 1 p 30 Jl'55
- Music; Toronto notes. Mus C v 147 n 1 p 23 Ja 1'53
- Neal, Boyd; activities. M M v 2 n 8 p 19 Ap'54
- Ontario; The Legion Citizens Band of Preston; notes. Il I M v 54 n 12 p 29 Je'56
- Opera Festival of Toronto; note. O N v 19 n 17 p 2 F 28'55

CANADA, cont.

- Opera; native production growth. I M v 52 n 11 p 34-35 My '54
- Opera; notes. O N v 21 n 3 p 2 D 3 '56
- Ottawa Little Theatre; Negro Theatre Guild of Montreal; notes. Th Arts v 39 n 3 p 83 Mr '55
- The Ottawa Philharmonic: prize for orchestral work. I M v 53 n 9 p 12 Mr '55
- Richards, Stanley. (London Little Theatre in Ontario; its beginning, methods and twelve months a year success.) Th Arts v 37 n 6 p 64 Je '53
- Roussel, Paul. Canada's concerts for youth. Mus C v 147 n 6 p 4 Mr 15 '53
- Schabas, Ezra. Canadian report; (music, education and government supports). Mus C 1953-1954
- Toronto; music reports, series. Mus C v 152 n 6 p 34 Ap '55
- Shakespeare Festival at Stratford, Ontario. Th Arts v 37 n 7 p 83 Jl '53
- 1956 report by Howard Brown. C M J v 1 n 1 p 45-48 1956
- Stratford Music Festival; report. Mus C v 152 n 2 p 25 Ag '55
- Thirty musical events. I M v 54 n 12 p 10 Je '56
- Stuart, John. (Music at the Stratford Festival.) M M v 4 n 1 p 30 S '55
- Toronto musical report. M M v 2 n 11 p 21 Jl '54
- M M v 3 n 1 p 24 S '54
- M M v 3 n 7 p 27 Mr '55
- Summer theatres. Th Arts v 38 n 7 p 86 Jl '54
- Symphony orchestras, 1953: number of players, conductor, soloists, number of concerts, capacity of hall, address of manager. Mus C v 148 n 7 p 13 D 1 '53
- Television: Trouble in Tahiti, opera, under Seymour Lipkin; and other notes. Mus C v 152 n 7 p 33 D 1 '55
- Theatre; Canadian Theatre School, Toronto; Workshop 14, Calgary; notes. Th Arts v 39 n 8 p 85 Ag '55
- Toronto; Earle Grey Shakespeare Company; Vancouver, the Holiday Theatre; notes. Th Arts v 39 n 1 p 82 Ja '55
- Toronto; fourth annual opera festival. O N v 17 n 13 p 3 Ja 26 '53



## CANADA, cont.

Music notes. Mus C v 149 n 10 p 35 My 15'54

Music report. M M v 2 n 12 p 23 Ag'54

Music reports by Ezra Schabas and Stuart

Nall. Mus C v 150 n 6 p 35 N 15'54

Ubriaco, Rita. Opera Festival report. O N v 17  
n 23 p 14 Ap 6'53

O N v 19 n 21 p 15 Mr 28'55

Vancouver; Little Theatre notes, 1921 to date.

Th Arts v 40 n 8 p 92 Ag'56

Music report by Ida Halper. Mus C v 150  
n 4 p 26 O'54

Mus C v 150 n 6 p 36 N 15'54

Where-they-are-playing list of groups. I M  
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Winnipeg; historical sketch of symphonic music  
growth; the Winnipeg Symphony under Walter  
Kaufmann. I M v 54 n 1 p 13 Jl'55

Zbriger, Maurice, composer of Vincent Massey  
March, honored by the Governor General. il  
I M v 54 n 8 p 22 F'56

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MacMillan, Sir Ernest. (On its aims and  
activities.) C M J v 1 n 1 p 3-6 '56

## CANAL ZONE

Theatre; College Drama group. Th Arts v 39 n 8  
p 85 Ag'55

CANBY, EDWARD TATNALL. Hi Fi and music; (dis-  
cussions of the trend in the production of  
recorded music with criticism). por Mus C  
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Recording nature's musicians or the  
trees are full of tweeters. H F v 2 p 27-31  
Ja-F'53

## CANTELLI, GUIDO, 1920-1955, conductor

Boston Symphony; criticism. Mus C v 151 n 2  
p 25 Ja 15'55

New York criticism. M M v 1 n 7 p 16 Mr'53

New York Philharmonic; notes. M M v 3 n 9  
p 25 My'55

Obituary notes. Mus C v 154 n 8 p 27 D 15'56

Philharmonia Orchestra; notes. M M v 2 n 11  
p 19 Jl'54

Rome; Santa Cecilia; critical notes. M M v 2  
n 5 p 22 Ja'54

CANTELLI, GUIDO, conductor, cont.

Sixth consecutive season as guest conductor,  
NBC Symphony; notes. Mus C v 149 n 1 p 25  
Ja 1'54

THE CANTERBURY PILGRIMS, choral

The Royal Choral Society; notes on Sir George  
Dyson's music. M M v 2 n 8 p 23 Ap'54

CANTO MENJIBAR, MODESTO

La Habana; veinte óleos del artista cubano.  
M A V n 36-37 p 32 F-Mr'53

LA CAPANNA DELLO ZIO TOM, opera

Parma première of Uncle Tom's Cabin as opera;  
notes. O N v 19 n 8 p 13 D 27'54

CAPEHART RECORD PLAYER

Nott, Merle E. Princess in disguise. H F v 3  
p 45 Mr-Ap'53

CAPEL, CARLOS. La danse moderne spectaculaire;  
(exhibition ballroom). T D n 19 p 30 F'54

Notes. T D n 1 p 21 My'52

Spain; notes. T D n 11 p 20 My'53

LA CAPPELLA MUSICALE DEL DUOMO DI TREVISO

Review of history by Giovanni d'Alessi. Mus Q  
v 42 n 4 p 544-545 O'56

CAPRICCIO, opera

Goldman, Richard F. (Review of the Juilliard  
School production.) Mus Q v 40 n 3 p 391 Jl'54  
Juilliard School; notes on Strauss première.

O N v 18 n 22 p 3 Ap 5'54

Review. 11 Mus C v 149 n 8 p 43 Ap 15'54  
Strauss, Richard. Preface to the score of  
Capriccio; (tr. into English). J Rev v 1 n 2  
p 4 1954

Strauss, Richard, and Clemens Krasuss, op. 85;  
program of first American performance. J Rev  
v 1 n 2 p 49 1954

LES CAPRICES DE MARIANNE, opera

Aix-en-Provence report. M M v 3 n 1 p 24 S'54

Review. Mps C v 150 n 3 p 25 S'54

Tassart, Maurice. (Criticism.) T D p 10 Jl'56

CAPUANA, MARIA, 1891-1955  
Obituary. O N v 19 n 21 p 27 Mr 28'55

CARABINIERI BAND  
NYC; review. Mus C v 154 n 5 p 16 N 1'56

CARACAS  
Eleventh festival "de Musica Latinoamericana  
de Caracas." Pro Arte v 8 n 2 p 46 O'56

CARD, VIRGINIA  
Notes on opera "streamlining." Mus C v 150  
n 6 p 11 N 15'54

CARDENAS, AUGUSTIN  
Escultor cubano; (notes). M A V n 54 p 30  
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CARDILLAC, opera  
Nuremberg report by Stewart Manville on opera  
and ballet. O N v 19 n 3 p 21 N 15'54

CARDUS, NEVILLE. Mozart, master of the music  
makers. M M v 4 n 5 p 9 Ja'56

THE CAREFREE TREE, play  
NYC; cast; notes. 11 Th Arts v 39 n 12 p 85  
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CARELLI, GABOR, singer  
Criticism. O N v 20 n 2 p 10 O 31'55  
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CAREY, CLIVE. Producing the Mozart operas. 11  
M M v 4 n 5 p 11 Ja'56

CAREY, GEORGE J., percussionist  
Career notes; b. in Boston. por I M v 55 n 6  
p 20 D'56

CARIBBEAN  
Callanan, Joe. Music from oil drums. 11 Mus C  
v 149 n 9 p 8 My 1'54  
Matilla, Alfredo. Puerto Rico University Opera.  
O N v 19 n 2 p 24 N 1'54

CARINI, L. F. B. Putting the fringe on your  
Antenna. H F v 4 p 73-75 J1'54

## THE CARL ROSA OPERA

Barker, Frank Granville. Singing along the road; (history of the company). M M v 3 n 7 p 14 Mr'55

Littlefield, Joan. (Notes on its eighty years.)

O N v 21 n 4 p 28 D 3'56

London; notes. il M M v 4 n 10 p 14-15 Je'56

Notes. M M v 2 n 5 p 24 Ja'54

Notes; Mrs. H. B. Phillips. por M M v 4 n 10 p 5 Je'56

Review. M M v 4 n 12 p 22 Ag'56

Senior, Evan. (Sadler's Wells; reviews.)

M M v 3 n 12 p 22 Ag'55

Tour; reorganized group. M M v 3 n 1 p 19 S'54

## CARLOS PAZ, JUAN, composer

Argentina; twenty conferences by radio; notes.

M A V n 55-56 p 4 S-O'54

Catálogo cronológico de las obras del compositor argentino Juan Carlos Paz; nació en Buenos

Aires 1901. M A V n 48 p 16-22 F'54

## CARMEN, opera

Andoga, Victor. Carmen in 1913; (in Petrograd).

O N v 17 n 13 p 30 Ja 26'53

Ashbrook, William. Landscape without stars.

il O N v 20 n 11 p 5-7 Ja 17'56

Barbieri, Fedora; her concept of the role

discussed with Mary Jane Matz. il O N v 17 n 13 p 7 Ja 26'53

Covent Garden review; Nell Rankin. Mus C

v 148 n 6 p 8 N 15'53

M M v 2 n 4 p 9, 18 D'53

First released record of the series jointly planned by the Metropolitan Opera and Book-of-the-Month Club; notes. O N v 20 n 18 p 15 Mr 5'56

Foerster, Lilian E. French dressing for Carmen; (on plot changes). O N v 20 n 11 p 12, 26

Ja 16'56

Jellinek, George. Toreador, en garde. il O N v 18 n 21 p 8 Mr 29'54

London; Covent Garden and Sadler's Wells;

reviews. O N v 18 n 10 p 28 Ja 11'54

Metropolitan cast; story; décor; criticism;

portfolio. O N v 17 n 13 Ja 26'53

O N v 18 n 21 Mr 29'54

O N v 19 n 13 Ja 31'55

Portfolio O N v 20 n 11 Ja 16'56

CARMEN, opera, cont.

Metropolitan; Pierre Monteux; criticism. L. C.

Mus C v 149 n 1 p 9 Ja 1'54

Mishaps; several stories. H F v 4 n 1 p 48

Mr'54

Pratt-Molese, Michael. (Carmen without conditions; La Scala report.) O N v 19 n 17

p 11-12 F 28'55

Randall's Island under Alfredo Salmaggi; review. Mus C v 150 n 1 p 13 Jl'54

Whetstone, George A. Carmen's librettists

on the loose. il O N v 18 n 21 p 12 Mr 29'54

CARMEN, operetta

Bronxville School, Westchester County; report on the production under Murray Linden. O N

v 19 n 13 p 30-31 Ja 31'55

CARMEN JONES, musical

New York City Center cast; choreographed by

White; criticism. il Th Arts v 40 n 8 p 19

Ag'56

CARMEN JONES, film

Analysis of the music. M Rev v 16 n 2 p 153-155

1955

Senior, Evan. "Much more bizarre than Bizet."

il M M v 3 n 7 p 18 Mr'55

CARMINA BURANA

Chile; el Ballet del Instituto de Extensión

Musical; Jean Cebron, el primer bailarín.

M A V n 42-43 p 9 Ag-S'53

Criticism of this and other choruses by Carl

Orff. Mus Q v 41 n 3 p 298-304 Jl'55

Worner, Karl H. (On Carl Orff.) M Rev v 14

n 3 p 198-202 Ag'53

CARNIVAL IN FLANDERS (TAMIRIS-COLE), musical

Cast; criticism. il Th Arts v 37 n 11 p 18

N'53

CARNIVAL NIGHT, opera

Dobronic, Anton, composer; three acts, one

singer and orchestra; music report from

Yugoslavia by Milan Graf. M M v 3 n 9 p 26

My'55



CARP, LOUIS. Behind the scenes at the New York City Opera auditions. Mus C v 152 n 4 p 11  
O'55

CARPENTER, NAN COOKE. The study of music at the University of Oxford in the Renaissance (1450-1600). Mus Q v 41 n 2 p 191-214 Ap'55

CARPENTIER, ALEJO. Caracas, Venezuela; la música cubana en el festival latinoamericano. Pro Arte año 6 n 3 p 62-64 D'54

CARR, CARLINA, pianist  
Paton, Graham. The Nemo Concert in London. M M v 4 n 10 p 25 Je'56

CARRENO, TERESA, pianist  
Peña, Israel. Cronología sumaria sobre la vida de la artista, Teresa Careño; (Venezuela). M A V n 47 p 20 Ja'54

CARRIE, MARIE-CLAIRE, dancer  
Career notes. T D p 36 J1'55

CARSON, LEON. The choir corner. Mus C 1953  
Music for the organ; (annotations of new publications). Mus C v 154 n 2 p 29 Ag'56  
(On oratorios and cantatas in rehearsal, NYC.) Mus C v 152 n 5 p 45 N 1'55  
Qualifications for the church singer.  
Mus C v 153 n 1 p 38 Ja 1'56  
Sacred music. Mus C 1954-1956  
The symbology of Christmas. Mus C v 150  
n 8 p 8 D 15'54

CARTE, RICHARD D'OYLY, 1844-1901  
Gilbert and Sullivan in London; historical sketch. 11 M M v 1 n 11 p 6 J1'53

CARTER, ALAN, conductor  
His founding the Vermont State Symphony; subsidies. I M v 53 n 11 p 24-25 My'55

CARTER, ELLIOTT  
Criticism of Sonata (1945-46). J Rev v 3 n 3  
p 10 Fall '56

CARTIER, JEAN-ALBERT. Bela Bartok à L'Opéra:  
Concerto aux étoiles, le thème du ballet.

CARTIER, JEAN-ALBERT, cont.

T D p 22-23 J1'56

Notes. T D n 9 p 16 Mr'53

CARUSO, DOROTHY PARK BENJAMIN, 1894-1955

Obituary of Caruso's widow. O N v 20 n 11 p 31  
Ja 16'56

CARUSO, ENRICO, 1873-1921, singer

Anthology RCA-Victor; criticism by Max de  
Schauensee. O N v 20 n 19 p 23 Mr 12'56

Applause after Una furtiva Lagrima caused  
trouble; incident recalled by Nathan Drigand.  
O N v 17 n 11 p 23 Ja 12'53

Carnegie Hall; bronze plaque for 50th anniversary  
of his Victor recording. O N v 18 n 17  
p 2 Mr 1'54

De Schauensee, Max. (Notes on contacts with  
Caruso; RCA Victor collected recording).  
H F v 6 n 4 p 84-85 Ap'56

NYC debut, 1903; notes. I M v 52 n 7 p 26  
Ja'54

Notes on dinner he gave; also on his costumes  
on display in New York City. O N v 20 n 23  
p 3 Ap 9'56

CARWITHEN, DOREEN

Three cases of Murder, film; music notes. M Rev  
v 16 n 3 p 234 1955

CASA, LISA DELLA, singer

Career notes. 11 O N v 18 n 7 p 10 D 21'53

Career sketch; b. 1919 in Switzerland. 11 M M  
v 3 n 6 p 9 F'55

Swiss home; notes. 11 O N v 19 n 5 p 24 D 6'54

LA CASA DE TE DE LA LUNA DE AGOSTO

US company touring Latin America; Spanish  
translation of The Teahouse of the August  
Moon. 11 Th Arts v 40 n 6 p 70-71 Je'56

CASADESUS, JEAN, pianist

NYC review; press comments. por Mus C v 149  
n 6 p 13 Mr 15'54

CASADESUS, ROBERT, pianist

NYC; with Zino Francescatti, violinist and  
the Guilet Quartet; review. M. D. L. Mus C  
v 150 n 8 p 16 D 15'54

CASADESUS, ROBERT, pianist, cont.

Paris review. Mus C v 152 n 7 p 29 D 1'55

Rivière, Jean-Claude. (Paris Music report.)

M M v 4 n 4 p 27 D'55

CASALS, PABLO, 1876-. (On Introduction to Piano Transcriptions of J. S. Bach by Arthur Briskier.) M Rev v 15 n 3 p 191 Ag'54

Affelder, Paul. (Criticism and a selection of a shelf of Casal records.) H F v 6 n 12 p 78-79 D'56

Festival plans. il M M v 1 n 9 p 10 My'53

Odnoposoff, Adolfo. Casals, de cuepo entero.

il Pro Arte año 4 n 3 p 46-49 D'52

Palabra y musica. portfolio Pro Arte año 6 n 3 p 48-50 D'54

Paris; notes. M M v 5 n 4 p 31 D'56

CASARES, MARIA

Que pensez-vous de la danse? Maria Cesarès.

T D n 14 p 23 Ag'53

CASPER CIVIC SYMPHONY

Historical notes; Blaine Coolbaugh, conductor.

por I M v 54 n 10 p 27-28 Ap'56

CASSEL, WALTER, singer

Career sketch; b. in Iowa. por Mus C v 151

n 2 p 7 Ja 15'55

CASSEUS, FRANTZ, guitarist

NYC review. Mus C v 149 n 11 p 9 Je'54

CASSIDY, CLAUDIA. Lyric Chicago, opera ascendant.

il Th Arts v 40 n 1 p 78-80, 84 Ja'56

Morehouse, Ward. America's dramatic critics.

por Th Arts v 40 n 11 p 33 N'56

CASSINI, LEONARD. In Warsaw for the Chopin

Competition. il M M v 3 n 9 p 18 My'55

CASTAGNETTA, GRACE, pianist

NYC note. I M v 54 n 9 p 25 Mr'56

NYC; review, noting her amazing ability to improvise. Mus C v 148 n 8 p 13 D 15'53

CASTELLANOS, EVENCIO, composer

Venezuela; note. M A V n 60 p 11 F'55

CASTRO, JUAN JOSE

Prize for musical composition; notes. Pro Arte  
año 7 n 1 p 54 My '55

CAT ON A HOT TIN ROOF, play

NYC; cast; synopsis. il Th Arts v 39 n 6 p 19  
Je '55

Notes. portfolio Th Arts v 39 n 7 p 74-77  
Jl '55

CATALANI, ALFREDO, 1854-1893, composer

Biographical sketch. il O N v 19 n 20 p 28-29  
Mr 21 '55

CATCH A STAR, revue

NYC; cast; notes. il Th Arts v 39 n 11 p 17  
N '55

CATHER, WILLA, 1876-1947, novelist

Flack, Frank M. Willa Cather's Opera World.  
il O N v 20 n 23 p 7-9, 30 Ap 9 '56

CATURLA, ALEJANDRO GARCIA, 1906-1940, composer

Review of First Cuban Suite, Angel 35105 by  
Henry Cowell. Mus Q v 42 n 1 p 118-119 Ja '56

CAVALIERI, LINA, singer

Matz, Mary Jane. Manon incarnate. il O N v 20  
n 21 p 7-8, 29 Mr 26 '56

CAVALLERIA RUSTICANA, opera

Hinton, James, Jr. (Record reviews: Angel and  
London.) H F v 4 n 5 p 46 Jl '54

Metropolitan; cast; story; criticism; portfolio.  
O N v 17 n 22 Mr 30 '53

CAVALLO, RAFFAELLO, 1866-, conductor

Pueblo Civic Symphony conductor to retire;  
Walter Eisenberg to take position. I M v 52 n 3  
p 14 S '53

CAZDEN, NORMAN. Hindemith and Nature. M Rev v 15  
n 4 p 288-306 N '54

CECCHETTI, ENRICO, 1850-1928, ballet master

Müller, Fédia. Il y a 25 ans mourait Enrico  
Cecchetti. por T D n 16 p 3 O-N '53

CECCHETTI, GRAZIOSO

Notes. T D n 17 p 12 D'53

CECIL, WINIFRED

With Gibner King in The Joy of Singing, lecture series; list of new singers introduced in the recitals. Mus C v 149 n 2 p 10 Ja 10'54

CEHANOVSKY, GEORGE, singer

Notes. O N v 19 n 24 p 7 Ap 18'55

LA CENERENTOLA, opera

Eastman School; review. Mus C v 152 n 6 p 36 Ap'55

Edinburgh Festival review. M M v 2 n 2 p 13 O'53

Glyndebourne Opera in Liverpool; criticism. M M v 5 n 3 p 30 N'56

Glyndebourne Opera review. M Rev v 14 n 3 p 231 Ag'53

Los Angeles notes. O N v 21 n 2 p 17 N 5'56

New York City Opera; notes. Mus C v 148 n 4 p 21 O 15'53

Review. Mus C v 147 n 8 p 6 Ap 15'53

New English version by Martha England

James H. Durbin; excerpts from the libretto. il O N v 19 n 23 p 12-15, 24 Ap 11'55

Rome Opera; critical notes by Adriano Belli. M M v 2 n 7 p 23 Mr'54

CENTRAL CITY OPERA HOUSE

Colorado; Carmen; The Merry Wives of Windsor; reviews. il Mus C v 148 n 2 p 3 S'53

D'Oyle Carte company four weeks; Princess Ida. M M v 3 n 8 p 18 Ap'55

Festival notes. Mus C v 150 n 1 p 11 Jl'54

Historical and present day opera; notes. I M v 52 n 8 p 13, 26 Mr'54

Opera commissioned; Douglas Moore music; Paul Green librettist, using Baby Doe Tabor. O N v 18 n 12 p 2 Ja 25'54

Repas's, Richard. Magic in Central City. il O N v 18 n 2 p 12 N 2'53

CENTRE DE PREMIERES AUDITIONS DE GENEVE

Notes. M M v 2 n 11 p 21 Jl'54

THE CENTURY THEATRE

Leicestershire, England; two hundred



## THE CENTURY THEATRE

twenty-five seats; living quarters with all appurtenances on sixteen trailers. Th Arts v 37 n 2 p 86 F'53

## CEREMONIAL ODE FOR ST. CECILIA

Finzi, Gerald; notes on other musical offerings to St. Cecilia. M M v 3 n 3 p 13 N'54

## CERVANTES, MADOLIN SHOREY. Lights! (Metropolitan Opera House; duties of electrical staff). il O N v 19 n 11 p 10-11 Ja 17'55

Robert Herman, Metropolitan Opera short-stop. O N v 19 n 15 p 12-13 F 14'55

Spring flight; (Frank Paola of the Metropolitan on tour details). il O N v 19 n 23 p 8-11 Ap 11'55

## CHABRIER, ALEXIS EMMANUEL, 1841-1894, composer

Chabrier's Espana as Beecham conducts. il M M v 2 n 8 p 19 Ap'54

## CHA-CHA-CHA, routine

Bense, Jacques. Le Cha-Cha-Cha; (routine with drawings, Part I). T D p 36-38 D'55  
Part II. T D p 27-28 Ja'56

## CHAGRIN

Charley Moon, musical, British film; criticism. M Rev v 27 n 2 p 155 My'56

## CHALIAPIN, FYODOR, 1873-1938, singer

Cole, Helen Chamberlain. My hand was kissed by Chaliapin. il O N v 18 n 16 p 8 F 22'54

## THE CHALK GARDEN, play

NYC; cast; review. il Th Arts v 40 n 1 p 16C Ja'56

## CHAMBER MUSIC

Affelder, Pau. (Ten Basic Records.) H F v 4 n 1 p 63 Mr'54

Amadeus Quartet, reviewed by Graham Paton M M v 4 n 12 p 24 Ag'56

American Chamber Orchestra, Robert Scholz, conducting; NYC review. Mus C v 150 n 7 p 19 D 1'54

Argentina; state instituted "un ciclo de música de cámara"; artists; composers. M A V n 39

CHAMBER MUSIC, cont.

p 1-2 My '53

M A V n 51-52 p 1 My-Je '54

List of 1954 concerts; the names of groups and of soloists. M A V n 61-62 p 1 Mr-Ap '55

Bach; criticism and discography of chamber music and orchestral, by Nathan Broder. H F v 6 n 5 p 86-99 My '56

Burke, C. G. Schubert on microgroove 1954; Part II. chamber music; a discography. H F v 4 n 5 p 66-72 Jl '54

Chamber music fills many needs; survey article on groups in Canada and US. il I M v 52 n 7 p 10, 36 Ja '54

The Chelsea Chamber Orchestra; first season report. M M v 4 n 10 p 26 Je '56

Collegiate Sinfonietta of Chicago; notes.

Mus C v 153 n 2 p 16 Ja 15 '56

Il Complesso d'Archi Arcagnelo Corelli; Brussels notes. M M v 4 n 8 p 23 Ap '56

El Cuarteto Contemporáneo; Varones, Peru.

M A V n 53 p 11 Jl '54

El Cuarteto de Cuerdas de Londres; notas:

Charles Warwick Evans; John Pennington;

Laurent Halleux; Cecil Bonvalot; programas.

Pro Arte año 2 n 1 p 42-43 Mr '50

Cuba, 1800-1926; obras de cámara. Pro Arte año 6 n 1 p 48-54 My '54

The Dennis Brain Chamber Orchestra; London notes. M M v 4 n 10 p 27 Je '56

Divonne-les-Bains, le premier Festival International de Musique de Chambre; six concerts.

T D p 29 Je '55

Education; San Francisco State College: Chamber Music Center; notes. I M v 55 n 6 p 10 D '56

Frankenstein, Alfred. Columbia's Modern American Music series; (records). H F v 4 n 2 p 44 Ap '54

French music of the Louis Quatorze and Louis Quinze periods; Lina Lalandi, Geoffrey Gilbert and Desmond Dupré; review. M M v 4 n 9 p 22 My '56

Gibert de Montori, Petronila J. Conciertos en Pro-Arte: Alma Trio. Pro Arte año 2 n 2 p 35-36 O '50

El Cuarteto de Cuerdas de Londres en Pro-Arte. Pro Arte año 2 n 1 p 38 Mr '50

CHAMBER MUSIC, cont.

Italy; new chamber music groups; how formed.

H F v 6 n 3 p 46 Mr'56

Kalmar Chamber Orchestra in London; Charles Dakin, Karel Janovicky, Thomas Rajna, composers. M M v 4 n 9 p 19 My'56

The Knickerbocker Chamber Players; NYC review.

Mus C v 150 n 7 p 21 D 1'54

London; the Chelsea Chamber Orchestra; the Endres Quartet; the Macnaghten New Music Group; and other notes. M M v 4 n 5 p 27 Ja'56

The London Mozart Players; the Chelsea Chamber Orchestra; the Wang Quartet; the Boyd Neel Orchestra; and other reviews. M M v 4 n 7 p 20-23 Mr'56

Smetana Quartet; review. M M v 4 n 4 p 25 D'55

Los Angeles; Chamber Symphony Orchestra under Heitor Villa-Lobos; the American Art Quartet, three commissioned works. Mus C v 149 n 4 p 16 F 15'54

Peter Yates; notes. Mus C v 149 n 9 p 32 My 1'54

Metropolitan Museum of Art; "Divertimento Concerts"; notes. Mus C v 152 n 5 p 26, 38 Mr'55

Mexico; Miguel C. Meza, la Orquesta de Cámara de la Universidad Nacional Autónoma de México. M A V n 44 p 10 O'53

New Music Quartet; concert under the Concert Society of New York; Nikita Magaloff, pianist, and Julius Levine, double-bass. Mus C v 148 n 7 p 17 D 1'53

NYC reviews; Albeneri Trio and the Budapest String Quartet, with pianist, Clifford Curzon I M v 51 n 11 p 9 My'53

Albeneri Trio; the Pasquier Trio; Philharmonic Chamber Ensemble; the Salzedo Concert Ensemble. Mus C v 147 n 9 p 15, 16 My 1'53

American Bach Society; New York Chamber Orchestra. Mus C v 147 n 8 p 13-15 Ap 15'53

American Chamber Orchestra; Musicians Guild; Philharmonic Chamber Ensemble; New Art Wind Quintet. Mus C v 152 n 7 p 18-23 My'55

American Chamber Orchestra; program of "New Chamber Music"; The Chamber Music Circle;

CHAMBER MUSIC, cont.

The New York Chamber Ensemble; The Claremont String Quartet Mus C v 153 n 6 p 24-27 Ap'56

American Chamber Orchestra under Robert Scholz; Little Orchestra Society; Kroll Quartet; the Philharmonic Chamber Ensemble Mus C v 149 n 7 p 14-20 Ap 1'54

American Chamber Orchestra; the New York Trio; Leowenguth Quartet. Mus C v 152 n 7 p 18-20 D 1'55

Classic Chamber Orchestra under Sydney Baron; the Chamber Orchestra under Frederick Prausnitz. Mus C v 147 n 6 p 15 Mr 15'53

Contemporary Woodwind Quintet; The Saturday Consort of Pittsburgh; the New Music Quartet. Mus C v 152 n 1 p 12-15 J1'55

Fine Arts Quartet; Paganini Quartet; Amadeus String Quartet; the Apostel Quartet under the International Society for Contemporary Music. Mus C v 149 n 6 p 13-19 Mr 15'54+

Harpsichord Quartet, review; Pascal Quartet tour plans; Los Angeles Chamber Symphony; also notes on the National Association of Chamber Music Players. Mus C v 147 n 3 p 14, 19, 21 F 1'53

I Musici; Knickerbocker Players; All-Mozart program; Paganini Quartet; New Works for Chamber Orchestra sponsored by Music Performers Trust Fund; New York Pro Musica Antiqua; Academy Chamber Players; New York Ensemble and Eugene List. Mus C v 153 n 4 p 20-24 Mr 1'56

Knickerbocker Players; Chamber Music by Charles Schwartz; American Chamber Orchestra. Mus C v 154 n 7 p 16 D 1'56

Knickerbocker Chamber Players; Claremont String Quartet. Mus C v 153 n 5 p 18-20 Mr 15'56

Knickerbocker Chamber Players; Claremont String Quartet; Orchestra da Camera under Tzincoca. Mus C v 153 n 7 p 15-17 My'56

Knickerbocker Chamber Players; Lois Wann and group; reviews. Mus C v 15 n 2 p 18, 21 Ja 15'55

Knickerbocker Chamber Players; the Musicians Guild; the Little Orchestra; American Chamber Orchestra; the Zurich Little Symphony; the Concert Society. Mus C v 153

CHAMBER MUSIC, cont.

n 3 p 77-80 F'56

Musicians Guild; Szymon Goldberg's Ensemble with Paul Doktor; the Kroll Quartet; the New York Quartet. Mus C v 149 n 3 p 11, 12 F 1'54

New Art Wind Quintet; Philadelphia Woodwind Quintet; American Chamber Orchestra; Bach Aria Group; Trio di Trieste. Mus C v 151 n 4 p 16-24 F 15'55

New York Pro Musica Antiqua; I Solisti di Zagreb; The Chamber Music Circle. Mus C v 154 n 5 p 18-19 N 1'56

Orchestra da Camera; Camera Concerts, Inc. Mus C v 153 n 8 p 41 Je'56

Paganini Quartet; the LaSalle Quartet under Concert Society; Vera Zorina narrating Hérodiade with the Little Orchestra; Little Orchestra at Town Hall. Mus C v 152 n 6 p 20-24 Ap'55

Philharmonic Chamber Ensemble; the Claremont String Quartet; Knickerbocker Chamber Players. Mus C v 152 n 5 p 25-26 Mr'55

Phoenix Chamber Orchestra. I M v 53 n 7 p 13 Ja'55

Quartetto Italiano; the Albeneri Trio; Quintetto Boccherini; the Mannes Trio; press comments added. Mus C v 150 n 6 p 18-20 N 15'54

Saidenberg Little Symphony. Mus C v 150 n 7 p 21, 24 D 1'54

Saidenberg Little Symphony; Vegh String Quartet; Stuttgart Chamber Orchestra; Little Orchestra Society; the American Chamber Orchestra. Mus C v 149 n 5 p 17-24 Mr 1'54

Societa Corelli; Claremont String Quartet; Alma Trio; three reviews. Mus C v 151 n 1 p 19, 20, 21 Ja 1'55

Sontag Sinfonietta, a 13-member group; The Musicians Guild; New York Chamber Ensemble. Mus C v 153 n 1 p 13-16 Ja 1'56

The Art of the Fugue, Bach scored by Roger Vuataz, conducted by Beatrice Brown at Carnegie Hall; Chamber Music Circle; Pro Musica Antiqua. Mus C v 152 n 6 p 9, 18 N 15'55

Washington Square outdoor concert, West Side Savings Bank, patron; ten Interval concerts in Carnegie Recital Hall. Mus C



CHAMBER MUSIC, cont.

v 150 n 3 p 10 S'54

Quevedos, Antonio. Isaac Stern y Alexander Zakin en Pro-Arte. Pro Arte año 4 n 1 p 38  
My '52

Pro-Arte: Cuarteto de Londres. Pro Arte  
año 2 n 1 p 38-39 Mr '50

Reviews: Jerome Rosen's String Quartet No. 1;  
and Leonard Ratner's String Quartet in D.

Mus Q v 41 n 2 p 229-230 Ap '55

Rivière, Jean-Claude. (Second international  
Chamber Music Festival at Divonne-les-Bains,  
note.) M M v 5 n 1 p 27 S'56

Scotland; The Eric Roberts String Orchestra,  
called the Musica Viva; aims and criticism.

M M v 4 n 8 p 24 Ap '56

Silvant, Jean. Divonne-les-Bains; son deuxième  
festival international. T D p 12 S-0'56

US; chamber music points new paths. 11 I M  
v 53 n 5 p 13 N'54

Notes on groups, New York to Vancouver.

I M v 51 n 7 p 21 Ja '53

Notes on The American Chamber Orchestra;  
the Flor Quartet; the Chicago Chamber Or-  
chestra; the New York Philharmonic Cello  
Quartet; and others. I M v 55 n 6 p 10, 13  
D'56

Notes on The New York Chamber Ensemble;  
The Peoria String Quartet; The Cassenti  
Players; the Chattanooga Symphony String  
Quartet; The Paterson Trio; The Arco-Arte  
Sinfonietta; The Juilliard String Quartet;  
The New Music Quartet; The Stanley Quartet;  
The Vienna Octet; The New York Pro Musica  
Antiqua; The Little Symphony under David  
Saidenberg; The Collegiate Sinfonietta of  
Chicago; the Los Angeles Chamber Symphony;  
the Curtis Quartet and others. I M v 54 n 10  
p 20-21, 49 Ap '56

Rise of chamber orchestras; list. I M  
v 53 n 8 p 32-33 F'55

Short news notes. I M 1953-1956

Their place in public performance: the  
string quartet; the chamber orchestra; radio.  
I M v 53 n 10 p 18-20 Ap '55

Versatile growth; examples of successful  
workshops. portfolio I M v 52 n 1 p 24-27

J1'53

The world of chamber music; notes on the

CHAMBER MUSIC, cont.

Claremont String Quartet, the Grand Rapids String Quartet; the San Antonio Chamber Music Society; the American Chamber Orchestra; many others. I M v 55 n 5 p 12-13 N'56

CHAMBERS, MADELAINE, singer

Career notes. por O N v 20 n 17 p 15 F 27'56

CHAMIE, TATIANA

Obituary. Mus C v 149 n 2 p 17 Ja 15'54

CHAMPAGNE COMPLEX, play

NYC; cast; synopsis. il Th Arts v 39 n 6 p 17 Je'55

CHANNING, CAROL. The audience in the act;

(audience reaction by days of the week and other phenomena). Th Arts v 38 n 10 p 69 O'54

CHANTICLEER, opera

Based on one of Chaucer's Tales; Aspen Festival notes. O N v 21 n 3 p 15 N 19'56

CHAPI, RUPERTO, 1851-1909, composer

Segura, Gonzalo, Jr. On Chapi and on Breton; Zarzuelas. H F v 5 n 4 p 52 Je'55

CHAPMAN, JOHN. The implausibility of Mr. Zolotow; (challenge of latter's opinion on stage critics). Th Arts v 38 n 7 p 31 J1'54

The Players; club and treasure house of the theatre. il Th Arts v 39 n 6 p 62-64, 95 Je'55

What's cooking on Broadway? Cherry pie is no substitute for meat and potatoes. Th Arts v 38 n 2 p 78 F'54

CHAPOWALENCO, GEORGES. A Munich; à Salzbourg.

T D n 10 p 9 (Ap'53)

(Ballet report from Munich, including Roland Petit's reception, Anton Dolin's Festival Ballet and other events.) T D p 14-15 S-0'56

La danse à Vienne et Munich. T D p 12-14 My'56

La triste ballade de Munich. T D n 8 p 31 F'53

Nijinsky; vers la fin. il T D n 11 p 3 My'53

Printemps. T D n 12 p 17 Je'53

CHAPOWALENCO, GEORGES, cont.

Salzbourg 1956. T D p 24 Je'56

CHAPPLE, STANLEY, conductor

Career notes; b. 1900 in London. por I M v 54  
n 3 p 13 S'55

CHARBONNEL, AVIS BLIVEN. The psychology of forgetting. Mus C v 149 n 2 p 8 Ja 15'54

CHARLEBOIS, ROBERT, singer

Note. O N v 19 n 20 p 2 Mr 21'55

CHARLES, WALTER, 1916-, conductor

Career sketch; b. in Jersey City. por I M  
v 54 n 10 p 50 Ap'56

THE CHARLES WAGNER COMPANY

US; opera on tour by bus. il O N v 18 n 10 p 32  
Ja 11'54

CHARLESTON SYMPHONY ORCHESTRA

West Virginia; Antonio Modarelli's work as  
conductor; Geoffrey Hobday. I M v 54 n 2  
p 21-22 Ag'55

CHARLEY'S AUNT, play

Cast; José Ferrer reviewed. il Th Arts v 38  
n 3 p 18 Mr'54

CHARLIN, ANDRE, sound engineer

Paris notes on Charlin's Centre de Registre-  
ment des Champs Elysées. H F v 4 n 11 p 45-46  
Ja'55

CHARPENTIER, GUSTAVE, 1860-1955, composer

Obituary. Mus C v 153 n 5 p 30 Mr 15'56

CHARPENTIER, MARC-ANTOINE, 1634-1704, composer

Hitchcock, H. Wiley. Review of records: Mass  
and Symphony Assempta est Maria, Vox; also  
Midnight Mass, Westminster. Mus Q v 41 n 2  
p 263-267 Ap'55

The Latin oratorios of Marc-Antoine  
Charpentier; (with check-list). Mus Q v 41  
n 1 p 41-65 Ja'55

CHARRAT, JANINE, 1924-, choreographer

Baril, Jacques. Plaidoyer pour l'intelligence

CHARRAT, JANINE, choreographer, cont.

du geste. T D n 17 p 2 D'53

Criticism. J.S. T D n 10 p 11 Ap'53

Hirsch, Nicole. Le public. T D n 11 p 19  
My'53

Jourdan-Morhange, Hélène. La musique; Janine  
Charrat et ses ballets. T D n 11 p 18 My'53

Maggie, Dinah. Janine Charrat et ses ballets.  
il T D n 11 p 17 My'53

Notes. T D n 6 p 17 D'52

Notes on her company and repertory. T D p 22  
Jl'56

Report on her company tour to Spain. portfolio  
T D p 9-12 S-0'55

CHASE, LUCIA. Ballet Theatre's birthday. port-  
folio Th Arts v 39 n 4 p 76-78, 96 Ap'55

CHASE, MARY. Boys will be boys. por Th Arts  
v 38 n 3 p 32 Mr'54

CHASLES, JEANNE

Tassart, Maurice. La collection Jeanne Chasles.  
T D p 4, 15 F'55

THE CHATTANOOGA SYMPHONY

Notes. Mus C v 147 n 3 p 27 F 1'53

CHAUTAUQUA

Report; attendance 175,000 at the Chautauqua  
Symphony under Walter Hendl; other notes.  
Mus C v 150 n 4 p 11 O'54

Rous, Marion. Chautauqua report. O N v 21  
n 2 p 18-19 N 5'56

Opera and the Chautauqua. il O N v 18  
n 2 p 14 N 2'53

CHAUVETON, MICHEL, 1930-, violinist

Career notes. I M v 51 n 9 p 36 Mr'53

CHAUVIRE, YVETTE, dancer

Criticism; le grande ballerine. il T D p 58  
Noël'52

Editorial: La perle dans son écrin. T D n 14  
p 2 Ag'53

Gueritte, Jean. La Peri de Paul Dukas; Vichy.  
il T D p 14-15 N'55

Levinson, Marie A. Le miracle Chauviré et  
le bilan Cuevas. T D n 19 p 12 F'54

CHAUVIRE, YVETTE, dancer, cont.

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Ehrmann-Ewart, Hans. Chile; Peru; (dance reports). T D n 18 p 16 Ja'54

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CHOPIN, FREDERIC FRANCOIS, 1810-1849, composer Brown, Maurice J. E. The posthumous publication of Chopin's song. Mus Q v 42 n 1 p 51-65 Ja'56

Jean-Aubry, G. Homenaje a Chopin. il Pro Arte año 1 n 4 p 8-9 D'49

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Reid, Charles. How did Chopin play his own piano music? por M M v 4 n 6 p 9 F'56

Schonberg, Harold C. Frédéric Chopin; a discography. H F v 5 n 4 p 78-89 Je'55

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- Coquelle, Jean. Chorégraphes d'aujourd'hui; (with portraits). T D n 14 p 3 Ag'53
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- Starbuck, James; on opportunity as well as burden for choreographers in the pace of TV shows; quotes John Butler. Th Arts v 37 n 11 p 88 N'53

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- The Apollo Club of Brooklyn, NYC; seventy-fifth anniversary. Mus C v 147 n 10 p 9 My 15'53
- Bach Aria Group; the Concert Chori under Margaret Hillis. Mus C v 149 n 3 p 10, 12 F 1'54
- The Bach Festival Chorus; St. Louis review. Mus C v 149 n 3 p 20 F 1'54
- Benitez, Nena. El Coro Hispánico de Mallorca. Pro Arte año 3 n 1 p 40 F'51
- Brant, Henry; his Grand Universal Circus; analysis, criticism, with model for the stage production. por J Rev v 3 n 3 p 32-34 Fall'56
- Broder, Nathan. Bach, the choral works; a discography; criticism. H F v 5 n 7 p 79-91 S'55
- Chorus of the Club Alpinistico Italiano of Padua in folk songs from the Dolomites; review of London record. H F v 6 n 12 p 108 D'56
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- Kenton, Egon. Review of Giovanni Gabrieli's Motets; Vox recording. Mus Q v 41 n 3 p 399 J1'55
- Kurath, Gertrude P. Antiphonal songs of Eastern Woodland Indians. Mus Q v 42 n 4 p 520-526 O'56
- The Linden Singers; Anthony Wright notes; "not as homogeneous as a choir." M M v 4 n 10 p 27 Je'56
- Liverpool; combined choirs under Eva Clark in Carols and Dances of Many Nations. M M v 4 n 6 p 29 F'56
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- The great choral offering 1954-55 season;  
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## CHRISTOPHE COLOMB, opera

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Milhand, Darius, incidental music reviewed.

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Concurso literario-musical en Pro-Arte Musical, Habana: tema "Historia de La Cancion de Arte Cubana desde sus origenes hasta nuestros días". Pro Arte año 3 n 3 p 29 D'51

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In the regular column, symphony and opera, notes on prizes and contests in music. I M 1953-1956

International Competition for Performers; Geneva; 38 nations, 345 candidates. M M v 3 n 1 p 24 S'54

Kent, Dr. Charles. Musical Acrostic; a series of music puzzles. Mus C 1954

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Contests and Awards, a frequent news column. Mus C 1953-1956

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The Friends of Harvey Gaul, Inc. of Pittsburgh; notes. Mus C v 149 n 8 p 29 Ap 15'54

The Leschetizky Association of America contest. Mus C v 147 n 3 p 33 F 1'53

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- Naumburg Musical Foundation; rules of musical performance contest. Mus C v 147 n 2 p 19 Ja 15'53
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- El Premio "Maria Teresa García Montes de Giberga", 1953, cuyo tema es: El Ballet en Cuba a través de Pro-Arte Musical. Pro Arte año 4 n 2 p 33 S'52
- IV concurso. Pro Arte año 6 n 2 p 62-63. O'54
- 1956; La Música religiosa en Cuba; notas. Pro Arte año 7 n 2 p 63 O'55
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- Le Prix Terpsichore, fondé par Alice Nikitina; les lauréats. T D p 30 Ap'55
- Rome, 1954; the Congress for Cultural Freedom; list of twelve composers to compete. Mus C v 147 n 11 p 3 Je'53
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US; composers' contest under the Artists Advisory Council. I M v 54 n 5 p 12 N'55

Vichey, Luben: Annual competition opened, winners get a nationwide tour under NAC.

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## COMPOSERS

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Glyndebourne at the Edinburgh Festival; notes.

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## CON AMORE (LEW CHRISTENSEN), ballet

New York City Ballet; with guest artists, Sally Bailey and Nancy Johnson; NYC review.

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## CONCERT ARTISTS GUILD

NYC review of excerpts by the Luigi Rossini Group. Mus C v 150 n 1 p 13 Jl'54

## CONCERT SOCIETY OF NEW YORK

NYC; notes and reviews in the Musical Courier  
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## CONCERTGEBOUW ORCHESTRA

NYC; review; press quotations. Mus C v 150  
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## CONCERTO AUX ETOILES (HARALD LANDER), ballet

Le thème: 1<sup>er</sup>-6<sup>e</sup> tableaux; Paris Opéra.

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(Silvant, Jean.) Bartok aux Etoiles! T D p 16  
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## CONCERTOS

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## CONCIERTO DE ARANJUEZ (LOPEZ), ballet

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## CONCOURS DE DANSE (PIERRE MASSON)

La Schola Cantorum, Paris; report. T D n 18  
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## CONDON, OSCAR. St. Louis; (music report). Mus C

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## CONDUCTING

Conductors, short news notes in regular section,  
Symphony and Opera. I M 1953-1956

Grunfeld, Fred. Conductors in caricature. port-  
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Know Your Conductors, a series of biographies  
of living conductors. pors I M 1955-1956

List of contemporary conductors with ages;  
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Mandel, Seymour. (Film of conductor, used to  
conduct orchestra mechanically; Conductorama,  
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Philadelphia; Conductors' Symposium; Moderator,

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A. Walter Kramer. Mus C v 152 n 5 p 31 N 1'55

CONE, EDWARD I. (Review of Berlioz: Romeo and Juliet under Mitropoulos.) Mus Q v 39 n 3 p 475 J1'53

Berlioz: The Trojans in Carthage; review. Mus Q v 39 n 1 p 138 Ja'53

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Bales, Richard; note. Mus C v 150 n 7 p 25 D 1'54

Deane, James G. (Record review of Richard Bales work.) H F v 4 n 9 p 51 N'54

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Brahms, thunderheads and Cachalot courtship. H F v 4 p 49-51 O'54

Casals makes his first concerto in eighteen years. H F v 4 n 8 p 70 O'54

(1812 Overture; criticism with historical notes; bells of Yale University in the recording; Deems Taylor, speaker.) H F v 6 n 5 p 74 My'56

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Diller, Marion Hamilton. (Publicity for the  
Norwalk Symphony Society, such as "Symphony  
Windows" a facsimile, photographs, scores.)  
Mus C v 147 n 2 p 30 Ja 15'53  
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Mozart Festival in 1955-56. O N v 19 n 1  
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Theatre report: The Town Players of New Canaan;  
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CONNELLY, MARC. Our government and the theatre  
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California home.) O N v 18 n 8 p 24 D 28'53  
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- Paris; "Scène français"; notes; Olga Stens;  
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- Sadler's Wells; 1954 production; notes. Il M M  
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CONTE, MICHEL. La tribune libre du danseur; la  
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bibliography; décor notes; recorded music.

portfolio O N v 20 n 4 N 28'55

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The Tales of Hoffmann

COOK, EMORY. The Grooves are full of gremlins.

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Canticle of Freedom; (review of NYC  
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Music and imagination; (six lectures at  
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- Rubin Goldmark: a tribute. por J Rev v 3  
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Chronological catalog of his works; duration  
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Criticism upon his "rehashing" his Ode of 25  
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Concerto, 1926' concert hall CHS 1238. Mus Q  
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COPPE, THOMAS M. Leonora's unknown brother;  
(criticism of La Forza). O N v 18 n 19 p 11  
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Elvin, René. Long-neglected composers. M M  
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Enghien-les-Bains Festival; and other notes.  
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Houseman, John. Coriolanus today; criticism.  
Th Arts v 38 n 2 p 72 F'54

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CORTINA, JOSE ANTONIO

DeArce, Luis A. José Antonio Cortina en la música cubana del siglo XIX. por Pro Arte año 5 n 3 p 31-35 D '53

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DeCurzon, Henry. Cosi fan tutte, (1789-1791).

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Hinton, James, Jr. An Angelic "Cosi" presages a flood of Mozart opera. H F v 5 n 7 p 60 S '55

Holland; notes. M M v 4 n 6 p 27 F '56

Martin, Ruth. History of a libretto; (the English libretto for the Metropolitan revival under Alfred Lunt was the work of Ruth and Thomas Martin); complete text given. Th Arts v 40 n 1 p 34-57 Ja '56

Metropolitan cast; story; décor; portfolio.

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Milan; Guido Cantelli; criticism. Mus C v 153 n 4 p 32 Mr 1 '56

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COSME, LUIZ, 1908-, composer  
Chronological catalog of the works of the  
Brazilian composer, Luiz Cosme, with notes,  
editors and a bibliography of articles  
about the composer. facsimile. M A V n 61-62  
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reviews of theatre interest). Th Arts 1955-56.

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Gala opening in San Francisco; Manon; notes.

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San Francisco note. O N v 20 n 7 p 2 D 19'55

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Mariani, Hugo, conductor, la Orquesta Sinfónica  
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- Bevan, Frank. Costumes for Orfeo ed Euridice 1938, Metropolitan; notes. O N v 19 n 22 p 20 Ap 4'55
- Biblical costumes of Samson and Dalila; Metropolitan notes. il O N v 17 n 19 p 18 Mr 9'53
- Boris Godunov at the Metropolitan; notes. O N v 20 n 18 p 21 Mr 5'56
- Czettel, Ladislav. Le Nozze di Figaro; notes. il O N v 18 n 7 p 20 D 21'53
- Czettel, Ladislav. Un Ballo in Maschera; notes. il O N v 19 n 11 p 20 Ja 17'55
- Don Giovanni, opera; notes. O N v 18 n 18 p 20 Mr 8'54
- Effect of Leo Van Witsen's costumes for The Tender Land, opera. O N v 19 n 2 p 17 N 1'54
- Gérard, Rolf; Aïda; executed by Hélène Pons. il O N v 17 n 12 p 22 Ja 19'53
- Aïda; notes. O N v 18 n 15 p 21 F 15'54
- Carmen at the Metropolitan; notes. il O N v 17 n 13 p 24 Ja 26'53
- Così fan tutte; executed by Hélène Pons; portfolio. O N v 18 n 22 p 19 Ap 5'54
- Così fan tutte; portfolio. O N v 17 n 14 p 18 F 2'53
- Die Fledermaus for the Metropolitan. O N v 18 n 11 p 19 Ja 18'54
- Faust; executed by Hélène Pons for the Metropolitan. O N v 18 n 4 p 19 N 30'53
- Faust; 1953 designs for the Metropolitan; notes. O N v 20 n 13 p 20 Ja 30'56
- Italian peasants; designed for Cavalleria and for Pagliacci, 1951, by J. R. Lloyd; executed by Hélène Pons. il O N v 17 n 22 p 18 Mr 30'53
- John Murray Anderson's Almanac, revue; notes; portfolio. Th Arts v 38 n 1 p 76 Ja'54
- Killer, Jack, 1'étoile de l'étonnante fête costumée. T D n 4 p 19 S'52
- Lewis, Brenda, as Carmen; note. O N v 20 n 21 p 2 Mr 26'56
- Lohengrin at the Metropolitan; Lucien Pridaux in the Metropolitan studios. O N v 17 n 23 p 18 Ap 6'53
- Manon, opera; Ellen Meyer's designs for the Metropolitan revival. il O N v 19 n 6 p 20 D 13'54
- Medieval; Pelléas et Mélisande designed by Horace Armistead. il O N v 18 n 8 p 20 D 28'53
- Midgley, Walter, singing the Duke in Rigoletto,

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- Covent Garden, swallows his mustache; other bad luck. M M v 1 n 6 p 15 F'53
- Nejad, Françoise. La mort du cheveu long. il T D p 19 Noël'53
- Nightgowns as costumes; the Clouds as a musical show; Ramon Elias; the play series at the Cleveland Public Library. Th Arts v 37 n 1 p 89 Ja'53
- Notes on opera "unit" costumes; Mr. and Mrs. Ludwig Zirner, demonstrators, at Central Opera Service Conference, NYC. O N v 20 n 23 p 26 Ap 9'56
- Opera costume exhibition, NYC; East River Savings Bank, sponsor. O N v 19 n 3 p 4 N 15'54
- Opera; each Metropolitan production: costume notes, with photographs of the artists in costume; see names of operas. O N 1953-1956
- Pons, Hélène; on her costumes for La Bohème at the Metropolitan. O N v 17 n 16 p 19 F 16'53
- Raeburn, Christopher. Figaro dressed for Paris. O N v 20 n 22 p 8-9, 30 Ap 2'56
- Ring of the Nibelung at the Metropolitan; Mary Percy Schenk's 1948 designs; notes. il O N v 18 n 14 p 18 F 8'54
- Der Rosenkavalier; details. O N v 17 n 17 p 20 F 23'53
- Roth, Wolfgang. Don Pasquale costumes. O N v 20 n 14 p 22 F 6'56
- Russian; Boris Godunov; portfolio with notes. O N v 18 n 16 p 21 F 22'54
- Schenck, Mary Percy. Il Trovatore; 1941, Metropolitan. il O N v 18 n 10 p 21 Ja 11'54
- Shakespeare's Motley by Leslie Hotson; (on the dress of Shakespeare's fools); book notes. Th Notbk v 9 n 3 p 83 Ap-Je'55
- La Traviata; notes on the Metropolitan décor. O N v 18 n 13 p 19 F 1'54
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- Uchikake, robe worn by Tamaki Miura in Madama Butterfly, gift to Metropolitan Opera. il O N v 21 n 5 p 2 D 10'56
- Valentina; Lucia di Lammermoor, opera; notes. O N v 18 n 12 p 24 Ja 25'54
- Wigs used by the Bournemouth Symphony, playing Handel's Water Music on River Avon. M M v 3 n 9 p 29 My'55

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Wilson, John S. Glamor by the yard: Dazian's.

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Zauder Brothers; wig specialists; long service to the Metropolitan Opera. il O N v 17 n 13 p 10 Ja 26'53

Zirner, Laura. Unit costumes for opera; (college wardrobe suited for many changes in opera production). il O N v 18 n 17 p 30 Mr 1'54

COTTEN, JOHN H. Korean Carmen; Korean Opera Society. O N v 19 n 13 p 12 Ja 31'55

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Review. il T D n 2 p 12 Je'52

COUPERIN, FRANCOIS, 1668-1733, composer

Broder, Nathan. (Ruggero Gerlin at the harp-sichord; review of records.) H F v 5 n 10 p 71 D'55

Leçons des Tenèbres, comparison of two recordings, the Westminster and that of the Haydn Society; criticism by Wilfred Mellers. Mus Q v 42 n 1 p 120-122 Ja'56

COURNAND, GILBERTE

Paris; une exposition: La Danse au XVII<sup>e</sup> siècle chez Gilberte Cournand. T D p 9 Je'56

COURT, GLYN. Berlioz and Byron and Harold in Italy. M Rev v 17 n 3 p 229-236 Ag'56

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Louisiana; workshop for TV. Th Arts v 38 n 2 p 88 F'54

COVELLI, JOHN THOMAS, pianist

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COVENT GARDEN OPERA

Barker, Frank Granville. (Notes on June opera; on Kubelik's appointment.) O N v 20 n 1 p 19-20 O 17'55

Edinburgh review. M M v 1 n 8 p 17 Ap'53

Editorial: Deploring the remarks of Sir Thomas Beecham; support for Rafael Kubelik. M M v 4 n 12 p 5 Ag'56

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COVENT GARDEN OPERA, cont.

- Council subsidy about tenth that of Paris Opéra. M M v 1 n 6 p 5 F'53  
Littlefield, Joan. The Kubelik regime. O N v 20 n 21 p 14-15 Mr 26'56  
The Magic Flute; review by Frank Granville Barker. O N v 20 n 21 p 15 Mr 26'56  
Reviews. M M v 5 n 4 p 30 D'56  
Reviews: Arabella; Capriccio; Die Liebe der Danae. M Rev v 14 n 4 p 313 N'53  
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The Ring; review. M M v 4 n 12 p 22 Ag'56  
Rosenthal, Harold D. Cosmopolitan Wagnerians; (opera roles). O N v 18 n 12 p 31 Ja 25'54

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- Cheyney, Sydney. Looking after "the Garden". por M M v 4 n 2 p 15 O'55  
Historical notes. il M M v 4 n 2 p 7 O'55  
Rosenthal, Harold. The three theatres of Bow Street, il M M v 4 n 2 p 13 O'55  
Webster, David. The trials of an impresario. por M M v 4 n 3 p 9 N'55

COWARD, NOEL (1899-). Coward upsets his apple cart; (playing Magnus in Shaw's The Apple Cart). il Th Arts v 37 n 9 p 30 S'53

- Morehouse, Ward. "Dear Noel" on love and marriage. Th Arts v 40 n 11 p 17-19, 83-84 N'56

COWELL, HENRY. A note on Wallingford Riegger. por J Rev v 2 n 2 p 53-55 Spring'55

- (Bela Bartok; criticism of five records, issued by his son, Peter Bartok.) Mus Q v 39 n 4 p 641 O'53

(Canadian composers discussed: Colin McPhee, Healey Willan, François Morel, Pierre Mercure, A. Brott, Godfrey Ridout; New York City report.) Mus Q v 40 n 1 p 58 Ja'54

(Criticism of George Antheil's opera, Volpone.) Mus Q v 39 n 4 p 600 O'53

(Criticism of Henry Brant's music; also notes on the history of Japanese music as an aid to understanding the Azuma Kabuki group.) Mus Q v 40 n 3 p 397 Jl'54

(Criticism of John J. Becker's Concerto for Horn in F; also Arthur Berger's Ideas of

COWELL, HENRY, cont.

Order.) Mus Q v 39 n 3 p 426 Jl'53

(Criticism of the music of Ernest Bloch.)

Mus Q v 40 n 2 p 235 Ap'54

New York; (music report). Mus Q v 39 n 1  
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(On Carlos Surinach's Sinfonia Flamenca,  
commissioned by the Louisville Orchestra.)

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(On Charles Ives' music for Balanchine's  
Ivesiana.) Mus Q v 41 n 1 p 85-89 Ja'55

(On recent Madrigal composition and per-  
formance in Carnegie Hall; David Randolph's  
Madrigal Singers.) Mus Q v 42 n 1 p 86-90  
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(Review of Creston's Symphony no. 2 and of  
no. 3 under Howard Mitchell.) Mus Q v 40 n 4  
p 624 O'54

(Review of Ives' Sonatas nos. 1 and 3.)

Mus Q v 39 n 2 p 323 Ap'53

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Chavez, New York Philharmonic. Mus Q v 42 n 2  
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(Review of Stravinsky's Cantata; of Musique  
Concrète, introduced to New York City by  
Pierre Boulez.) Mus Q v 39 n 2 p 251 Ap'53

(Review of Villa-Lobos' Mass of Saint  
Sebastian, University of California at Berke-  
ley.) Mus Q v 39 n 2 p 340 Ap'53

Review of William Schuman's Credendum,  
Philadelphia Orchestra; Virgil Thomson's Con-  
certo for Flute, New York Philharmonic. Mus Q  
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Chronological catalog of the works of the North  
American composer, Henry Cowell; by types with  
playing time and publishers. M A V n 51-52  
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COWLES, CHANDLER. A Broadway bailiwick for  
opera; (on producing Menotti's operas). 11  
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COX, WARREN. Isidor Philipp. por Mus C v 152  
n 6 p 11 Ap'55

Nothing but the news, column. Mus C 1956

Victor Borge. Mus C v 150 n 5 p 6 N 1'54

CRAIG, EDWARD GORDON. (His conversation with  
Stanislavski on staging Shakespeare forty



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years ago.) il Th Arts v 38 n 5 p 78 My'54  
Editorial: achievements; collections of his  
work. Th Notbk v 10 n 2 p 33-34 Ja-Mr'56  
Fletcher, Ifan Kyrle. A check list of books,  
and periodicals written, designed and edited  
by Edward Gordon Craig. Th Notbk v 10 n 2  
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His influence on stage décor; notes. O N  
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CRAIG, MARY. A tone is a tone is a tone. Mus C  
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Academy of Vocal Arts, Philadelphia,  
founded 1934. Mus C v 148 n 1 p 20 Ag'53  
Alexander Gretchaninoff. por Mus C v 150  
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American Theatre Wing's School of the  
Theatre. Mus C v 147 n 9 p 20 My 1'53

Bernard U. Taylor; (career of singing  
teacher and executive). por Mus C v 152 n 2  
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Boris Goldovsky. Mus C v 147 n 2 p 16  
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Brevard (North Carolina) Music Festival.  
il Mus C v 150 n 1 p 7 Jl'54

Carl Fischer Concert Hall, NYC; fifth  
anniversary. Mus C v 148 n 3 p 20 O 1'53

Chattanooga hosts the tenth National As-  
sociation of Teachers of Singing Convention.  
il Mus C v 151 n 2 p 10 Ja 15'55

Claramae Turner, singer. por Mus C v 149  
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Eunice Podis, pianist. Mus C v 153 n 4  
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Faust at the Metropolitan. il Mus C v 148  
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(Festival of the Bach Choir, annual fes-  
tival in Bethlehem, Pennsylvania.) Mus C v 147  
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(Historical notes on Christmas music.)

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Inez Matthews; career sketch. por Mus C  
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Joan Holley, pianist. il Mus C v 148 n 7  
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Manhattan School of Music: a record of  
achievement. Mus C v 154 n 6 p 2 N 15'56

Mary Bothwell, career sketch. por Mus C  
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(Mary Bran, career sketch.) por Mus C v 149  
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(On the Marshall School of Music in  
Clarksburg, West Virginia.) Mus C v 147 n 10  
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(Report: National Federation of Music  
Clubs.) portfolio Mus C v 147 n 9 p 3-7  
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Samuel Margolis. por Mus C v 147 n 5 p 22  
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Silhouettes, a series of career sketches.  
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The Jubilee Singers. il Mus C v 154 n 3  
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The Little Singers of Paris. il Mus C  
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The Mannes School of Music, piano seminar.  
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The Peabody Conservatory Fete, 85th year.  
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The story of Edward MacDowell. por Mus C  
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Third man up: Eddy Ruhl. por Mus C v 149  
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Troubadour from Baltimore: Eddy Ruhl. il  
Mus C v 152 n 6 p 7 Ap'55

Tulsa Opera, Inc. Mus C v 154 n 4 p 2 O'56

Women at work: Mildred Dilling, harpist;  
Nina Gordani, manager; Jane D. Schenck,  
director of the Manhattan School of Music. il

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Sara Lee; Rebekah Harkness. pors Mus C  
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Virginia Card who "streamlines" standard

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opera; Mia Slavenska, the prima ballerina of the Metropolitan Opera; Roberta Bailey, managing a musical agency. por Mus C v 150 n 6 p 11 N 15'54

(Workshops in US under the Association of Teachers of Singing.) Mus C v 148 n 4 p 18 O 15'53

Zlatko Balokovic; (concert violinist talking about rare instruments). il Mus C v 152 n 1 p 7, 18 J1'55

CRAIG-RAYMOND, PETER. Chronique de Londres. il

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Il T D n 11 p 30 My'53

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CRAMSIE, GERARD J., bagpiper

Note. Mus C v 147 n 4 p 42 F 15'53

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CRAWFORD, JOAN. My ten favorite plays; list

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CRAWFORD-SEEGER, RUTH, composer

Chronological catalog of the American composer, Ruth Crawford-Seeger; b. 1901 in Ohio; music and writing. M A V n 54 p 19-21 Ag'54

CREATURES OF PROMETHEUS (WILLIAM CHRISTENSEN), ballet

Notes. Mus C v 148 n 5 p 5 N 1'53

CRESSWELL, ZOE, singer

Career notes. por M M v 4 n 11 p 13 J1'56

CRESTON, PAUL, 1905-, composer

Mitchell, Howard. The hallmark of greatness. por Mus C v 154 n 6 p 9-10 N 15'56

CREWS, WILBUR TOMMY, 1905-1956, conductor

Obituary. por I M v 54 n 11 p 27 My'56

CRISTOFO COLOMBO, opera

Belli, Adriano. Rome music report. M M v 2 n 11 p 20 J1'54

## THE CRITIC, opera

Sheridan in operatic version by The Guildhall School of Music and Drama; review by Anthony Wright. M M v 4 n 12 p 24 Ag'56

## CRITICISM

American Indian music; Navajos in New Mexico; analysis by Frederick Jacobi. il I M v 52 n 5 p 26-27 N'53

American music played by Boston Symphony under Charles Munch; about 8% of the total season. Mus C v 149 n 10 p 26 My 15'54

André, Vladimir. Bilan de saison. il T D n 14 p 6 Ag'53

Andrews, Dana. Living with music; (on the growing tendency to debase music to a utility; an analysis of his own taste development). H F v 5 n 3 p 41-42, 109 My'55

Arnold, Malcolm. I think of music in terms of sound. por M M v 4 n 11 p 9 Jl'56

Ashbrook, William. Two climates for the Moor. O N v 19 n 18 p 6-8 Mr 7'55

Auden, W. H. (On the Rake's Progress; exposition of the characters.) O N v 17 n 19 p 24 Mr 9'53

Bal y Gay, Jesus. La Secunda tarea de Schumann. Pro Arte v 8 n 3 p 35-37 D'56

Balch, Marston, on plays that are "life-enhancing". Th Arts v 40 n 8 p 64-65, 93 Ag'56

Barber, John; London comment on actors, stale after a few performances. Th Arts v 38 n 7 p 14 Jl'54

Barclay, Robert. New York's Music Festival; (notes on trends; Peter Mennin). M M v 2 n 8 p 25 Ap'54

Prokofieff's Seventh Symphony; New York première. M M v 1 n 10 p 16 Je'53

Barford, Philip T. The idea of fugue. M Rev v 15 n 3 p 173-181 Ag'54

Barker, Frank Granville. The composer of Carmen; (The Pearl Fishers). M M v 2 n 7 p 15 Mr'54

Barroco y del clasicismo; (music criticism by Edgardo Martin). Pro Arte año 5 n 3 p 47-56 D'53

Barzun, Jacques. Composer and critic - here, today; (excerpt from essay, Music in American Life). J Rev v 3 n 1 p 33 Winter '55-'56

Beecham, Sir Thomas, conducting Brahms's Third

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- Symphony, Royal Philharmonic Orchestra. M M v 2 n 4 p 19 D'53
- Beerbohm, Max. (Sir James Barrie.) Th Arts v 38 n 11 p 18 N'54
- Beethoven's Ninth, conducted by Wilhelm Furtwängler as "a service of purification"; analysis of recording by C. G. Burke. H F v 6 n 11 p 77 N'56
- Bel canto through the microphone; "restored the acoustical circumstances under which bel canto, singing matured"; article by Henry Pleasants. H F v 6 n 6 p 34-35 Je'56
- Benitez, Nena. (Reprints: Nathan Milstein; Vronsky y Babin; Erica Morini; Orquesta de Cámara de Stuttgart; Heifetz.) Pro Arte año 5 n 1 p 78-81 My'53
- Benjamin, Arthur. You cannot write music to a system. por M M v 5 n 1 p 9 S'56
- Bentley, Eric. Poor Richard's soundtrack; (the spread of movie methods on stage, as music for voice background.) H F v 6 n 3 p 50-51, 126 Mr'56
- Berges, Ruth. Dumas, son of Duval; (Paris in the 19th century). il O N v 18 n 13 p 3 F 1'54
- The devil's domain; (Faust). il O N v 19 n 15 p 4-7 F 14'55
- Bloch, Henry. Orphée or Orfeo? O N v 19 n 22 p 12-13 Ap 4'55
- Botley, Cicely M. Immenso Phta; (background for Aida). O N v 18 n 15 p 8 F 15'54
- Brahms, Caryl, pseud. This is what I want; (changes in Covent Garden). M M v 2 n 4 p 10 D'53
- Brant, Henry; criticism of his music since 1952; with a check list of all compositions. J Rev v 3 n 3 p 21-37 Fall'56
- B. B. C. production of The Rake's Progress; notes. M M v 1 n 6 p 18 F'53
- Broder, Nathan. Twenty analysts in search of a soul; (Mozart criticism in his own time and later). H F v 6 n 1 p 65-66, 146 Ja'56
- Bruckner, Anton, as a baroque composer; his impact on America, by Max Graf. Mus C v 147 n 4 p 4 F 15'53
- Burke, C. G. Mozart on microgroove; series. H F v 3 n 2 p 61-62 My-Je'53
- Calta, Louis. One man's opinion is another man's



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poison; (theatrical critics). Th Arts v 40 n 4  
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Canada; its musical needs appraised by Sir  
Ernest MacMillan. CMJ v 1 n 1 p 3-6 '56

Canby, Edward Tatnall. (On an audience he  
describes as existing in the US but not in-  
terested in concert form.) Mus C v 154 n 8  
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(On the record, The Theory of Classical  
Greek Music; discussion of pitch.) Mus C v 152  
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Musical de Venezuela; (quoted). M A V n 42-43  
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Cassidy, Claudia. In memory of William Kapell.  
J Rev v 1 n 1 p 35 Ja '54

Chapman, John. The implausibility of Mr.  
Zolotow; (on play criticism). Th Arts v 38  
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What's cooking on Broadway? Cherry pie is  
no substitute for meat and potatoes. Th Arts  
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Church music; the place in a service of the  
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Cleva, Fausto. The symphony of Samson. O N v 17  
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Copland, Aaron. At the thought of Mozart. H F  
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Coquelle, Jean. Danseuses, danseurs et inter-  
prétations; (forty-nine notes on dancers'  
technical strength and use of the same; port-  
folio in three sections, étoiles, soloists,  
nos poulains). T D n 16 p 17 O-N '53

Mon plus beau souvenir de Noel; (press  
quotations on star dancers). T D p 69 Noel '52  
Correspondence between Eric Walter White and  
Edward Dent on stagecraft, style in décor and  
the need for a basic English style to be  
developed by research. Th Notbk v 7 n 2 p 39  
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Coward, Noel. Coward upsets his apple cart. 11  
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Cowell, Henry. (Dancers of Bali and Gamelan  
Orchestra.) Mus Q v 39 n 1 p 98 Ja '53

Cramer, Clarence E. Critics vs. Chicago artists;  
(statistics included on scope of music events).  
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- Crawford, Iain. T. S. Eliot's Confidential Clerk. Th Arts v 37 n 11 p 81 N'53
- Criticism of two music critics: George Perle on "Schönberg's late style" and Eric Blom on Humphrey Searle's The Shadow of Cain. M Rev v 14 n 1 p 55-59 F'53
- Davidson, Hugh. The Ring; the story of the Valkyrie. il M M v 2 n 7 p 12 Mr'54
- The Ring; the story of Siegfried. il M M v 2 n 8 p 16 Ap'54
- deBournay, Jean. Theophile Gautier; poète, essayiste, dandy et grand voyageur. T D p 9 Je'54
- Décor and stagecraft of the Royal Danish Ballet; criticism by Walter Terry. il Th Arts v 40 n 9 p 73-74 S'56
- DeCurzon, Henry. Così fan tutte, (1789-1791). il Pro Arte año 7 n 3 p 13-17 D'55
- De La Vega, Aurelio. La emoción negativa; breves fragmentos de un ensayo sobre música contemporánea. il Pro Arte año 3 n 3 p 15-17 D'51
- De Retz, Tanguy. Nora Kovach et Istvan Rabovsky. T D n 16 p 13 O-N'53
- De Rode, Francoise Guillot. L'Inoubliable Saison; (Monte Carlo). il T D Noel '52
- De Schauensee, Max. Sextet or Mad scene; (Lucia di Lammermoor). il O N v 18 n 12 p 4 Ja 25'54
- Violetta Assoluta; (criticism of today's general high level of opera with attendant loss of "stellar quality"). O N v 19 n 7 p 7 D 27'54
- DeVosse. La danse moderne; danseurs contre Juges-arbitres. T D n 6 p 32 D'52
- deWeerth, Ernest. Why we should listen to Mary Garden. il O N v 18 n 22 p 12 Ap 5'54
- Dickinson, Edward. Faust music for the stage. O N v 18 n 4 p 3 N 30'53
- Editorial; critics disagree, therefore dissent of informative nature should accompany the condemnation of a work. H F v 6 n 10 p 63 O'56
- Droits et devoirs de la critique. T D n 10 p 2 Ap'53
- Governments without Cultural Relations Chief are awkwardly placed in conferring with those that do: England and Russia. M M v 4 n 10 p 5 Je'56

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Recognition of the arts as "a cultural offensive"; government subsidy. M M v 5 n 4 p 5 D'56

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Felton, James. Criticism and the critic. J Rev v 3 n 2 p 37-44 Spring'56

The film composer; an essay induced by Georges Auric's score for the film, based on Sartre's novel, The Respectable Prostitute. M Rev v 15 n 4 p 311-313 N'54

Ford, Peter. Manchester; a report on the Hallé. M M v 2 n 10 p 23 Je'54

Freeman, John W. A shot in the arm; (criticism of musical realism; Cavalleria and Pagliacci). O N v 17 n 22 p 2 Mr 30'53

Musical laughter. O N v 20 n 14 p 5-7, 29 F 6'56

Tensions at the Ball; (Verdi). O N v 20 n 5 p 4-5, 26, 28 D 5'55

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Fuchs, Viktor. Liberties in opera singing. O N v 18 n 13 p 28 F 1'54

Furtwängler, Wilhelm. Problemas de la vida musical; fragmentos de la traducción castellana de Johannes Franze. Pro Arte año 3 n 3 p 22-27 D'51

Garden, Mary, on recent Metropolitan Carmen. O N v 18 n 17 p 2 Mr 1'54

Gassner, John. Misalliance; Shaw's play at the New York City Center. Th Arts v 37 n 7 p 63 J1'53

Prospectus on playwrights. 11 Th Arts v 38 n 11 p 31 N'54

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The South shows the way; outdoor pageant drama. il Th Arts v 38 n 7 p 80 Jl'54

Germany; Geoffrey Skelton on representative new German style. M M v 2 n 3 p 20 N'53

Ghislanzoni, Antonio, 1824-1893; his novel, *Gli artisti da teatro*; Verdi's operas and locale. O N v 20 n 8 p 8-9 D 26'55

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- Grunfeld, Fred. (On the Duke in Rigoletto.)  
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- Gutman, John. When is an opera not an opera?  
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- Comment on future composers by Vincent Persichetti. J Rev v 3 n 1 p 54 Winter '55-'56
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Haifa première of Milhaud. O N v 18 n 17 p 3 Mr 1'54

Gradenwitz, Peter. (Criticism: Milhaud's music; the story; Jerusalem concert performance.)

Mus C v 150 n 3 p 25 S'54

Milhaud's opera as given in concert form in Jerusalem; criticism. Mus Q v 40 n 4 p 575 O'54

DAVIDOV, VLADIMIR LVOVICH

Senior, Evan. The man who knew Tchaikovsky;



DAVIDOV VLADIMIR LVOVICH, cont.

Part V, Russian Journey series. il M M v 3  
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DAVIDSON, HUGH. Montreal; music report. M M  
v 4 n 7 p 25 Mr'56

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DAVIDSON, LAWRENCE, singer

Metropolitan notes. il O N v 18 n 24 p 30  
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DAVIDSSON, AKE

Plamenac, Dragan. (On his catalog of music  
prints, the University Library of Upsala.)  
Mus Q v 41 n 1 p 107-108 Ja'55

DAVIES, RICHARD, singer

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DAVIES, ROBERTSON. The genius of Dr. Guthrie.

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composer. por Mus C v 150 n 6 p 6 N 15'54

DAVIS, JOHN H. (Opera in Naples.) O N v 19 n 24  
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A DAY BY THE SEA, play

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DAYDÉ, LIANE, 1932-, dancer

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Dans le miroir aux Étoiles: Liane Daydé. il  
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DEAD PIGEON, play

Cast; review. il Th Arts v 38 n 3 p 16 Mr'54

DEADFALL, play

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DEANE, JAMES G. Right in the middle - click - of your pianissimo; (on "factory sealed", yet scratched discs). H F v 6 n 4 p 60-61, 123 Ap'56

Washington; (several music reports).

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The nation's capital gets good music and ... WGMS makes money. H F v 3 p 42-44, 122, 124 Ja-F'54

Toscanini records the Missa Solemnis.

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deBANFIELD, RAFFAELLO

Notes on opera, Lord Byron's Love Letter; on ballet, Le Combat; and other ballet scores.

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deBASIL, COL. W.

Notas. Pro Arte año 3 n 3 p 44 D'51

DeBLANCK, HUBERTO. Havana music report. Mus C v 147 n 11 p 32 Je'53

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DeBLANCK, OLGA. Musica cubana para niños.

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DeBLANCK, PILAR

Quevedo, Antonio. Iu parasidum. por Pro Arte año 7 n 1 p 32-33 My'55

DEBORAH AND JAEI, opera

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DE BOURGUIGNON, FRANCIS. American artists heard in Belgium; (report). Mus C v 147 n 1 p 3

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DeBOURNAY, JEAN. Les disques; (records reviewed, a regular column). T D 1955-1956

Les livres sur la musique: Claudio Monteverdi, par Maurice LeRoux. T D p 22 Ja'56

Theophile Gautier; poète, essayiste, dandy et grand voyageur. T D p 9 Je'54

DEBUSSY, ACHILLE CLAUDE, 1862-1918, composer

Criticism of Pelléas and Mélisande by Joseph

Kerman; also by Frank Merklings. O N v 18

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Senior, Evan. (Review of 1953 opera in Moscow.)

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Arena Flegrea; so huge, décor required interiors

in center and town erected on the sides. O N

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Pagliacci; notes. il O N v 17 n 22 p 18

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The Nutcracker for New York City Ballet;  
note. O N v 18 n 9 p 2 Ja 4'54

The Rake's Progress; notes. il O N v 17  
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Armstrong, William A. Peter Nicholson and the  
scenographic art. Th Notbk v 8 n 4 p 91

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politan.) M M v 2 n 6 p 24 F'54

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stage for Quadrille. portfolio Th Arts v 38  
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tan. il O N v 17 n 18 p 22 Mr 2'53

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The Barber of Seville; Metropolitan sets.

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Boll, André. Décors, costumes, mise en scène.  
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Candidate selection to enter the United Scenic  
Artists, Local 829, A.F.L. of US. il Th Arts  
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notes. portfolio 0 N v 19 n 14 p 20  
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Rosen estate in Katonah, New York; description  
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- Glock, Clement, of Covent Garden; notes upon  
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- Gorelik, Mordecai. (On stage designing.)  
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- Jorgulesco, Jonel. La Traviata; notes. il O N  
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- Kautsky, Hans. Die Meistersinger, 1923; notes;  
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1946 by Joseph Novak. il O N v 17 n 17 p 20  
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- Kerz, Leo. Parsifal décor for the Metropolitan;  
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- Ludwig, Heinz. Mathis der Maler; notes on Graz  
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Meyer, Ellen. *Manon* for the Metropolitan. il O N v 19 n 6 p 20 D 13'54

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*The New England Opera Theatre*; *Pelléas* with projected backgrounds; Goldovsky. O N v 18 n 9 p 2 Ja 4'54

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*Oberon* (Aveline-Lander-Lifar), opera; Jean-Denis Malclès, the designer; décor notes.

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*Oedipus Rex*, Canadian production décor under Tanya Moiseiwitsch Th Arts v 38 n 9 p 25 S'54

Oenslager, Donald. *Salome* for the Metropolitan; notes. O N v 19 n 9 p 19 Ja 3'55

Stage design; new directions or dead end? il Th Arts v 40 n 10 p 26-28, 91 O'56

*Ondine*; NYC; costumes by Richard Whorf; settings by Peter Larkin; portfolio: Milton H. Greene. Th Arts v 38 n 12 D'54

Opera; *Don Giovanni* at the Metropolitan; stylized setting by Charles Elson not functional. Mus C v 149 n 1 p 9 Ja 1'54

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- Rosse, Herman. Song of Norway, musical; set  
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- Roth, Wolfgang. Don Pasquale; notes on designs.  
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- Rovescalli, Antonio. La Gioconda for the Met-  
ropolitan, with assistance 1924 of Joseph  
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- Russia; stage settings "based on 18th century  
Italian and French tradition"; perfect per-  
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- Rychtarik, Richard; Lucia di Lammermoor; Met-  
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- Simonson, Lee; 1948-1948, The Ring for the  
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- Smith, Oliver. Carousel; revival at New York  
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- Stockholm's Salome; Stellan Mörner decor  
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- Two settings for Figaro. il O N v 19 n 10  
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- United Scenic Artists of America; examination  
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- University of Illinois; Caucasian Chalk Circle;  
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- Urban, Joseph. (His notes on his sets, 1922,

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(Homage à Diaghilev issue). T D Paques '54

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DeCRAY, MARCELLA, harpist

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DECROUS, ETIENNE

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deCUEVAS, GEORGES, 1886-

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Reiss, Françoise. Vive le Marquis en notre  
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DeCURZON, HENRY. Così fan Tutte (1789-1791). il

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DEFAUW, DESIRE, 1885-, conductor

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deGROOT, COR, pianist

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DE LA TORRE, REY, guitarist

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Notes; cousin of Janet Collins. O N v 20 n 3  
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José LaMatt, bajo cantante; Iris Burguet;  
notas de Salzburgo. Pro Arte año 4 n 1 p 37  
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DELGADILLO, LUIS A.

Chronological catalog of the works of the  
Nicaraguan composer, Luis A. Delgadillo; with  
the playing time of each in minutes. M A V  
n 49-50 p 24-30 Mr-Ap'54

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DELIUS, FREDERICK, 1863-1934, composer

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Fenby, Eric. Delius after twenty years. il M M  
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Appalachia by Columbia; and Paris, In a  
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Decca record; criticism. M Rev v 15 n 2  
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Porcile, Mario. Ugo dell'Ara, une figure du  
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Notes on Metropolitan; thirty-year award. O N

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DELMAN, JACQUELINE, 1931-, singer  
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DEL MANTO, VINCENT. (On band conducting in  
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(Ballet La Peri; opera, L'Atlantide;

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il Mus C v 147 n 1 p 5 Ja 1'53

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Paris; (music reports). Mus C 1953-1955

DeMENASCE, JACQUES. (Criticism of the correspondence of Richard Strauss and Hugo von Hofmannstahl, edited by Willi Schuh.) Mus Q v 39 n 2 p 284 Ap'53

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Cedar Rapids (Iowa) Symphony; b. in New York City; notes. por I M v 55 n 1 p 8 Jl'56

DENHAM, REGINALD. Fruit of a Bad Seed; (also complete text of the play. portfolio). Th Arts v 39 n 12 p 33-59 D'55

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DeRODE, FRANCOIS GUILLOT. L'inoubliable saison.  
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music reports). Mus C 1953-1956

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DeWEERTH, ERNEST. Gala Aida in Naples. il O N  
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Naples becomes Elektra; (review of Strauss'  
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DIAGHILEV, SERGEI, 1872-1929, impresario

Articles of reminiscence and criticism with drawings and photographs of Diaghilev and his ballet. T D Paques '54

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Press clippings, signed by critics of Diaghilev's European career as impresario of Les Ballets Russes; whole issue Homage à Diaghilev. T D Paques '54

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Dickens vs. Lane; the aid of Charles Reade.)  
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diMARIA-PETRIS, JOLANDA, singer

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DODGE, ROGER PRYOR. The importance of dance

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Goldovsky, Boris. Accents on Don Carlo. il O N v 19 n 17 p 8-9 F 28'55

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Rodriguez von Sobotker, Herminio. Don Carlos. Pro Arte año 8 n 1 p 20-23 Ap'56

DON GIOVANNI, film

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Hinton, James, Jr. (Criticism of recording under Josef Krips, London release.) H F v 5 n 8 p 96 O'55

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DONOVAN, RICHARD, composer

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DOULENS, HUMPHREY. The stars on tour. Mus C  
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Swedish-American line presents 44 scores and  
32 recorded works. O N v 18 n 11 p 2 Ja 18'54

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Central City Festival for four weeks; US cities  
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Ranney, Omar Forever Toby; (comment on the  
yokel who makes sport of the slicker in rural  
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Rea, Joy. (Valle-Inclán's esperanto, a particu-  
lar type of play begun 1921.) Th Arts v 37  
n 8 p 30 Ag'53

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Shaw's St Joan; Siobhan McKenna in the role;  
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recorded plays, speeches, poetry. H F 1953-  
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M M v 3 n 11 p 13 J1'55

THE FIFTH SEASON, play

Cast; script; foreword by Sylvia Regan; portfolio. Th Arts v 38 n 7 p 32 J1'54

LA FIGLIA DI JORJA, opera

San Carlo note. Th Arts v 39 n 5 p 75 My'55

LA FILLE DE MME. ANGOT, operetta

Opéra Comique revival. O N v 18 n 7 p 2  
D 21'53

FINE, IRVING. Copland's Billy the Kid; and

Schuman's Undertow, recorded by Ballet

Theatre Orchestra under Joseph Levine;

(critical reviews). Mus Q v 40 n 4 p 622 O'54

(Criticism of Virgil Thomson's Ten Etudes for piano.) Mus Q v 40 n 4 p 629 O'54

(Criticism of Wallingford Riegger's New

Dance, "quasi-Afro-Cuban rhythms" composed 1935 for Humphrey-Weidman; Hovhaness' Arevakal and Cowell's Short Symphony no. 4) Mus Q v 40 n 2 p 312 Ap'54

FINLAND. The Finnish State Opera; notes.

M M v 5 n 4 p 33 D'56



FINLAND, cont.

Maasalo, Kai. Helsinki; a series of music reports. M M 1955-56

Sibelius Festival. M M v 3 n 12 p 25

Ag '55

Ormalala, Marketta. Music report, series from Helsinki. M M 1954

Two prizewinners, Eino Rautavaara and Usko Merilainen, students; Thor Johnson Brass Composition awards; notes. I M v 53 n 1 p 38 J1 '54

LA FINTA SEMPLICE, opera

Hunt, David. (London review.) M M v 4 n 8 p 20 Ap '56

FINZI, GERALD, 1901-1956, composer.

Frankel, Benjamin. His music caught the meaning of words. por M M v 5 n 4 p 15,35 D '56

London song writer and composer; b. 1901; career notes by Alan Wykes. M M v 2 n 11 p 12 J1 '54

Obituary notes. M M v 5 n 3 p 22 N '56

FIORATO, HUGO, 1914- , conductor.

New York City Ballet Orchestra; career notes; b. in New York City. por I M v 55 n 1 p 16 J1 '56

THE FIREBIRD (LIFAR), ballet

Paris Opéra; review. Mus C v 149 n 11 p 27 Je '54

Silvant, Jean. (Paris Opéra notes.) 11

T D p 8 Je '54

See also L'Oiseau de Feu

FIRKUSNY, RUDOLF, pianist

Career sketch. por Mus C v 154 n 1 p 2 J1 '56

FIRST INTERNATIONAL BALLET FESTIVAL.

Marseilles; notes. Th Arts v 38 n 6 p 67 Je '54

FISCHER, IRWIN, conductor

As composer also; his son Fred Fisher as soloist; the Evanston (Illinois). Symphony. I M v 54 n 6 p 13 D '55

FISCHER, MARTIN, conductor.

Career notes; b. in Iowa por IM v 54 n 2 p 13

FISCHER, MARTIN, cont.

Ag '55

FISCHER-DIEKAU, DIETRICH, singer

Notes on Die Winterreise. H F v 6 n 4 p 80 Ap '56

FISHER, SYLVIA

As Isolde, sung as human being, not a "statuesque vocal machine", a performance for lovers of music-drama. M M v 1 n 6 p 18 F '53

Career sketch of Australian-born soprano; "our finest Wagnerian singer". por M M v 5 n 4 p 7 D '56

FLACK, FRANK M. Dvorak and American opera.

por 0 N v 19 n 12 p 8-9, 29 Ja 24 '55

Willa Cather's opera world. por 0 N v 20 n 23 p 7-9, 30 Ap 9 '56

FLAGG, RUSSELL D., 1921- , violist

New Orleans Symphony; born in Vermont. por

IM v 54 n 12 p 18 Je '56

FLAGSTAD, KIRSTEN, singer

Farewell London concert. M M v 1 n 10 p 15 Je '53

Harvey, H. Hugh. Immolation in Oslo. .  
il 0 N v 18 n 15 p 12 F 15 '54

Milan Farewell. 0 N v 18 n 9 p 10 Ja 4 '54  
NYC; concert to aid the Symphony of the

Air. Th Arts v 39 n 6 p 67 Je '55

NYC; note. 0 N v 19 n 15 p 2 F 14 '55

Notes on new recordings of The Ring.

por M M v 4 n 12 p 31 Ag '56

Uncut concert Götterdämmerung with the  
Oslo Philharmonic Orchestra under Olvin  
Fjeldstad. 0 N v 20 n 14 p 2 F 6 '56

DIE FLEDERMAUS, opera

Hinton, James, Jr. Die Fledermaus; Angel and  
London compared with criticism. H F v 5 n 10  
p 78 D '55

Metropolitan; Alicia Markova in the ball-  
room scene. R.M.K. Mus C v 149 n 2 p 5 Ja 15 '54

Metropolitan; cast; story; décor; port-  
folio. 0 N v 18 n 11 Ja 18 '54

FLEDERMAUS, TV, opera

Stagecraft notes, CBS-TV; no audience.

FLEDERMAUS, TV, opera, cont.

O N v 17 n 19 p 27 Mr 9'53

FLEISHER, LEON, pianist

Holland criticism. M M v 4 n 4 p 29 D'55

FLETCHER, IFAN KYRLE.

A check list of books and periodicals written, designed and edited by Edward Gordon Craig.

Th Notbk v 10 n 2 p 50-51 Ja-Mr'56

Italian comedians in England in the 17th century. Th Notbk v 8 n 4 p 86 Jl-S'54

Notes; Chairman of the Society for Theatre Research for a fourth year. Th Notbk v 9 n 4 p 88 Jl-S'55

FLIPSE, EDUARD, conductor

Criticism; "a born opera conductor". M M v 5 n 3 p 29 N'56

FLORENCE

Selden-Goth, Gisella, Florence; (music report).

Mus C v 152 n 5 p 35-36 Mr'55

Mus C v 154 n 6 p 36 Ap'56

Mus C v 154 n 2 p 19-20 Ag'56

Mus C v 154 n 8 p 23 D 15'56

FLORENCE MAY FESTIVAL, report

ON v 19 n 1 p 5 O 18'54

THE FLORENTINE OPERA COMPANY

Milwaukee notes. I M v 54 n 2 p 53 Ag'55

FLORIDA

Barth, Hans, harpsichordist; recital in

Mandarin, Florida. Mus C v 147 n 5 p 32 Mr 1'53

Central Florida Federation of Live Theatres,

sponsored by Rollins College; list of member organizations. Th Arts v 37 n 7 p 84 Jl'53

Clearwater; Florida Theatre Conference, state-wide organization plans. Th Arts v 39 n 12 p 66 D'55

Prof. Rocco Grella celebration upon his eightieth birthday; notes. I M v 55 n 3 p 16 S'56

The Little Theatre; 25 years. Th Arts v 38 n 7 p 85 Jl'54

Coral Gables; home colony for retired artists.

I M v 54 n 12 p 32 Je'56

FLORIDA, cont.

- Tennessee Williams' Sweet Bird of Youth, première. 11 Th Arts v 40 n 8 p 66-67 Ag'56
- Craig, Mary. Joan Holley. 11 Mus C v 152 n 7 p 7 D 1'55
- Daytona Beach; Florida Theatre Conference; notes. Th Arts v 40 n 9 p 93 S'56
- Dohnányi, Ernő, as a teacher at Florida State University; as a European musician. M M v 3 n 7 p 15 Mr'55
- In Miami; to write for Larry Adler a new harmonica concerto. M M v 2 n 7 p 17 Mr'54
- East-coast hotels; musicians named in column, where they are playing. I M v 54 n 9 p 28 Mr'56
- Ellsasser, Richard, organist; tour. Mus C v 149 n 2 p 9 Ja 15'54
- Florida Southern College; theatre notes. Th Arts v 39 n 4 p 82 Ap'55
- Florida State Federation of Music Clubs: Dohany program. Mus C v 149 n 8 p 37 Ap 15'54
- Florida State University; Dr. Irvin Cooper with 85 junior high school pupils demonstrates choral work in Chicago, Music Educator's conference. Mus C v 149 n 3 p 30 F 1'54
- Susannah, opera première notes. Mus C v 151 n 2 p 40 Ja 15'55
- The Florida Symphony; notes. I M v 53 n 7 p 12 Ja'55
- The Florida West Coast Symphony; Alexander Bloch; note. Mus C v 149 n 2 p 24 Ja 15'54
- Notes. I M v 54 n 10 p 22 Ap'56
- Floyd, Carlisle; his opera, Susannah, New York City Opera; notes. M M v 5 n 4 p 31 D'56
- Of Florida State University; a triumph in NYC with his opera, Susannah; review. Mus C v 154 n 5 p 12 N 1'56
- Godfrey, Arthur, in Miami; honorary membership card (gold) Local 655, AFM. I M v 54 n 12 p 30 Je'56
- Holley, Joan; career notes. por Mus C v 148 n 7 p 20 D 1'53
- Hollywood; Little Theatre 1946 on; notes. Th Arts v 38 n 6 p 83 Je'54
- Hoskins, William; his Lost Lands played at the fourth annual Regional Composers' Forum under the Southeastern Composers' League; Alabama report. Mus C v 147 n 10 p 19 My 15'53

FLORIDA, cont.

Jacksonville; Altrusa Club, recital by Amelia Cardwell; note. O N v 20 n 23 p 3 Ap 9'56

Little Theatre play contest; notes. Th Arts v 40 n 9 p 94 S'56

The Key West Players; the Norton Gallery Players; The Fort Myers Little Theatre; The Palm Tree Playhouse; The Pelican Players. Th Arts v 38 n 8 p 78 Ag'54

Melton, James; inauguration of Governor LeRoy Collins; notes. O N v 19 n 21 p 3 Mr 28'55

Miami; American Band Masters Association; Vincent Persichetti conducts his Pageant For the Band. J Rev v 1 n 1 p 52 Ja'54

Ballet Guild of Greater Miami; notes.

Th Arts v 39 n 11 p 80 N'55

Betty Lee Taylor, official organist for the City of Miami Beach. por I M v 52 n 1 p 39 Jl'53

Caesar La Monaca; notes on his City of Miami Municipal Band; notes. il I M v 54 n 4 p 20 O'55

Junior Opera Guild; notes. il Mus C v 147 n 11 p 21 Jl'53

Music report by Philip Lambro. Mus C v 152 n 5 p 27 Mr'55

Paul Wolfe, slogans for live music; examples. I M v 52 n 4 p 22 O'53

Play, Waiting for Godot; comments by Alan Levy; complete text. Th Arts v 40 n 8 p 33-35, 96 Ag'56

Miami Opera Guild; Arturo di Filippi, director, on the need for opera workshops and general US information pool. O N v 18 n 24 p 27 Ap 26'54

Astrid Varnay. O N v 18 n 20 p 2 Mr 22'54

Licia Albanese in Madama Butterfly. O N v 18 n 10 p 3 Ja 11'54

Notes. I M v 53 n 7 p 12 Ja'55

Notes. Mus C v 147 n 6 p 27 Mr 15'53

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Presenting The Barber of Seville. O N v 19 n 12 p 3 Ja 24'55

Repertory. O N v 18 n 24 p 2 Ap 26'54

Report by William L. Flack. O N v 17 n 23 p 15 Ap 6'53

Under Arturo di Filippi; the thirteenth year; notes. Mus C v 148 n 8 p 19 D 15'53



FLORIDA, cont.

Opera; listings by company and repertory in  
US survey. O N v 20 n 3 p 20 N 14'55

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Survey of place, companies, repertory.

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Orlando; Yves Chardon, conductor, of symphony  
founded 1950; budget \$104,000 a year. I M  
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Panama City Beach; The Pelican Players; John  
Aldrich Newfield, director. Th Arts v 37 n 9  
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The Pelican Players. Th Arts v 38 n 7  
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Pelican Players; notes. Th Arts v 39 n 7  
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Pied Piper Concerts by William Bryan in Hills-  
borough County for children. J Rev v 1 n 1  
p 57 Ja'54

Premières; Pensacola Music Guild concert:  
Dmitri Kabelevsky's Youth Concerto and Ray  
Parker's Orchestral Suite. I M v 54 n 12  
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St. Petersburg; Little Theatre; note. Th Arts  
v 40 n 10 p 94 O'56

Sarasota; The Palm Tree Playhouse; report.  
Th Arts v 39 n 4 p 83 Ap'55

Stephen Foster Day; notes. Mus C v 147 n 3  
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Symphony orchestras: number of players, con-  
ductors, number of concerts, audience size,  
mail address of managers; 1953 report. Mus C  
v 148 n 7 p 8 D 1'53

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Tallahassee; Edward Kilenyi, piano teacher.  
Mus C v 147 n 7 p 37 Ap 1'53

Singin' Billy, opera; Florida State  
University. O N v 19 n 10 p 3 Ja 10'55

Tampa; note on Tampa Little Theatre. Th Arts  
v 39 n 4 p 85 Ap'55

Tampa Civic Opera Company; notes. O N  
v 19 n 15 p 2 F 14'55

Tampa Grand Opera; list of singers en-  
gaged. Mus C v 153 n 5 p 32 Mr 15'56

The Sun State Opera Federation, organized  
by Mrs. Norma Tina Russo; notes. O N v 20  
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Theatre; Palm Tree Playhouse, Sarasota; Ring Theatre, Miami; Pelican Players, Panama City; Francis Wilson Playhouse, Clearwater; notes. Th Arts v 39 n 8 p 73-74 Ag'55

University of Miami; Music Building dedicated to Arnold Volpe; notes on his work in Miami. Mus C v 151 n 1 p 38 Ja 1'55

Paul Creston Overture, premiere by University of Miami Symphony. Mus C v 151 n 1 p 36 Ja 1'55

Ring Theatre; notes. Th Arts v 40 n 7 p 62 Jl'56

School of Music unit to be named for Arnold Volpe, founder of the orchestra. il Mus C v 149 n 2 p 7 Ja 15'54

Shakespeare Festival; notes. Th Arts v 37 n 4 p 83 Ap'53

Summer Symphony; note. Mus C v 147 n 11 p 20 Je'53

Symphony under John Bitter; notes on 1957. I M v 55 n 4 p 10 O'56

Ten weeks of Pop Concerts by the University of Miami Symphony under John Bitter; notes. Mus C v 148 n 1 p 10 Ag'53

Wathen, L.J.; music tour of Europe; fourth annual student group from University of Florida. O N v 20 n 15 p 3 F 13'56

West Palm Beach; Norton Gallery Players; notes. Th Arts v 38 n 4 p 92 Ap'54

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White, Clayton. The Florida Symphony Orchestra. Mus C v 152 n 3 p 16 S'55

## FLORIDA AFLAME, pageant

Details of its present status; 10-week summer and 12-week winter season. Th Arts v 38 n 8 p 78 Ag'54

## FLORIMENE

Jones, Inigo; 1635 show in London; notes on his scenery with examples. Th Notbk v 7 n 2 p 37 Ja-Mr'53

FLORIT, RICARDO. Opera y ballet. Pro Arte año 1 n 3 p 5 My-Je'49

Pro-Arte y la opera. Pro Arte año 2 n 2 p 28 O'50

FLOWERING PEACH, play with music

Critical note. Mus C v 151 n 2 p 5 Ja 15'55

NYC; cast; synopsis. il Th Arts v 39 n 3 p 18  
Mr'55

Whitehead, Robert. Odets' tale for today; criticism. Th Arts v 38 n 10 p 25 O'54

FLOWERS, KATHERINE

Israel tour; career notes. por Mus C v 147 n 1  
p 18 Ja 1'53

FLOYD, CARLISLE, composer

New York City Opera; Suzannah; notes. M M v 5  
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FLUTE

Kincaid, William, career sketch; with general information on the flute as an instrument. I M v 51 n 11 p 17,34 My'53

LA FLUTE ENCHANTEE, opera

Tassart, Maurice. La Flute Enchantée, cadeau de Noël de Maurice Lehmann aux Parisiens. il T D p 34-35 Ja'55

THE FLYING DUTCHMAN, opera

Bayreuth; criticism. M M v 4 n 1 p 13 S'55

Hamburg State Opera; Rudolf Hartmann's idea of rolling seas in the scene between Senta and the Dutchman in Daland's house. M M v 4 n 8 p 22 Ap'56

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Littlefield, Joan. TV opera in Britain. O N v 19 n 2 p 14 N 1'54

FODEBA, KEITA, dancer

L'authenticité des Ballets Africains de Keita Fodeba par Jean Silvant. il T D p 5-7 Ap'56

Ballets Africains de Keita Fodeba. T D p 30  
Paques'54

Notes on "Les Hommes de la Danse" par Michel Huet et Keita Fodeba. T D p 36 Mr'55

Silvant, Jean. (Paris notes.) il T D p 38 Ja'56

FOERSTER, LILIAN E. French dressing for Carmen;

(plot change from drama to opera stresses different central idea.) O N v 20 n 11 p 12,26  
Ja 16'56

FOKINE, LEON, dancer

Cuba; Gloria González Negreira and his work at  
Pro-Arte. Pro Arte año 5 n 1 p 45 My '53

FOLDES, ANDOR. Bartók as pianist. J Rev v 2 n 3  
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## FOLK DANCING

Acuña, Luis Alberto. Grafico referente a las  
Danzas, Istrumentos Musicales y Frajes Popu-  
lares Colombianos; (map with list). M A V  
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Après la Pologne le folklore roumain se mani-  
feste à Paris au théâtre de l'Empire. il T D  
p 14 F '55

Ba'cuber, danse au village de Pont-de-Cervièrès;  
Le Bakuber; notes. T D p 6 Ag-S '54

Les ballets "Etorki" apportent à Paris le sel  
de la terre basque. il T D p 15 Je '54

Biarritz; Festival Folklorique. T D n 12 p 23  
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Bolivia; Waka Thokhoris; Mohoceños; Pachamama;  
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La Compagnie des Ballets et Choeurs Basques  
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Les danses bretonnes: trégor, vannetais, basse-  
cornouaille, haute-cornouaille, léon, et ces  
divers types; par Maurice Louis. T D p 12-13  
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Drilhon, D. Avant-propos sur le folklore des  
Nouvelles-Hebrides. T D p 15 N '54

Duret, Guy-Georges. La Danse Folklorique: chants  
and danses d'Espagne. il T D n 1 p 27 My '52

L'ensemble folklorique de Bulgarie à Chaillot.  
il T D p 20-21 Mr '55

Germans in Pennsylvania; notes on their songs  
and dances; Ruth L. Hausman's "Sing and Dance  
with Pennsylvania Dutch". Mus C v 149 n 2 p 25  
Ja 15 '54

Gontard, Pierre. Les tripettes de Barjols; port-  
folio. T D n 19 p 22 F '54

Los indios bolivianos; Danzas Aymaras: Khenas,

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- Sikuris, Chatris, Pujllay Tusoh, Chokhelas, Mohoceños, Pallas Pallas, Auki-Aukis, Chriwanos, Waka Thorkoris, Arachis, Laquitas. M A V n 57-58 p 3 N-D'54
- Lambert, Jean-Clarence. Majorque, l'Ile de la danse. drawings T D p 9-11 N'54
- Louis, Maurice. Les danses populaire: La Bretagne. T D p 16-18 My'55
- Les danses populaires; (prehistorique). T D p 26-28 My'56
- (On the discovery of "un document" on La Danse en rond en Léon.) T D p 36-37 F'56
- Notes on Symondsbury Mummers' Play, as filmed by the English Folk Dance and Song Society. il Th Notbk v 7 n 3 p 58 Ap-Je'53
- Paris; Danses et Chansons de France; notes. T D n 9 p 19 Mr'53
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- Le Pays Basque; Ongi Etori; Aix-les-Bains festival; Philippe Cyhamburu. T D p 24 Jl'54
- Puerto Rico; Festival de Danza Puertorriqueña. M A V n 40 p 18 Je'53
- Silvant, Jean. Aspects du folklore espagnol; catalogue et Palma de Majorque. il T D n 3 p 31 Jl-Ag'52
- Aux représentants du festival mondial de folklore Biarritz a dit "Ongi Etorri". il T D n 14 p 17 Ag'53
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- Singer, Norman; lecture on folk dance at Dance Notation Bureau Series. J Rev v 1 n 1 p 53 Ja'54
- Slovak ensemble under Simon Jurovsky; Paris review. T D p 16-17 Ap'56

## FOLK MUSIC

- Coleccion Universal de Música Folklórica grabada bajo los auspicios del Consejo Internacional de Musica con el patrocinio de la UNESCO. M A V n 65-66 p 47 Jl-Ag'55
- M A V nos 71-72 p 19-20 Ja-Mr'56
- Colombia; el Día de las Américas, la folklorista Ermininda Lima; (list of artists). M A V n 65-66 p 6 Jl-Ag'55
- The Columbia World Library of Folk and Primitive Music, collected and edited by Alan Lomax. H F



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Recommendations to study and preserve native  
values in Peru: Asociación Folklórica de Jauja.  
M A V n 40 p 17 Je'53  
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Folklórica; (notes). M A V n 54 p 5 Ag'54  
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la Provincia de Madrid, published by Instituto  
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## FOLK SONG

- Grainger, Percy; notes on his interest in British  
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- Catalogo de las principales obras del composi-  
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- Career notes. por Th Arts v 39 n 1 p 64 Ja '55

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- Stedman, Jane W. Rigoletto regenerated; (play  
by Tom Taylor discussed). O N v 18 n 5 p 8  
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Hinton, James, Jr. (Criticism of recent recording with historical evaluation.) H F v 5 n 3  
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Jolly, Cynthia. (Rome; notes on production under Gabriele Santini, conductor, and Giovanni Cruciani, stage technician.) il O N v 19 n 17  
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icism.) por Mus Q v 39 n 4 p 595 O'53

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Quevedo, Antonio. (Havana review.) Pro Arte  
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FOWLER, CHARLES A. Editorial on founding High Fidelity Magazine. H F v 3 n 6 p 33 Ja-F'54

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Her essay, "I am a Dancer" included in the second volume of This I Believe, edited by Edward Murrow. J Rev v 2 n 1 p 49 Winter'55

Paris criticism: "Non, je ne comprends pas, c'est trop intelligent peut-etre et peut-etre suis-je trop bête!" T D p 5 Je'54

GRAINGER, PERCY, 1882-, composer

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- Chicago; Nicolai Malko and many soloists; re-  
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- Albert Hall; Promenade Concerts 1956: conduc-  
tors, orchestras, repertory. il M M v 4 n 11  
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Austen, June P. Children and opera in Britain.  
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Bruno Walter; Covent Garden's Rheingold, Wal-  
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(On new 1500-seat outdoor theatre near Berea, Kentucky; demand for these smaller facilities recognized.) Th Arts v 38 n 9 p 3 S'54

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GREEN, WILLIAM. Puerto Rican portrait; (theatre fare). il Th Arts v 40 n 3 p 78-80 Mr'56

GREENE, RICHARD L. John Dunstable: a quincentenary supplement; (biographical data from the episcopal registers of the Bishops of Hereford, 1417-1448). Mus Q v 40 n 3 p 360 Jl'54

GREENLEES, LESLIE. Glasgow; music reports. M M 1955-1956

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GRENIER, J.M. Les disques. T D p 30 D'54

GRETCHANINOFF, ALEXANDER, 1865-1956, composer  
Craig, Mary. (Interview; Lydia Chaliapin as in-  
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Mannes Trio, Vsevolod Pastukhoff at the piano;  
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GRICE, F. Roger Kemble's company at Worcester.

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Verdi, heroic and human. O N v 20 n 19 p 8-9 Mr 12'56

Verdi's Don Juan; (on the Duke in Rigoletto). O N v 20 n 16 p 3-5 F 20'56

And Dr. Otto Bettman, jt.auths. When Beethoven walked Vienna's streets. portfolio H F v 5 n 3 p 43-45 My'55

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(Review of Gregorien chants as sung by a Trappist Monks' Choir and by Benedictines of En-Calcat Abbey and St. Wandrille de Fontenelle, respectively.) Mus Q v 40 n 2 p 302 Ap'54

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GUEST, IVOR. Parodies of Giselle on the English stage, 1841-1871. il Th Notbk v 9 n 2 p 38-46  
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GUI, VITTORIO. Rossini's Barber of Seville and its overture. M Rev v 15 n 2 p 89-92 My'54

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#### GULDA, FRIEDRICH, 1930-, pianist

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11 Th Arts v 40 n 3 p 28-30 Mr'56

#### GUTMAN, JOHN. Making Arabella understandable; (libretto). Th Arts v 39 n 2 p 67 F'55

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GUTMAN, JOHN, cont.

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HALFFTER, RODOLFO, composer

Chronological catalog of the principal works of the Mexican composer, Rodolfo Halffter; b. 1900 in Madrid. M A V n 55-56 p 30-35 S-0'54

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Scholes, Percy A. Johnson's two musical friends:  
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Bell, A. Craig. An introduction to Haydn's  
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Blaukopf, Kurt. The final journey of Josef  
Haydn; (his skull now buried with the body).  
il M M v 2 n 12 p 15 Ag'54

Geiringer, Karl. Review of Trumpet Concerto in  
E-flat; Harpsichord Concerto in D; George Esk-  
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Landon, H. C. Robbins. Haydn and authenticity;  
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The original versions of Haydn's first  
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HAYES, ROLAND, (1888-). "Leider is of the people". por Mus C v 150 n 8 p 11 D 15'54  
His Life of Christ as told through American folk song. por H F v 5 n 5 p 58 J1'55  
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Oscar Straus's passing ends an era. por  
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HEISS, HERMANN, 1897-

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HELPMANN, ROBERT. Formula for midsummer magic; (Old Vic's production of A Midsummer Night's Dream). il Th Arts v 38 n 9 p 76 S'54

HEMPEL, FRIEDA, 1885-1955, singer

Lane, Kenneth. Memories of Frieda Hempel. il

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Career notes; b. Iowa. il O N v 19 n 16 p 32 F 21'55

HENDERSON, A. M. I knew and learned from Paderewski. por M M v 4 n 10 p 13 Je'56

Rachmaninov at home. il M M v 5 n 3 p 15 N'56

HENDL, WALTER, conductor

Notes. por Mus C v 148 n 7 p 3 D 1'53

HENEGAR, RUSS, bandleader

Sioux Falls Municipal Band; notes. por I M v 54 n 7 p 23 Ja'56

HENRIOT, NICOLE, pianist

Bello, A. M. (Review.) Pro Arte año 2 n 2 p 35 O'50

Notas; programa. Pro Arte año 2 n 2 p 41 O'50

HENROTTE, PIERRE

New Orleans; career notes. por I M v 53 n 6 p 18 D'54

HENRY, KENNETH. Mozartiana; (incidents in the composer's career). Mus C v 153 n 3 p 24 F'56

HENTOFF, NAT. Jazz in mid-passage. H F v 4 p 44 S'54

The modern jazz quartet. il H F v 5 n 1 p 36-38 Mr'55

HENZE, HANS WERNER, 1926-, composer  
Criticism of his music; Ein Landarzt; the opera-ballet, Boulevard Solitude; the Idiot, ballet.  
Mus Q v 39 n 4 p 607 O'53

HERAKLES

Thiriet's Symphonic Suite; Paris notes. M M v 2 n 4 p 19 D'53

HERBERT, RALPH, singer

Career sketch; b. in Vienna. il O N v 19 n 16 p 11,22 F 21'55

HERBERT, WALTER, director

Note. O N v 19 n 17 p 2 F 28'55

HERCULES, opera,

Holland notes. M M v 4 n 8 p 22 Ap'56

HERMAN, ROBERT

Cervantes, Madolin Shorey. Robert Herman, Metropolitan shortstop. O N v 19 n 15 p 12-13 F 14'55

HERMANSEN, BLANCHETTE

Notes. T D n 8 p 16 F'53

HERNANDEZ ALVAREZ, IVETTE, pianist

Aguirre, Mirta. (Notas.) Pro Arte año 1 n 1 p 11-12 Ja-F'49

Notas. por Pro Arte año 3 n 1 p 15 F'51

Notas. il Pro Arte año 3 n 3 p 13 D'51

Notas. por Pro Arte año 4 n 3 p 63 D'52

Nuestra Ivette en Belgica. il Pro Arte año 4 n 2 p 47-48 S'52

Quevedo, Antonio. (Habana review.) Pro Arte año 6 n 2 p 70 O'54

(Reprint from Información, 1954, on the career of the pianist Ivette Hernández.)  
Pro Arte año 6 n 1 p 27-28 My'54



HERNANDEZ MONCADA, EDUARDO

Mexico; la Academia de Opera; los cantantes.

M A V n 65-66 p 15 Jl-Ag'55

HERRERA, CHALIA, singer

Horruitiner, Margarita. Chalia Herrera. il

Pro Arte año 4 n 2 p 16-21 S'52

HERRMANN, BERNARD, conductor

Career notes; b 1911 in NYC. por M M v 4 n 7

p 16 Mr'56

HERVA, NELLY, singer

Cuba; programa. por Pro Arte año 1 n 3 p 14

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HERZ, GERHARD. (On the music commissioned by the  
Louisville Orchestra.) Mus Q v 41 n 1 p 76-85

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HESS, MYRA, 1890-, pianist

Career sketch. por M M v 5 n 1 p 7 S'56

London criticism. M M v 3 n 3 p 24 N'54

London review. M M v 5 n 3 p 25 N'56

NYC; review. I M v 53 n 8 p 11 F'55

NYC; review. Mus C v 149 n 5 p 13 Mr 1'54

HEWES, ROBERT. Review of Buckle's In Search of  
Diaghilev. Th Arts v 40 n 10 p 10 O'56

HEWITT, ALAN. "The Lark", theatrical bird of  
passage. Th Arts v 40 n 3 p 63-64 Mr'56

HICKMAN, C. SHARPLESS. Los Angeles; (music re-  
ports). Mus C 1953-1954

Mus C v 151 n 1 p 25-26 Ja 1'55

Mus C v 152 n 1 p 25-26 Jl'55

Musicians in films; Hollywood music plans.

Mus C v 147 n 1 p 15 Ja 1'53

The Los Angeles Philharmonic Orchestra. il

Mus C v 150 n 2 p 20 Ag'54

HIGH FIDELITY, periodical

Editorial: the staff and plans. H F v 4 n 12

p 35 F'55

HIGH FIDELITY SOUND SYSTEMS

Burke, C. C. In defense of the faithful. H F

v 4 p 34-36, 112, 115-117 S'54

## HIGH FIDELITY SOUND SYSTEMS, cont.

Campbell, John W. Hearing is believing? H F v 3  
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Fowler, Charles. Hi-Fi for the two ears. H F  
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104, 110 Ja-F'54

Fried, Irving M. Time for a check-up. H F v 4  
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Where did that noise come from? H F v 4  
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Mackenzie, Robert. High fidelity in Britain.  
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Sampson, Paul. Hi-Fi oversimplified. H F v 4  
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Ja-F'53

## HIGH FREQUENCY

Ruttner, F. A. Are high frequencies necessary?  
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## HIGH SCHOOL OF PERFORMING ARTS

Children's Theatre show. Th Arts v 38 n 5 p 85  
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## HIGHTOWER, ROSELLA, 1920-, dancer

Criticism. T D p 19,25 D'54

Dans Giselle. T D p 33 Ja'56

Technique; her use of this. T D n 16 p 18  
O-N'53

US criticism; excerpts signed: John Martin,  
Claudia Cassidy, Ann Barzel, Rosemary Curtin  
Hite. T D p 27 J1'56

## HIJA DE YORI (REYNA), ballet

Mexico; note on ballet. M A V n 57-58 p 13  
N-D'54

## HILL, BARRE, musician

Career notes. por Mus C v 147 n 9 p 3 My 1'53

## HILL, RICHARD S. (Berg: Lulu, opera; record re- view.) Mus Q v 39 n 1 p 134 Ja'53

(Reviews: Berg's String Quartet, op.3 with  
Casella's Five Pieces for String Quartet; and  
Schoenberg's String Quartets; also Webern's  
Five Movements for String Quartet.) Mus Q v 40  
n 3 p 435 J1'54

- HILL DE SHEARER, ESPERANZA. Los Ballets Españoles; Pilar Lopez. Pro Arte año 3 n 1 p 44-45 F'51  
(New York letter; San Francisco.) Pro Arte v 8 n 3 p 46-47 D'56  
Nicole Henroit. Pro Arte año 2 n 2 p 41 O'50  
Raya Garbousova; notas. Pro Arte año 2 n 1 p 40 Mr'50  
Rudolf Serkin. Pro Arte año 3 n 2 p 31-32 My'51
- HILLER, CHARLOTTE. San Francisco music report.  
Mus C v 147 n 1 p 17 Ja 1'53  
Mus C v 147 n 8 p 23 Ap 15'53
- THE HILLS OF HOME, ballad  
Favorite of President Eisenhower. O N v 18 n 17 p 3 Mr 1'54
- HILSBERG, ALEXANDER, 1900-, conductor  
Stoddard, Hope. Alexander Hilsberg of New Orleans Symphony. por I M v 54 n 8 p 18-19 F'56
- HIN UND ZURUCK, opera  
Berkshire Festival review. O N v 19 n 2 p 16 N 1'54
- HINCKLEY, ALLEN CARTER, 1877-1954, singer  
Obituary. O N v 18 n 17 p 29 Mr 1'54
- HINDEMITH, PAUL, 1895-, composer  
Boston University; American première of Mathis der Maler. il O N v 20 n 20 p 11 Mr 19'56  
Cazden, Norman. Hindemith and Nature. M Rev v 15 n 4 p 288-306 N'54  
Franco, Enrique. Hindemith y Dallapiccola en Madrid. Pro Arte año 7 n 2 p 64-66 O'55  
Powell, Mel. Hindemith's 60th. Mus C v 152 n 6 p 4-6 N 15'55  
Stephan, Rudolf. Hindemith's Marienleben (1922-1948); an assessment of its two versions. M Rev v 15 n 4 p 275-287 N'54
- HINDERAS, NATALIE, pianist  
Note on NBC contract. J Rev v 1 n 1 p 56 Ja'54
- HINES, JEROME. The devil is French; (Faust's Méphistophélès). il O N v 20 n 13 p 10-11 Ja 30-56

HINES, JEROME, cont.

Notes. O N v 19 n 12 p 24 Ja 24'55

HINTON, JAMES. Verdi's ballet music. il O N  
v 17 n 12 p 13 Ja 19'53

HINTON, JAMES, JR. A shelf of operatic recitals;  
a discography. H F v 5 n 9 p 63 N'55

Case histories of creation. H F v 4 p 48-49  
124-219 D'54

Comeback in Chicago: Lyric Theatre's  
opera. il H F v 4 n 11 p 36-38, 100 Ja'55

Critique of three requiems, with a sur-  
prise ending; (Toscanini, deSabata, Fricsay).  
H F v 4 n 11 p 62 Ja'55

European summer music festivals, 1954: a  
round-up. H F v 4 p 87, 99-11, 102-104 Ap'54

In one ear; (on journalists and libel).  
H F v 3 n 2 p 40-41 My-Je'53

Read all about it; (music bibliography).  
H F v 4 p 46-48, 125-126 O'54

Summer music in the Americas, 1954. H F  
v 4 p 29-30, 80, 91-93 Je'54

Toscanini and Questa show Verdi's Boston;  
(criticism of Un Ballo in Maschera). H F v 5  
n 2 p 62-63 Ap'55

Wagner on microgroove; Part I. 1831-1859;  
a discography. H F v 5 n 2 p 73-85 Ap'55

Part II. 1867-1882. H F v 5 n 6 p 64-69  
Ag'55

HIRSH, NICOLE. Arthur Honegger, un romantique  
contemporain. T D p 24 Ja'56

Derniers echos des festivals de musique  
(Aix-en-Provence, Salzbourg, Venise, Paris).  
T D p 29-30 N'55

Romeo et Juliette à L'Opéra de Varsovie.  
il T D p 36-38 Je'55

HIRSH, PAUL, and C.B. Oldman. Contemporary Eng-  
lish editions of Beethoven. M Rev v 14 n 1  
p 1-35 F'53

HIS AND HERS, play

Cast; review. il Th Arts v 38 n 3 p 15 Mr'54

HIS PICTURE IN THE PAPER, film

Its historical place in the American cinema;  
Anita Loos. Th Arts v 37 n 7 p 93 Jl'53

L'HISTOIRE DU SOLDAT, music drama  
NYC; performance notes. Th Arts v 39 n 3 p 82  
Mr'55

HISTORIA DE UNA ESCALERA

Cast; portfolio: Habana. Pro Arte año 2 n 1  
p 28-29 Mr'50

Gaston, Maria. Historia de una Escalera. il  
Pro Arte año 2 n 1 p 27 Mr'50

HIT THE TRAIL, play

NYC; cast; synopsis. il Th Arts v 39 n 2 p 16  
F'55

HITCHCOCK, ALFRED, director

Hanemann, Ernest. We present Alfred Hitchcock.  
por Th Arts v 40 n 9 p 27-28,91 S'56

HITCHCOCK, H. WILEY. (Excerpts from Médée of  
Marc-Antoine Charpentier; some historical  
notes with criticism.) Mus Q v 40 n 3 p 450  
Jl'54

(Review of an unsatisfactory book on  
Giovanni Legrenzi by Piero Fogaccia.) Mus Q  
v 42 n 1 p 109-112 Ja'56

The Latin oratorios of Marc-Antoine Char-  
pentier; (including check-list). Mus Q v 41  
n 1 p 41-65 Ja'55

HOBDAY, GEOFFREY, conductor

Career sketch; b. 1912 in Birmingham, England.  
I M v 54 n 2 p 21 Ag'55

HOBSON, MICHAEL, composer

Career sketch; composer of ballet scores; "the  
charm of the association of wind and strings".  
M M v 1 n 6 p 19 F'53

HODDINOTT, ALUN, composer

His Concerto for Clarinet and Strings, played  
by Gervase de Peyer, Hallé Orchestra, Barbi-  
rolli, conducting. M M v 3 n 1 p 27 S'54

Keller, Hans. (Criticism of Concerto for clarinet  
and strings, op.3.) M Rev v 17 n 4 p 333-334  
N'56

HODIE, cantata

Vaughan Williams, Ralph; review of the score.  
M Rev v 16 n 3 p 261 1955



HOFFER, PETER. Milan; music report. M M v 3 n 8  
p 24 Ap'55  
M M v 4 n 4 p 27 D'55  
Music reports, February-August, series.  
M M 1956

HOFFMAN, ERNEST, conductor  
Career sketch; b. in 1899 in Boston. por I M  
v 54 n 1 p 13 Jl'55

HOFFMANN, ERNST THEODOR AMADEUS,  
1776-1822, composer  
Neumann, Alfred R. Hoffmann in reflection.  
O N v 21 n 6 p 8-10 D 17'56

HOFFMAN, IRWIN, conductor  
Career sketch; b. 1924 in NYC. por I M v 54 n 1  
p 8 Jl'55

HOFFMANN, WILLIAM J., JR. Parsifal; (Metropoli-  
tan mountings 1903; 1920-1955; today). il O N  
v 20 n 20 p 32 Mr 19'56

HOFMANN, JOSEF, 1876-, pianist  
Schonberg, Harold C. Hofmann heard again; re-  
cording of 1937 recital. por H F v 5 n 7 p 38-  
39, 111 S'55

HOFMANN, ROSTILAV. Lettres à un critique. T D  
n 15 p 23 S'53

HOGAN, CHARLES BEECHER. An eighteenth-century  
prompter's notes; (William Powell). Th Notbk  
v 10 n 2 p 37-44 Ja-Mr'56  
The China Hall Theatre Rotherhithe.  
Th Notbk v 8 n 4 p 76 Jl-S'54

HOLDER, GEOFFREY, dancer  
House of Flowers, musical; criticism. Th Arts  
v 39 n 3 p 90-91 Mr'55

HOLESCH, GREER, pianist  
Notes. M M v 2 n 4 p 15 D'53

HOLQUIN, URIBE  
Colombia; note. M A V n 60 p 6 F'55

HOLLAND, CHARLES, singer  
Paris; Die Zauberflöte; criticism as Monostatos.

HOLLAND, CHARLES, singer, cont.

O N v 19 n 18 p 9 Mr 7'55

HOLLAND, ERNEST, Switzerland. M M v 4 n 8 p 23  
Ap'56

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## HOLLAND

Amsterdam; Yves-Bonnat; Françoise Adret and  
Ballet d l'Opéra Royal d'Amsterdam. T D p 23  
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Contemporary composers; music report. M M v 5  
n 4 p 33 D'56

Kersley, Leo. Holland; series of music reports.  
M M 1955-1956

Music report. Mus C v 149 n 11 p 26 Je'54

Noske-Friedlander, Leny. (Music report.) Mus C  
v 150 n 3 p 24 S'54

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Rosenheimer, Constance. (Music reports.) M M  
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## THE HOLLAND FESTIVAL

Critical notes; not organized to attract tour-  
ists but "deep roots in the life of the Dutch  
nation". Mus C v 154 n 4 p 5 O'56

Janacek's opera, Aus einem Totenhaus; review.  
M Rev v 15 n 3 p 230 Ag'54

Keller, Hans, and Donald Mitchell. Holland Fes-  
tival. M Rev v 17 n 3 p 249-251 Ag'56

Report. T D n 15 p 16 S'53

Reviews; including Donald Mitchell on Mahler's  
Eighth Symphony. M Rev v 15 n 4 p 314-316 N'54

Reviews; including Lulu by Essen Municipal  
Opera. M Rev v 14 n 4 p 302-303 N'53

Warnke, Frank J. Holland spans the years. O N  
v 21 n 1 p 29 O 22'56

HOLLANDER, HANS. The music of Leos Janacek; its  
origin in folklore. por Mus Q v 41 n 2 p 171-76  
Ap'55

HOLLEY, JOAN. (Ernst von Dohnányi.) M M v 3 n 7  
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Craig, Mary. (Career sketch.) il Mus C v 148  
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Joan Holley of Miami, Florida, pupil of

HOLLEY, JOAN, cont.

Ernst von Dohnányi. il Mus C v 152 n 7 p 7  
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HOLLI, MATTI, 1916-, conductor

Canada; career notes of Finnish-born conductor  
of the Windsor Symphony. por I M v 55 n 5  
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HOLLINGSWORTH, JOHN. Music in America. M M v 2  
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Career sketch. il M M v 2 n 12 p 8 Ag'54

HOLLOMAN, CHARLOTTE, singer

Levinger, Dr. Henry W. (Career sketch.) por  
Mus C v 149 n 6 p 9 Mr 15'54

HOLLYWOOD BOWL

Attendance figures; summary of summer. Mus C  
v 150 n 4 p 18 O'54

Berlioz Requiem; Carlton Martin. il Mus C v 152  
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The City of Los Angeles Bureau of Music as a  
memorial to war dead: Berlioz Requiem; notes.  
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Music reports. Mus C v 150 n 2 p 18 Ag'54

Music reviews; George Solti, William Steinberg  
and Sir Adrian Boult with soloists and the  
Roger Wagner Chorale. Mus C v 150 n 3 p 17 S'54  
Post, Carl. (Report of the 32d season.) Mus C  
v 148 n 1 p 24 Ag'53

HOLM, BRITA, dancer

Raberg, A. (On Modern dancer, Brita Holm.) il  
T D p 18 Mr'55

HOLM, CELESTE

Notes. por Th Arts v 38 n 3 p 28 Mr'54

HOLM, RICHARD, singer

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HOLMAN, LIBBY, singer

One-woman show with pianist, Gerald Cook. il  
Th Arts v 38 n 12 p 23 D'54

Songs on Broadway; review. il Th Arts v 38 n 12  
p 23 D'54

HOLMES, MARTIN. A new theory about the Swan drawing; (the Swan Theatre). Th Notbk v 10 n 3 p 80-82 Ap-Je'56

HOLMES, RALPH, violinist  
Notes; b. 1937. por M M v 4 n 10 p 27 Je'56

HOLMES, WILLIAM. (Debate reported on the value of "digest" records, i. e. recordings of the classics in shortened form.) Mus C v 151 n 1 p 11 Ja 1'55

HOLST, GUSTAV, 1874-1934, composer  
Notes. M M v 5 n 4 p 25 D'56

HOLT, J.GORDON. Microphones on parade. H F v 5 n 7 p 93-95 S'55  
Part II. H F v 5 n 9 p 89-90 N'55  
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The haunted loudspeaker. H F v 6 n 3 p 47 Mr'56

This is where the Fi begins: a jewel in a plastic trough; (on recent hi-fi equipment). H F v 6 n 12 p 58-59 D'56

HOMAGE A CHOPIN  
Laurent, Jean; cinq créations. T D n 3 p 18 J1-Ag'52

HOME IS THE HERO, play  
Cast; synopsis; review. il Th Arts v 38 n 12 p 17,90 D'54

L'HOMME DANS LA BOUTEILLE (BEJART), ballet  
Trois sketches chorégraphiques. T D p 28 Mr'56

HONDURAS  
Coello Ramos, Orfilia, la pianista hondureña; recital. M A V v 55-56 p 11 S-0'54  
Dobbs, Mattiwillda; Gonzalo Soriano. M A V v 67 p 18 S-0'55

HONEGGER, ARTHUR, 1892- 1955, composer  
Hirsch, Nicole. Arthur Honegger, un romantique contemporain. T D p 24 Ja'56  
Notes on the death of the Swiss composer. M M v 4 n 5 p 21 Ja'56

HONEGGER, ARTHUR, cont.

Obituary notes. Mus C v 152 n 8 p 32 D 15'55

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THE HONEYMOON JOURNEY, opera

Notes. M M v 3 n 2 p 26 O'54

THE HONEYS, play

NYC cast; synopsis. il Th Arts v 39 n 7 p 15  
Jl'55

HONOLULU SYMPHONY

Barati, George; note. I M v 54 n 10 p 13 Ap'56

HOOK, HOWARD J., JR. Five states audition: Iowa,  
North Dakota, South Dakota, Wisconsin and Min-  
nesota; Metropolitan Opera report. O N v 19  
n 20 p 30 Mr 21'55

HOOVES, DAVID S. (Harvard Glee Club.) il H F  
v 5 n 8 p 62-64 O'55

HOOVES, ROY H., JR. Jazz: tape it while it's  
hot. H F v 3 p 40-43 Mr-Apr'53

HOPI INDIAN CONCERT BAND

Nanonka, Edmund, director; notes. il I M v 52  
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HOPITU, opera

NYC; Lois Albright; review. Mus C v 152 n 5  
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HORNER, HARRY. Designing a "Magic Flute". il  
Th Arts v 40 n 1 p 59-60 Ja'56

HORNS

London; criticism of an ICA concert: Michael  
Tippett, Giselher Kleve; Vaughan Williams,  
played by Dennis Brain Horn Ensemble with  
Michael Mullinar at the piano and Frederick  
Grinke, violinist. M M v 4 n 6 p 24 F'56

HOROWITZ, VLADIMIR, 1904-, pianist

Grimany de Bravo, Lydia. (Review.) Pro Arte  
año 1 n 4 p 22 D'49

Quevedo, Antonio. (Criticism.) Pro Arte año 1  
n 4 p 26 D'49



HOROWITZ, VLADIMIR, cont.

Review. Pro Arte año 4 n 1 p 42 My '52

HORRUITINER, MARGARITA Chalfá Herrera: un estrella remota. il Pro Arte Año 4 n 2 p 16-21 S'52

Cuba; program. por Pro Arte Año 1 n 2 p 19 Mr-Ap'49

HORSFALL, FRANK, flutist

Career notes. por I M v 53 n 9 p 30 Mr'55

HORST, LOUIS, 1884-, composer

His score for a film on flower arrangement of Colonial Williamsburg; note. J Rev v 1 n 1 p 51 Ja'54

THE HOT CORNER, play

NYC; cast; review. il Th Arts v 40 n 4 p 18 Ap'56

HOUGHTON, NORRIS. The Phoenix; prospect and retrospect; (NYC theatre). Th Arts v 40 n 9 p 22-23 S'56

HOUK, NORMAN. Minneapolis; (music report). Mus C v 149 n 8 p 29 Ap 15'54

Mus C v 149 n 10 p 30 My 15'54

Mus C v 149 n 11 p 17 Je'54

HOUSE OF FLOWERS, (BALANCHINE), musical

NYC; cast; synopsis il Th Arts v 39 n 3 p 20 Mr'55

Notes. Mus C v 150 n 4 p 5 O'54

Wilson, John S Building a house of flowers.

Th Arts v 39 n 1 p 30-31 Ja'55

THE HOUSE OF RICORDI, film

Laine, Juliette. (Review). O N v 20 n 21 p 10 Mr 26'56

THE HOUSE OF THE DEAD, opera

Holland Festival; Aus einem Totenhaus, opera by Leos Janáček; review by Charles Reid. M Rev v 15 n 3 p 230 Ag'54

HOUSEMAN, JOHN. (On los Angeles as a city for legitimate theatre; geographical influences since 1925.) Th Arts v 40 n 4 p 82,86 Ap'56

HOUSEMAN, JOHN, cont.

Shakespeare and the American actor. il  
Th Arts v 40 n 7 p 31-32 Jl '56

HOUSTON, TEXAS

The Houston Playhouse; notes. Th Arts v 37 n 6  
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Houston Symphony Orchestra; three world pre-  
mieres. Mus C v 154 n 5 p 11 N 1 '56

Lambro, Phillip. Houston; music report. Mus C  
v 152 n 5 p 26 N 1 '55

HOVHANESS, ALAN, 1911-, composer

Criticism of piano concerto, opus 145. J Rev  
v 3 n 3 p 13-14 Fall '56

HOWARD, PAUL

And his founding of the International Godowsky  
Society; notes by Dr. Clarence Adler. Mus C  
v 147 n 9 p 4 My 1 '53

HOWARD, ROY W. My ten favorite plays. Th Arts  
v 40 n 12 p 32 D '56

HOWE, MARY, composer

Craig, Mary. (Career of the composer, Mary  
Howe.) il Mus C v 147 n 3 p 22 F 1 '53

NYC review of her compositions: Katherine Han-  
sel, soprano, the Howard University Choir.

Mus C v 147 n 6 p 15 Mr 15 '53

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HOWELL, CHARLES R. (Letter re US government  
sponsorship of Fine Arts; details of his

Congressional Bll.) Mus C v 149 n 7 p 5 Ap 1 '54

HOWGILL, R. J. F. Conducting for the BBC. M M  
v 3 n 8 p 10 Ap '55

HOYER, WILHELM. El teatro de marionetas de Salz-  
burg. portfolio Pro Arte Año 7 n 2 p 53-59 O '55

THE HRURY FAMILY

Cleveland, Ohio; notes 1883 to date. il I M  
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HUCBALD, ?- 930, composer

Weakland, Rembert. Hucbald as musician and  
theorist. Mus Q v 42 n 1 p 66-84 Ja '56

HUESGEN, ELSA MARIA. Jacobins in Wiesbaden;  
Duorák's Der Jakobiner. il O N v 19 n 12 p 10  
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HUGGETT, RICHARD  
Notes on career. por M M v 3 n 5 p 27 Ja'55

HUGH THE DROVER, opera  
Sadler's Wells Opera; review. M M v 1 n 11 p 19  
Jl'53  
Vaughan Williams; American premiere in Wash-  
ington. O N v 17 n 18 p 3 Mr 2'53

HUGHES, ALLEN. (Die Zauberflöte at Paris Opéra  
under Maurice Lehmann ) O N v 19 n 18 p 8-9  
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HUGHES, ARWEL  
Notes on his opera, Menna. M M v 2 n 3 p 14  
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HUGHES, EDWIN. Congress discovers music. por  
Mus C v 153 n 1 p 6-7 Ja 1'56

HULL, JOSEPHINE, actress  
Radcliffe College citation. il Th Arts v 39  
n 2 p 71 F'55

HUMPERDINCK, ENGELBERT, 1854- 1921  
Elvin, René. He made operas from fairy tales.  
il M M v 3 n 1 p 9 S'54

HUMPHREY, DORIS. Advice to young choreographers.  
J Rev v 3 n 2 p 33-36 Spring 1956  
Krokovar, Rosalyn (Career sketch.) Mus C v 149  
n 7 p 40 Ap 1'54

HUNGARY  
Ballet; Harangozo et Nadasdy; "l'influence de  
Voinonen est capitale". T D p 33 Ap'55  
Critical dance report. T D p 19,22 Mr'55  
La Czadas; l'ensemble populaire de l'Etat Hon-  
grois. portfolio T D p 16-21 F'55  
The Hungarian State Opera; notes. O N v 20 n 24  
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Nadas, Tibor (Bartók stressed.) O N v 20 n 13  
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HUNGERFORD, LEONARD, pianist  
NYC; memorial concert to Carl Friedberg. Mus C  
v 152 n 6 p 16 N 15'55  
NYC; review. Mus C v 148 n 8 p 13 D 15'53

HUNT, DAVID. Glyndebourne Opera; reviews. M M  
v 5 n 1 p 24 S'56  
Mozart in the British Museum. il M M v 4  
n 7 p 15 Mr'56  
Mozart on discs. M M v 4 n 5 p 14 Ja'56  
Records; a regular review column of ser-  
ious music. M M 1953-1956  
The Coronation music. M M v 1 n 11 p 17  
Jl'53

HUNT, LOIS  
Notes. O N v 19 n 18 p 2 Mr 7'55

HUNTER, GEORGE. Thomas Tallis (Latin church mu-  
sic); Vanguard BG 551. Mus Q v 42 n 4 p 569  
O'56

HUNTER, IAN. Bath revives the 18th century; the  
new Bath May Festival. M M v 3 n 9 p 12 My'55  
(On dressing formally at concerts.) M M  
v 2 n 11 p 14 Jl'54

HUNTER COLLEGE OPERA ASSOCIATION  
Merkling, Frank. Report. O N v 20 n 2 p 11  
O 31'55

HUNTINGTON HARTFORD THEATRE  
Hartford, Huntington. A stage for the screen  
capital. il Th Arts v 39 n 2 p 24-25 F'55

HURLEY, LAUREL, 1927-, singer  
Career sketch; b. in Pennsylvania. il O N v 19  
n 22 p 14-15 Ap 4'55  
In Medea, Brandeis University; notes. il O N  
v 20 n 5 p 14 D 5'55  
Notes. O N v 19 n 14 p 2 F 7'55

HUROK, SOL. (On importing the Comédie Française.)  
por Th Arts v 39 n 11 p 38-39 N'55  
Concert in his honor, NYC; list of artists; film,  
Tonight We Sing, based on his life. Mus C v 147  
n 2 p 25 Ja 15'53  
Israel; music events in his honor. il Mus C  
v 150 n 3 p 28 S'54

HUROK, SOL, cont.

US; his impresario business around \$4,500,000  
for "last season". Th Arts v 38 n 8 p 15 Ag'54

HURST, GEORGE, conductor

London criticism. Mus C v 152 n 2 p 20 Ag'55

HUSCH, GERHARD, singer

Career notes; b. 1901. M M v 4 n 2 p 26 O'55

HUSSON, ALBERT. Goldoni, pardon. (Festival d'Ev-  
ian 1954). T D p 26 Je'54

HUTCHINGS, ARTHUR. Academic composition; an im-  
aginary address to musical freshman. M Rev  
v 14 n 2 p 125 My'53

HUTTON, IAN. Edinburgh musical notes. M M v 2  
n 11 p 22 Jl'54

Edinburgh; music series February-November.  
M M 1955-1956

HYAMS, BARRY. (On Clifford Odets.) portfolio

Th Arts v 39 n 4 p 68-70 Ap'55

The people's playwright: Terence Rattigan.  
pors Th Arts v 40 n 11 p 20-23 N'56

I AM THE WAY, music drama

Hines, Jerome, role of Christ, also author.

Th Arts v 40 n 6 p 10 Je'56

I MUSICI

Italian ensemble, music of the 18th century;  
also notes on the Arcangelo Corelli. M M v 2  
n 2 p 10 O'53

NYC review of Italian chamber ensemble of  
twelve. Mus C v 151 n 3 p 84 F 1'55

I PURITANI, opera

American Opera Society; concert version; re-  
view. Mus C v 153 n 3 p 78 F'56

Chicago; Lyric Theatre; Callas and Bastianini;  
review. il Mus C v 152 n 6 p 20 N 15'55

Lyric Theatre; review by Roland Gelatt. H F  
v 5 n 10 p 65 D'55



IBARRONDO, LYDIA, singer

Notas. Pro Arte año 3 n 2 P 26 My '51

IBERT, JACQUES, 1890-, composer

Havana; Angélica. Pro Arte v 8 n 3 p 17 D '56

IBSEN, HENRIK, 1828-1926, playwright

Krutch, Joseph Wood. The poet, pillar of Ibsen-ism. il Th Arts v 40 n 10 p 21,92 O '56

ICE DANCING

L'école française de patinage. il T D n 11 p 11 My '53

Henie, Sonja; Holiday on Ice; Paris notes. T D p 12 N '55

Holiday on Ice; review. T D n 16 p 25 O-N '53

THE ICEMAN COMETH, play

NYC; notes on revival under José Quintero. il Th Arts v 40 n 10 p 72-73 O '56

ICHASO, FRANCISCO. (Amahl y Sor Angélica, dos operas en Habana.) Pro Arte año 7 n 1 p 63-64 My '55

Escenario y pantalla: canciones y bailes de la provincias Vascongdas. Pro Arte año 4 n 1 p 43 My '52

Escenario y pantalla: Las bodas de Figaro en Pro-Arte Musical. Pro Arte año 4 n 2 p 59 S '52

Escenario y pantalla se clausuro con "Aida" la temporada de Pro-Arte. Pro Arte año 7 n 2 p 72-73 O '55

L'IDIOT (HENZE), ballet

Review. il T D n 5 p 23 O-N '52

THE IDIOT (TATIANA GSOVSKI, ballet

Venice; Hans Werner Henze, score for ballet:

"Uncompromising dodecaphonism". M Rev v 14 n 1 p 50 F '53

IDOMENEO, opera

Wolff, Konrad. (Review of revival at Glyndebourne.) Mus Q v 42 n 4 p 536-538 O '56

IDYLLWILD OPERA WORKSHOP

Opera report. O N v 20 n 3 p 14 N 14 '55

IDZKOWSKI, MARCEL. Cultural rampart in a changing world: the Comédie Francaise. por Th Arts v 39 n 11 p 36-37,96 N'55

#### L'ILE LUMIERE

DeGastyne, Serge, composer; review by Cincinnati Symphony. Mus C v 153 n 3 p 87 F'56

#### ILITSCH, DANIZA, singer

NYC; review Mus C v 151 n 2 p 20 Ja 15'55

#### ILLINOIS

Music; the Festival Quartet under the Illinois Opera Guild; the Illinois Federation of Music Clubs; notes. Mus C v 149 n 4 p 14 F 15'54

Theatre report: Elmhurst Community Theatre; the Goodman Memorial Theatre School; the Metropolitan Players of Roosevelt University; Monticello College drama; Theatre of Western Springs; Theatre on the Lake; University of Chicago Court Theatre. Th Arts v 40 n 8 p 78 Ag'56

#### THE IMMORALIST, play

Cast; review. il Th Arts v 38 n 4 p 17 Ap'54

#### THE IMMORTAL HOUR, opera

Austen, June P. Sadler's Wells novelties. O N v 18 n 1 p 21 O 19'53

Sadler's Wells Opera; review. Mus C v 148 n 1 p 6 Ag'53

Sadler's Wells production; review. M M v 1 n 11 p 19 Jl'53

#### THE IMPERIAL MASS

London; the Bach Choir; review. M M v 2 n 12 p 21 Ag'54

#### THE IMPRESARIO, opera

Mozart Opera Company; London review. M M v 1 n 5 p 18 Ja'53

#### THE IMPRESARIO SOCIETY

Hunt, David. La Finta Giardiniera; review. M M v 4 n 12 p 23 Ag'56

#### IN THE BEGINNING, cantata

Copland, Aaron; the Guildhall Ensemble; London review. M M v 1 n 12 p 17 Ag'53

IN THE HALL OF MIRRORS, cantata  
Oslo; Karl Birger Vlomdahl setting for nine  
sonnets by Erik Lindegren; criticism. M M v 1  
n 12 p 7 Ag'53

IN THE SUMMER HOUSE, play  
Cast; review. il Th Arts v 38 n 3 p 19 Mr'54

INCOMPLETE EDUCATION, opera  
The Opera Reading Club of Hollywood; Chabrier,  
also Mozart's The Impresario. O N v 17 n 10  
p 27 Ja 5'53

INCORONAZIONE DI POPPEA, opera  
Berlin; review of Monteverdi work. M Rev v 14  
n 4 p 299-300 N'53

INDCOX, JOHN F. Tchaikovsky recordings on micro-  
groove; Part I. Symphonies, concertos; a dis-  
cography. H F v 4 n 6 p 55-60 Ag'54  
Ten records for light summer listening.  
H F v 6 n 8 p 45 Ag'56

LES INDES GALANTES (AVELINE-LANDER-LIFAR)  
Beaupré. (Review with portfolio.) T D n 3 p 7  
Jl-Ag'52  
Florence; in Boboli Gardens; criticism of the  
Paris Opéra. O N v 18 n 1 p 15 O 19'53

INDES GALANTES  
Lopez, Edmundo. Las "Indias Galantes" en la  
gran Opéra de Paris. Pro Arte año 4 n 3  
p 38-40 D'52

INDIA  
Pintura norteamericana; Fundación Ford; (list).  
M A V n 35 p 44 Ja'53  
Wright, Frank. Music of India, morning and  
evening ragas; each introduced by Yehudi Men-  
uhin; Angel recording. H F v 5 n 7 p 68 S'55

INDIANA RED BIRDS  
Taylor, Joe; note. I M v 55 n 5 p 15 N'56

INDIANA UNIVERSITY  
Notes on L'Enfant et les sortilèges. il O N  
v 20 n 11 p 33 Ja 16'56  
Opera productions. il O N v 19 n 11 p 32-33  
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## INDIANS OF NORTH AMERICA - MUSIC

Clapham, John. Dvorák and the impact of America. M Rev v 15 n 3 p 203-211 Ag'54

Jacobi, Frederick. Indian music is modern. il I M v 52 n 5 p 26-27 N'53

Kurath, Gertrude P. Antiphonal songs of Eastern woodland Indians. Mus Q v 42 n 4 p 520-526 O'56

Nettl, Bruno. Musical culture of the Arapaho. Mus Q v 41 n 3 p 325-331 J1'55

Oklahoma; notes. I M v 52 n 11 p 23 My'54

## THE INDIANAPOLIS SYMPHONY

Butler, Henry. (Its history; development since 1937 under Fabien Sevitzky.) il Mus C v 149 n 10 p 24 My 15'54

## INDONESIA

Bond van Kunskringen; fifty year old organization; notes. Mus C v 153 n 5 p 27 Mr 15'56

## THE INDUSTRIAL CONCERTS

London; new audience at Albert Hall. M M v 2 n 5 p 15 Ja'54

## INFANTINO, LUIGI, singer

Career sketch. il M M v 1 n 6 p 7 F'53

INGE, WILLIAM. Bus Stop; text of the play. portfolio Th Arts v 40 n 10 p 33-56 O'56

Picnic, comments on his play as told to Naomi Barko. por Th Arts v 37 n 7 p 66 J1'53

## INGHELBRECHT, DESIRE EMIL

Founder of the French National Orchestra; career notes; b 1880. por M M v 3 n 2 p 9 O'54

The Orchestre National, 1934 to date under Désiré Emil Inghelbrecht. il M M v 1 n 7 p 13 Mr'53

## INHERIT THE WIND, play

NYC cast; synopsis. il Th Arts v 39 n 7 p 18-19 J1'55

## THE INNKEEPERS, play

NYC; cast; review. il Th Arts v 40 n 4 p 19 Ap'56

## INSTITUTO NACIONAL DE BELLAS ARTES

México; activities reported. M A V 1953-1954

INTERNATIONAL CONFERENCE OF MUSICAL YOUTH  
Bayreuth; Swiss hospitality later. M M v 2 n 11  
p 21 J1'54

INTERNATIONAL CONFERENCE ON THEATRE HISTORY  
London; lists; plans of the International Federation for Theatre Research. Th Notbk v 9 n 2  
p 32-33 Ja-Mr'56  
Plans for 1956. Th Notbk v 9 n 1 p 3 O-D'54  
Vienna; first meeting. Th Notbk v 10 n 3 p 67  
Ap-Je'56

INTERNATIONAL FESTIVAL OF DRAMATIC ART  
Paris; report by Rosamund Gilder. portfolio  
Th Arts v 40 n 10 p 22-25,82 O'56

THE INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC  
Chicago program; review. Mus C v 154 n 8 p 19  
D 15'56  
Gradenwitz, Peter. (On recent activity; US back in the group; Oslo meeting report.) Mus C  
v 148 n 1 p 5 Ag'53

INTERNATIONAL THEATRE MONTH  
Griffin, Alice. (Report on US events.) Th Arts  
v 39 n 3 p 79-82 Mr'55  
Theatre, USA; curtain call for 1957; (how to participate in I T M). Th Arts v 40 n 12  
p 68-70 D'56  
Seventh year, March 1956; quotations from notables. Th Arts v 40 n 3 p 65 Mr'56  
Statements from George N. Shuster; from Gilbert V. Hartke, O.P.; and an international portfolio with notes. Th Arts v 39 n 3 p 65-69 Mr'55  
US; Alice Griffin on productions and programs to re-affirm this celebration for the seventh year. Th Arts v 40 n 3 p 85-86 Mr'56

THE INTRUDER, opera  
Punch Opera, NYC; première. I M v 55 n 6 p 11 D'56

INVENTIONS  
Robida, Albert. (His 1880 pictures and prediction by date of inventions of this age; assembled by Fred Grunfeld and Otto Bettmann.) H F  
v 6 n 7 p 32-33 J1'56

INYOKA, NYOTA  
Duret, Guy-Georges. Nyota Inyoka; (la Chrysalide



INYOKA, NYOTA, cont.

à Venise). il T D n 5 p 13 O-N'52

## IOWA

Cedar Rapids; thirtieth year for the Footlighters Community Theatre; notes. Th Arts v 40 n 6 p 56 Je'56

Davenport; music report by Mary Deyo; the Tri-City Symphony. Mus C v 153 n 1 p 24 Ja 1'56

## IPHIGENIE EN TAURIDE, opera

NYC; American Opera Society. Mus C v 152 n 5 p 24 Mr'55

## IRELAND, ERIC, composer

London review: Eric Parkin playing Ireland's music. M Rev v 14 n 1 p 63 F'53

## IRELAND, JOHN

Chapman, Ernest. His birthday at the Proms. il M M v 2 n 12 p 9 Ag'54

## IRELAND, WILLIAM HENRY

The boy who wrote a play by Shakespeare; notes by Alexander Klein on forgery and grand deception. il Th Arts v 40 n 2 p 65 F'56

## IRELAND

The Abbey Theatre; discussion on present status by Ulick O'Connor. il Th Arts v 40 n 7 p 64-64, 96 Jl'56

McCarrison, Leslie. Music report from Belfast, a series. M M 1954

MacGoris, Mary. Dublin; a series of music reports. M M 1954-56

Dublin's "home-made" grand opera. M M v 5 n 3 p 19 N'56

Opera imported; Munich State Opera; Italian opera in German. M M v 1 n 8 p 13 Ap'53

Theatre; review of Clark's The Early Irish Stage, to 1720 Th Notbk v 9 n 4 p 95-96 Jl-S'55

Tristan in Dublin after forty years; other musical notes. M M v 1 n 10 p 17 Je'53

IREN, NEJAT. Turkey; music report. M M v 4 n 6 p 27 F'56

## IRISH FESTIVAL SINGERS

MacGoris, Mary. Dublin; music report. M M v 4

IRISH FESTIVAL SINGERS, cont.

n 12 p 29 Ag'56

NYC; comment that Irish song is art, not peat-smoke quaintness; praise for this chorus. H F v 5 n 3 p 28 My'55

IRISCHE LEGENDE, opera

Raeburn, Christopher. Salzburg turns to Ireland for its new 1955 festival opera. il M M v 4 n 2 p 23 O'55

Salzburg; from Yeat's drama, Countess Cathleen; review by Ernest de Weerth. O N v 20 n 1 p 22 O 17'55

IRMELIN, opera

Beecham, Sir Thomas, and BBC Orchestra: criticism. Mus C v 149 n 2 p 6 Ja 15'54

ISHLON, DEBORAH. Blue grass, beautiful women, and... more music than anywhere; (Louisville, Kentucky). H F v 3 p 24-26 J1-Ag'53

ISLAND OF GOATS, play

NYC; cast; notes. il Th Arts v 39 n 12 p 23 D'55

ISRAEL

Gradenwitz, Peter. (Music report.) Mus C v 149 n 4 p 20 F 15'54

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The Israel Philharmonic Orchestra; London concerts; reviews. M M v 3 n 11 p 14 J1'55

Notes, with historical sketch of its predecessor, the Palestine Symphony under Bronislav Huberman; Paul Kletzki. M M v 3 n 10 p 7 Je'55

Music report. Mus Q v 41 n 1 p 93-95 Ja'55

Music report; American conductors. Mus C v 148 n 2 p 32 S'53

Travel sketch, including a music report by H.W. Heinsheimer. Mus C v 150 n 1 p 31 J1'54

ISTOMIN, EUGENE, pianist

Notes Mus C v 153 n 1 p 31 Ja 1'56

THE ITALIAN IN ALGIERS, opera

Holland Festival; notes. Mus C v 152 n 3 p 29 S'55

## ITALIAN OPERA COMPANY

Brief notes. il M M v 2 n 2 p 8 0'53

## THE ITALIAN TEATRO DELL'OPERA COMICA DELLA CITTA DI ROMA

London notes Mus C v 149 n 10 p 36 My 15'54

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Rome notes. Mus C v 153 n 2 p 23 Ja 15'56

Sadler's Wells; repertory preview. M M v 2 n 8  
p 15 Ap'54

## ITALY

Art exhibitions. M A V Nos 71-73 p 60-62 Ja-  
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Belli, Adriano. Rome; (music report series).  
MM 1955-56

Brindle, Reginald Smith. Florence Festival  
report. Mus Q v 41 n 4 p 524-527 0'55

Calvino, Vittorio. Times are lean for the  
theatre in Italy. il Th Arts v 37 n 5 p 70  
My'53

Clark, Hedy. (Opera notes; cinema.) Th Arts v 40  
n 1 p 8 Ja'56

de Blanck, Willy. La música en Italia. Pro Arte  
año 4 n 2 p 51 S'52

Hoffer, Peter. Milan; reports M M 1955

Jahant, Charles A. Parmesian sauce; (Teatro  
Regio in Parma; architecture, taste of the  
audience, opera history). il O N v 19 n 8 p 11  
D 27'54

Jolly, Cynthia. Short operas in Rome. O N v 17  
n 12 p 30 Ja 19'53

Students in Siena and Spoleto; (the Opera  
School of Academia Chigiana). il O N v 19 n 7  
p 12 D 20'54

Macia de Casteleiro, Maria. Intermezzo en Asis.  
Pro Arte año 5 n 3 p 23-25 D'53

Malipiero, Gran Francesco, 1882-; on the differ-  
ence between American and Italian music schools.  
J Rev v 2 n 1 p 44-45 Winter '55

Manville, Stewart. Seeing opera in Italy. O N  
v 19 n 17 p 30-31 F 28'55

Massine, Leonide. They are turning to ballet on  
its own terms. Th Arts v 39 n 5 p 76-77, 96  
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Mayer, Martin. Coming through the RAI; (the  
Italian National Radio, its income, policy and  
performance of music). il H F v 5 n 3 p 46-48,  
106 My'55

ITALY, cont.

- Michaut, Pierre. Rome, Florence and Milan;  
(dance reports). T D n 19 p 14 F'54  
Music report. M M v 3 n 4 p 27 D'54  
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Naples; historical sketch of the theatre of San  
Carlo. T D p 22 My'56  
Notes from Florence, Verona and the Festival at  
Genes-Nervi. T D p 6 Je'56  
Opera reports. O N v 19 n 24 p 30-31 Ap 18'55  
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Reyna, Ferdinando. L'ecole de danse du San  
Carlo de Naples. T D p 24-25 D'56  
Sandbank, Mimi. Milan; La Scala; notes. Mus C  
v 149 n 3 p 22 F 1'54  
Selden-Goth, Gisella. Italy; music. Notes.  
Mus C v 151 n 3 p 101 F 1'55  
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Siena; Accademia Musicale Chigiana, 25th anniv-  
ersary gala. Mus C v 154 n 4 p 19 0'56  
Spoleto; opera at Teatro Lirico Sperimentale.  
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Ten recordings of popular songs; review by  
Howard LaFay. H F v 6 n 12 p 108 D'56  
Theatre; articles and portfolios on current  
Italian theatre, cinema, artists; Porgy and  
Bess; ballet. Th Arts v 39 n 5 p 21-32,67  
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Tricentenario del nacimiento de Arcangelo Corelli;  
Radio Italiana; (opera in Rome). Pro Arte  
año 5 n 2 p 65 S'53  
Vigolo, Giorgio. La vida musical en Italia.  
Pro Arte año 5 n 1 p 66-69 My'53  
Weaver, William. Italy; music report. Mus C  
v 152 n 8 p 28 D 15'55  
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The de Filippis; first family of Italy's  
stage. il Th Arts v 39 n 5 p 70-71,94 My'55  
(Today in Italy many groups perform an-  
cient chamber music.) H F v 6 n 3 p 45-46,124  
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ITALY, cont.

Weissmann, John S. Italy; (music report). Mus Q  
v 39 n 2 p 260 Ap'53

ITURBI, JOSE, pianist

Career sketch. il M M v 2 n 7 p 9 Mr'54

Edinburgh; "at home in the Iberia Suite of

Albeniz, Spanish idiom". M M v 2 n 8 p 27 Ap'54.

NYC review. Mus C v 154 n 6 p 13 N 15'56

IVES, BURL. Back on Broadway; a home for the way-  
faring stranger. il Th Arts v 40 n 5 p 70-71,  
89 My'56

Criticism. Th Arts v 37 n 7 p 10 Jl'53

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IVES, CHARLES EDWARD, 1874-1954, composer

Career notes in review of his biography by Sid-  
ney Cowell; review by Harold Schonberg. Mus C  
v 131 n 4 p 45 F 15'55

Chronological catalog of the works of the Am-  
erican composer. M A V n 65-66 p 35-43 Jl-  
Ag'55

Cowell, Henry. Review of recording, (vanguard  
468), of Ives' Symphony No. 3 and Donovan's  
Suite for String Orchestra and Oboe, Baltimore  
Little Symphony. Mus Q v 42 n 1 p 122-123 Ja'56

And Sidney Cowell. Charles Ives and his  
music; book review. Mus Q v 41 n 2 p 253-256  
Ap'55

Grunfeld, Frederic. Charles Ives, Yankee rebel.  
H F v 4 p 34-36 N'54

London criticism. Mus C v 153 n 8 p 18 Je'56

Obituary. Mus C v 150 n 1 p 29 Jl'54

Stambler, Bernard. Four American composers.

J Rev v 2 n 1 p 7-16 Winter '55

Yale University: "Ives Room". I M v 53 n 9 p 30  
Mr'55

IVESIANA (BALANCHINE), ballet

Cowell, Henry. (On the music of Charles Ives.)

Mus Q v 41 n 1 p 85-89 Ja'55

Review. Mus C v 150 n 5 p 42 N 1'54

IZMAILOVA, GALIA, dancer

Paris notes. il T D n 18 p 22 Ja'54



JACKSON, PAUL. (Central City, Colorado; opera report.) il O N v 21 n 2 p 12-13 N 5'56

JACOBI, FREDERICK. Indian music is modern. il I M v 52 n 5 p 26-27 N'53

JACOBS, ROBERT L. A Gestalt psychologist on music; a discussion of the article on Gestalt psychology in Grove V. M Rev v 17 n 3 p 185 Ag'56

#### JACOB'S PILLOW

Krokover, Rosalyn. Jacob's Pillow. Mus C v 148 n 1 p 17 Ag'53

Notes. il Th Arts v 37 n 8 p 24 Ag'53

Notes. il Th Arts v 39 n 11 p 70 N'55

Program notes. Mus C v 147 n 11 p 11 J1'53

#### JACQUES, DR. REGINALD

Honour: CBE; notes. M M v 2 n 11 p 14 J1'54

JAHANT, CHARLES A. Ernani's proud past. O N v 21 n 7 p 28,30 D 24'56

#### DER JAKOBINER, opera

Huesgen, Elsa Maria. Jacobins in Wiesbaden. il O N v 19 n 12 p 10-11 Ja 24'55

#### JALAS, JUSSI, conductor

Cincinnati Symphony; debut; review. Mus C v 152 n 7 p 21 D 1'55

#### JAMES, SONNY

Dallas; the Sportatorium. I M v 55 n 5 p 16 N'56

#### JANACEK, LEOS, 1854-1928, composer

Hollander, Hans. The music of Leos Janacek; its origin in folklore. por Mus Q v 41 n 2 p 171-176 Ap'55

Rayment, Malcolm. The composer who never grew old. por M M v 2 n 10 p 15 Je'54

The composer who had to fight for his operas. por M M v 5 n 4 p 13 D'56

JANIS, BYRON, pianist

NYC review. Mus C v 149 n 5 p 14 Mr 1'54

Quevedo, Antonio. (Review.) Pro Arte año 1 n 1  
p 11 Ja-F'49

JANSSEN, HERBERT, singer

Career notes. por Mus C v 147 n 8 p 20 Ap 15'53

JANTSCH, DR. ERICH. Vienna; (music report). Mus C  
v 150 n 6 p 33 N 15'54

Vienna; (music report). Mus C v 151 n 4  
p 33-34 F 15'55

(On the concentration of power in the hands  
of von Karajan; Salzburg, Milan, Berlin and  
Vienna.) Mus C v 154 n 2 p 20 Ag'56

JANUS, play

NYC; cast; review. il Th Arts v 40 n 2 p 17 F'56

JAPAN

Beaupre. Une ambassade française au pays du  
Mikado. il T D n 6 p 3 D'52

Hannayagui, Miho, et son théâtre de la vie japo-  
naise il T D p 29 Jl'54

Harlich-Schneider, Eta. The present condition  
of Japanese court music. il Mus Q v 39 n 1 p 49  
Ja'53

Kabuki: symposium: Hisanaga Shimadzu; Paul  
Green; James A. Michener; Sir George Sansom;  
Faubion Bowers; Helen Traubel; Frederic Frank-  
lin; Mischa Elman; Leo Sirota; Donald Richie.  
portfolio Th Arts v 38 n 3 p 67 Mr'54

Koyke, Hizi. (On the real story of Madam But-  
terfly in Japan; her living happily to a ripe  
old age; on marriage customs; documented fact.)  
O N v 21 n 5 p 12-13 D 10'56

Krokovar, Rosalyn The dance; (Azuma Kabuki  
Dancers in NYC). il Mus C v 149 n 5 p 45  
Mr 1'54

Kyogoku, Takatoshi. Tokyo; (music report). Mus C  
v 148 n 3 p 16 O 1'53

Mus C v 149 n 7 p 33 Ap 1'54

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Miyasawa, Duiti. (On present opera going in Ja-  
pan.) O N v 21 n 5 p 28 D 10'56

Murdoch, John. Old and new music in Japan. il  
M M v 4 n 3 p 13 N'55

Paris; Yuriko Tomoi and others; notes. T D n 7  
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## JAPAN, cont.

- Posner, George E. and Robert Fink. 1l H F v 5  
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tia and other notes. M M v 2 n 4 p 14 D'53  
Scott, A. C. The Kabuki Theatre of Japan; re-  
view by Richard Southern. Th Notbk v 10 n 1  
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Symphony orchestra in Tokyo; its way of pro-  
ducing concerts, related by Joseph Szigeti.  
1l I M v 52 n 1 p 10-11 Jl'53  
US Information Agency; music projects; report.  
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## JAZZ

- Arkansas, Texarkana; Jazz 1956, festival of  
five bands; note. I M v 55 n 4 p 32 O'56  
Barclay, Robert. (Analysis of Rolf Lieberman's  
Concerto for Jazz Band and Symphony Orchestra;  
twelve-tone serial technique.) M M v 3 n 10  
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tion of music.) il H F v 3 n 3 p 24-26 Jl-Ag'53  
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LOWE, SOPHIE, 1816-1866, singer

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Renaissance; Part I. Mus Q v 39 n 3 p 373 Jl'53

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LYONS, EUGENE. Red propaganda, Oxonian style; (Russia). Th Arts v 39 n 8 p 26-27, 89 Ag'55

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Devries, René. Reviews in the Chicago report series. Mus C 1956

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Editorial on the Actors' Fund of America.  
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Editorial on US theatre: the tax and its  
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Editorial on vitality of living theatre  
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Editorial on the stage as a spoken press,  
menaced by unjust taxes. Th Arts v 37 n 11  
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MCDONALD, MARGARET P. For symphony orchestras'  
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iana and his scholarship plan for musicians).

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MCELROY, GEORGE. A challenge to King Charles;

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MCGINNIS, PATRICK B, III.

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MACKENZIE, COMPTON. My record of music; (notes on three adventures in recorded masterpieces by one who "helped toward establishing the gramophone"). M Rev v 27 n 2 p 166-167 My '56

MCKENZIE, JACK. Shakespeare in Scotland before 1760. Th Notbk v 11 n 1 p 24-26 O-D '56

MACKENZIE, M. Prince Edward Island: circuit teaching. C M J v 1 n 1 p 58-59 1956

MACKENZIE, ROBERT. High fidelity in Britain. H F v 4 p 40 J1 '54

MACKERRAS, CHARLES. The Bavarian State Opera comes to London. il M M v 2 n 1 p 11 S '53

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MCKINNEY, ALENE  
Notes. I M v 55 n 5 p 16 N '56

MACKINNON, DOUGLAS A. Carl Orff; Werner Egk; (studies in the Bavarian opera scene). il O N v 20 n 18 p 10-11 Mr 5 '56

Idomeneo in Munich. O N v 20 n 17 p 29 F 27 '56

Mathis at Graz. O N v 20 n 9 p 30-31 Ja 2 '56

Munich's National Theater. il O N v 20 n 19 p 12-13 Mr 12 '56

(On young Americans going to sing in Europe.) O N v 20 n 24 p 26 Ap 23 '56

(Yugoslavia's opera; Zagreb.) O N v 19 n 14 p 32 F 7 '55

MCKNIGHT, ANNIE, singer  
New York criticism. M M v 1 n 10 p 16 Je '53

MCLEAN, ERIC. Stratford (Canada) Festival. Mus C v 152 n 2 p 25-26 Ag '55

MACLEOD, ARNOLD. Banff and UBC festival. C M J v 1 n 1 p 53-54 1956

MACLEOD, JOSEPH. The earliest amateur playbill. il Th Notbk v 9 n 1 p 11 O-D '54



MACMILLAN, SIR ERNEST. The Canadian Music Council. C M J v 1 n 1 p 3-6 1956  
Career sketch; b. 1893 in Ontario. por I M  
v 54 n 10 p 12 Ap'56

MACNABB, GEORGE. What shall I teach? il Mus C  
v 150 n 4 p 31 O'54

MACWATTERS, VIRGINIA, singer  
Career sketch. il O N v 18 n 11 p 32 Ja 18'54

MACHIZ, HERBERT. The challenge of a poetic theatre. il Th Arts v 40 n 2 p 72-74 F'56

MACIA DE CASTELEIRO, MARIA. Intermezzo en Asis.  
il Pro Arte año 5 n 3 p 23 D'53  
La música religiosa en Cuba. por Pro Arte  
año 7 n 3 p 23-42 D'55  
Visca l'Orfeo. (Critical notes on Orfeo  
Catalá, with repertory.) il Pro Arte año 6  
n 1 p 19-23 My'54

MACK, JOHN W., 1927-, oboist  
New Orleans Philharmonic; b. in New Jersey.  
I M v 54 n 11 p 19 My'56

MADAMA BUTTERFLY, opera  
Ashbrook, William. The chrysalis of Butterfly.  
O N v 21 n 5 p 4-7 D 10'56  
Brooklyn; Fujiwara Opera Company; review. Mus C  
v 154 n 5 p 20 N 1'56  
Fujiwara, Yosie, Japanese troupe in Greek Theatre, Los Angeles; American characters in Italian, the Japanese in native and Italian.  
Mus C v 148 n 2 p 26 S'53  
Lyric Theatre of Chicago; Callas' Cio-Cio-San.  
il O N v 20 n 8 p 12 D 26'55  
Miyasawa, Duiti. The original Cio-Cio-San. il  
O N v 17 n 11 p 2 Ja 12'53  
New Haven; The Connecticut Experimental Theatre. il O N v 19 n 20 p 31 Mr 21'55  
Sadler's Wells; Elizabeth Fretwell and Ronald Dowd; review. M M v 4 n 8 p 20 Ap'56  
Metropolitan cast; story; historical notes; décor; portfolio. O N v 17 n 11 Ja 12'53  
O N v 21 n 5 D 10'56  
Research by a Japanese scholar, Mme. Hizi Koyke, on the actual facts of Butterfly's life; living happily with her lover to a ripe old

MADAMA BUTTERFLY, opera, cont.

age; other deviations in the opera's plot and facts. O N v 21 n 5 p 12-13 D 10'56

MADAME BUTTERFLY, film

Rome's Teatro dell' Opera; review. O N v 20 n 21 p 12 Mr 26'56

Review. Th Arts v 40 n 5 p 96 My'56

MADEIRA, FRANCIS, 1917-, conductor

Rhode Island Symphony; b. in Pennsylvania; notes. I M v 55 n 1 p 16 Jl'56

MADEIRA, JEAN, singer

Notes on her success in Vienna; role of Carmen. por Th Arts v 40 n 4 p 15 Ap'56

MADEMOISELLE COLOMBE, play

Cast; review. 11 Th Arts v 38 n 3 p 14 Mr'54

MADRID

Hernandez, Ramon. (Dance report.) T D n 12 p 23 Je'53

MADRIGALS

Cowell, Henry. (On Carnegie Hall performance of modern madrigals; David Randolph and his Madrigal Singers; criticism of composition and humorous subjects.) Mus Q v 42 n 1 p 86-90 Ja'56

The Madrigal Singers of Clarksburg; West Virginia notes. 11 I M v 54 n 2 p 23 Ag'55

MAEKELBERGHE, AUGUST. Detroit; (music report).

Mus C v 148 n 6 p 16 N 15'53

Mus C v 149 n 3 p 15 F 1'54

MAGALOFF, NIKITA, pianist

NYC; review. Mus C v 148 n 8 p 13 D 15'53

MAGED, EDWARD. An old look for your new sound;

(cabinet finishes). H F v 4 n 12 p 46-48 F'55

MAGGIO MUSICALE

Critical report. Mus C v 151 n 4 p 34 F 15'55

Florence report. O N v 20 n 1 p 7 O 17'55

Repertory notes. O N v 18 n 21 p 2 Mr 29'54

Selden-Goth, Gisella. Florence report. Mus C v 147 n 11 p 5 Jl'53

MAGGIO MUSICALE

Selden-Goth, Gisella. Report. il Mus C v 150  
n 1 p 22 Jl'54  
Mus C v 152 n 7 p 31 My'55  
Mus C v 154 n 2 p 18-19 Ag'56

THE MAGIC AND THE LOSS, play

Cast; review. il Th Arts v 38 n 6 p 21 Je'54

THE MAGIC CURTAIN

Langner, Lawrence. (Excerpts from his book, The Magic Curtain; the founding of the Theatre Guild in NYC.) il Th Arts v 39 n 10 p 17-29  
O'55

MAGIC FIRE, film

Notes and portfolio of Wagner's life in cinema.  
M M v 3 n 9 p 14 My'55

THE MAGIC FLUTE, opera

Covent Garden cast. il M M v 4 n 7 p 14 Mr'56  
Covent Garden; review. M Rev v 14 n 1 p 64-65  
F'53

Horner, Harry. Designing a Magic Flute. il  
Th Arts v 40 n 1 p 59-60 Ja'56

Hunt, David. (Covent Garden review.) M M v 4  
n 10 p 25 Je'56

(The Stuttgart Opera in London.) M M v 4  
n 3 p 24 N'55

Metropolitan cast; story; research articles;  
décor; bibliography; recorded music. portfolio  
O N v 20 n 17 F 27'56

Metropolitan; notes. H F v 6 n 4 p 67 Ap'56

Paris Opéra; notes by Jean-Claude Rivière. M M  
v 3 n 8 p 23 Ap'55

Review with action photographs and cast.  
M M v 3 n 6 p 16,23 F'55

Sadler's Wells; cast. portfolio M M v 3 n 8  
p 16 Ap'55

Review. M M v 3 n 8 p 22 Ap'55

Walter, Bruno; other notes on the success of the  
Metropolitan's revival. Mus C v 153 n 4 p 4  
Mr 1'56

THE MAGIC FLUTE, TV

NBC-TV; review. Mus C v 153 n 3 p 52 F'56

MAHLER, FRITZ, conductor

Note. I M v 53 n 11 p 11 My'55

MAHLER, GUSTAV, 1860-1911, composer  
Diether, Jack. Mahler and atonality. M Rev v 27  
n 2 p 130-133 My '56  
Director of Vienna's Hofoper; notes. O N v 18  
n 11 p 15 Ja 18 '54  
Graf, Max. (In America; criticism.) Mus C v 147  
n 4 p 4 F 15 '53  
Quevedo, Antonio. Los grandes periodos en la  
historia de la musica; VI. Mahler, o el tri-  
unfo de la muerte. il Pro Arte año 7 n 2 p 37-47  
O '55

#### MAIL, LEONE

With Robert Manuel: collection of dance rari-  
ties. il T D p 22-23 Ap '55

#### MAIN STREET TO BROADWAY, film

Schwartz, Arthur, the author, and Lester Cowan,  
the producer; their comments with portfolio.  
Th Arts v 37 n 7 p 17 Jl '53

#### MAINE

Cail, Harold L. The Jefferson Theatre in Port-  
land. il Th Arts v 40 n 9 p 69 S '56  
Report: Boothbay Playhouse; Deertrees Theatre.  
Th Arts v 39 n 12 p 63 D '55

#### MAJESTIC, show boat

Hiram College, Hiram, Ohio; plays 50 towns with  
college productions. Th Arts v 37 n 9 p 82  
S '53

#### MAJOR, MARGARET, violinist

Career notes. por M M v 3 n 9 p 27 My '55

#### MAKE-UP

Hansen, William; notes and portfolio of a role.  
Th Arts v 38 n 5 p 30 My '54  
Klein, Peter, as mime in Siegfried; wooden legs.  
il M M v 3 n 12 p 18 Ag '55  
Zauder Brothers, wig service to the Metropolitan.  
il O N v 17 n 13 p 10 Ja 26 '53

#### MALBIN, ELAINE, singer

As Salome, NBC Television Opera Theatre; notes.  
il Th Arts v 38 n 7 p 69 Jl '54

#### MALCUZYNSKI, WITOLD, pianist

NYC review. Mus C v 149 n 4 p 7 F 15 '54

THE MALE ANIMAL, play

Notes. Th Arts v 38 n 10 p 15 0'54

MALININ, EUGENIO, pianist

Career notes. por Pro Arte año 8 n 2 p 4 0'56

MALIPIERO, GIAN FRANCESCO, 1882-, composer

Review of his work in opera; introduction by  
Guido M. Gatti. M Rev v 15 n 3 p 234-235 Ag'54

MALIPIERO, RICCARDO. (On American music.) J Rev  
v 3 n 1 p 14 Winter '55-'56

MALKO, NICOLAI, conductor

Career notes; b. in the Ukraine. por I M v 54  
n 1 p 9 J1'55

MALKOWSKY. A la recherche du vrai et du beau par  
le rythme. T D n 19 p 9 F'54

MALLARME, GENEVIEVE, choreographer

Au Théâtre Artel; notes. T D n 19 p 41 F'54

Au Théâtre de la Cité Universitaire. T D p 28  
Je'55

Notes. T D n 14 p 7 Ag'53

Notes. T D p 19 N'55

Paris repertory. T D p 29 My'55

MAMBO

Bense, Jacques. Dansons le mambo; routines. 11  
T D n 3 p 33 J1-Ag'52

Meyer, Robert. Le mambo américain; (routine).  
11 T D n 16 p 28 0-N'53

MAMBO BAND (COSTI)

Montreal note. I M v 53 n 11 p 17 My'55

MAMBO BAND (RAMONI)

Miami note. I M v 53 n 11 p 17 My'55

THE MAN FROM TUSCANY, opera

Barker, Frank Granville. Cheltenham Festival of  
Contemporary Music. O N v 20 n 1 p 20 0 17'55

MANCHESTER

Francis, Julian. (Report of vigorous music sea-  
son.) M M v 1 n 6 p 16 F'53

MANDER, RAYMOND, and Joe Mitchenson. Kean minus



MANDER, RAYMOND, cont.

make-up. il Th Arts v 39 n 1 p 74-76 Ja'55

MANHATTAN OPERA GUILD

Boris in concert version; notes. O N v 18 n 21  
p 2 Mr 29'54

MANHATTAN SCHOOL OF MUSIC

Craig, Mary. Manhattan School of Music: a record of achievement. Mus C v 154 n 6 p 2 N 15'56  
Schenck, Janet D, director; notes. Mus C v 153  
n 2 p 7,14 Ja 15'56

MANN, ALFRED. (In 1947, the Austrian Denkmäler was continued by its 85th volume, containing the keyboard works of J. J. Fux; these are here criticized under the playing of Kurt Rapf, pianist.) Mus Q v 40 n 2 p 300 Ap'54

MANN, GUSTAV, 1863-

Career notes. I M v 54 n 6 p 30-31 D'55

MANN, MICHAEL. Letter on Ernst Krenek's new Ockeghem book and Hans Keller's review of the same. M Rev v 15 n 3 p 254-255 Ag'54

Reaction and continuity in musical composition; a propos Theodor Adorno's The Philosophy of New Music. M Rev v 15 n 1 p 39-46 F'54

The musical symbolism in Thomas Mann's Doctor Faustus. M Rev v 17 n 4 p 314-322 N'56

MANN, THOMAS, 1875-1955, author

Criticism by his son, Michael Mann, of Thomas Mann's musical symbolism in Doctor Faustus; with other notes on music in the novelist's life. M Rev v 17 n 4 p 314-322 N'56

MANN, WILLIAM. Mozart's piano concertos. M M v 4 n 5 p 13 Ja'56

MANNES, DAVID. When music and I were young, 1800-1890. il Mus C v 151 n 3 p 32-33 F 1'55

MANNES, LEOPOLD, pianist

Career notes. por Mus C v 149 n 2 p 3 Ja 15'54

MANOLITA, dancer

Salvador Vargas and Manolita; note. T D n 15  
p 28 S'53

MANON LESCAUT, opera

Ashbrook, William. (Analysis.) O N v 20 n 21  
p 4-5 Mr 26'56

Goldovsky, Boris. More accents on Manon. O N  
v 19 n 6 p 11 D 13'54

LaGrange, Henry-Louis de. The siren Manon. il  
O N v 19 n 6 p 4 D 13'54

London criticism of Carl Rosa Opera. Mus C  
v 154 n 2 p 23 Ag'56

Metropolitan cast; story; décor; criticism;  
portfolio. O N v 19 n 6 D 13'54

O N v 20 n 21 Mr 26'56

Notes. Pro Arte año 2 n 1 p 16 Mr'50

Roberts, George B. Traveller's guide to Manon.  
il O N v 19 n 6 p 8 D 13'54

Scribe-Auber production, described by George A.  
Whetstone, and compared to those of Massenet  
and Puccini. O N v 20 n 21 p 6,28 Mr 26'56

Senior, Evan. Reviews of Covent Garden produc-  
tion; also the Italian Opera. M M v 3 n 8 p 22  
Ap'55

Vienna; Dimitri Mitropoulos at the Opéra; notes.  
Mus C v 154 n 6 p 27 N 15'56

MANRU, opera

Paderewski's one work for the stage; note. M M  
v 4 n 10 p 13 Je'56

MANSARD, DIANE, dancer

Notes. il T D p 38 D'55

Voigt, Ilse. (Several paintings of the dancer  
with notes.) T D p 12-13 Ap'55

MANSFIELD, JAYNE, actress

Notes. por Th Arts v 39 n 11 p 14 N'55

MANSHARDT, THOMAS, pianist

Wright, Anthony. Review. M M v 4 n 11 p 24 Jl'56

MANUEL, ROLAND. Dialogos sobre Mozart; con la  
colaboración de Nadia Tagrine; invitado:

Alexander Spitzmuller. il Pro Arte año 7 n 3  
p 43-54 D'55

MANVILLE, STEWART R. Seeing opera in Central

Europe: Austria, Germany, Switzerland. O N  
v 20 n 12 p 15,26 Ja 23'56

Seeing opera in Italy. O N v 19 n 17  
p 30-31 F 28'55

THE MANZONI REQUIEM

Verdi's Messa da Requiem criticized by James  
Hinton, Jr. H F v 4 n 11 p 62 Ja'55

MANANA, TV opera

Benjamin, Arthur; note on Mañana. M M v 4 n 4  
p 20 D'55

Television work in one act; review. il M M v 4  
n 7 p 11,22 Mr'56

MAPLESON, COL. JAMES H.

Notes on his career as impresario. il O N v 19  
n 7 p 10 D 20'54

MAPLESON, LIONEL

Hinton, James, Jr. The golden age of opera,  
through Mapleson's magic horn; record review.  
il H F v 5 n 6 p 56 Ag'55

MARAGALL, JOHAN, 1860-1911

Notes on his work; with translation from Cat-  
alan to French of his poem, La Sardane. T D  
p 39 Mr'55

MARAND, PATRICIA, singer

Notes. por Th Arts v 37 n 5 p 10 My'53

MARCEAU, MARCEL

Criticism. T D p 16 Je'54

Criticism; Marceau, athlète du silence. T D  
p 20-21 Jl'56

NYC; review. il Th Arts v 39 n 11 p 68-69 N'55  
Volant, Le Strapontin. Avec le mime, Marcel  
Marceau. T D n 4 p 26 S'52

MARCHAL, ANDRE, organist

Improvisation in first program at Festival Hall  
in London from sealed theme by Sir George  
Dyson. M M v 2 n 7 p 17 Mr'54

The Royal Festival Hall Organ; notes on impro-  
visation. Mus C v 149 n 9 p 33 My 1'54

MARCONI, MICHELE, dancer

Career notes. il T D p 9 D'56

La danseuse centaure; (with two photographs of  
her trained horse). T D n 12 p 29 Je'53

LE MARE AU DIABLE (BOVIE), ballet

Review. T D p 33 My'55

MAREK, GEORGE R. Aida in Rome. H F v 5 n 8 p 61  
O'55

The case of the unseen opera; (criticism  
of recorded opera). Th Arts v 40 n 1 p 63-64  
Ja'56

MARGET, ARTHUR W. Liszt and Parsifal. M Rev v 14  
n 2 p 107-124 My'53

MARGOLIS, SAMUEL

Craig, Mary. (Career sketch.) por Mus C v 147  
n 5 p 22 Mr 1'53

MARIANO, JOSEPH, flutist

Rochester Philharmonic; b. in Pittsburg. por  
I M v 54 n 10 p 19 Ap'56

MARIEMMA, dancer

Notes. T D p 4 Ap'55

Regina. (Review.) Pro Arte año 4 n 1 p 38 My'52

Valdes-Rodriguez, J. M. Presentacion de Mariem-  
ma. il Pro Arte año 1 n 4 p 26 D'49

MARIETTA COLLEGE

Ohio; The Elijah; Verdi's Requiem; Il Trovatore.  
O N v 18 n 3 p 21 N 16'53

MARIONETTES

Amado Blanco, Luis. Marionetas de Salzburgo;

(Habana review). Pro Arte año 6 n 1 p 71 My'54

The Berkeley Marionettes; New York notes. Th Arts  
v 39 n 5 p 84 My'55

Brussels, Puppet Show in September; Munich, the  
Marionette Theatre. Th Arts v 38 n 6 p 66 Je'54

Holland; Pedro's Marionettes, with singer. M M  
v 2 n 2 p 11 O'53

Hoyer, Wilhelm. El teatro de marionetas de Salz-  
burgo. portfolio Pro Arte año 7 n 2 p 53-59 O'55

Milovsoroff, Basil. Reality with strings attach-  
ed. Th Arts v 37 n 7 p 70 Jl'53

MARKER, LEONARD. Portrait of Alan Berg. por Mus C  
v 152 n 7 p 11 D 1'55

MARKEVITCH, IGOR, (1912-). (Comment Igor Marke-  
vitch a vu Diaghilev et Nijinsky.) T D p 23-24  
Jl'56

Boston Symphony; American debut; criticism. Mus C  
v 152 n 6 p 25 Ap'55

MARKEVITCH, IGOR, cont.

Note. M M v 1 n 10 p 14 Je '53

Notes; his opinion on pickups, in recording.

H F v 5 n 2 p 49-50 Ap '55

MARKHAM, TANAGRA. Angels in Athens; (play backers in the Theatre of Dionysos). il Th Arts v 40 n 3 p 25-27 Mr '56

MARKOVA, ALICIA, 1910-, dancer

As the Blessed Spirit in Orfeo; note. O N v 19 n 11 p 3 Ja 17 '55

Lidova, Irène. Alicia Markova; L'Immatérielle. T D n 12 p 14 Je '53

Moore, Lillian. A famous dancer, Alicia Markova; (opera roles). il O N v 18 n 11 p 4 Ja 18 '54

With Bentley Stone, Sonia Arova, Oleg Briansky and others in The Merry Widow (Page) and Revenge (Page) in Chicago. O N v 20 n 9 p 3 Ja 2 '56

MARLOWE, SYLVIA, harpsichordist

NYC; review. Mus C v 151 n 4 p 23 F 15 '55

MARQUINA, RAFAEL. Nuestras comedias; mensaje

breve a Hortensia Gelabert. il Pro Arte Año 3 n 1 p 12 F '51

MARQUIS, DONALD, 1878-1937

Career notes; musical comedy from Archy and Mehitabel; notes on recording. H F v 5 n 3 p 70 My '55

THE MARRIAGE, opera

Paris; review by Henry Louis LeGrange. O N v 17 n 22 p 8 Mr 30 '53

Slonimsky, Nicolas. Review of Mussorgsky's The Marriage, Oceanic Records. Mus Q v 41 n 2 p 271-272 Ap '55

THE MARRIAGE OF FIGARO, opera

Raeburn, Christopher. (Historical sketch; also excerpts of criticism.) M M v 4 n 8 p 13, 25 Ap '56

Sadler's Wells; cast. il M M v 4 n 10 p 18 Je '56

See also Le Nozze de Figaro

MARSCHNER, HEINRICH, 1795-1861, composer

Hans Heilung, opera; Oxford University Opera



MARSCHNER, HEINRICH, cont.

Club production; comment by Donald Mitchell.

M Rev v 15 n 2 p 137-138 My '54

MARSH, CALVIN, singer

Notes. il O N v 19 n 5 p 13 D 6 '54

Notes on first season. il O N v 19 n 24 p 6

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MARSH, REGINALD, 1898-1954, painter

Criticism of his contribution to the theatre.

portfolio Th Arts v 40 n 4 p 66-68 Ap '56

MARSH, ROBERT CHARLES. Doctor Hermann Scherchen.

H F v 5 n 4 p 34-36 Je '55

Furtwängler and his legacy. il H F v 5 n 2  
p 36-37 Ap '55

Mozart's Beecham in action. por H F v 6  
n 1 p 58-60 Ja '56

(Peter Walker's electrostatic speaker.)

H F v 6 n 6 p 44-45 Je '56

Some highs and lows at Gravesano; the second of Scherchen's Electroacoustical Congresses. H F v 5 n 8 p 76-78 O '55

Toscanini on records: 1920-1954. H F v 4  
p 40-42, 122, 124 D '54

Part II. With the NBC Symphony, 1944-1947.

H F v 4 n 11 p 75-81 Ja '55

Part III. 1949-1954, a discography. H F  
v 4 n 12 p 83-91 F '55

Where do conductors come from? H F v 6  
n 8 p 25-27 Ag '56

Yorkshire man in Festival Hall. H F v 5  
n 6 p 31, 84 Ag '55

MARSHALL, ARMINA. The Theatre Guild in your parlor; radio and television. il Th Arts v 39 n 10  
p 70-72 O '55

MARSHALL, JOSEPH. Music by earphones. H F v 5  
n 3 p 91-92 My '55

MARSHALL, LOIS, singer

Notes. M M v 4 n 9 p 19 My '56

MARSHALL, MARGARET. Music for burning; (television sound choices for background for fires and such). H F v 6 n 8 p 30-31 Ag '56

MARSHALL, WILLIAM. Let my people speak. Th Arts  
v 37 n 6 p 71 Je'53

MARSIA (MILLOSS), ballet  
Brindle, Reginald Smith. Florence Festival.  
Mus Q v 41 n 4 p 525-526 O'55

MARTENSON, ROBERT DONALD, 1932-, bassoonist  
St. Louis Symphony; born in Connecticut. I M  
v 54 n 12 p 18 Je'56

MARTHA, opera  
Sadler's Wells Opera; cast; notes. portfolio  
M M v 5 n 3 p 20-21 N'56

MARTI, JOSE  
Homenaje plastico a marté; (notes and lists).  
M A V n 48 p 25 F'54  
Martínez, Orlando. Pasión de la música en  
Martí; Wagner y Chopin. Pro Arte año 5 p 47-53  
My'53

MARTIN, EDGARDO, (1915-). La música de Cámara en  
Cuba desde mediados del Siglo XIX hasta nuestros  
días; Part I. Actividades de música de cámara;  
Part II. creacion de obras de cámara; (list).  
Pro Arte año 6 n 1 p 39-54 My'54  
Los grandes periodos en la historia de la  
música; Part III: el clasicismo vienes.  
Pro Arte año 5 n 3 p 47-56 D'53  
Cuba; Pinar del Río; conference. M A V n 69-70  
p 10 N-D'55

MARTIN, GERALD E. Aye Aye, Trovator! H F v 5  
n 9 p 37,111 N'55

MARTIN, MARY, singer  
And Ethel Merman in duet of popular songs; men-  
tion of novelty discs, satire and such. Th Arts  
v 38 n 1 p 8 Ja'54

MARTIN, REUBEN. Book reviews. Mus C v 153 n 4  
p 45 Mr 1'56

MARTIN, RUTH. History of a libretto: jeers to  
poetic justice. Th Arts v 40 n 1 p 34-35,91  
Ja'56

MARTINELLI, GIOVANNI, 1875-, singer  
Critical notes. H F v 5 n 4 p 50 Je'55  
Shawe-Taylor, Desmond. Four decades of Giovanni  
Martinelli. por H F v 6 n 3 p 74,76 Mr'56

MARTINEZ BELLO, A. Triunfo de Moiseiwitsch en  
Pro-Arte Musical. Pro Arte año 1 n 2 p 10  
Mr-Ap'49

MARTINEZ, ORLANDO. Delicias de la opera. 11  
Pro Arte año 2 n 2 p 24-25 O'50  
Evocación de "La Bayamesa" a propósito  
del 10 de Octubre. 11 Pro Arte año 6 n 2  
p 15-21 O'54

Galeria Musical cubana: La Condesa de  
Merlin, Maria de las Mercedes Beltrán de Santa  
Cruz y Montalvo, 1789-1852; "la primera person  
que representó a la cultura artística de Cuba  
en el extranjero" Pro Arte ano 1 n 2 P 14  
Mr-Ap'49

Historia de la canción de Arte Cubana;  
desde sus origenes hasta nuestros dias. por  
Pro Arte año 4 n 1 p 21-27 My'52

Juan Federico Edelmann, 1795-1848: "el  
primer pedagogo serio del piano que tuvo Cuba".  
Pro Arte año 1 n 3 p 12 My-Je'49

La pedagogía musical en Cuba: sus precur-  
sores y educadares eminentes. 11 Pro Arte año 6  
n 3 p 12-26 D'54

(Nuestra revista.) Pro Arte año 1 n 2 p 34  
Mr-Ap'49

Wagner y Chopin; excerpt from "Pasión de  
la música en Martí". Pro Arte año 5 n 1 p 47-53  
My'53

#### MARTINIQUE

Art exhibition. M A V nos 71-73 p 53 Ja-Mr'56

#### LE MARTYRE DE SAINT SEBASTIEN

Los Angeles; Debussy under Franz Waxman; Louis  
Jourdan, narrator; Roger Wagner Chorale. Mus C  
v 154 n 1 p 17 J1'56

MARVEL, ROBERT. The estrangement of the American  
composer and the music educator. por Mus C  
v 153 n 6 p 7-8 Ap'56

MARX, BURLE. The fabulous Villa-Lobos. por  
Mus C v 151 n 2 p 8-9 Ja 15'55

MAYER, MARTIN. A brave echo from vanished Vienna. H F v 4 p 45, 114-116 D'54

Coming through the RAI; (the Italian National Radio, its income, policies and maintenance of its orchestras). 11 H F v 5 n 3 p 46-48, 106 My'55

La Scala's new queen: (Callas). H F v 4 p 37-38, 100-102 S'54

Oistrakh in London. por H F v 5 n 2 p 45-46, 102 Ap'55

The Wizard of West Hampstead; Arthur Charles Haddy. H F v 5 n 8 p 74-75, 171 O'55

What do you hear from Paris? Leibowitz and Charlin. H F v 4 n 11 p 44-46, 98 Ja'55

#### MARY WASHINGTON COLLEGE

Operas: Bastien; Comedy on the Bridge. O N v 17 n 24 p 3 Ap 20'53

#### MARYLAND

Adventure Theatre in Silver Spring; in survey of US children's theatres. Th Arts v 40 n 5 p 62 My'56

Peabody Conservatory; opera notes. O N v 20 n 5 p 2 D 5'55

Theatre report: Children's Educational Theatre of Maryland; Garrett County Playhouse; Vagabond Players. Th Arts v 40 n 8 p 81 Ag'56

#### MARTZY, JOHANNA, 1924-, violinist

Born in Hungary; notes. por M M v 4 n 12 p 10 Ag'56

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cana; I. Pagliacci; Merry Wives of Windsor.  
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The New Zealand Music Society; London: five artists, Wilfred Simenauer, Emily Jean Maire, Edna Graham, Ronald Tremaine; review by Anthony Wright. M M v 4 n 11 p 23 Jl'56

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Mellen, Constance. Bi-lingual Tosca: Paris review of Patricia Neway's singing. O N v 17 n 19 p 28 Mr 9'53

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NICHOLAS DE FLUE, oratorio

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NICHOLS, BEVERLY. The "silver sound" of Melba.

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Simpson, Robert. Carl Nielsen, Symphonist; book reviewed by H.F.R. M Rev v 14 n 3 p 241-242 Ag'53

Stone, Kurt. Music's great Dane. 11 H F v 5 n 6 P 28-30 Ag'55

Symphony No. 5; also his Maskarade, on London LL 1143, reviewed by Lester Trimble. Mus Q v 42 n 3 p 417-419 J1'56

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Levinson, Marie A. Deuxième miracle, Nijinska.

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NIJINSKY, VASLAV, 1891-1950, dancer

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## OISTRAKH, DAVID, 1908-, violinist

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London reviews, by Graham Paton; by Evan  
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## OJEDA, SANTOS, pianist

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de Rhynal, Camille. Old Time sequences et les danses Victoriennes. il T D n 7 p 31 Ja'53

OLEVSKY, JULIAN, violinist

Career notes; b. 1927. il Mus C v 147 n 11 p 3 Je'53

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ON THE WING, musical

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ON YOUR TOES (BALANCHINE), musical

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ONDINE, play

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Greene). Th Arts v 38 n 12 p 32-63 D'54

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O'NEILL, EUGENE GLADSTONE, 1888-1953,

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Hamilton, Gladys. Untold tales of Eugene

O'Neill; unpublished letters. Th Arts v 40 n 8  
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Kirk, Lydia. Operatic passport to the U. S. S. R.  
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Klot, Gerald. Opera in English at the Walton  
Youth Center, Bronx, NYC; (opportunity for un-  
known singers). O N v 17 n 10 p 28 Ja 5'53  
Knote, Heinrich, 1870-1953; obituary of the  
Wagnerian tenor. O N v 17 n 15 p 31 F 9'53  
Koegler, Horst. Americans in Hamburg. O N v 18  
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Kolodin, Irving. Mother Met at seventy. il  
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Kubelik, Rafael. Our plans at Covent Garden.  
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Laine, Juliette. Opera in Southern California.  
O N v 17 n 10 p 26 Ja 5'53  
(The film, The House of Ricordi; review.)  
O N v 20 n 21 p 10 Mr 26'56  
Lancellotti, Arturo. Las vicisitudes de las  
operas de Verdi. Pro Arte año 3 n 2 p 15-17  
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Latouche, John. About the Ballad of Baby Doe;  
(opera première in Central City). il Th Arts  
v 40 n 7 p 80-83 Jl'56  
Lawrence, Robert. Opera in Mexico. il O N v 18  
n 2 p 10 N 2'53  
Leitner, Ferdinand, and the Stuttgart Opera.  
O N v 18 n 5 p 13 D 7'53  
Lemonade Opera in Les Mamelles de Tirésias by  
Francis Poulenc Brandeis Festival review.  
Mus C v 147 n 11 p 6 Jl'53  
Lockspeiser, Edward. The new Romeo of Heinrich  
Sutermeister. por M M v 1 n 6 p 8 F'53  
London, George. (On Tales of Hoffman.) il O N  
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cret; notes. M M v 1 n 7 p 20 Mr'53



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London; Italian Opera, same conductor but better company than in 1952. M M v 1 n 10 p 18 Je'53

Reviews of The Magic Flute; of Fidelio, also under Wieland Wagner; of Don Pasquale at Sadler's Wells, and Rigoletto. M M v 4 n 3 p 25 N'55

Stoll; Italian opera notes. M M v 1 n 9 p 15 My'53

The City Opera Club in The Magic Flute (Edward J. Dent's translation); criticism by Anthony Wright. M M v 3 n 10 p 21 Je'55

The English Opera Group; Sadler's Wells Opera; The Saint of Bleecker Street. M M v 5 n 3 p 27 N'56

The Ring, list of singers at Covent Garden in this cycle; also notes on Carl Rosa Opera. M M v 4 n 9 p 18 My'56

Los Angeles; Jeanette Grodman and Maria de Monte report. il O N v 19 n 20 p 14-15 Mr 21'55

Reviews. Mus C v 154 n 7 p 24 D 1'56

The Opera Reading Club of Hollywood; the Euterpe Opera Reading Club; notes on productions. Mus C v 148 n 5 p 25 N 1'53

Lucia di Lammermoor; Metropolitan cast; story; décor. portfolio O N v 18 n 12 p 16 Ja 25'54

Loveland, Kenneth. Wales sends opera to Bourne-mouth. M M v 1 n 8 p 13 Ap'53

McClosky, Blair; Plymouth Rock Center of Music. Th Arts v 37 n 8 p 82 Ag'53

McElroy, George. Lusic in Manila. O N v 18 n 12 p 14 Ja 25'54

Mack, Harry; his memories of Faust at the Metropolitan, 1883. il Th Arts v 37 n 12 p 70 D'53

Mackerras, Charles. The Bavarian State Opera comes to London. il M M v 2 n 1 p 11 S'53

MacKinnon, Douglas. (On young Americans going to Europe to sing.) O N v 20 n 24 p 26-27 Ap 23'56

Madam Butterfly, review of Sadler's Wells; notes on Covent Garden. M M v 2 n 6 p 23 F'54

The Magic Flute, NBC Opera Theatre; Emily Coleman on the decor by Ter-Arulunian. Th Arts v 40 n 3 p 81 Mr'56

Paris Opéra. il M M v 3 n 6 p 16,23 F'55  
Manhattan Opera Guild; review. Mus C v 149 n 11 p 13 Je'54

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Matilla, Alfredo. Puerto Rico University Opera. O N v 19 n 2 p 24 N 1'54  
Matz, Charles Albert. The courts of Love and Tannhaeuser. il O N v 18 n 9 p 3 Ja 4'54  
Matz, Mary Jane. First ladies of the Verdi premières; a series. il O N v 18 n 10 p 4 Ja 11'54  
Mozart's virtuous women. O N v 17 n 14 p 5 F 2'53  
Wagner and the other world. il O N v 17 n 23 p 2 Ap 6'53  
Maugham, Somerset, libretto from The Moon and Sixpence; music by John Gardner. Mus C v 149 n 7 p 35 Ap 1'54  
Die Meistersinger; Metropolitan cast; story; décor; criticism. portfolio O N v 17 n 10 Ja 5'53  
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Menna by Arwel Hughes; Cardiff notes. M M v 1 n 9 p 17 My'53  
Merkling, Frank. Adventurers abroad; (European festivals). O N v 19 n 1 p 8 O 18'54  
This ultimate dim Thule; (criticism of Pelléas and Mélisande). O N v 18 n 8 p 5 D 28'53  
(United States: survey of opera 1955-56.) O N v 21 n 3 p 4-5,26 N 19'56  
Metropolitan Opera; Metropolitan Auditions of the Air; regional auditions. I M v 55 n 6 p 11 D'56  
Boris Godounow, Lucia di Lammermoor, Così fan tutte; reviews. Mus C v 149 n 3 p 14 F 1'54  
Boris Godounow, rehearsal described. il I M v 54 n 8 p 11 F'56  
Boris Bodounov, Tristan, Samson and Dalila; reviews. Mus C v 147 n 6 p 5 Mr 15'53  
Cast changes 1953-1954. O N v 18 n 24 p 12 Ap 26'54  
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Faust for Guild's Student Performances. O N v 19 n 15 p 13-14 F 14'55  
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Die Meistersinger; The Barber of Seville;  
Madama Butterfly; Andrea Chénier; La Traviata;  
reviews by Henry W. Levinger. il Mus C v 150  
n 7 p 11 D 1'54

Organizations set up to aid the parent  
company; Emily Coleman's analysis of costs and  
relationships. Th Arts v 40 n 4 p 75-76 Ap'56

Out-of-town schedule March-May 1954. O N  
v 18 n 17 p 24 Mr 1'54

Regular program and performance reports.  
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Singers: Algerd Brazis; Paul Franke; Law-  
rence Davidson; Margaret Roggero; notes. il  
O N v 17 n 24 p 30 Ap 20'53

Singers who "broke the record" 1953-1954:  
Lawrence Davidson, Algerd Brazis, Paul Franke;  
Thelma Votipka; Maria Leone; Margaret Roggero.  
il O N v 18 n 24 p 30 Ap 26'54

Strategists of the tour: master mechanic,  
wardrobe mistress, head dresser for men, mas-  
ter of properties, chief electrician, company  
manager; notes. O N v 17 n 24 p 22 Ap 20'53

Tour operas: Faust; La Traviata; Tannhaeus-  
er; Lucia di Lammermoor; notes and portfolio.  
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The Central Opera Service. O N v 20 n 10  
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Mexico; Opera Nacional report; notes on other  
musical events. Mus C v 148 n 2 p 17 S'53

The Midland Music Makers, revival of "I Lombardi  
alla Prima Crociata"; notes. M M v 2 n 4 p 21  
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The Midsummer Marriage; discussed by John Amis.  
M M v 3 n 6 p 11 F'55

Milan; La Scala and the Piccola Scala. M M v 4  
n 8 p 22 Ap'56

Peter Hoffer's report. M M v 3 n 6 p 23 F'55

Reviews of Fedora with Callas and Corelli;  
of Werther with di Stefano and Clara Petrella.  
M M v 4 n 12 p 26 Ag'56

Milhaud; ten-minute operas: The Abduction of  
Europa; Ariadne Abandoned; San Francisco notes.  
Mus C v 152 n 1 p 26 Jl'55

Mitropoulos, Dimitri. Producing opera in concert  
form. Mus C v 148 n 7 p 4 D 1'53

Montague-Nathan, M. The origin of The Golden  
Cockerel. M Rev v 15 n 1 p 33-38 F'54

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Monte Carlo Opera; scented to match the particular opera. M M v 1 n 9 p 14 My '53

Monteverdi's L'Incoronazione di Poppea; critical review by Joseph Kerman of the recording under Walter Goehr. Mus Q v 40 n 2 p 307 Ap '54

Montreal; Opera Guild review. Mus C v 153 n 4 p 31 Mr 1 '56

Moses and Aron; notes on Arnold Schonberg opera. il 0 N v 18 n 22 p 3 Ap 5 '54

Munich Festival; list of operas; notes. M Rev v 17 n 4 p 329 N '56

Criticism. Mus C v 148 n 2 p 7 S '53

Nagy, Elemer. Opera takes its staging cues from theatre. Th Arts v 39 n 2 p 63-65 F '55

Naples as an opera center compared to Rome; report by Cynthia Jolly. O N v 18 n 1 p 15  
O 19 '53

The San Carlo Opera repertory. il 0 N v 18 n 9 p 13 Ja 4 '54

National Broadcasting Company Opera Theatre; tour of forty-seven US cities. O N v 21 n 8 p 32-33 D 31 '56

The Marriage by Bohuslav Martinu, a Czech.

M M v 1 n 11 p 20 J1 '53

National Grass Roots Opera Foundation, Inc; notes. Mus C v 153 n 2 p 21 Ja 15 '56

Le Nederlansche Opera; un repertoire; Françoise Adret. T D p 26 N '55

Criticism; Josef Krips. Mus C v 149 n 11 p 26 Je '54

Neumann, Louise A. Chautauqua Opera, 1954. il 0 N v 19 n 2 p 18 N 1 '54

Le Neveu de Lully. Qu'attend l'Opéra? T D p 7-8 J1 '56

New England pilgrimage: Maine, Nordica Museum; Old Sturbridge; Plymouth Rock Center; Arundel Opera Theatre, Maine; notes. il 0 N v 18 n 2 p 7 N 2 '53

New operas: Juro Jánosik in Prague; Ivan Bolotnikov in Olomouc. M M v 4 n 1 p 27 S '55

New Orleans Opera Guild: Lord Byron's Love Letters; notes. Mus C v 151 n 2 p 31 Ja 15 '55

NYC; concert form under Herta Sperber and Alfred Hopkins; review. Mus C v 150 n 2 p 12 Ag '54

Conference of over fifty companies. O N v 20 n 18 p 15 Mr 5 '56

D'Oyly Carte; notes. Th Arts v 39 n 12 p 17 D '55



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NYC; notes on Ned Rorem's A Childhood Miracle; and on Bohislav Martinu's What Men Live By.

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The Kathryn Long Courses for coaching the young singers; notes. O N v 20 n 5 p 10 D 5'55  
New York City Opera; Cleveland notes. Mus C v 150 n 7 p 26 D 1'54

Reviews, including Carlisle Floyd's Susannah; Mignon; and the Tempest. Mus C v 154 n 5 p 12-14 N 1'56

Reviews: The School for Wives, score by Liebermann; and The Impresario of Mozart. Mus C v 153 n 8 p 36 Je'56

Reviews: Troilus and Cressida; The Marriage of Figaro; The Bartered Bride. Mus C v 152 n 6 p 8-9 N 15'55

Rigoletto revival. Mus C v 148 n 6 p 7 N 15'53

Newman, Ernest. Seventeen operas; book review. O N v 19 n 20 p 33 Mr 21'55

North Italy: Venice; Verona; reports. il O N v 19 n 1 p 16 O 18'54

Notcutt, Arthur. (Recollections of the première of Elektra at Covent Garden, 1910.) il M M v 1 n 8 p 9 Ap'53

Le Nozze di Figaro; Metropolitan cast; story; criticism. portfolio O N v 18 n 7 D 21'53

On the campus: US survey. il I M v 52 n 9 p 14 Mr'54

One-act opera in English; Bernard Ravitch Music Foundation prize \$1000. Th Arts v 37 n 10 p 85 O'53

Opera Ball after seventeen years; notes on Tristan and Isolde. Mus C v 153 n 5 p 29 Mr 15'56

L'Opéra de Francfort au Théâtre des Champs-Élysées; reviews: Le Chevalier à la Rose, and L'Orphée de Gluck. T D p 8-9 Ap'56

Opera house news in Musical Jottings, a regular column of brief news. Mus C 1953-1954

The Opera Players, Provincetown Playhouse; review. Mus C v 149 n 11 p 13 Je'54

Opera Showcase, under Dr. Leopold Sachse and The American Theatre Wing; NYC notes. Mus C v 147 n 11 p 37 Je'53

Orff, Carl; criticism. il Mus Q v 41 n 3 p 285 J1'55

Otello; Mario del Monaco's light make-up, the



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- Moor as dark being an historical error. M M v 2 n 8 p 18 Ap'54
- Pabst, Georg Wilhelm; his innovations in Verona. O N v 18 n 1 p 17 O 19'53
- The Pacific Opera Company, San Francisco; notes. Mus C v 149 n 8 p 31 Ap 15'54
- Pagliacci; Metropolitan cast; story; criticism; portfolio. O N v 17 n 22 Mr 30'53
- Palermo; Bellini's I Capuleti e Montechi; note. O N v 18 n 22 p 3 Ap 5'54
- Paris Opéra: costs and details of production; Oberon in particular. M M v 2 n 8 p 19 Ap'54
- La Flûte Enchantée; Samson et Dalila; par Maurice Tassart. T D p 20-21 Mr'56
- Parsifal; other notes. Mus C v 149 n 9 p 34 My 1'54
- Pierre Barthelemy, director; Jean Rivière's Venitienne; Marcel Delannoy's Phillipine. M M v 3 n 3 p 26 N'54
- Vaporising apparatus used to send to the audience sweet odor, as magnolia or rangipani. M M v 1 n 10 p 15 Je'53
- Pedranti, Carl. A pilgrimage to Wagner; (Bayreuth). il O N v 18 n 9 p 6 Ja 4'54
- Peerce, Jan. (Report of his singing in Russia: two Rigolettos, two Traviatas, two Masked Balls; how well the Russian and Italian blended on stage in Rigoletto; women in leading positions in Russian opera houses as directors, etc.) H F v 6 n 11 p 57-58 N'56
- Pelléas holograph owned by The New England Conservatory. O N v 18 n 11 p 2 Ja 18'54
- Peltz, Mary Ellen. (On the extent of opera in US; the Metropolitan's share; other notes.) O N v 18 n 24 p 26 Ap 26'54
- Opera at the bench. il Th Arts v 40 n 1 p 61-62 Ja'56
- Overture to the West; (reports from the Western US). O N v 19 n 2 p 6 N 1'54
- Perello de Seguro, Andres, 1873-1953; obituary. O N v 17 n 17 p 32 F 23'53
- Perry, Alfred. A librettist answers. O N v 18 n 22 p 25 Ap 5'54
- Petrov, Ivan; criticism. il M M v 3 n 4 p 19 D'54
- Philadelphia Civic Grand Opera; report. Mus C v 147 n 2 p 17 Ja 15'53
- Philadelphia La Scala Opera Company; notes.

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- Mus C v 149 n 11 p 20 Je'54  
Piccola Scala, opened by Arturo Toscanini; 700 seats; stage for smaller operas. M M v 3 n 7 p 20 Mr'55  
Pierie, Peter J. Epitaph on the Alkunstwerk. M Rev v 16 n 2 p 111-119 1955  
Pirrotta, Nino. Commedia dell'Arte and opera. 11 Mus Q v 41 n 3 p 305-324 Jl'55  
Temperaments and tendencies in the Florentine Camerata; (a lecture, trans. with notes by Nigel Fortune). Mus Q v 40 n 2 p 169 Ap'54  
Pons, Lily; career sketch. 11 M M v 1 n 9 p 7 My'53  
Porgy and Bess; US company abroad; comment by Richard L. Coe. 11 Th Arts v 39 n 5 p 67,93 My'55  
Postage stamps honoring opera, notes by Theodora Koch; and the Jenny Lind paperdoll, described by Herbert H. Hosmer. 11 O N v 20 n 22 p 30-31 Ap 2'56  
Porter, Andrew. London news: Mattiwilda Dobbs as the Golden Cockerel included. O N v 18 n 21 p 28 Mr 29'54  
Pratt, Dallas, M. D. Symbolic monsters; (Rigoletto discussed by psychiatrist). O N v 17 n 18 p 4 Mr 2'53  
Pratt-Molese, Michael. Current productions at La Scala. 11 O N v 18 n 17 p 7 Mr 1'54  
Il Prigioniero, Festival Hall première; review. M M v 2 n 10 p 20 Je'54  
Prince Igor; discussed by Milan Graf. 11 M M v 3 n 6 p 13 F'55  
Pro-Arte Musical, Habana; several reviews: La Traviata, Aida, La Bohème. Pro Arte Año 7 n 2 p 70-76 0'55  
Der Prozess by Gottfried von Einem; criticism by Willi Reich. Mus Q v 40 n 1 p 62 Ja'54  
Pugell, F. M. (On forced singing in opera; The Golden Apple, musical, compared with Verdi's Otello; criticism.) Th Arts v 38 n 8 p 23 Ag'54  
Raeburn, Christopher. Munich's accent on opera. M M v 5 n 3 p 17,31 N'56  
The Rake's Progress: Metropolitan cast; story; other productions. 11 O N v 17 n 15 F 9'53  
Rameau in operatic excerpts under Nadia Boulanger; comments on the ten "tidbits". Mus Q v 40 n 2 p 311 Ap'54  
Record breakers of the season, Metropolitan.

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Recorded: Arias Sung and Acted, review by Sig-  
mund Spaeth. Th Arts v 38 n 10 p 10 O'54

Recorded; each issue reviews of artists on  
phonograph records. O N 1953-1956

Reed, Helen. Barcelona; opera report. O N v 18  
n 14 p 14 F 8'54

Remos, Juan J. Las cuatro operas de la tempor-  
ada. Pro Arte año 5 n 1 p 27-34 My'53

Reports: London; Stockholm; Toronto; Miami. il  
O N v 17 n 23 p 12 Ap 6'53

Reports: European festivals. O N v 20 n 1 O 17'55

Reports: The Greek Theatre of Los Angeles; Lyric  
Theatre of Columbus, Ohio; University of Den-  
ver, Silverheels; The Ramsdell Opera House of  
Manatee, Michigan. Th Arts v 38 n 9 p 82 S'54

Reports on opera: see names of cities each is-  
sue. Mus C 1953-1956.

Reviews: Bayreuth; Munich; the Vienna Opera in  
London. M Rev v 15 n 4 p 320-325 N'54

Covent Garden, the Ring; Glyndebourne's  
Idomeneo, also Die Entführung aus dem Serail.  
M Rev v 17 n 3 p 243-247 Ag'56

Milan; Rome; Paris; in each issue. M M  
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Richards, Denby. Opera by your fireside. il M M  
v 1 n 11 p 16 Jl'53

Rigoletto; Metropolitan cast; story; criticism.  
il O N v 18 n 5 D 7'53

The Ring; Covent Garden reviews. M M v 2 n 11  
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Covent Garden review; Paris report also on  
The Ring. M M v 3 n 11 p 14,15 Jl'55

Le Rire de Nils Halerius; Paris notes. M M v 1  
n 8 p 16 Ap'53

Rivière, Jean-Claude. (Review of Opéra de Quat'  
Sous, Kurt Weill's Dreigroschenoper, in Paris.)  
M M v 2 n 10 p 21 Je'54

Roberts, Mary Maser. Hawaiian opera history. O N  
v 18 n 12 p 15 Ja 25'54

Rochester, New York; Opera Under the Stars; notes  
on the Eastman School of Music and the city's  
contribution of \$15,000. Mus C v 150 n 3 p 38  
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Rodriguez, Dr. Herminio. La Sociedad Pro-Arte  
en el Cincuentenario de la Muerte de Giuseppe  
Verdi. Pro Arte año 3 n 2 p 14-15 My'51

Romaine, Westerfeld B. Opera workshops in col-

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leges. il O N v 18 n 5 p 28 D 7'53

Rome; comments on singers and productions. M M v 1 n 11 p 20 J1'53

Report by Cynthia Jolly. O N v 20 n 23 p 12-13 Ap 9'56

Rome Comic Opera; London comment on The Night Bell, La Scala di Seta, others. M M v 2 n 10 p 20 Je'54

Rome Opera; Macbeth; and I Vespri Siciliani; reviews. Mus C v 153 n 8 p 14 Je'56  
Der Rosenkavalier: Metropolitan cast; story; décor; recorded music. portfolio O N v 17 n 17 F 23'53

Rosenthal, Harold D. London: Gloriana; Boris Godunov; Turandot and other Covent Garden notes; at Sadler's Wells revival of Seraglio, of Samson and Delilah. O N v 17 n 23 p 12 Ap 6'53

Rosenstock, Joseph; career sketch. por Th Arts v 38 n 5 p 73 My'54

Rossini's first opera, La Cambiale di Matrimonio, recorded under Giuseppe Morelli; unfavorable review. Mus Q v 40 n 2 p 313 Ap'54

Rushmore, Robert. The gypsy and the don; (character similarity of Carmen and Don Giovanni). O N v 17 n 13 p 5 Ja 26'53

Russell, Thomas. The age-old "opera" of China. il M M v 1 n 9 p 9 My'53

Saathen, Friedrich. Frank Martin's The Tempest; Vienna State Opera. Mus Q v 42 n 4 p 533-535 O'56

Sadler's Wells; Don Giovanni; review. M M v 2 n 7 p 22 Mr'54

I Pagliacci; La Traviata; new singers. M M v 4 n 7 p 20 Mr'56

Notes. M M v 4 n 1 p 20 S'55

Policies, costs, repertory. M M v 4 n 8 p 7 Ap'56

Riders to the Sea and Hugh the Drover; Vaughan-Williams; notes. Mus C v 153 n 6 p 41 Ap'56

Romeo and Juliet; Tosca. M M v 1 n 9 p 19 My'53

Samson and Dalilah; Metropolitan cast; story; décor; criticism. portfolio O N v 17 n 19 Mr 9'53

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York City Opera; and by Elaine Malbin, NBC-TV.  
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- St. Louis Municipal Opera: thirty-seventh annual  
season; notes. I M v 53 n 12 p 18 Je'55
- Salzburg Conference on opera in radio, film and  
television. M M v 5 n 4 p 17 D'56
- International Music Council of UNESCO and  
the Austrian Radio, sponsors; report. M Rev  
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- San Antonio, Texas; the Twelfth Grand Opera Fes-  
tival; report. il O N v 20 n 19 p 14 Mr 12'56
- San Carlo, Naples; reviews of Callas in Lucia;  
of Rolando Panerai in Guglielmo Tell. Mus C  
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- San Francisco. Mus C v 154 n 6 p 19 N 15'56
- Notes on New York City Opera and the Metro-  
politan on tour. Mus C v 153 n 5 p 24 Mr 15'56
- Review of Lohengrin; of Le Coq d'Or and  
others. Mus C v 152 n 6 p 24 N 15'55
- San Francisco Opera; Los Angeles reviews. Mus C  
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- Report by Emily Coleman. Th Arts v 39 n 12  
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- La Scala; La Scala Grand Opera under Alfredo  
Salmaggi at the Brooklyn Strand Theatre; notes.  
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- Report. Mus C v 149 n 8 p 36 Ap 15'54
- Scanzoni, Signe. Danae in Munich; review. O N  
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- Macbeth; Milan and Munich. O N v 17 n 13  
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- 300 years of opera in Munich. il O N v 18  
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- Trial and tribulation in Salzburg. il O N  
v 18 n 1 p 12 O 19'53
- Schoenberg's Moses and Aaron, Hamburg, under  
Hans Rosbaud; critically reviewed by Karl H.  
Wörner. Mus Q v 40 n 3 p 403 Jl'54
- Schuman, William. The Mighty Casey, a baseball  
opera. J Rev v 1 n 1 p 52 Ja'54
- Senior, Evan. History, legend and fantasy in  
Czech opera. il M M v 4 n 1 p 18 S'55
- Martha at Sadler's Wells. M M v 5 n 2 p 25  
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- Russian journey; (in several installments).  
il M M v 2 n 12 p 12 Ag'54  
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tered Bride; reviews.) M M v 4 n 4 p 25 D'55  
The Czechs love their operas. portfolio  
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Silvant, Jean. A l'Opéra reprise de Tannhauser.  
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Le Barbier de Séville, Le Théâtre San Car-  
los in Paris. T D p 16 Je'56  
Skelton, Geoffrey. Bayreuth puts the clock  
back; (the Flying Dutchman as produced by Wol-  
gang Wagner). M M v 4 n 1 p 13 S'55  
Skulsky, Abraham, Opera, 1954. J Rev v 2 n 1  
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The Soldier's Tale of Stravinsky, when he was  
"straining to be modern"; review of Theatre  
Music Group in London. M M v 1 n 6 p 18 F'53  
Soria, Dorle J. The well-dressed opera; (Angel  
records with added touches of information).  
Th Arts v 40 n 1 p 71-72 Ja'56  
Spaeth, Sigmund. Opera in English. Th Arts v 37  
n 5 p 66 My'53  
Opera stars go slumming; (records of pop-  
ular type reviewed). Th Arts v 37 n 1 p 8 Ja'53  
Theatre on the disc, series. Th Arts v 37  
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Staging "in the round"; US cities; notes. O N  
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Statistics; Metropolitan Opera 1954-1955 pro-  
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also number 1883-1955. O N v 19 n 24 p 1  
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Survey of US opera taste and experience.  
O N v 19 n 4 p 32 N 29'54  
Stedman, Jane W. The troubles of Tannhaeuser.  
O N v 18 n 9 p 28 Ja 4'54  
Stockholm; Set Svanholm; other opera notes.  
M M v 2 n 7 p 24 Mr'54  
Strauss, Richard. Preface to the score of Cap-  
riccio; (trans. into English). J Rev v 1 n 2  
p 4 1954  
His Arabella; Die Liebe der Danae; Capric-  
cio; critical notes by Charles Mackerras. il  
M M v 2 n 1 p 11 S'53  
Stuart, Charles. Puccini's La Fanciulla del  
West, The Girl of the Golden West; criticism  
il M M v 1 n 11 p 11 Jl'53

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Survey of opera in US; 1955 list by states, giving production unit, titles of operas, number of performances. Mus C v 153 n 4 p 8-10  
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Svanholm in Götterdämmerung; in Siegfried; London reviews. M M v 2 n 12 p 21 Ag'54

Switzerland; Basle report; Angelique and Gianni Schicchi in Zurich. 0 N v 18 n 1 p 22 0 19'53

Sydney; Eugene Goossens preparing Orpheus for the Sydney Conservatorium. M M v 1 n 5 p 17  
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Symphony and Opera, news column. I M 1953-1956

Symposium on English translations of foreign operas or singing them in the original. 0 N  
v 17 n 24 p 12 Ap 20'53

Tannhäuser; Metropolitan cast; story; criticism; décor sketches. 0 N v 18 n 9 p 10 Ja 4'54

Remounted without cuts as Carl Rosa did it in 1931. M M v 2 n 8 p 19 Ap'54

Tassart, Maurice. La Bohème, le Théâtre San Carlo in Paris. T D p 17 Je'56

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Seattle; Wilfred Pelletier; note. O N v 19 n 11 p 3 Ja 17'55

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PERSICHETTI, VINCENT. Review of Bartók's Improvisations, Carl Seeman, piano; Decca record. Mus Q v 41 n 2 p 262 Ap'55

(Reviews: Bloch's Concerto for Violin and Orchestra, under Charles Munch, and Baal Shem; review also Prokofiev's Piano Sonata no.8 in B flat.) Mus Q v 40 n 1 p 121 Ja'54

(Reviews: Poulenc, Milhaud; and another of Willy Burkhard's Toccata for Four Wind Instruments, Percussion and String Orchestra.)

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Mus Q v 39 n 3 p 483 Jl'53

(Reviews: Vaughan Williams' Five Mystical Songs; Buxtehude's Cantata, Jesu, meine Freude and his Organ Chorale Prelude.) Mus Q v 39 n 3 p 500 Jl'53

(Reviews: Vaughan Williams' Symphony no.6; Modern American series of twelve Columbia records; and Bartok's Six Dances in Bulgarian Rhythm; Bloch's Poems of the Sea; Hindemith's Piano Sonata no.2; and Kabalevsky's Sonatina in C major.) Mus Q v 40 n 3 p 435 Jl'54

(Three reviews: Vaughan Williams: Flos Campi; Hunter Johnson: Letter to the World.) Mus Q v 39 n 1 p 153 Ja'53

(Reviews: Krenek: Piano Sonata no.4; Antheil: Second Violin Sonata.) Mus Q v 39 n 1 p 141 Ja'53

Criticism of his sonatas. J Rev v 3 n 3 p 13 Fall'56

Evelt, Robert. The music of Vincent Persichetti, with a list of his works. por J Rev v 2 n 2 p 15-30 Spring'55

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PETIT, ROLAND, choreographer

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New Orleans; Gigi, directed by Elroy Fulmer.

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New Orleans; 1922 to date, historical sketch.

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PETRILLO, JAMES C. Man, machine, music and mu-  
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Telegram to President Eisenhower after the latter's promise to seek legislative aid for the Fine Arts in the United States. I M v 53 n 8 p 8 F'55

The musician's economic plight. Mus C v 153 n 3 p 38,40 F'56

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PEYRE, GABRIEL

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PFOHL, JAMES CHRISTIAN, conductor

Career sketch; b. 1912 in North Carolina. por I M v 54 n 2 p 12 Ag'55

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#### THE PHANTOM DANCERS (CELESTE)

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#### PHILADELPHIA

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Philadelphia; (regular music reports).  
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#### THE PHILADELPHIA ORCHESTRA

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Allison, Roy F. The case of the little living  
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Dean, James G. Turntables aweigh! H F v 3 p 45  
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Gelatt, Roland. The talking machine becomes the  
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Russell, H. S. To co-exist with como, you need a junior-fi. H F v 3 p 48 S-0'53

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## PHONOGRAPH HISTORY

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## PHOTOGRAPHY

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baty. Mus C v 147 n 5 p 19,20 Mr 1'53

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Myra Hess; Robert Goldsand; Robert Schrade; Artur Rubinstein; John Cowell; Stanley Hummel; Betty June Cooper. Mus C v 153 n 4 p 12-22 Mr 1'56

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Press comments usually included with the review in this periodical; reviews: Adi Bernard; Monique de la Bruchollerie; Frank Martori; Aline Van Barentzen; Alton Jones; Henri Deering; Paul Matthen. Mus C v 147 n 8 p 12-14 Ap 15'53

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Regina Pudney; Gary Graffman; Eliose Polk; Soriano; Clifford Curzon; Santos Ojeda; Heinz Hammermann. Mus C v 152 n 6 p 16-21 Ap'55

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## PIANISTS, cont.

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Rudolf Serkin; Dame Myra Hess; Wilhelm Backhaus; Robert Goldsand; Nancy Silbee; Henri Deering; Suzanne Kales; Sidney Raphael; Dolores Layko; Christine Chvartazky; Herma Menth; Gunther Sprecher. Mus C v 149 n 8 p 10-19 Ap 15'54

Sari Biro; Jean Graham; Ozan Marsh; Katherine Bacon; Ronald Hodges; Maria Luisa Faini; Leonard Pennario; Alexander Uninsky; also Ingrida and Karina Gutberg, duo-pianists. Mus C v 150 n 6 p 16-23 N 15'54

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## THE PIANO FESTIVAL

Touring group who seek to reproduce the conditions in Mozart's tours. il I M v 54 n 8 p 26 F'56

## PIANO MUSIC

Feddersen, Jack. The keyboard gateway to music.

I M v 53 n 2 p 30 Ag'54

Bloch, Joseph. Some American piano sonatas.

J Rev v 3 n 3 p 9-14 Fall'56

Duncan, Chester. New Canadian piano music; (criticism of John Weinzweig, Ray Dudley, Séverin Moisse; John Beckwith, Jean Coulthard). C M J

v 1 n 1 p 65-67 '56

## PIATIGORSKY, GREGOR, violoncellista

Gibert de Montori, Petronila V. Conciertos de Gregor Piatigorsky. Pro Arte año 3 n 2 p 30, 36 My'51

Notas; b. 1903 en Dnepropetrovsk, Russia.

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Return from seven countries, tour sponsored by US State Department. M C v 154 n 5 p 9 N 1'56

## THE PICCOLA SCALA

Opening; and other Milan news. M M v 4 n 6 p 26 F'56

## PICNIC, play

Cast; script; William Inge foreword; portfolio.

Th Arts v 38 n 4 p 33 Ap'54

Rule, Janice, in William Inge's Picnic; notes.

il Th Arts v 37 n 10 p 28 O'53

## PICUTTI, ROMANO, director

Niños Cantores de Morelia, en Michoacán; 40 conciertos en Los Estados Unidos. M A V n 63-64 p 14 My-Je'55

## PIERCE, DAVID. Arundel Opera news. O N v 19 n 17 p 15 F 28'55

## PIJPER, WILLEM, 1894-, composer

Ringer, Alexander L. Willem Pijper and "the Netherlands School" of the 20th century. por Mus Q v 41 n 4 p 427-445 O'55

## PIMPINONE, opera

First London performance; review of Telemann work, "Three Intermezzi". M Rev v 14 n 4 p 297 N'53

## A PIN TO SEE THE PEEP SHOW, play

Cast; criticism. il Th Arts v 37 n 11 p 19 N'53



PINEAPPLE POLL (CRANKO), ballet

Notes; Martyn Green discusses Gilbert and Sullivan background of the ballet. Th Arts v 37 n 10 p 31 O'53

PINZA, EZIO. The singer as an actor. il Th Arts v 38 n 1 p 72 Ja'54

Robin Hood Dell audience of 24,000; notes. Mus C v 148 n 1 p 18 Ag'53

PIPE DREAM, play

NYC; cast; review. il Th Arts v 40 n 2 p 12-13 F'56

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Plymouth Rock Music Center; revival one-act operatic fantasy with dance. Th Arts v 37 n 8 p 83 Ag'53

PIPER, JOHN, designer

Notes on his staging of The Magic Flute at Covent Garden. M M v 4 n 10 p 25 Je'56

PIQUE DAME, opera

Criticism of the music. H F v 4 n 2 p 54 Ap'54

PIRANDELLO, LUIGI. The art of Duse, 1859-1924.

Th Arts v 38 n 12 p 76 D'54

PIRIE, PETER J. Bibliography of Schumann records.

M Rev v 17 n 3 p 238-242 Ag'56

Epitaph on the Allkunstwerk. M Rev v 16 n 2 p 111-119 1955

PIRROTTA, NINO. Commedia dell' Arte and Opera.

il Mus Q v 41 n 3 p 305-324 J1'55

Temperaments and tendencies in the Florentine Camerata. Mus Q v 40 n 2 p 169 Ap'54

PISTON, WALTER, (1894-). Review of Charles

Koechlin's *Traité de L'Orchestration*. Mus Q v 41 n 2 p 247-250 Ap'55

Austin, William. Piston's Fourth Symphony, an analysis. M Rev v 16 n 2 p 120-137 1955

Review of his book on orchestration by William Schuman. Mus Q v 42 n 1 p 103-105 Ja'56

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Kultner, Fritz A. The case of the F-Sharp

PITCH, cont.

Major Eroica; (pitch on long-play records).

H F v 6 n 6 p 38-40 Je'56

Toward a perfect-pitch machine. il H F  
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Who gave Brahms the falling sickness?

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The International Standards Organization in London; uniform standard set; historical notes.

H F v 3 n 6 p 47 Ja-F'54

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Coffrant, André. Pour un cartel des jeunes chorégraphes; (list of promising young dance artists who need "une formula" of production.) T D p 16,18 J1'56

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(analysis of figures to prove that backers of shows do very well). Th Arts v 37 n 11 p 25 N'53

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Photography in the production of an opera at the Metropolitan. 11 O N v 19 n 7 p 14 D 20'54

Plymouth Rock Music Center; \$15,000 for 8 weeks; breakdown of costs of opera. Th Arts v 37 n 8 p 82 Ag'53

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Richards, Stanley. (London Little Theatre in Ontario: how it began; business methods and its twelve months a year success.) Th Arts v 37 n 6 p 64 Je'53

Sacks, Manie. (From original-cast collections, recording companies have expanded into investment in shows.) por Th Arts v 39 n 3 p 73-74, 93 Mr'55

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The Camera director in TV now attends dance rehearsals to plan angle shots; the kinescope of previous show discussed for failure; team work

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Vedrenne-Barker management of London's Court Theatre. Il Th Arts v 39 n 9 p 76-77,94 S'55

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Rice, Charles C. The drumbeaters of Broadway.  
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"Symphony Windows", store window displays de-  
scribed by Marion Hamilton Diller, president  
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Symposium: Educational Theatre by Steve Ker-  
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Loveland, Kenneth. Wales sends opera to Bournemouth. M M v 1 n 8 p 13 Ap'53

THE QUEEN OF SPADES, opera

Covent Garden; Oliver Messel's décor; Michael Benthall's staging; Kubelik, conducting. M M v 4 n 11 p 22 J1'56

Mellen, Constance. Pique Dame in Florence. O N v 17 n 14 p 30 F 2'53

QUESTA, ANGELO, conductor

Rome; Aida and other summer events. M M v 5 n 1 p 29 S'56

QUEVEDO, ANTONIO. Accion de gracias a Schnabel.

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(Arturo Toscanini.) por Pro Arte año 6 n 2 p 41-42 O'54

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Doce lecturas musicales, ilustradas con doce discos. Pro Arte año 1 n 1 p 29 Ja-F'49

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(Habana: Zabaleta; la Orquesta Sinfónica de Bamberg.) Pro Arte año 6 n 1 p 66-71 My'54

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11 Pro Arte v 8 n 3 p 29-34 D'56

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el Renacimiento. Pro Arte año 4 n 2 p 62 S'52

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música; Part II. Bach y Handel. 11 Pro Arte  
año 5 n 2 p 50-60 S'53

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de los Angeles; metamorfosis en Pro-Arte.)  
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de Manuel de Falla. por Pro Arte año 5 n 1  
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cámara, Stuttgart, y una lección de cultura;  
Serkin oído con ojos cerrados; (reprints).  
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on locomotive whistles; examples from Penn-  
sylvania music history. I M v 53 n 1 p 14  
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QUINTANA, MERCEDES, choreographer

Paris notes; de Buenos Aires. T D p 27 My'55  
Paul, Jean. La danse et la musique à Buenos  
Aires. T D p 14 Mr'56

QUINTANA, MECHA, dancer

Paul, Jean. Mecha Quintana, danseuse argentine.  
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ans; (work in US hospitals of the Music Per-  
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tary Authorities in Germany; Nora Kovach and  
their escape from East Germany. Th Arts

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Chevalley, Sylvie. Rachel in the land of the  
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Kurenko, Maria. The songs of Rachmaninoff. Mus C  
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Boston Symphony, 1954-55, on coast-to-coast  
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Brussels; finals of the Bel Canto competition.

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California; Triskelion, orchestral première of  
Halsey Stevens. Mus C v 150 n 8 p 31 D 15'54

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Radio; Paris conference on radio music. M M

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extranjeros. M A V n 47 p 13-14 Ja'54

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ticism. Mus C v 150 n 7 p 5 D 1'54

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v 18 n 11 p 2 Ja 18'54

Columbia Broadcasting Company; its contribution  
to American music. Mus C v 150 n 3 p 5 S'54

Ralph Kirkpatrick. il Mus C v 149 n 10 p 21  
My 15'54

Deane, James G. Turntables aweigh! H.F v 3  
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Symphony Orchestra; resignation of Toscanini, his letter. por Mus C v 149 n 8 p 23 Ap 15'54

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The Voice of Firestone Orchestra, historical sketch; present conductor, Howard Barlow.

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Paton, Graham. (London review.) M M v 4 n 12  
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with complete text. il Th Arts v 40 n 3 p 33-62  
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Vermel, Sergio M. "Angélica"y "El Rapto de Lucrecia". Pro Arte v 8 n 3 p 13-15 D'56

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RATHAUS, KAROL, 1895-1954, composer

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Schwarz, Boris. Karol Rathaus; (including a check-list). por Mus Q v 41 n 4 p 481-491 O'55

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of musical period structure. Mus Q v 42 n 4 p 439-454 O'56

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Hyams, Barry. (Interview with London playwright on theatre writing.) pors Th Arts v 40 n 11 p 20-23 N'56

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Chicago report; Ballet Theatre; William Steinberg and soloists; notes. Mus C v 150 n 2 p 17 Ag'54

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And his eight-piece aggregation; notes. I M  
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RAWSTHORNE, ALAN, composer

Comment on his music for Lease of Life, film.

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note. M Rev v 27 n 2 p 155 My'56

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film score. M Rev v 17 n 1 p 95-96 F'56

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RAYNERI, MARGARITA

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bia; preliminary sketches included with com-  
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New music: New British Music; old English music in new editions; Schönberg's Die glückliche Hand; Britten's Gloriana; and his Turn of the Screw. M Rev v 17 n 3 p 258-270 Ag'53

#### A RED RAINBOW, play

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#### RED ROSES FOR ME, play

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#### REESE, GILBERT, cellist

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#### REEVES, GEORGE, pianist

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#### REGER, MAX, composer

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REICH, WILLI. (On the Soviet publications in  
Germany on music, 1952; political excerpts.)  
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Critics; and her part in The League of Compo-  
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REISS, FRANCOISE. A petits pas; (news of the dance, a series). T D 1953-1954

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#### RENARD, ROSITA, pianist

Dominican Republic; homenaje a la memoria de Renard, la pianista chilena, el Club de Música de Ciudad Trujillo. M A V n 44 p 12 O'53

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RENAULT, MICHEL, 1927-, dancer

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ney.) Mus Q v 39 n 2 p 314 Ap'53

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RHODES, WILLARD. (Music of the Southwest by How-  
ard Swan. a critical review of 1825-1950 reg-  
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Pierre Monteux broke attendance for orchestral  
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ROSTROPOVITCH, MSTISLAV, 1927-, cellist

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SEALE, DOUGLAS. Shakespeare and the repertory stage; (Birmingham Repertory Theatre). il Th Arts v 40 n 9 p 20-21,96 S'56

SEARLE, HUMPHREY. What is the truth about "twelve-note" music? por M M v 4 n 10 p 9,38 Je'56

Career sketch. por M M v 3 n 12 p 7 Ag'55

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SEEFRIED, IRMGARD, singer

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SEEGER, CHARLES. (Cancionero popular de la Pro-  
vincia de Madrid, Vol I, published; Instituto  
Español de Musicología.) Mus Q v 39 n 2 p 289  
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SEELIG, HANS. London; (music report). Mus C  
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SEGAL, JULIUS. A psychologist views audio-  
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Hi-Fi fans here list unwanted discs for exchange. H F 1953-1956

SWEDEN

Boyesen, Hjalmar H. (Malmö's Stadsteater.) 11 Th Arts v 39 n 3 p 70-72, 95 Mr'55

Burke, P.E. Stockholm; a series of music reports. M M 1955-56

Eng, Ragnhild. Stockholm; music report. M M v 3 n 1 p 23 S'54

(International Society for Contemporary Music; Hans Keller's review.) M Rev v 17 n 3 p 247-248 Ag'56

Laflin, Karin L. Opera report: Gilgamesch; Royal Opera's masked ball to celebrate Stockholm's 700th anniversary. O N v 17 n 23 p 14 Ap 6'53

La Terre et les Ailes (Yrjö Kokko), Finnish choreographer for Royal Swedish Ballet. T D p 6 Je'54

Schonberg, Harold C. Thirtieth annual Festival for Contemporary Music. Mus C v 154 n 2 p 5-6 Ag'56

Stockholm music report. Mus C v 148 n 6 p 6 N 15'53

Stockholm music reports. M M 1956

Work conditions for musicians. I M v 52 n 11 p 9 My'54

SWEENEY, ELSIE I. A visit to Monserrat; (Parsifal's Monsalvat). O N v 20 n 20 p 14-15 Mr 19'56

SWITZERLAND

Basle; musical events, a report by Royston Barrington. M Rev v 14 n 1 p 52-53 F'53

Curjel, Hans. Switzerland; (music report). Mus Q v 39 n 2 p 267 Ap'53

Desson, Guy. Triomphe à Lausanne; (Les Ballets de l'Opera.) T D n 3 p 3 Jl-Ag'52

La danse en Suisse. T D p 18 My'56

Holland, Ernest. Switzerland, a series of music reports. M M 1954-1956

Mieg, Peter. Opera in Switzerland; Basle and

SWITZERLAND, cont.

- Zurich. O N v 18 n 1 p 22 O 19'53  
O N v 17 n 18 p 10 Mr 2'53  
il O N v 17 n 22 p 11 Mr 30'53  
Music; Contemporary Swiss Music; NYC review.  
Mus C v 149 n 9 p 19 My 1'54  
Music; Festival de Lucerna; programas. M A V  
n 44 p 13 O'53  
Selden-Goth, Gisella. Zurich; music report.  
Mus C v 152 n 1 p 31 Jl'55  
The annual Festival Weeks; list of conductors.  
Mus C v 148 n 5 p 17 N 1'53

THE SWORD OF GIDEON

- King's Mountain, North Carolina, the Little  
Theatre ens ph. Th Arts v 38 n 7 p 76 Jl'54

SYER, WARREN B. When the organ played "Oh  
Promise Me". H F v 3 p 45, 135-136 N-D'53

SYMONDS, D.H. Lines composed in defense of the  
electron; (verse). H F v 5 n 8 p 78 O'55

SYMPHONY AND OPERA, column

- Regular and extensive news column, US and Can-  
ada. il I M 1953-1956

SYMPHONY OF THE AIR

- New name for Toscanini's former NBC Orchestra;  
notes. M M v 4 n 2 p 33 O'55  
Notes on NBC Symphony since Toscanini left it.  
M M v 3 n 12 p 23 Ag'55

SYMPHONIE POUR UN HOMME SEUL

- Schaeffer, Pierre, French scientist, not a  
musician, assembles sound on tape; list of  
interested include John Cage, Oliver Messiaen,  
Darius Milhaud, Otto Leuning; criticism. M M  
v 2 n 7 p 11 Mr'54  
Tassart, Maurice. Un ballet abstrait sur une  
musique concrète; (? Bejart choreographer).  
T D p 38 S-O'55

SYSTEM OF SWEETNESS, opera

- Rome Opera House; note. O N v 18 n 23 p 2  
Ap 12'54

SZELL, GEORGE ANDREAS, 1897-, conductor

- Notes. por M M v 3 n 12 p 29 Ag'55

SZELL, GEORGE ANDREAS, cont.

Resignation from the Metropolitan Opera. Mus C  
v 149 n 3 p 9 F 1'54

Smith, George H. L. The pride of Cleveland.

il Mus C v 149 n 9 p 24 My 1'54

Stoddard, Hope. Cleveland, city of music. I M  
v 53 n 12 p 12-13, 26-29 Je'55

SZERING, HENRYK, violinist

Benitez, Nena. (Criticism.) Pro Arte año 5  
n 3 p 78 D'53

SZIGETTI, JOSEPH. Georges Enesco. por Mus C  
v 152 n 4 p 11, 41 S'55

Tokyo season; (violinist on tour, notes).

il IM v 52 n 1 p 10-11 Jl'53

London notes. M R v 14 n 1 p 61 F'53

NYC; under George Szell, the New York Philhar-  
monic Symphony, playing Mozart. I M v 54 n 7  
p 14 Ja'56

IL TABARRO, opera

The Waukesha Symphony in Wisconsin; production  
problems. O N v 18 n 8 p 31 D 28'53

TADOLINI, EUGENIA, singer

Career sketch; with Verdi background. il O N  
v 18 n 12 p 12 Ja 25'54

TAGLIAVINI, FERRUCCIO, singer

Career sketch; b. 1913. il M M v 3 n 9 p 11  
My'55

Notas. Pro Arte año 3 n 2 p 26 My'51

Senior, Evan. (London concert criticism.) M M  
v 3 n 10 p 21 Je'55

World tour notes. O N v 18 n 22 p 3 Ap 5'54

TAKE A GIANT STEP, play

Cast; review. il Th Arts v 37 n 11 p 24 N'53

TALBERT, THOMAS, composer

NYC review of his works. Mus C v 147 n 10 p 15  
My 15'53

THE TALES OF HOFFMANN, opera

Ashbrook, William. Tragic allegory. O N v 21

THE TALES OF HOFFMANN, opera, cont.

n 6 p 15, 28 D 17'56

Burton, Humphrey. Offenbach died before he could  
hear the Tales of Hoffman. por M M v 3 n 3  
p 11 N'54

Covent Garden revival; review. M M v 4 n 6 p 24  
F'56

Covent Garden; notes. portfolio M M v 3 n 4 p 14  
D'54

Covent Garden; review. Mus C v 150 n 7 p 34  
D 1'54

A TALE OF TWO CITIES, opera

Benjamin, Arthur; notes. M M v 1 n 12 p 12 Ag'53

Only on BBC; Arthur Benjamin and Cedric Cliffe;  
suitable for staging. M M v 1 n 10 p 19 Je'53

TALKING BOOKS FOR THE BLIND

Morton, Marjorie. Readers in the dark. il H F  
v 5 n 8 p 58-60 O'55

TALLCHIEF, MARIA, dancer

Paris; notes. T D p 10 Je'55

TALLIS, THOMAS

His Lamentations of Jeremiah (and other Latin  
church music); review of disc, Vanguard. Mus Q  
v 42 n 4 p 569-570 O'56

TAMBURLAINE THE GREAT, play

Guthrie, Tyrone. "Tamburlaine" and what it takes.  
il Th Arts v 40 n 2 p 21-23 F'56

NYC; Stratford Festival of Canada production;  
cast; review. il Th Arts v 40 n 3 p 18-19 Mr'56

THE TAMING OF THE SHREW, play

Canadian Shakespeare Festival; Tyrone Guthrie  
production; review. Th Arts v 38 n 9 p 24 S'54

Hundley, Richard. (Review of Vittorio Gianini  
opera by Cincinnati Music Drama Guild.) O N  
v 17 n 18 p 10 Mr 2'53

The Lyric Theatre of Chicago; première reviewed.  
Mus C v 150 n 7 p 26 D 1'54

TANGEMAN, NELL, singer

NYC review. Mus C v 151 n 1 p 17 Ja 1'55

TANGO

Bense, Jacques. (Origins of the tango.) T D



TANGO, cont.  
p 16 Mr'56

#### TANNHAUSER, opera

Barker, Frank Granville. (Covent Garden; review.) O N v 20 n 15 p 29 F 13'56

Bayreuth 1954 revival; criticism. O N v 19 n 1 p 8 O 18'54

Covent Garden cast; portfolio. M M v 4 n 5 p 17 Ja'56

Gold, Ernest. Wagner: alchemist of folklore. O N v 19 n 12 p 4-6 Ja 24'55

Metropolitan Opera cast; story; criticism; décor sketches. O N v 18 n 9 Ja 4'54

O N v 19 n 12 Ja 24'55

Revival of the Dresden version without the Paris Venusberg additions. Mus C v 149 n 2 p 5 Ja 15'54

#### TAP DANCING

Bense, Jacques. Histoire des claquettes. 11 T D n 5 p 33 O-N'52

Votre cours de claquettes. T D n 6 p 32 D'52

T D n 9 p 33 Mr'53

T D n 11 p 35 My'53

Daniels, Danny, in the Concerto for Tap Dancer and Orchestra by Morton Gould; notes. Mus C v 147 n 11 p 6 J1'53

London; "un concours international de danses à claquettes", catégories. T D p 38-39 Ja'55

Paris; au Studio Jacques Bense, concours international de danse à claquettes. T D p 18 S-0'56

Paris; concours de dansè à claquettes. T D p 30 S-0'55

#### TAPES

Berliner, Oliver. I recorded it myself; the why and how of building a tape library. H F v 3 n 1 p 32-33 Mr-Ap'53

Burke, C. G. Music on tape. H F v 5 n 3 p 72 My'55

Canby, Edward Tatnall. Hi-Fi and music. Mus C v 152 n 5 p 6 Mr'55

Darrell, R. D. The tape deck; review column. H F 1956

Editorial; pro and con of taping New York Philharmonic, mailing tapes to be released via

## TAPES, cont.

- Hi-Fi at various stations. H F v 6 n 7 p 23  
Jl'56
- Editorial; US tape market, pre-recorded music.  
H F v 4 n 5 p 25 Jl'54
- Marriage ceremony taped; notes. H F v 3 n 4 p 19  
S-0'53
- Russia; notes on Moscow's "House of Writing  
Down Sound". H F v 6 n 11 p 73 N'56
- US; survey of position of tapes in equipment  
field. H F v 4 n 2 p 25 Ap'54
- Tape recordings; discussed by Edward Tatnall  
Canby in his column, "Hi Fi and Music". Mus C  
v 150 n 3 p 7 S'54
- Two years the life of a tape in prime condition;  
David Sarser. H F v 5 n 1 p 44-45 Mr'55

## TAPE RECORDERS

- Fowler, Charles. What to look for in a tape re-  
corder. H F v 4 p 36-38 My'54

TARVER, JOHN BEN. ANTA's forty-theatre circuit  
plan. Th Arts v 40 n 11 p 76,90 N'56

## TASPO ALL-STAR STEEL BAND

- West Indies; article on steel percussion bands.  
il Mus C v 149 n 9 p 8 My'54

TASSART, MAURICE. Aix-les-Bains, troisième festi-  
val international. T D p 9-10 S-0'56

Alfredo Alaria. il T D p 24-25 F'55

Anne Gardon et Suzanne Remon; début. T D  
p 28 Je'55

Autour du bi-centenaire de Mozart. T D  
p 20-21 Mr'56

David Ostrakh. il T D p 15 My'56

Du côté de chez Roland Petit. T D p 16 D'55

La collection Jeanne Chasles. T D p 4,15  
F'55

La musique de ballet a travers les disques.  
T D p 22-23 F'56

T D p 32-33 Mr'56

La Poule Noir à l'Opéra Comique. T D p 9  
Jl'56

Les concerts. T D p 32-33 D'55

L'Opéra de Pékin, révélation de la saison  
parisienne. il T D p 28-29 S-0'55

Rentrée de Jean Babilée. T D p 28 Je'56

Revient à l'Opéra. T D p 17-18, 35 D'54

Un ballet abstrait sur une musique con-

TASSART, MAURICE, cont.

crète, au Théâtre de l'Etoile. T D p 38 S-0'55

TATUM, ART, 1910-1956

Obituary notes; b. in Ohio. por I M v 55 n 6  
p 35 D'56

TAUBMAN, HOWARD. A bill for the Fine Arts: H. R.  
452. I M v 51 n 8 p 9,13 F'33

Britain's policy of Arts Subsidy. I M v 51  
n 10 p 8,14 Ap'53

TAVERNER, JOHN, 1495-1545, composer

Taverner's Western Wynde Mass; critical notes  
to aid in transferring it to contemporary use.  
J Rev v 1 n 1 p 11 Ja'54

## TAXATION

Babitz, Sol. The amusement tax and American  
dancing. I M v 53 n 1 p 35 Jl'54

Cluesman, Leo. Discrimination of the rankest  
form; (US bill to eliminate 20% tax on mov-  
ies but not on live music). I M v 52 n 2 p 6  
Ag'53

Kaiser, Henry. The twenty per cent tax: what  
it means to you. I M v 51 n 12 p 7-12 Je'53

Meany, George. How the tax rate affects you;  
(US). I M v 52 n 7 p 9 Ja'54

Seidman, J. S. Taking the "ax out of tax";  
(suggestions for theatre income tax that is  
logical). Th Arts v 37 n 10 p 70 O'53

US; analysis of 20% tax on musicians via so-  
called "amusement or luxury tax"; how it does  
not touch actual luxuries, only enjoyment of  
music. Mus C v 153 n 3 p 38 F'56

US; campaign to repeal twenty per cent tax on  
music entertainment. I M v 54 n 3 p 11 S'55

US; more facts about the twenty per cent tax.  
I M v 54 n 5 p 9,11 N'55

US; reports on tax committee to remove the 20%  
tax. il I M v 54 n 8 p 8-9 F'56

US; research facts back of the twenty per cent  
tax repeal. I M v 54 n 6 p 8-9 D'55

US; twenty per cent tax brings musical leaders  
to Washington; half of music jobs affected; a  
decline in tax harvest since 1946. I M v 54 n 7  
p 8 Ja'56

Zelomek, A. W. Economic impact of the federal  
excise and sales tax. I M v 54 n 7 p 9 Ja'56

TAYLOR, Bernard U.

Career sketch. por Mus C v 152 n 2 p 4 Ag'55

TAYLOR, DEEMS. Sure-fire Aida. O N v 20 n 8

p 7,29 D 26'55

Ten million opera-goers can't be wrong;  
(description of the Metropolitan Opera on the  
Air 1931 and since). il Th Arts v 37 n 12 p 31  
D'53

TAYLOR, ERIC. William Boyce and the theatre.

M Rev v 14 n 4 p 275-287 N'53

TAYLOR, ROSS, 1925-

San Francisco Symphony; first French horn; b.  
in Berkeley, California. I M v 54 n 10 p 18 Ap'56

TCHAIKOVSKY, PETR ILICH, 1840-1893, composer

Indcox, J. F. Tchaikovsky recordings, series;  
ballet, symphonic program music, orchestral  
miscellany. H F v 4 n 8 p 89-95 O'54

Orchestral suites, chamber music, opera.

H F v 5 n 3 p 85 My'55

Moscow Conservatorium; his career there. M M  
v 3 n 6 p 23 F'55

TCHERINA, LUDMILA, 1925-, dancer

Cournand, Gilberte, presente une trentaine  
d'oeuvres de Ludmila Tcherina. T D p 24 Je'55

Francis, Fanny. (Notes). il T D n 17 p 27 D'53

Notes. il T D p 30 Ap'56

Rome; film note. T D p 20 Je'54

TEA AND SYMPATHY, PLAY

Anderson, Robert. (Introduction; script of the  
play.) Th Arts v 38 n 9 p 32 S'54

Cast; review. il Th Arts v 37 n 12 p 18 D'53

MacArthur, Roderick: story in his photographs  
of "the long road to Broadway". Th Arts v 37  
n 11 p 62 N'53

TEACHING

Allison, Irl. Some notes on piano teaching  
since 1880. il Mus C v 151 n 3 p 66-68 F 1'55

Bovie, Vala. Entrez dans la danse; premier  
cours d'été. T D p 12 Je'54

T D p 37 J1'54

T D p 35 Ag-S'54

Certification of music teachers; Steinway Hall

## TEACHING, cont.

- meeting; list of organizations. Mus C v 148 n 5 p 3 N 1'53
- Chicago; the Music Educators National Conference; report. Mus C v 149 n 8 p 27 Ap 15'54
- Craig, Mary. The Herta Sperber-Alfred Hopkins Studio; (singer-teachers). Mus C v 148 n 5 p 20 N 1'53
- Frost, Bernice. (Letter column and her suggestions to teachers.) Mus C v 147 n 1 p 30 Ja 1'53
- Glesinger, Gertrude H. (Career sketch.) por Mus C v 147 n 1 p 23 Ja 1'53
- Harris, Henry. New music for the teacher. Mus C v 148 n 1 p 30 Ag'53
- Johnen, Louis John. (Report of Music Teachers Convention in Cincinnati.) Mus C v 147 n 6 p 8 Mr 15'53
- Kirkpatrick, Ralph. The philosophy of teaching (music). por Mus C v 149 n 3 p 6 F 1'54
- Lee, Sara; career notes. por Mus C v 152 n 7 p 11 My'55
- Martinez, Orlando. La pedagogía musical en Cuba: sus precursors y educadores eminentes. il Pro Arte año 3 p 12 D'54
- Music for various grades; critical signed notes. C M J v 1 n 1 p 67-75 '56
- Music; George MacNabb of the Eastman School on what to teach. Mus C v 150 n 4 p 31 O'54
- Music; school notes. Mus C 1953-1956
- New York; bill to examine and license music teachers. Mus C v 147 n 5 p 3 Mr 1'53
- Ozane, Simone. La danse; culture intérieure. il T D n 2 p 32 Je'52
- Samaroff, Olga. Accuracy in musical performance. por Mus C v 149 n 11 p 32 Je'54
- Singing; three letters in reply to Mary Craig on teaching voice: Frazer Gange; Daniel W. Boyer; Lila LeeRoy. Mus C v 149 n 10 p 5 My 15'54
- Stoddard, Hope. Strings; what about their future in America? portfolio I M v 51 n 12 p 24 Je'53
- Wells, Tilden. That crazy mixed-up muse; (musical boners). H F v 6 n 6 p 36-37 Je'56
- White, Grace. Up and down the Guild keyboard; regular bulletin of the National Guild of Piano Teachers (US). Mus C 1953-1956



## THE TEAHOUSE OF THE AUGUST MOON, play

Cast; review. 11 Th Arts v 37 n 12 p 22 D'53  
Patrick, John. The complete text; cast; notes  
on other productions. portfolio Th Arts v 39  
n 6 p 32-61 Je'55

## TEATRO MUNICIPAL DE RIO DE JANEIRO

Opera report. M A V n 57-58 p 3 N-D'54

## TEATRO VERDE

Venice; the Cini Foundation; reviews of Resur-  
rection and Life, the inaugural production,  
and Arianna, opera; also concerts under Mi-  
tropoulos. Mus C v 150 n 3 p 27 S'54

## TEBALDI, RENATA, singer

Career sketch. 11 M M v 3 n 11 p 7 J1'55  
Career notes. 11 O N v 19 n 18 p 15 Mr 7'55  
Criticism. Mus C v 149 n 5 p 38 Mr 1'54  
Her study of the role of Tosca and comments on  
its dramatic demands. 11 O N v 20 n 9 p 10-11  
Ja 2'56  
In Aida, Lyric Theatre of Chicago; criticism  
also of La Bohème. Mus C v 152 n 7 p 23,24  
D 1'55  
Mayer-Serra, Otto. Renata Tebaldi. por Pro Arte  
v 8 n 2 p 16-17 O'56  
Metropolitan contract. O N v 20 n 6 p 2 D 12'55  
Metropolitan; criticism of her debut in Verdi's  
Otello. 11 Th Arts v 39 n 4 p 87 Ap'55

## TECHNIQUE

Acting; Michael Redgrave on mood. por Th Arts  
v 40 n 3 p 21,92 Mr'56  
Antonetti, Charles. Secrets de la danse au Cam-  
bodge. 11 T D p 29 Noë1'52  
Babitz, Sol. Violin views and reviews; (comment  
on "from-the-shoulder" bow stroke). por I M  
v 55 n 5 p 30-31 N'56  
Braithwaite, Warwick. Opera and symphony; (dif-  
ficulties of conducting opera). O N v 17 n 20  
p 14 Mr 16'53  
Changing standards; professional standards just  
a convention of a particular era. J Rev v 1  
n 1 p 21 Ja'54  
Colorni, Evelina. (On bel canto.) O N v 19 n 21  
p 28 Mr 28'55  
Craig, Mary. A tone is a tone is a tone; (ed-  
ucation for vocalists). Mus C v 149 n 5 p 7

## TECHNIQUE, cont.

Mr 1'54

Downing, Robert. (On arena stage scripts and technical hurdles.) Th Arts v 38 n 9 p 85 S'54

Houseman, John. Shakespeare and the American actor. 11 Th Arts v 40 n 7 p 31-32, 90-91 J1'56  
Jehlinger method as taught at the American Academy of Dramatic Arts. Th Arts v 37 n 7 p 28 J1'53

Lancelot, Monique. Notre cours de technique academique. 11 T D n 6 p 28 D'52

Lifar, Serge. Technique de la danse academique. 11 T D n 8 p 12 F'53

Lowe, Walter. The screen's third-dimensional round up. Th Arts v 37 n 9 p 72 S'53

Melba, Nellie, on singing a high note. M M v 4 n 6 p 17 F'56

Morris, Mary. (On technical demands of the actor today.) 11 Th Arts v 38 n 12 p 65-67 D'54

Pescia, Astolfo. Mystery of voice. Mus C v 152 n 1 p 10 J1'55

Role of Isolde; Olive Fremstad's notes on her score. O N v 19 n 19 p 8-11 Mr 14'55

Singing in English; Dorothy Uris discusses the problem often exaggerated by poor speech. Mus C v 154 n 8 p 7,21 D 15'56

Stage accents; notes on Dr. Simon Mitchneck's work. Th Arts v 39 n 3 p 11 Mr'55

Stage and movies, comparison by Shelley Winters. por Th Arts v 40 n 6 p 31,85 Je'56

Temperature changes and intonation; effect on pitch; corrections possible to the trumpeter; scientific figures. I M v 54 n 9 p 26-27 Mr'56

Tetzlaff, Dan. Trumpet talk. por I M v 55 n 5 p 28-29 N'56

TV increases the dancer's range, says James Starbuck; list of names; ballet must tap,tap learn ballet; chance to depart from type.

Th Arts v 37 n 11 p 28 N'53

University of Illinois psychologist's report on overcoming stage fright. Th Arts v 40 n 7 p 11 J1'56

Vennard, William. (On technique of singing.) Mus C v 147 n 4 p 13 F 15'53

## TEICHERT, ADOLPH, harpsichordist

NYC review. Mus C v 153 n 4 p 20 Mr 1'56

## TELEVISION

- Adler, Peter Herman. TV in the opera picture.  
11 Th Arts v 40 n 1 p 33,95 Ja'56
- Allen, Fred. The life of a moderator. 11 Th Arts  
v 37 n 10 p 24 0'53
- As a technique to put a play on Broadway. Th Arts  
v 37 n 11 p 13 N'53
- Ballet Theatre Foundation and the Ford Founda-  
tion TV Workshop; program collaboration. Mus C  
v 148 n 7 p 18 D 1'53
- Bellamy, Ralph. (On closed-circuit possibilit-  
ies.) Th Arts v 38 n 12 p 74-75 D'54
- Thirty million angels; (on subscription  
and closed-circuit television for the US thea-  
tre.) 11 Th Arts v 38 n 12 p 74 D'54
- British Broadcasting Company: Eurovision hook-  
up, continent to England; notes. Mus C v 150  
n 6 p 143 N 15'54
- Music programs, The Conductor Speaks. Mus C  
v 147 n 11 p 5 Je'53
- Campbell Soup ordered canned laughter off their  
series, "Dear Phoebe". Th Arts v 39 n 1 p 9  
Ja'55
- Chase, Lucia, Agnes deMille, Janet Reed and  
Jurek Lazowsky in Three Maidens. Mus C v 147  
n 7 p 27 Ap 1'53
- Chicago: Operatic Productions, Inc.; details  
of first production in the Chicago Opera House.  
Mus C v 154 n 4 p 12 0'56
- The Chicago Symphony under Fritz Reiner; notes.  
Mus C v 148 n 8 p 21 D 15'53
- Closed-circuit telecast of the Metropolitan  
Opera, also of the Philharmonic from Carnegie  
Hall. Mus C v 150 n 4 p 39 0'54
- Coe, Fred. TV drama's Declaration of Indepen-  
dence. 11 Th Arts v 38 n 6 p 29 Je'54
- Color TV; Menotti's Amahl over NBC in NYC.  
Mus C v 149 n 1 p 25 Ja 1'54
- Columbia Broadcasting System; Metropolitan Op-  
era in La Bohème. Mus C v 147 n 5 p 17 Mr 1'53
- Eaton, Quaintance. Opera in the camera's eye;  
(US studios). 11 O N v 17 n 16 p 13 F 16'53
- La educación artística: las cintas duran treinta  
minutos; Museo de Arte Moderno de Nueva York.  
M A V n 39 p 22 My'53
- The Educational Television and Radio Center,  
Ann Arbor, Michigan, to Hofstra College: a  
grant of \$11,000. Mus C v 150 n 7 p 40 D 1'54
- The Ford Foundation; Omnibus opera; Robert

TELEVISION, cont.

- Saudek; William Spier; John Gutman. il O N  
v 17 n 19 p 12 Mr 9'53
- France; dance notes. T D n 18 p 16 Ja'54
- Garroway, Dave. Actors by dawnlight; (problems  
of adjusting physically to TV hours). Th Arts  
v 37 n 11 p 71 N'53
- Gleason, Jackie; notes on the program: America's  
Greatest Bands. il I M v 54 n 2 p 14-15 Ag'55
- Gutman, John. Case for opera on television.  
Th Arts v 37 n 12 p 74 D'53
- Hoffmann, William J., Jr. Carmen on the cable;  
(Metropolitan telecast, coast-to-coast, packed  
with potential; discussion of technical  
changes; of costs; audience reaction; queries  
unanswered. O N v 17 n 11 p 6 Ja 12'53  
Nationwide opening night; (The Metropolitan  
on Theatre Network Television). il O N v 19  
n 2 p 12 N 1'54
- Omnibus opera. il O N v 17 n 19 p 12  
Mr 9'53
- Television opera today. il O N v 18 n 23  
p 28 Ap 12'54
- Italy; Milan's first opera televised. Mus C  
v 147 n 1 p 20 Ja 1'53
- Landau, Dr. Anneliese. Possibilities of educa-  
tional TV. Mus C v 149 n 1 p 4 Ja 1'54
- Levinger, Henry W. Radio and TV; (US reports).  
Mus C 1953-1956
- Liebman, Max. A Broadway revue every week. il  
Th Arts v 37 n 5 p 74 My'53
- Once is enough; (NBC musicals played once  
reach a larger audience than a long run on  
Broadway). Th Arts v 38 n 10 p 66 O'54
- Littlefield, Joan. TV opera in Britain. O N v 19  
n 2 p 14 N 1'54
- Mackenzie, Douglas. (Criticism of various US  
programs.) Th Arts v 37 n 8 p 90 Ag'53
- Drama from a vacuum tube; (on writing for  
television). Th Arts v 37 n 5 p 29 My'53
- Television and the sports promoter. Th Arts  
v 37 n 7 p 89 Jl'53
- (Theatrical standards on television.) Th Arts  
v 37 n 6 p 11 Je'53
- The Marriage of Figaro, NBC-TV; review. il  
Mus C v 149 n 5 p 44 Mr 1'54
- Martinelli, Giovanni, on Opera Cameos, as MC.  
O N v 18 n 12 p 3 Ja 25'54
- Merry Widow; Patrice Munsel. O N v 19 n 6



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Metropolitan Opera; Carmen; 27 cities; box-office figures given. Mus C v 147 n 1 p 8

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Ed Sullivan, five operas. Mus C v 154 n 6  
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Fledermaus; review. Mus C v 147 n 4 p 8  
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National network of theatres; Theatre Network Television in charge 1954. Mus C v 149  
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Omnibus TV Program to broadcast Fledermaus from studio. O N v 17 n 12 p 7 Ja 19'53

Three-year contract; notes. O N v 18 n 16  
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(Dos operas: Amahl; Sor Angelica.) Pro Arte año 7 n 1 p 61-62 My'55

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Notes on his music, played at the Institute of Contemporary Arts, London. M M v 3 n 8 p 23 Ap'55

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VAN DRUTEN, JOHN. I am a camera; (complete text of the play, with cast). portfolio Th Arts v 37 n 1 p 35 Ja'53

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VAN NORDEN, LANGDON. The Metropolitan Guild; report. O N v 20 n 24 p 7.24 Ap 23'56

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Cuba; on her work in the art circles of Havana. por Pro Arte año 1 n 4 p 3 D'49

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VASQUEZ, ROLAND, dancer  
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VAUDOYER, JEAN-LOUIS. A Thamar Karsavina (après  
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VAUGHAN, DENIS, conductor  
Career notes; to conduct the Beecham Choral  
Society. M M v 4 n 8 p 16 Ap'56

VAUGHAN WILLIAMS, RALPH. (Excerpt from his book  
of musical essays.) Mus C v 149 n 2 p 25 Ja 15'54  
(On his ideas as expressed in his book,  
The Making of Music.) M Rev v 16 n 4 p 335 '55  
Sinfonia Antartica; his own notes with the  
themes in his hand. M M v 1 n 5 p 7 Ja'53  
Some thoughts on Beethoven's Choral Sym-

VAUGHAN WILLIAMS, RALPH, cont.

phony with writings on other musical subjects;  
a review of the book, stressing the Ninth.

M Rev v 15 n 3 p 236-238 Ag'54

The new symphony; (no. 8 in D minor, the  
four movements analysed; themes in facsimile).  
11 M M v 4 n 9 p 8-9 My'56

Biographical sketch; b. 1873; also editorial  
on his new symphony; critical articles. 11  
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The Eighth Symphony; criticism by John Boulton.  
M Rev v 27 n 2 p 158 My'56

Frank, Alan. Ralph Vaughan Williams: the man  
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Hallé concert: his Seventh Symphony reviewed.  
M Rev v 14 n 2 p 147-148 My'53

Indcox, J. F. Critical review of London re-  
cording of Vaughan-Williams' Symphonies.

H F v 4 n 6 p 46-47 Ag'54

Payne, Elsie. Vaughan Williams and folk-song;  
the relation between folk-song and other el-  
ements in his comprehensive style. M Rev  
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Persichetti, Vincent. Review of A Sea Symphony;  
Music from the Wasps; London recording. Mus Q  
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Première of the Eighth Symphony; Manchester re-  
view by Felix Aprahamian. M M v 4 n 10 p 24  
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Review of his 8th Symphony by John F. Indcox.  
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Review of his symphonies as recorded by Decca.  
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VAUSSARD, CHRISTINE, 1923-, dancer

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La danseuse et sa signature; facsimile. T D  
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Notes on her dancing Variations (Lifar). 11  
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VEASY, JOSEPHINE, 1931-, singer

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## THE VEGH STRING QUARTET

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## THE VEIL, opera

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## VALESCO DE GONZALEZ GORDON, MARIA TERESA. Pro

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## VENEZIANA (HOWARD), ballet

Sadler's Wells Ballet; review. Mus C v 147 n 11 p 5 Je'53

## VENEZUELA

Actividades musicales en 1955; orquesta sinfonica Venezuela; musica de cámara; recitales; ballet; conferencias; Valencia; San Cristobal.

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Caracas; el Anfiteatro: José Angel Lamas; Vicente Emilio Sojo y Wilhelm Furtwaengler.

pors M A V n 49-50 p 10-11 Mr-Ap'54

Carpentier, Alejo. Caracas; la música cubana en el festival latinoamericano. Pro Arte año 6 n 3 p 62-64 D'54

Clausura de las Fiestas navideñas en Caracas; premio nacional de música; Pedro Antonio Ríos Reyna; Luis Felipe Ramón y Rivera. M A V n 60 p 11-12 F'55

Compositores premidos: Antonio Esteves, Luís Cálcano, y Gonzalo Castellanos. M A V n 51-52 p 10 My-Je'54

Cronología: Pedro Elías Gutiérrez. M A V n 55-56 p 18 S-O'54

DePlaza, Nolita. (Music report.) M M v 3 n 11 p 19 Jl'55

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Exposición de obras: Oswaldo Guayasamin; Martin Tovar y Tovar, Cristobal Rojas y Arturo Michelen. 11 M A V n 47 p 51 Ja'54

Festivales de Música Latinoamericana; report. 11 M A V n 57-58 p 19-26 N-D'54

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- Luis Felipe Ramón y Rivera, Isabel Aretz de Ramón y Rivera; la compilación. M A V n 67-68 p 32 S-0'55  
La Sociedad Venezolana de Arquitectos de Caracas; (exhibit). M A V n 71-73 p 60 Ja-Mr'56  
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Washington; pintura de Venezuela; (notes). 11 M A V n 49-50 p 42-43 Mr-Ap'54

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- Biennale Festival; Britten's new opera and other notes. M M v 1 n 6 p 12 F'53  
Weaver, William F. (Festival of Contemporary Music.) O N v 20 n 2 p 18-19 O 31'55  
Weissmann, John S. Autunno musicale Veneziano. M Rev v 14 n 1 p 48-52 F'53

LE VENTRITOQUE (LANDOWSKI), ballet  
Paris; review. T D p 26 Mr'56

LA VERBENA DE LA PALOMA, la zarzuela  
Cuba; el maestro Gonzalo Roig. M A V n 65-66 p 8 Jl-Ag'55

VERCHINIANA, NINA, choreographer  
Teatro Municipal de Río de Janeiro; "Narciso y Matices". M A V n 65-66 p 4 Jl-Ag'55

VERDI, GIUSEPPE, 1813-1901, composer  
And Giuseppina Strepponi; analysis of their relationship. O N v 19 n 7 p 4 D 27'54  
Freeman, John W. (On the opera, Un Ballo in Maschera, as reflecting Verdi's growth.) O N v 20 n 5 p 4-5, 26 D 5'55  
Review of Italian film, Giuseppi Verdi. O N v 18 n 23 p 15 Ap 12'54  
Whetstone, George A. Paris appraises Verdi. 11 O N v 19 n 8 p 28 D 27'54  
Ybarra, T. R. Verdi, Miracle Man of Opera; review. O N v 19 n 24 p 26 Ap 18'55

VERDI, JOSE

- Salazar, Adolfo. Genio y figura de Jose Verdi; in memoriam. Pro Arte año 3 n 3 p 5-6, 33-41 D'51

VERDON, GWEN. Musical comedy. 11 Th Arts v 40  
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Violette Verdy. 11 T D n 16 p 12 0-N'53

VERMEL, SERGIO M. "Angélica" y "el Rapto de  
Lucrecia". Pro Arte v 8 n 3 p 13-15 D'56  
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Verdi; after 100 years in London; notes. M M  
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Milan; Maria Callas, Ebe Stignani, Nicola Ros-  
si-Lemeni. O N v 19 n 9 p 2 Ja 3'55

VESTRIS, LUCIA ELIZABETH, 1797-1856  
Armstrong, William A. Madame Vestris, a cen-  
tenary appreciation. portfolio Th Notbk v 11  
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VETCHSLAVA, T. et Galina Ulanova. Halte! Aux  
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VICHEY, LUBAN, singer  
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VICHEY, LUBAN, singer, cont.

President of National Concert and Artists Corporation; note. O N v 20 n 4 p 2 N 28'55

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VIDAL, GORE. Television drama circa 1956. Th Arts v 40 n 12 p 65-66 D'56

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Las creaciones musicales; (el barroco, una brillante morada de la música; la opera moderna; de los grandes compositores). Pro Arte año 8 n 1 p 61-63 Ap'56

Dance; report by Georges Chapowalenco. T D p 12-13 My'56

Furtwangler; Herbert von Karajan; also notes on The Volksoper and The Konzerthaus. M M v 2 n 7 p 24 Mr'54

Grunfeld, Fred, and Dr. Otto Bettmann. When Beethoven walked Vienna's streets. portfolio H F v 5 n 3 p 43-45 My'55

Hilbert, Dr. Egon, director of the Austrian State Theatres and Opera, suspended; notes. Mus C v 148 n 5 p 5 N 1'53

Historia de la opera del estado de Viena. 11 Pro Arte año 7 n 1 p 34-46 My'55

Kiss Me Kate in the Volksoper; Julius Rudel on his experience as director. 11 Th Arts v 40 n 6 p 78-80 Je'56

Mayer, Martin. A brave echo from vanished Vienna. H F v 4 p 45, 114-116 D'54

Jantsch, Erich. Vienna; frequent music reports. Mus C 1954-1956

Mittag, Erwin. Music report. Mus C v 147 n 10 p 9 My 15'53

Music report. Pro Arte año 5 n 3 p 68-71 D'53

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Raeburn, Christopher. Vienna; Munich; a series of music reports. M M 1955-1956

Reviews of the three weeks of this year's Wiener Festwochen; a cycle of Allan Berg's music and a Haydn festival, being the focal points. M Rev v 15 n 3 p 221-223 Ag'54

Sternberg, Otto. De Viena. Pro Arte v 8 n 2 p 45-46 O'56

## VIENNA BLOOD, operetta

London notes on Vienna company. M M v 3 n 1  
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Raeburn, Christopher. (Comparisons of orchestras; operas.) M M v 5 n 1 p 15,30 S'56

## THE VIENNA OPERETTA

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## VIENNA PHILHARMONIC ORCHESTRA

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NYC; notes, including a party for them in the Rainbow Room. H F v 6 n 12 p 71 D'56

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Washington; review and comparison to the Berlin Philharmonic; repertoires of Teutonic inspiration. Mus C v 154 n 8 p 17 D 15'56

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Böhm, Karl; notes. O N v 20 n 24 p 29 Ap 23'56

Festival reviews. O N v 20 n 7 p 12-13 D 19'55

Graf, Herbert. Vienna State Opera Stage: a director's dream. 11 Th Arts v 40 n 1 p 76,89  
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Heinsheimer, H. W. (Description of war damage and restoration.) Mus C v 150 n 3 p 32 S'54

Hirsch, Nicole. (Report.) T D p 28 D'55

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Littlefield, Joan. The Vienna visit (to London). O N v 19 n 2 p 23 N 1'54

London; Mozart productions best in Britain today; editorial. M M v 3 n 3 p 9 N'54

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Three articles: Paula Harris; Betty H. Poole;  
and Paul Planer. O N v 20 n 4 p 30-33 N 28'55  
Wright, Anthony. Vienna's opera rises from  
ruins. il M M v 2 n 3 p 9 N'53

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Sketch of its growth as an art form. O N v 18  
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Glasgow; note on Vienna Boys Choir; also in  
Bournemouth. M M v 1 n 8 p 17 Ap'53

A VIEW FROM THE BRIDGE, play

Miller, Arthur. (Text of two one-act plays,  
including preface.) portfolio Th Arts v 40  
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VIGOLO, GIORGIO. La vida musical en Italia.

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VILLA-LOBOS, HEITOR, 1888-, composer

Cowell, Henry. (On Concerto for Harp and Con-  
certo no. 2 for Violoncello and Orchestra.)  
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Fine, Irving. Review of Villa-Lobos' Rude Pô-  
ema; The Children's Doll Suite; The Three  
Maries; Jacques Abram, piano; EMS. Mus Q  
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Hollywood Bowl criticism. Mus C v 148 n 2  
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Marx, Burtle. The fabulous Villa-Lobos. por  
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VILLCHUR, EDGAR. What goes into your tutti;  
(how various instruments' tone is formed).  
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VINSAY, RAMON. (On singing Samson in Samson et  
Dalila.) il O N v 17 n 24 p 9 Ap 20'53

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itan. O N v 18 n 1 p 3 O 19'53

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VINCI, DA, LEONARDO, 1452-1519

Breyn, Sylvan. Musician at the court of Sforza.  
11 Mus C v 152 n 7 p 8-10 D 1'55

VIOLIN-INSTRUCTION AND STUDY

Babitz, Sol. Violin views and reviews; (twenty-five installments). I M 1953-1956

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Camilla Wicks; Eugenie Dengal; Kenneth Gordon. Mus C v 152 n 7 p 18-23 My'55

David Davis; Lucy Martin; Joseph Szigeti.  
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David Abel; Renato Bonacini; press quotations. Mus C v 150 n 5 p 18-19 N 1'54

David Oistrakh, two concerts; Nathan Milstein; Aaron Rosand. Mus C v 152 n 8 p 13-17  
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criticism. (Hope Stoddard.) portfolio I M  
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WHITE, GRACE. Up and down the Guild Keyboard;  
(regular news column of the National Guild  
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WHITE, JORGE M. Buenos Aires; (music report).

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WINTERNITZ, EMANUEL. (Reviews of four Italian publications on musical instruments; very detailed.) Mus Q v 40 n 4 p 608 O'54

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- WORNER, KARL H. Egk and Orff: representatives  
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- WOZZECK, opera  
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- WRATHALL, A.R.P. Opera on the Sussex Downs:  
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- WRATHALL, RICHARD. Bayreuth: Midsummer magic.  
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- WRIGHT, ANTHONY. American artists at Covent  
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WUMMER, JOHN, flutist  
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WYNN, HARRY L. You can take it with you. H F v 4 p 87-89 S'54

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Cheyenne's Community Chorus production of Fledermaus. O N v 18 n 14 p 2 F 8'54

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#### XAVIER UNIVERSITY

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XIMENES, ROBERTO, dancer

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YANKOFF, VENTISIS, pianist

Cincinnati Orchestra; notes on US debut.  
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YANNOPOULOS, DINO. (On staging opera.) por 0 N  
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Don Pasquale). 0 N v 20 n 14 p 20-21, 32  
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YOUNG, PATRICIA. BBC orchestra's silver jubilee.

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YOUR SHOW OF SHOWS, TV

Liebman, Max. A Broadway revue every week. il  
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Graf, Milan. Music report, series. M M 1954-1956.

The Ljubljana Music Festival. M M v 3 n 2  
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Jolly, Cynthia. (Yugoslav opera; historical notes; comment on recent productions.) il O N  
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Notes; b. in Spain. por M M v 4 n 12 p 10 Ag'56  
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ZAM, MAURICE. (On Hollywood child prodigies.)

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ZAR UND ZIMMERMANN, opera

Sanders, Ernest. Oberon and Zar und Zimmermann.  
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Quevedo, Antonio. La Zarzuela: Una gran Tra-  
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Miller, Philip L. (Criticism.) H F v 6 n 4  
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ZAUDER, DAVID, trumpeter

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ZOLOTOW, MAURICE. A study of the Actors Studio,  
NYC. il Th Arts v 40 n 8 p 70-71, 91 Ag'56

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Sexuality as the letter A. 11 Th Arts  
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ZORINA, VERA. Native dancer does not retire. 11

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As narrator of Hindesmith's Hérodiade; review.

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Muller, Fedia. Nicolas Zvereff, acteur et  
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THE ABDUCTION FROM THE SERAGLIO, opera

Stratford, Connecticut; Norman Kelly and Sylvia Stahlman, AP wl ph. O N v 21 n 2 p 16 N 5'56

Underwood, Dr. Lucas, production at the College of the Pacific, ens AP wl ph: L. Covello. O N v 20 n 20 p 26 Mr 19'56

ABELL, ARTHUR M.

Por ph; also his reception, 1906, for Humperdinck, ens ph. Mus C v 149 n 8 p 6,7 Ap 15'54

Por ph. Mus C v 152 n 8 p 37 D 15'55

With Olin Downes, wl ph: Hastings-on-the-Hudson. Mus C v 147 n 4 p 13 F 15'53

L'ABONDON D'ARIANE, opera

Goldovsky in rehearsal, ens ph: Tanglewood.

O N v 20 n 2 p 12 O 31'55

ABRAM, JACQUES, pianist

With Benjamin Britten; with his wife; three phs. M M v 3 n 7 p 11 Mr'55

With Niels Viggo Bentzon, Danish composer, ph. Mus C v 147 n 2 p 14 Ja 15'53

ABRAVANEL, MAURICE, conductor

Por ph and AP ph. I M v 53 n 10 p 27, cover Ap'55

Utah Symphony Orchestra with Patricia Judd and Elvina Truman, ph:Lignell. Mus C v 150 n 3 p 20 S'54

ACHILLE (SKIBINE), ballet

Three AP wl phs:Paris. T D p 21-22 My'55

ACKERMANN, OTTO, conductor

Por ph. H F v 5 n 6 p 57 Ag'55

ACROBATICS

China; L'Opéra de Pekin in Paris: two acrobats, AP wl ph. T D p 28 S-O'55

ACROBATICS, cont.

Dranys et Sulia; portfolio. T D n 4 p 16 S'52  
Dranys posing Dannie Salmin et Monique Penaud;  
portfolio: Regnault. T D n 15 p 25 S'53  
Guichot and others in four acrobatic poses phs:  
Star. T D n 14 p 21 Ag'53  
Koren et Kraeber; four AP wl phs. T D p 13  
Noel'53  
Koren and Kraeber, AP wl ph. T D p 25 Je'55

THE ACTORS STUDIO

NYC; Lee Strasberg, director, and several  
groups of actors; phs: Roderick MacArthur.  
Th Arts v 40 n 8 p 70-71 Ag'56

ADABACHE, OLGA, dancer

Dans la Lionne, AP hl ph: Lido. T D n 18 cover  
Ja'54  
Paris; "la danse du mi-scalp" ie. cutting off  
long hair. ph. T D p 19 Noel'53  
With Lifar AP wl ph: DeSazo. T D n 9 p 25  
Mr'53

ADAMS, EDITH

As Lil Abner's Daisy Mae, wl ph: Roderick  
MacArthur. Th Arts v 40 n 12 p 71 D'56

ADAMS, JOHN, bandmaster

Por ph: Haverhill, Mass. I M v 51 n 7 p 29  
Ja'53

ADAMS, MAUDE, 1872-1953, actress

As Juliet; as Joan of Arc and other phs. Th Arts  
v 40 n 11 p 68-69 N'56  
Por hl ph. Th Arts v 37 n 9 p 15 S'53  
With students at Stephens College, two ens ph.  
Th Arts v 38 n 8 p 30 Ag'53

ADDISON, ADELE, singer

HL ph: Lenscraft H F v 6 n 2 p 80 F'56

ADDISON, JOHN, composer

Por ph. M M v 4 n 12 p 26 Ag'56

ADDY, WESLEY

With Margaret Webster, Faye Emerson and Staats  
Cotsworth, ens ph. Th Arts v 38 n 1 p 67  
Ja'54

ADLER, F. CHARLES, conductor  
Por ph. H F v 4 n 5 p 47 J1'54

ADLER, CLARENCE  
Por hl ph. Mus C v 149 n 11 p 44 Je'54

ADLER, KURT HERBERT  
With Kerz, art supervisor of Lyric Theatre of  
Chicago, hl ph: Robert Lackenbach. O N v 20  
n 8 p 31 D 26'55

ADLER, LARRY  
With Malcolm Arnold, hl ph: Howard Coster. M M  
v 4 n 11 p 9 J1'56

DIE AEGYPTISCHE HELENA, opera  
Munich; Leonie Rysanek, AP wl ph: Betz. O N  
v 21 n 1 p 20 O 22'56

AFRICA  
Johannesburg; Leslie French, portrait; The Tem-  
pest, Repertory Players'; exterior view of the  
Repertory Theatre; and stage view of the Wind-  
mill Theatre. Th Arts v 40 n 11 p 64-65 N'56  
Kenya National Theatre; exterior. Th Arts v 38  
n 1 p 65 Ja'54

AFTER THE BALL, musical  
London; based upon Lady Windermere's Fan phs:  
Angus Mcbean. Th Arts v 38 n 9 p 73 S'54

AGNES VON HOHENSTAUFEN, opera  
Ens AP wl ph: Florence Festival. Mus C v 150  
n 1 p 22 J1'54

AGOSTINI, CARLOS E., violinist  
Ap hl ph: Habana. Pro Arte año 1 n 2 p 19  
Mr-Ap'49

AIDA, opera  
Cairo; Act II ens AP wl ph: A.Masraff. O N v 19  
n 8 p 14 D 27'54  
Egypt; several sculptures of gods. O N v 18  
n 15 p 8 F 15'54  
Lespagnol, Geneviève et Boris Trailine AP wl  
ph. T D n 18 p 31 Ja'54  
Metropolitan portfolio: Sedge LeBlang. O N v 17  
n 12 p 17 Ja 19'53

AIDA, opera, cont.

Metropolitan portfolio: Sedge LeBlang. O N v 18  
n 15 p 17 F 15'54

Metropolitan portfolio: Sedge LeBlang; San Carlo  
revival portfolio: Troncone; and historical  
pictures. O N v 20 n 8 D 26'55

Official dais at Suez Canal Opening, 1869; ph:  
Egyptian Tourist office. O N v 19 n 4 p 31  
N 29'54

Plymouth Rock Center; finale, ens AP w1 ph.  
O N v 20 n 2 p 13 O 31'55

AIDA (WALLMANN), opera film

Rossellini version, two AP phs: I.F.E. O N v 19  
n 8 p 15 D 27'54

L'AIGLON (AVELINE), ballet

Paris; President Auriol greeting Arthur Honegger  
and Jacques Ibert. M M v 1 n 6 p 14 F'53

L'AIGRETTE (BARTHOLIN), ballet

Hightower as l'Aigrette with Oleg Sabline as  
le Dieu des Marais and Wladimir Skouratoff as  
le chasseur, phs: Lido. T D n 10 p 15 (Ap'53)

ALABAMA

Birmingham's Civic Ballet; Peggy Dexter taking  
Atlanta curtain call for Firebird, ens ph:  
Gaspara-Ware. Th Arts v 40 n 9 p 80 S'56  
Franco, Johan, with John Boda and Eva Clapp  
White, hl ph. Mus C v 147 n 10 p 19 My 15'53

ALBANESE, LICIA, singer

As Mimi in La Bohème, AP hl ph: N.Y. Times.  
O N v 19 n 20 p 17 Mr 21'55

In Tosca, AP hl ph. Mus C v 147 n 1 cover  
Ja 1'53

With her small son ph: Scolamiero. O N v 18  
n 13 p 24 F 1'54

With Kiyoko Otani, both Cio-Cio-Sans. O N v 17  
n 18 p 3 Mr 2'53

With small son, ph. O N v 20 n 6 p 3 D 12'55

ALDRICH, MARISKA, singer

As the Abbess in Max Reinhardt's The Miracle,  
AP hl ph. Mus C v 148 n 3 p 24 O 1'53

ALDRICH, RICHARD, 1863-1937, producer  
Por ph. Th Arts v 39 n 12 p 81 D'55  
Por ph: US. Mus C v 151 n 3 p 59 F 1'55

ALEKO (MASSINE), ballet  
Alonso et Youskevitch, AP wl ph: Lido. T D  
n 13 p 5 J1'53

ALESSANDRO, VICTOR, 1915-, conductor  
Por ph; with San Antonio Symphony, ens ph.  
I M v 55 n 1 cover, p 24 J1'56

ALEXANDER, DOROTHY  
With Hildegarde Bennett and Merrilee Smith,  
wl ph: Carolyn Carter. Th Arts v 40 n 9 p 79  
S'56

ALEXANDER, JOHN, singer  
As des Grioux in Manon, AP hl ph. O N v 19  
n 14 p 28 F 7'55

ALGAROFF, YOULY, dancer  
AP wl ph: Lido. T D n 16 p 20 O-N'53  
Et Yvette Chauviré AP wl ph: Regnault; several  
other action phs. T D n 3 p 11 J1-Ag'52

LES ALGUES (CHARRAT), ballet  
Six ens AP wl phs: Lido. T D p 16 Noel'53

ALICE IN WONDERLAND, play  
Minnesota; Young People's University Theatre,  
ens AP wl ph: Univ. of Minn. Th Arts v 38  
n 10 p 83 O'54

ALL SUMMER LONG, play  
Ens AP wl ph. Th Arts v 38 n 12 p 20 D'54  
Ens AP wl ph Th Arts v 38 n 12 p 20 D'54  
Portfolio. Th Arts v 39 n 8 p 35-63 Ag'55

ALLANIC, ROBERT, dancer  
With Irène Chevalier AP wl ph: Louis. T D n 13  
p 21 J1'53

ALLEN, BETTY, singer  
HL ph: Queen Elizabeth S. S. Mus C v 151 n 4  
p 33 F 15'55  
Por hl ph. Mus C v 150 n 3 p 30 S'54



ALLEN, FRED.

With his wife hl ph. Th Arts v 37 n 10 p 25  
O'53

ALLEN, HENRY "RED"

Por ph: NYC. I M v 53 n 12 p 16 Je'55

ALLERS, FRANZ, conductor

Por ph: Dallas. I M v 53 n 12 p 18 Je'55

Por ph: I M v 55 n 1 p 16 Jl'56

ALLISON, IRL

Dean of Music at Hardin-Simmons in Texas; por  
hl ph. Mus C v 149 n 1 p 31 Ja 1'54

Founder of the National Guild of Piano Teachers,  
US; hl ph: Mears. Mus C v 147 n 11 cover  
Jl'53

ALLMAN, ROBERT, singer

Por hl ph: Dickinson, Melbourne. M M v 4 n 10  
p 11 Je'56

ALMA TRIO, instrumentalists

Ens ph. I M v 53 n 10 p 19 Ap'55

AP hl ph. Mus C v 150 n 8 p 19 D 15'54

ALONSO, ALBERTO, ballet master

AP hl ph: Maurice Seymour. Pro Arte año 2 n 1  
p 22 Mr'50

Director de ballet, Pro-Arte Musical, ph.

Pro-Arte año 5 n 1 p 16 My'53

Director de Ballet Pro-Arte Musical, por.

Pro-Arte año 7 n 1 p 13 My'55

El Astrólogo en El Gallo de Oro with Dulce

Wohner como El Gallo, AP wl ph. Pro Arte año 6  
n 2 p 22 O'54

With Dulce Wohner in Le Coq d'OR, AP wl ph:

Pro-Arte School in Havana. Mus C v 150 n 2  
p 41 Ag'54

ALONSO, ALICIA, dancer

Dans Caprichos AP hl ph: Lido. T D n 13 p 17  
Jl'53

In Giselle, Act II AP wl ph: Owen. Th Arts  
v 37 n 8 p 68 Ag'53

Two AP wl phs: Seymour. Pro Arte año 1 n 4 p 4  
D'49

Y Igor Youskevitch, AP hl ph: Habana. Pro Arte  
año 1 n 1 p 15 Ja-F'49

ALONSO, FERNANDO, dancer

AP w1 ph. Pro Arte año 1 n 1 p 15 Ja-F'49

ALONSO, GERARDO

Por h1 ph. Pro Arte año 6 n 3 p 67 D'54

L'ALOUETTE, play

Flon, Suzanne, as Joan of Arc; two ens AP w1  
phs: Lipnitzki. Th Arts v 38 n 4 p 31 Ap'54

ALPAR, LES, organist

HL ph. I M v 53 n 9 p 16 Mr'55

ALTHOF, PHYLLIS, singer

Por h1 ph. Mus C v 148 n 1 p 15 Ag'53

ALTMAN, THELMA, singer

Por h1 ph. Pro Arte Año 2 n 1 p 14 Mr'50

ALVARY, LORENZO, singer

As Alfonso in Così fan tutte, AP h1 ph: Robert  
Lackenbach. Mus C v 154 n 6 p 19 N 15'56

As Don Alfonso in Così, AP h1 ph: LeBlang. O N  
v 20 n 6 p 17 D 12'55

Por h1 ph. Pro Arte año 3 n 2 p 11 My'51

AMAHLE AND THE NIGHT VISITORS

Jacob's Pillow, 1953; The Shepherds' dance, ens  
AP w1 ph. Th Arts v 38 n 7 p 74 J1'54

Los Angeles Conservatory, ens AP w1 ph. O N  
v 17 n 10 p 26 Ja 5'53

Plymouth Rock Center of Music and Dance, Mass.  
ph: Klingstone. Th Arts v 37 n 8 p 82 Ag'53

Two television scenes of Menotti's opera; NBC-  
TV. O N v 17 n 16 p 15 F 16'53

AMAN, SARA, dancer

Ens AP w1 ph: Zinn Arthur. Th Arts v 39 n 3  
p 11 Mr'55

LES AMANTS' MAGNIFIQUES, play

Ens AP w1 ph: Lipnitzki. T D p 21 Ja'55

Paris; Comédie Française, ens AP w1 ph. Th Arts  
v 39 n 6 p 71 Je'55

AMARA, LUCINE, singer

As Donna Elvira in Don Giovanni, AP h1 ph:  
Sedge LeBlang. O N v 19 n 14 p 17 F 7'55

AMARA, LUCINE, singer, cont.

As Micaela in Carmen; as Mimi, two AP hl ph:

LeBlang. O N v 19 n 13 p 5 Ja 31'55

Por hl ph. Mus C v 149 n 9 p 33 My 1'54

Shreveport; hl ph: Lon Gorla. O N v 20 n 6 p 30  
D 12'55

AMAYA, CARMEN, dancer

Et son frère, Antonio, AP wl ph: Georges Henry.

T D n 2 p 25 Je'52

AMELIA GOES TO THE BALL, opera

Liverpool; ens ph: R. Milligan. M M v 4 n 10  
p 25 Je'56

New Orleans; ens AP wl ph. O N v 20 n 3 p 13  
N 14'55

AMERICAN BRASS QUINTET

Ens AP wl ph: San Antonio. I M v 55 n 1 p 12  
Jl'56

AMERICAN FEDERATION OF MUSICIANS

Convention in Cleveland, portfolio. I M v 54  
n 2 Ag'55

Float in Eisenhower Inaugural parade, ph:  
Washington. I M v 51 n 8 p 9 F'53

Montreal convention; large portfolio. I M v 52  
n 2 p 8-13 Ag'53

The Convention in Milwaukee; notables and groups.  
portfolio. I M v 53 n 2 p 6-9, S 18 Ag'54

AN AMERICAN IN PARIS (KELLY) film

Caron, Leslie; also ens AP wl ph. T D n 4 p 4  
S'52

AMERICAN INDIAN DANCING

Apache Devil dancer, AP wl drawing. Mus C v 152  
n 8 p 8 D 15'55

Ballets Peaux Rouges (Laubin), phs: Irwin Parnes;  
cover and TD n 17 p 14 D'53

Iowa; near Tama, group in the Meskwaki Dance,  
ens AP wl ph. Mus Q v 42 n 4 p 522 O'56

Les Ballets Peaux Rouges with Prince Harald de  
Norvège Claude Giraud, impresario in Europe  
for this Laubin group. T D n 16 p 33 O-N'53

North Carolina; Carl Standing Deer of the Qualla  
Reservation, demonstrating the Cherokee Bear  
Dance, two AP wl phs. Mus Q v 42 n 4 p 523  
O'56

AMERICAN INDIAN DANCING, cont.

Paris; Ballets Peaux-Rouges, three danseurs, AP  
wl phs. T D n 11 p 1 My'53

AMERICAN INDIAN MUSIC

Drummers and dancers at the Tesuque Indian Pueblo,  
ens ph: New Mexico. I M v 52 n 5 p 26 N'53

AMERICAN SAVOYARDS

In Patience; Monmouth, Maine, ph: Roderich  
MacArthur. Th Arts v 38 n 7 p 86 J1'54

AMERICAN SEVENTH ARMY SYMPHONY

Schwemerhorn, Sgt. Kenneth, conductor; hl ph.  
M M v 3 n 9 p 26 My'55

AMERICAN SHAKESPEARE FESTIVAL

Stratford, Connecticut: King John; also Kent  
Smith and Nina Foch in Measure for Measure;  
phs: Eileen Darby. Th Arts v 40 n 9 p 24 S'56

AMERICAN SYMPHONY ORCHESTRA LEAGUE

Convention in Evansville, Indiana; portfolio.  
MAV n 65-66 p 22-23 J1-Ag'55

AMERICAN THEATRE WING

Stage Door Canteen 1941; and television class  
today, two phs: Bob Golby; Roderick MacArthur.  
Th Arts v 40 n 12 p 14-15 D'56

L'AMORE DEI TRE RE

Mexico; finale ens AP wl ph: Guttierrez. O N  
v 18 n 2 p 11 N 2'53

AMORÓS, TERE

Spanish dancer, AP wl ph: Cuba. Pro Arte año 4  
n 1 p 14 My'52

AMPARAN, BELEN, singer

Por ph: Herrera. O N v 21 n 6 p 6 D 17'56

AMPHITRYON, opera

Basel production ens AP wl ph: Croner. O N v 17  
n 18 p 12 Mr 2'53

AMSTERDAM, MOREY, 1912-,

AP wl ph: US. I M v 51 n 8 p 38 F'53

ANASTASIA, play

Portfolio: Impact. Th Arts. v 40 n 5 p 34-61  
My '56

ANCERL, KAREL, conductor

Two por phs. M M v 5 n 2 cover, p 7 O'56

ANDA, GEZA, pianist

Por ph: Douglass Glass. Mus C v 152 n 6 p 8  
N 15'55

ANDERSON, JUDITH

As Clytemnestra and Philip Huston as Aegisthus;  
ANTA AP w1 ph: Guy Gillette. Th Arts v 37 n 9  
p 65 S'53

ANDERSON, MARIAN

As the Negro seeress, Ulrica; also other Ulrica's;  
portfolio. O N v 19 n 11 p 6-7 Ja 17'55

As Ulrica the Witch, AP hl ph: LeBlang. O N  
v 20 n 5 p 15 D 5'55

Por ph: Bender. H F v 4 n 6 p 68 Ag'54

Por ph. M M v 5 n 2 p 30 O'56

Rehearsing with Herbert Graf, ph: Sedge LeBlang.  
Th Arts v 39 n 3 p 76 Mr'55

ANDERSON, MAXWELL

Portfolio of scenes from some of Anderson's  
plays. Th Arts v 39 n 3 p 29 Mr'55

Por hl ph. Th Arts v 38 n 11 p 32 N'54

ANDERSON, ROBERT, playwright

Por ph. Th Arts v 39 n 12 p 82 D'55

With Jo Mielziner, designer hl ph. Th Arts v 39  
n 8 p 32 Ag'55

ANDRÉ, FRANZ, conductor

Por hl ph. M M v 4 n 4 p 17 D'55

ANDREA CHÉNIER, opera

Ens AP w1 ph: Sedge LeBlang. Th Arts v 40 n 1  
p 26 Ja'56

Metropolitan portfolio; and previous singers;  
the decor of Frederick Fox. O N v 19 n 4 N 29'54

Portfolio: Sedge LeBlang. O N v 19 n 23 cover,  
p 4-6 Ap 11'55



ANDREANI, JEAN-PAUL, dancer  
AP w1 ph: Lido. T D n 15 p 6 S'53

ANDREWS, JÉROME  
AP w1 ph: M.Petit. T D n 17 p 21 D'53

ANDREWS, JULIE, actress  
In Pygmalion in musical form: ph: Cecil Beaton.  
Th Arts v 40 n 3 cover Mr'56  
Por ph: Roderick MacArthur. Th Arts v 39 n 2  
p 29 F'55

ANDY, KATJA, pianist  
Por ph: Chicago. Mus C v 152 n 6 p 26 Ap'55

ANELLO, JOHN  
Por ph: Wisconsin. I M v 54 n 7 p 18 Ja'56

L'ANGE GRIS (SKIBINE), ballet  
Deauville; ens AP w1 ph: Lido. T D n 15 p 18  
S'53

THE ANGEL OF FIRE, opera  
Venice, ens AP w1 ph: Giacomelli. O N v 20 n 2  
p 18 O 31'55

THE ANGELAIRES, harpists  
Quintet under Howard Lanin, AP w1 ph. Mus C  
v 153 n 6 p 36 Ap'56

LOS ANGELES  
Drama and leaders in live theatre; portfolio.  
Th Arts v 40 n 6 p 72-73 Je'56

ANGELES, VICTORIA DE LOS, singer  
As Cho-Cho-San hl ph: H M V. M M v 3 n 7 p 33  
Mr'55  
As Marguerite, AP hl ph: Sedge LeBlang. O N v 19  
n 15 p 17 F 14'55  
As the Countess in Figaro, AP hl ph: Sedge  
LeBlang. O N v 20 n 22 p 17 Ap 2'56  
HL ph. H F v 5 n 7 p 62 S'55  
Por ph. H F v 3 n 2 p 53 My-Je'53  
Por hl ph: EMI. M M v 1 n 7 p 12 Mr'53  
Por ph: Philip Hope. M M v 5 n 2 p 34 O'56  
Por hl ph: Habana. Pro Arte año 4 n 1 p 14  
My'52

ANGELES, VICTORIA DE LOS, singer, cont.

Por hl ph. Pro Arte año 7 n 2 p 7 0'55

Por hl ph. Mus C v 147 n 3 p 10 F 1'53

Por hl ph. Pro Arte año 6 n 2 p 9 0'54

ANNIVERSARY WALTZ, play

Portfolio: Eileen Darby. Th Arts v 39 n 2 p 33  
F'55

ANOUILH, JEAN

Por hl ph. Th Arts v 38 n 11 p 32 N'54

ANSERMET, ERNEST, conductor

AP hl ph. H F v 5 n 6 p 46 Ag'55

Por ph. H F v 4 n 5 p 49 J1'54

Por ph. H F v 6 n 7 p 49 J1'56

With Riccardo Odnoposoff, hl ph: Zurich. Mus C  
v 149 n 2 p 16 Ja 15'54

ANTEK, SAMUEL, conductor

With Eugene Ormandy, hl ph. I M v 53 n 12 p 14  
Je'55

ANTHONY, CHARLES, singer

Por hl ph: Sedge LeBlang. O N v 18 n 19 p 12  
Mr 15'54

ANTIGONE, opera

Orff; Essen Opera, ens AP wl ph. H F v 6 n 10  
p 69 0'56

ANTONINI, ALFREDO, conductor

Por ph. I M v 54 n 2 p 13 Ag'55

ANTONIO, dancer

AP hl ph: Lido. T D cover My'55

AP wl ph. T D n 15 p 16 S'53

ANYTHING GOES, musical

Lindsay and Crouse, 1934; ens AP wl ph: Vandamm.  
Th Arts v 40 n 2 p 20 F'56

ARABELLA, opera

Décor by Rolf Gérard, the set Act II and costume  
for title role; group of principals in the  
green room of the Metropolitan; phs: Sedge  
LeB ang. Th Arts v 39 n 2 p 66-67 F'55

ARABELLA, opera, cont.

Dresden 1933; Act II ens AP w1 ph: Musical  
America; other phs. O N v 19 n 16 p 14 F 21'55  
Metropolitan; Act II, ens AP w1 ph: LeBlang.  
Mus C v 152 n 5 p 17 Mr'55  
Metropolitan portfolio: Sedge LeBlang; historical  
pictures. O N v 19 n 16 F 21'55

ARABESCOS DE DEBUSSY (ALBERTO ALONSO)

Ens AP w1 ph: Habana. Pro Arte año 7 n 2 p 33  
O'55

ARCHILA, ANDRES, conductor

Ph: Washington, D. C. MAV n 69-70 p 42 N-D'55

ARCHITECTURE

Baalbek's Temple of Bacchus, Lebanon, with  
Hamburg Orchestra under Wilhelm Kempff in  
lighted ruins for Musical Festival, ph:  
Manong. Mus C v 156 n 4 p 17 O'56  
Bayreuth auditorium and stage; cross section  
drawing. O N v 19 n 12 p 31 Ja 24'55  
Beethoven Concert Hall in Bonn; model. Mus C  
v 154 n 7 p 4 D 1'56  
Berlin State Opera House; with inscription now  
removed by Communist order; exterior ph: O N  
v 19 n 23 p 21 Ap 11'55  
Bregenz; 1'Amphithéâtre from the air. T D n 15  
p 19 S'53  
Capitol records, Hollywood Building, circular;  
ph. M M v 4 n 10 p 33 Je'56  
Carnegie Hall, 1881; drawing of front entrance.  
Mus C v 151 n 3 p 23 F 1'55  
The Century Theatre set up from 16 trailers;  
an English traveling theatre. Th Arts v 37  
n 2 p 86 F'53  
Chateau of Chambord; exterior view. O N v 18  
n 5 p 4 D 7'53  
Chicago Civic Opera; foyer; portico, façade,  
phs: Andy Pavlin. Th Arts v 40 n 1 p 78-79  
Ja'56  
Cleveland Public Auditorium, exterior view; ph.  
I M v 53 n 10 p 17 Ap'55  
Comédie Française; exterior and interior phs:  
Paris. Th Arts v 39 n 11 p 35 N'55  
Covent Garden, The Royal Opera House exterior  
ph: Kersting. M M v 2 n 8 p 14 Ap'54

## ARCHITECTURE, cont.

- The Duke's Playhouse in Lincoln's Inn Fields;  
several views, exterior and interior, phs:  
Klaus Holm. Th Notbk v 10 n 2 Ja-Mr'56
- Graz; auditorium built into the remains of  
castle: Schlossberg Theatre. O N v 20 n 1 p 14  
O 17'55
- Graz; interior opera house ph: Brousek. O N  
v 20 n 9 p 31 Ja 2'56
- Hamburg State Opera House; façade, ph: Conti  
Press. Mus C v 152 n 6 p 27 N 15'55
- Maine; the old Jefferson Theatre in Portland,  
exterior ph. Th Arts v 40 n 9 p 69 S'56
- National Theatre of Munich, exterior phs: Helga  
Glassner, B. Himmler. O N v 20 n 19 p 12  
Mr 12'56
- Nixon Theatre, Pittsburg, exterior view. Th Arts  
v 40 n 10 p 71 O'56
- Open-air theatres; the teatro i Pompey; a 17th  
century outdoor stage; an Elizabethan courtyard.  
Th Arts v 38 n 8 p 66 Ag'54
- Opera house, Margraves of Bayreuth in 1744;  
interior. M M v 1 n 7 p 12 Mr'53
- The Paris Opéra, exterior ph. M M v 3 n 5 p 17  
Ja'55
- Plans for Chamber opera theatre at Interlachen,  
Michigan; and Model for the Stratford-in-Con-  
necticut Shakespeare Academy and Theatre, phs.  
Mus C v 150 n 6 p 28,30 N 15'54
- Royal Albert Hall, London; exterior view. M M  
v 3 n 1 p 16 S'54
- Royal Festival Hall, exterior ph. M M v 4 n 9  
p 13 My'56
- Severance Hall, home of the Cleveland Orchestra;  
exterior ph. I M v 53 n 12 p 13 Je'55
- Seville; cigarette factory 1757, now part of  
the University; exterior. O N v 17 n 13 p 30  
Ja 26'53
- Shakespearean stage; drawing by Edwin L Howard  
for Stratford, Conn. Th Arts v 38 n 1 p 67  
Ja'54
- Stockholm's Royal Dramatic Theatre, exterior  
view, ph: Travel Office. Th Arts v 40 n 4  
p 25 Ap'56
- The Surrey Palace, Barnsley; view of stage; ph:  
Richard Southern Coll. Th Notbk v 9 n 3 p 60  
Ap-Je'55

## ARCHITECTURE, cont.

- Teatro Regio at Palma; exterior and interior  
phs: Montacchini. O N v 19 n 8 p 11 D 27'54
- The Tabor Grand Opera House, Denver, Colorado;  
exterior and interior views: Denver Library  
Collection. Th Arts v 40 n 12 p 64 D'56
- Tiflis; Paliashvili opera House; exterior view  
and two interior. M M v 3 n 6 p 14 F'55
- Verona; first-century Roman amphitheatre; audi-  
ence filled for Carmen, ph: Irifoto. O N v 20  
n 1 p 4 O 17'55
- Vienna; interior of the Theater auf der Wieden  
where Die Zauberflöte was first produced in  
1791; engraving by Ignaz Albrecht. Mus Q v 42  
n 2 p 205 Ap'56
- Vienna; opera house, exterior view. Pro Arte  
año 8 n 1 p 61 Ap'56
- Vienna State Opera House; steel frame for the  
galleries. M M v 2 n 3 p 9 N'53
- Washington Cathedral, center aisle to alter,  
ph. H F v 3 n 1 p 31 Mr-Ap'53
- Zagreb; opera house, exterior ph. M M v 3 n 5  
p 13 Ja'55

## THE ARCO-ARTE SINFONIETTA

- Ens ph: Philadelphia. I M v 54 n 10 p 25 Ap'56

## ARENA FLEGREA

- Naples; open-air stage ph: Beuf. O N v 19 n 1  
p 24 O 18'54

## ARENA STAGE

- Washington, D. C. in She Stoops to Conquer ens  
AP w1 ph. Th Arts v 37 n 6 p 30 Je'53

## LA ARGENTINA, dancer

- Her hands, holding castanets, ph: d'Ora. T D  
p 8 Je'56

## ARIA (ALBERTO ALONSO), ballet

- Ens AP w1 ph: Habana. Pro Arte año 3 n 3 p 20  
D'51

## ARIADNE AUF NAXOS, opera

- Spence, Wilma, and Thomas Hayward AP w1 ph.;  
also Valentino; Rosalind Elias. O N v 19 n 2  
p 8-10 N 1'54



## ARKANSAS

Little Rock Philharmonic, R.C. Rudolf, conductor;  
ens ph. I M v 55 n 5 p 11 N'56

## ARLECCHINO, opera

Glyndebourne ens AP w1 ph: Guy Gravett. O N  
v 19 n 1 p 20 O 18'54

## ARMSTRONG, EDWIN HOWARD

Por ph; also his 400-foot tower in New Jersey,  
W2XMN. H F v 6 n 10 p 75 O'56

## ARMSTRONG, LOUIS

Por ph. H F v 5 n 8 p 115 O'55

## ARNELL, RICHARD, 1917, composer

Por ph. M M v 4 n 12 p 9 Ag'56

## ARNOLD, MALCOLM

Greenoble; Eric-Paul Stekel, the conductor of  
Arnold's Second Symphony ens ph: Le Dauphine.  
M M v 2 n 9 p 10 My'54

Por hl ph: H.Coster. M M v 2 n 1 p 8 S'53

Por hl ph: H.Coster. M M v 4 n 11 p 9 J1'56

Wity Larry Adler hl ph: Howard Coster. M M v 2  
n 12 p 17 Ag'54

## ARONSON, LEV, violist

Por ph: Dallas. I M v 52 n 10 p 28 Ap'54

## AROSTEGVI DE SUAREZ, NATALIA

Por hl ph. Pro Arte año 1 n 1 p 19 Ja-F'49

## ARRAU, CLAUDIO, pianist

AP hl ph: Abresch. Pro Arte año 3 n 3 p 13 D'51

Por hl ph: Abresch. Mus C v 149 n 7 p 33 Ap 1'54

Por hl ph. M M v 2 n 9 p 7 My'54

Por hl ph. Pro Arte año 1 n 3 p 21 My-Je'49

Por hl ph. Pro Arte año 1 n 1 p 18 Ja-F'49

Por ph. I M v 55 n 1 p 21 J1'56

Por ph. Pro Arte Año 5 n 2 p 12 S'53

With his wife; in Chile, three phs. M M v 4  
n 10 p 7, cover Je'56

## ART

Arte de Los Andes: anfora de tipo estribo; mor-  
tero de piedras en farma de puma; poncho inca;  
máscara para ceremonias. MAV n 49-50 p 35-36  
Mr-Ap'54

ART, cont.

- Actor's art; examples of creative art by Gerald Price (actor in Fanny); Jo Hurt's wood carvings; Yul Brunner's photography; and others. Th Arts v 39 n 9 p 32-33 S'55
- Bol, Ferdinand. Salome, dancing before Herod, ph: Metro Mus. O N v 19 n 9 p 3 Ja 3'55
- Brueghel, Pieter. The Battle between Carnival and Lent; ph. O N v 20 n 22 p 4 Ap 2'56
- Cocteau, Jean. Dessin original de Jean Cocteau; coll. J.Silvant. T D p 15 J1'54
- Costa Rica; figura de oro representando a un hombre, hallada en la región maridional de Costa Rica; ph: Minneapolis. MAV n 48 p 29 F'54
- Dore, Gustave; drawing of temple falling apart; re Samson and Dalila portfolio. O N v 17 n 19 cover Mr 9'53
- Eisenmenger, R. La Reine de la Noche; a legoria fomada de La opera de Mozart "La Flauta Mágica" (tapestry). Pro Arte año 7 n 1 p 3 My'55
- England; applied arts, several phs. MAV n 40 n 38 Je'53
- Engravings, 18th century, by S.Freudenberg and J. M. Moreau to illustrate Così fan Tutte. O N v 18 n 22 Ap 5'54
- Este pectoral de estilo Calima y otras joyas precolombinas; Bogata. MAV n 48 cover F'54
- Exhibits: Museum of Modern Art, NYC: Jacques Lipchitz, two sculpture phs; Jose Luis Cuevas, por hl ph and two paintings; Edouard Vuillard and others. MAV n 54 p 32-38 Ag'54
- Farleigh, John. Sketches for The Black Girl; also some Bernard Shaw sketches same. Th Arts v 38 n 1 p 71 Ja'54
- Forain. L'Aveu; drawing. T D n 4 p 31 S'52
- Frasconi, Antonio. Ilustraciones para dos poemas de Federico Garcia Lorca; phs. MAV n 40 p 34 Je'53
- Gainsborough's Blue Boy. O N v 19 n 11 cover Ja 17'55
- Goya. The Art of Bull Fighting, etching by Francisco Jose de Goya y Lucientes, 1746-1828. O N v 17 n 13 cover Ja 26'53
- Greco, El. The Adoration of the Shepherds; also three oak panels from thirty seven c. 1500 A.D. depicting Christ. Mus C v 150 n 8 p 8 D 15'54

ART, cont.

Hodges, J. Etude; drawing. T I T D n 19 p 10  
F'54

Etude, 1953. T D n 17 p 7 D'53

Mon carnet de Bali; dance drawings. T D  
p 16 Noel'53

Hogarth, Wm. The Farmer's Return; Frontispiece  
to Miller's Humours of Oxford; same to The  
Tragedy of Tragedies, 1731 edition. Three en-  
gravings. Th Notbk v 8 n 1 p 13 O-D'53

Illustration from Royal Manuscript of the Coro-  
nation of King William I, 1066, in Westminster  
Abbey. Mus C v 147 n 10 p 5 My 15'53

Indonesia; escena de una epopeya Balinesa; Han-  
uman; Boma a horcajadas de Garuda; 3 phs. MAV  
n 40 p 36 Je'53

Ingres. Franz Liszt as a young man; drawing.  
M M v 1 n 6 p 10 F'53

Isenheim, Grünewald. Altarpiece: crucifixion,  
"Renaissance statement of theme behind Parsifal  
and Mathis der Maler;" also Georges Rouault's  
Crucifixion; a window from Chartes. O N v 20  
n 20 cover, p 4-5 Mr 19'56

Japanese paintings; four. Th Arts v 38 n 3 p 76  
Mr'54

Johannot, Tony. Title page from Abbé Prévost's  
novel, Manon Lescaut. O N v 20 n 21 cover  
Mr 26'56

Lancelot, Monique. Croquis chorègraphique de  
scène; ballet d'Amsterdam. T D n 5 p 27 O-N'52  
Drawings. T D n 1 My'52

Serge Lifar, 1952; hl drawing. T D Noel'52

Large portfolio, including some paintings from  
the collection of the International Business  
Machines collection; De Art Libre de Mexico;  
pintor Cubano Cundo Bermudez; oleas of Armando  
Villegas, MAV p 55-62 My-Je'55

Léger, Fernand. Paintings, 1924, 1941, 1945;  
3 phs. MAV n 39 n 25 My'53

Manet, Edouard. Ballet Espagnol, painting; ph.  
O N v 19 n 13 cover Ja 31'55

Maqueta del proyecto para el nuevo edificio del  
Museo de Arte Moderno de Río de Janeiro. MAV  
n 51-52 p 31 My-Je'54

Marsh, Reginald, 1898-1954; the painter at work,  
two phs. and a portfolio of theatre-inspired  
work. Th Arts v 40 n 4 p 66-68 Ap'56

ART, cont.

- Menocal, Richard de. (Silver rose; painting re  
Der Rosenkavalier.) O N v 17 n 17 cover F 23'53
- Moreau, Albert. De cahier de Colette; litho-  
graphic fragment. T D p 2 Noel'53
- The Apparition, ph: Metro Mus. O N v 19  
n 9 p 4 Ja 3'55
- Morris, Jean. (Bull ring; drawing.) O N v 20  
n 11 cover Ja 16'56
- Museum of Modern Art, NYC; a visos en Las  
Calles; ph. MAV n 49-50 p 38 Mr-Ap'54
- Musica, ceiling decoration in Uffizi Gallery  
at Florence; ph. Mus Q v 40 n 1 p 14 Ja'54
- The Nativity, a painting, circa 1440, Italian.  
Mus C v 148 n 8 p 31 D 15'53
- Painted ceiling, c. 1803, in drawing-room of  
Schikaneder-Schlössl in Nussdorf near Vienna;  
(Mozart). Mus Q v 42 n 2 p 188 Ap'56
- Perl, Erica. Drawings of ballet dancers. Th Arts  
v 37 n 4 p 30 Ap'53
- Peru; silbatas de arcilla de la cultura Nazca;  
cántaros dobles de la cultura Machica; MAV  
n 39 p 8, 13 phs. My'53
- Pintura de Etiopia en Washington; 4 phs. MAV  
n 49-50 p 40-41 Mr-Ap'54
- Pintura de Venezuela en la union panamericana;  
(two examples, Osvaldo Vigas, and Mateo Manaure.)  
MAV n 49-50 p 43 Mr-Ap'54 .
- Porta-Salirati, Guiseppe. Lucrecia y sus damas;  
siglo XV. Pro Arte v 8 n 3 p 13 D'56
- Retzsch, Moritz. Faust, the prison scene, a  
drawing, 1857. O N v 18 n 4 p 7 N 30'53
- São Paulo; exposición: las obras premiadas en  
la segunda bienal de São Paulo; portfolio.  
MAV n 47 p 29-39 Ja'54
- São Paulo; Oscar Niemeyer, arquitecto brasileño:  
edificio en el Parque; ph. MAV n 47 cover Ja'54
- Sculpture; Autun Cathedral, figures from Tym-  
panum, ca. 1130; Bernard Rosenthal's Family  
group, 1955; Henri Matisse's Christ, 1948;  
and Ben Shahn's Incubus 1954. J Rev v 2 n 3  
p 24-25 Fall'55
- Sculpture; examples from Costa Rica and Mexico;  
three phs. MAV n 47 p 47 Ja'54
- Shan, Ben. A drawing; (the only United States  
artist shown in a portfolio of forty photo-  
graphs from the exhibition in São Paulo). MAV  
n 47 p 32 Ja'54
- Sonkin, Michel. Degas vivant. T D p 10 Noel'53

## ART, cont.

- South America; portfolio. MAV n 69-70 p 64-83  
N-D'55
- South America; sculpture and painting; examples  
from recent exhibitions. MAV nos 71-73 p 49,  
52, 54-55, 57 Ja-Mr'56
- Titian. The Council of Trent; from the painting  
in the Louvre. Mus Q v 39 n 4 p 589 O'53
- Titian's Venus and the Organist (G.Parabosco?);  
Madrid. Mus Q v 41 n 3 p 312 J1'55
- Toth, Jean. Carmen Amaya; deKiffer. Joaquin  
Perez Fernandez; two drawings. T D Noel'52
- Torres-García; cubierta. MAV nos 71-73 p 62  
Ja-Mr'56
- Tres Cantores, pintura de autor desconocido  
de la Escuela de Ferrara. MAV n 44 cover O'53
- Tryptych, 16th century. Mus C v 149 n 6 p 41  
Mr 15'54
- Van Eyck, Hubert, and Jan. Singing Angels from  
Ghent Altar; painting. Mus C v 149 n 2 p 26  
Ja 15'54

## THE ARTISTS THEATRE

- Examples of plays produced by this New York  
City Group: The Death of Odysseus; The Immortal  
Husband; the Ticklish Acrobat, three ens AP  
w1 phs. Th Arts v 40 n 2 p 72-74 F'56

## ARUNDEL OPERA THEATRE

- Maine; two ens AP w1 phs: Danforth. O N v 18  
n 2 p 9 N 2'53

## ASHBRIDGE, PHILIP CHATFIELD

- Et Svetlana Beriosova dans L'Ombre, AP w1 ph:  
de Marney. T D n 11 p 31 My'53

## ASMUS, RUDOLF

- As Kecal, the marriage-broker, in the Bartered  
Bride, AP h1 ph: Svoboda, Prague. M M v 3 n 12  
p 17 Ag'55

## ASPEN FESTIVAL

- Newfield, John, and others, phs: Margaret Dur-  
rance. O N v 20 n 3 p 15 N 14'55
- Piano concert, ens ph: Berko Henry. Mus C v 148  
n 4 p 21 O 15'53
- Three summer school phs. Mus C v 152 n 2 p 7  
Ag'55



ASTAIRE, FRED

AP w1 ph: Gjon Mili. Th Arts v 37 n 3 p 10  
Mr'53

With Adele Astaire in Smiles 1930, AP w1 ph:  
White. Th Arts v 37 n 9 p 24 S'53

ASHTON, FREDERICK, choreographer

With Fonteyn in Cendrillon AP hl ph: Lido. T D  
n 16 p 33 O-N'53

ATLANTIC CITY

Music groups; the Boardwalk; phs. I M v 54 n 10  
p 8-9 Ap'56

AUCASSIN AND NICOLETTE, play

King-Coit Children's Theatre, ens AP w1 ph:  
NYC. Th Arts v 39 n 12 p 64 D'55

AUDEN, WYSTAN H.

With Chester Kallman, librettist for The Rake.  
O N v 17 n 15 p 11 F 9'53

AUS EINEM TOTENHAUS, opera

Wiesbaden; ens AP w1 ph: Wagner. O N v 19 n 1  
p 5 O 18'54

AUSTIN, RICHARD, conductor

And wife hl ph: M & M. M M v 3 n 6 p 18 F'55

AUSTRALIA

Music: High Commissioner Sir Thomas White with  
Australian artists, ph: Derek Allen. M M v 1  
n 12 p 12 Ag'53

Nisbett, Margaret, with Joan Sutherland, soprano  
of Covent Garden. M M v 2 n 9 p 19 My'54

Victoria Traveling Theatre; caravan; perfor-  
mance phs. Th Arts v 37 n 1 p 16 Ja'53

AUSTRIA

US theatre work via United States Information  
Service; four phs: USIS. Th Arts v 40 n 3  
p 73-74 Mr'56

AUTOMATION

Magne Chef, machine to make music or muffins,  
ph. I M v 53 n 12 p 8 Je'55

AUTORI, FRANCO, conductor

HL ph. Mus C v 147 n 6 p 14 Mr 15'53

AVSHALOMOV, JACOB, composer  
Por ph. I M v 51 n 8 p 11 F'53

AWAKE AND SING, play  
Adler, Luther, and others, ens AP hl ph. Th Arts  
v 38 n 12 p 67 D'54

#### AWARDS

Albanese, Licia, with Msgr. McNulty, after receiving an honorary degree, from Seton Hall University, hl ph: New Jersey. Mus C v 154 n 2 p 17 Ag'56

Auditions of the Air winners: Louis Quilico, Madelaine Chambers, William Lewis; pors: Garcia, Kriesman, Abresch. O N v 19 n 24 p 22 Ap 18'55

Carl Fischer, Inc. honoring oldest employees, ens ph. Manny Greenhaus. Mus C v 152 n 1 p 45 J1'55

Chicago Business Men's Orchestra and Musical Courier to Chicago Park District: group including Dosha Dowdy Devries and representatives, ph: Chicago. Mus C v 152 n 7 p 21 D 1'55

Della Rocca, Michael, and friends upon its winning \$64,000 on opera quiz, ph: CBS-TV. O N v 20 n 19 p 15 Mr 12'56

From the City of Chicago to the Paulist Choristers, Father O'Malley, choirmaster with Mayor Daley and others, ens ph: Chicago. Mus C v 152 n 7 p 25 D 1'55

Kazan, Elia, accepting award from the Screen Directors' Guild, ph: Leo Friedman. Th Arts v 39 n 6 p 14 Je'55

Kurtz, Efrem, conductor, receiving gold disk from the Columbia Record Company. Mus C v 148 n 5 p 8 N 1'53

Music; American Theatre Wing Concert Award to Calvin Marsh, ens ph: Impact. Mus C v 147 n 7 p 38 Ap 1'53

The ninth annual "Tony" awards presented by Helen Hayes, several phs: Roderick MacArthur. Th Arts v 39 n 6 p 77-78 Je'55

Piatigorsky, Gregor, cellist, receiving the order of Chevalier of the French Legion of Honor, hl ph. Mus C v 152 n 8 p 28 D 15'55

Verdi Society award to Sadler's Wells for Luisa Miller; Francis Stanislaw and Norman Tucker. M M v 3 n 6 p 22 F'55

AYARS, ANN, singer

AP hl ph. Mus C v 147 n 6 p 18 Mr 15'53

Por ph. Pro Arte año 5 n 1 p 12 My'53

With her father-teacher, Quirino Pellicciotti,

hl ph: Paul Cordes. Mus C v 148 n 6 p 25

N 15'53

AZUMA KABURI DANCERS

Two AP wl phs. Mus C v 149 n 5 p 45 Mr 1'54

BABILÉE, JEAN, dancer

AP wl ph: Lido. D D v 4 n 3 p 25 Mr'53

AP wl ph: Lido. T D n 8 cover F'53

Dans Hop-Frog, Paris Opéra, AP wl ph: Lido.

T D n 14 p 1 Ag'53

Two phs: Cannet. T D p 8-9 J1'55

With Violette Verdy in Balance àtrois (Babilee),

AP wl ph: Casino d'Enghien. T D p 33 S-0'55

BABIN, VICTOR, pianist

With Vitya Vronsky, pianist, por phs: Fritz

Kaesar. Mus C v 154 n 5 cover, p 5 N 1'56

With Vitya Vronsky at two pianos playing Arthur

Benjamin's North American Square Dances, AP

hl ph. Mus C v 149 n 3 cover F 1'54

BABY DOLL, film

Kazan, Elia; several AP wl phs: Warner Bros.

Th Arts v 40 n 11 p 31-32 N'56

BACH, JOHANN SEBASTIEN, 1685-1750

Pintura anónima, contemporánea del compositor.

Pro Arte año 5 n 2 p 50 S'53

BACH FESTIVAL

Pennsylvania; Soloists, ens ph. Mus C v 150

n 1 p 13 J1'54

BACHAUER, GINA, pianist

Por hl ph. Pro Arte año 5 n 3 p 13 D'53

Por hl. Mus C v 151 n 2 p 21 Ja 15'55

Por hl ph. M M v 4 n 4 p 33 D'55

BACK TO METHUSELAH, play

1922 production; George Gaul and Ernita Lascelles, AP ph: Vandamm. Th Arts v 38 n 6 p 24 Je'54

BACKHAUS, WILHELM, pianist

At piano, ph: 1910. H F v 4 n 8 p 55 O'54

Por ph. H F v 4 n 10 p 60 D'54

Por ph. M M v 1 n 7 p 19 Mr'53

Por ph. Mus C v 149 n 8 p 12 Ap 15'54

BACON, ERNST

Hl ph. Mus C v 147 n 8 p 8 Ap 15'53

BADURA-SKODA, PAUL, pianist

Hl ph: Nixa. M M v 3 n 10 p 28 Je'55

Por ph. H F v 2 n 4 p 56 Ja-F'53

Por ph. H F v 4 n 1 p 52 Mr'54

Por ph. H F v 6 n 12 p 86 D'56

Por ph. Mus C v 149 n 5 p 17 Mr 1'54

Por ph: Fayer. Pro Arte año 5 n 2 p 9 S'53

BAD SEED, play

Portfolio. Th Arts v 39 n 12 p 35-39 D'55

BAGNOLD, ENID

Hl ph. Th Arts v 40 n 2 p 67 F'56

BAGPIPES

St. Columbille's Gaelic Pipe Band; Sean McGonigal, leader, ens AP ph: NYC. I M v 55 n 6 p 28 D'56

BAILEY, PEARL, singer

Hl ph. M M v 3 n 7 p 18 Mr'55

BALANCHINE, GEORGE, choreographer

Et Igor Stravinsky, ph. T D n 1 p 11 My'52

With Stravinsky, Reiner and Max Rudolf. O N v 17 n 15 p 8 F 9'53

Por ph. T D n 3 p 29 Jl-Ag'52

BALDNER, THOMAS, conductor

Por ph. Mus C v 151 n 1 p 27 Ja 1'55

BALES, RICHARD, conductor

With the National Gallery Orchestra ens ph:  
Washington, D.C. I M v 54 n 7 p 31 Ja'56

#### BALINESE DANCING

Paris; Dancers of Bali; portfolio: Lido. T D  
n 9 p 11 Mr'53

#### THE BALLAD OF BABY DOE, opera

Oenslager, Donald: sets; also exterior of Central City Opera House; Douglas Moore, composer, in conference with principals, also with the librettist, John Latouche; phs. Th Arts v 40  
n 7 p 80-81 Jl'56

Wilson, Dolores; ens AP wl ph: L.Pote, Colorado.  
O N v 21 n 2 p 13 N 5'56

#### BALLET

Baltimore; Department of Recreation and Parks, ens AP wl ph. I M v 53 n 2 p 31 Ag'54

Bovie, Vala: examples of her teaching method of ballet, phs. T D cover, p 11-13 D'55

Lederle, Janick. Dancer, AP wl drawing. T D  
p 7 N'55

Massine, Leonide, with the Grand Ballet du Marquis de Cuevas in "99 Misfortunes of Pulcinella", ens AP wl ph: Italy. Th Arts v 39  
n 5 cover My'55

Opera ballet at the Met; portfolio. O N v 19  
n 21 p 10-11 Mr 28'55

Opera Ernani; joyous Epithalamium ballet, ens AP wl ph: Frank Lerner. O N v 21 n 7 p 19  
D 24'56

Vangsaae, Mona, and Frank Schaufuss in Black Swan pas de deux, AP wl ph: Jacob's Pillow.  
Mus C v 152 n 3 p 42 S'55

#### BALLET ALICIA ALONSO

Ens wl ph: Habana. Pro Arte año 1 n 2 p 18  
Mr-Ap'49

#### BALLET DE PEYNET

Trailine, Boris, et Geneviève Lespagnol, AP wl  
ph: Liseg. T D Noel'52

#### EL BALLET DE PRO-ARTE (ALONSO)

Habana; three ens AP wl phs. Pro Arte año 1 n 2  
p 25 Mr-Ap'49



EL BALLET DE PRO-ARTE (ALONSO), cont.

Ens AP wl ph: Habana. Pro Arte año 3 n 2 p 19  
My '51

Portfolio. Pro Arte año 4 n 2 p 42-43 S '52

Portfolio. Pro Arte año 6 n 1 p 36-37 My '54

Quevedo, Antonio, y las primeras bailarinas

Lidia Díaz Cruz y Gloria Gonsález Negreira;

el bailarín Julio Díaz de Mendoza y el pianista

Luis Borbolla, ens ph. Pro Arte año 1 n 3 p 17

My-Je '49

Portfolio. Pro Arte año 5 n 2 p 32-36 S '53

Portfolio. Pro Arte año 4 n 3 p 32-34 D '52

LES BALLETS DE LA TOUR EIFFEL (LACOTTE)

Portfolio. T D p 22-25 N '55

LE BALLET DE L'OPÉRA D'AMSTERDAM

Two ens AP wl phs. T D p 20 Jl '54

BALLET THEATRE

Portfolio: Lido. T D n 12 p 12 Je '53

Portfolio: Baron; and others. Th Arts v 39 n 4  
p 76-78 Ap '55

Portfolio. MAV n 63-64 p 32-33 My-Je '55

BALLET RAMBERT

Lola Montez (Carter); also Les Masques; three  
ens AP wl phs. T D p 21-23 S-O '55

BALLET YUGOSLAV

Two colored phs. T D Noël '52

BALLETS AFRICAINS (FODEBA)

Two small phs. T D p 38 Ja '56

Four ens AP wl phs: Robert Dumont. T D p 31  
Paques '54

BALLETS D'AMÉRIQUE LATINE (PÉREZ)

Portfolio: B.M. Bernand. T D n 2 p 23 Je '52

LES BALLETS DE MARIGNY (CHAUVIRE)

Several action phs: Renault. T D n 3 p 11 Jl-Ag '52

LES BALLETS DE PARIS (PETIT)

Le Loup; Deuil en 24 Heures; Ciné-Bijou; four  
AP wl phs: Lido. T D n 11 p 22 My '53

Le Loup; Carmen; two ens AP wl phs: Bernand.

Th Arts v 38 n 2 p 65 F '54

## BALLETS PEAUX-ROUGES

Trois danseurs, AP wl phs. T D n 11 p 1 My '53  
See also American Indian Dancing

## UN BALLO IN MACHERA, opera

Historical portfolio. O N v 19 n 11 p 4-9  
Ja 17 '55

Metropolitan portfolio: Sedge LeBlang; also  
historical pictures. O N v 19 n 11 Ja 17 '55

Metropolitan portfolio: Sedge LeBlang; also  
some historical pictures. O N v 20 n 5 D 5 '55

## BALLROOM

Champions: Ronnaux, Micheline et Roger, AP wl  
ph. T D cover Noel '52

Foucard, René, et Madame; Robert Meyer et  
Madame; Lucien David et Madame; Gilbert Desbru-  
eres et Violette Falcoz; four phs. T D n 10  
p 35 (Ap '53)

## BALOKOVIC, ZLATKO, violinist

AP hl ph.; with his wife; with a fellow Yugo-  
slavian, Mia Slavenska, phs. Mus C v 152 n 1  
cover, p 7 Jl '55

## BALSAM, ARTUR, pianist

At the keyboard, ph. H F v 3 n 2 p 74 My-Je '53

## BALTIMORE

Music; Park Concert Band, also Municipal Con-  
cert Band, two ens phs. I M v 53 n 2 p 13  
Ag '54

## BANDS

Band chariot; Dwight Brown and his players,  
ph: Ohio. I M v 52 n 1 p 35 Jl '53

La Banda de Las Fuerzas Aereas de Los Estados  
Unidos da conciertos en Europa; ens ph. MAV  
n 40 p 30 Je '53

Bands in Virginia: portfolio. I M v 54 n 1  
p 30-31 Jl '55

Billy "Single" Clifford Band ens ph: circa 1917.  
I M v 52 n 4 p 26 O '53

Evergreen State (Washington) Bands; portfolio.  
I M v 54 n 3 p 28-29 S '55

Herrmann, Julius, and his band, two phs: Germany.  
H F v 4 n 10 p 45 D '54

New Mexico, portfolio. I M v 52 n 5 p 12-13, 34  
N '53

BANDS, cont.

New York State Bands in the portfolio on that state. I M v 52 n 7 p 17, 31-32 Ja'54  
Ohio; portfolio. I M v 52 n 10 p 24-27 Ap'54  
Oklahoma; portfolio. I M v 52 n 11 p 24-25 My'54  
Pennsylvania; portfolio. I M v 53 n 1 p 15, 24-25, 35 J1'54  
Portfolio of US bands. I M v 53 n 7 p 24-26, 34-35 Ja'55  
Sauter, Eddie, and Bill Finegan; two head phs; also band ensemble. H F v 4 n 4 p 33 Je'54  
Syracuse Conservatory Concert Band with director, Joseph Maida, ens AP wl ph. I M v 54 n 7 p 23 Ja'56  
Thorold Reed Band, Ontario, over one hundred years old, ens ph: St. Catharines. I M v 54 n 8 p 22 F'56  
Travelers' Guide to Live Music; a monthly page of notes and pictures. I M 1955  
US; historical portfolio including Sousa's bands; many leaders and founders of bands. I M v 52 n 2 p 14-15, 30-33 Ag'53  
US; municipal bands; portfolio. I M v 52 n 5 p 10-13, 34 N'53  
US; portfolio. I M v 53 n 3 p 8-12 S'54  
US; portfolio. I M v 53 n 4 p 8-10 O'54  
US; portfolio. I M v 54 n 2 p 14-15, 26-27 Ag'55  
Wisconsin; portfolio. I M v 54 n 5 p 32-33 N'55  
Wisconsin; portfolio. I M v 54 n 6 p 15, 19, 21 D'55

BANDINI, SOFIA, singer

Buenos Aires; Cio-Cio-San ph: Casa Thomas.  
O N v 20 n 24 p 28 Ap 23'56

BANDO, TSURUNOSUKE, actor

Le acteur japonais, du Kabuki, AP wl ph: Paris.  
T D p 37 Ja'56

BANKHEAD, TALLULAH

Several phs: Roderick MacArthur. Th Arts v 38  
n 9 cover and p 22 S'54

BARATI, GEORGE, 1914, conductor

AP hl ph: Honolulu. I M v 51 n 10 p 35 Ap'53  
Por ph. I M v 52 n 10 p 35 Ap'54

BARATI, GEORGE, 1914, conductor, cont.  
With Andre Kostelanetz and Tossy Spivakovsky,  
ph: Honolulu. Mus C v 152 n 5 p 36 Mr'55

BARBER, GILLIAN  
As Alice in Wonderland, with Maurice Evans,  
her director in television, ph. Th Arts v 39  
n 12 p 30 D'55

IL BARBIERRE DI SIVIGLIA, opera  
Corena sings, Metropolitan Opera, ens AP wl ph:  
Sedge LeBlang. O N v 18 n 24 p 5 Ap 26'54  
Metropolitan Opera; opening night excerpt, ens  
AP wl ph: LeBlang. Mus C v 150 n 6 p 14 N 15'54  
Metropolitan portfolio; also historical photo-  
graphers. O N v 19 n 7 D 20'54  
Metropolitan portfolio: Sedge LeBlang. O N v 18  
n 17 Mr 1'54

BARBIERI, FEDORA, singer  
As Carmen; as Amneris two, AP wl phs: Hagmann.  
O N v 17 n 13 p 7 Ja 26'53  
Por ph. Pro Arte año 5 n 2 p 11 S'53  
Por ph. Pro Arte v 8 n 3 p 9 D'56

BARBINI, CLAUDINE  
AP wl ph. T D n 3 p 29 J1-Ag'52

BARBIROLI, SIR JOHN  
And others in Melbourne ens ph. M M v 3 n 12  
p 18 Ag'55  
AP hl ph: R.M. Gibb. M M v 5 n 1 p 30 S'56  
Por hl phs. M M v 1 n 8 p 6, cover Ap'53  
Por ph: Derek Allen. M M v 4 n 9 p 11 My'56

BARCHET, REINHOLD, violinist  
AP hl ph. H F v 4 n 4 p 49 Je'54  
HL ph. Mus C v 150 n 1 p 45 J1'54

BARDELLI, CESARE, singer  
AP hl ph. Pro Arte año 2 n 1 p 11 Mr'50  
Por hl ph: Cuba. Pro Arte año 2 n 2 p 26 O'50  
Por hl ph. Pro Arte año 2 n 2 p 26 O'50  
Por ph. Pro Arte año 1 n 4 p 16 D'49

BARDIN, MICHELINE, dancer  
Et Roland Dufлот AP wl ph: Arix. T D n 18  
p 33 Ja'54

BARI, GWEN, pianist

Por ph. I M v 54 n 10 p 14 Ap'56

BARI, RAOUL

AP wl ph: Lipnitzki. T D n 17 p 21 D'53

BARIONI, DANIELE, 1926-, singer

Por ph: Fotocine. O N v 21 n 5 p 15 D 10'56

BARLETTA, ALEJANDRO

El compositor Paul Hindemith escucha el bandoneonista Alejandro Barletta, en Buenas Aires, ph. MAV n 59 p 30 Ja'55

BARNET, CHARLIE

Por ph. I M v 55 n 2 p 16 Ag'56

BARNETT, JOHN

Director of Pacific Coast Festival; por ph. I M v 54 n 10 p 10 Ap'56

BARRAULT, JEAN-LOUIS

As Hamlet, AP wl ph. Th Arts v 37 n 2 p 24 F'53

His company in Molière's Fourberies de Scapin ens AP wl ph. Th Arts v 37 n 1 p 25 Ja'53

In Christophe Colomb with Madeleine Renaud, AP wl ph: B. M. Bernand. Th Arts v 38 n 4 p 30 Ap'54

In Le Personnage Combattant, several phs: Pictorial Feature Service. Th Arts v 40 n 8 p 68-69 Ag'56

BARRIÈRE, LOUIS-THÉODORE, 1821-1877

Por ph: John Hopkins Studies. O N v 19 n 20 p 10 Mr 21'55

BARRYMORE, ETHEL

Five ens phs: 1901, 1907, 1919, 1922 and in The Corn Is Green. Th Arts v 38 n 12 p 30 D'54

Five Roles; ens AP wl phs. Th Arts v 38 n 12 p 28-30 D'54

BARRYMORE, JOHN

As Richard III; also in Hamlet (1922), AP wl phs. Th Arts v 38 n 6 p 26 Je'54.



BARTOK, BELA, 1881-1945, composer  
Por, full face, ph: G.D. Hackett. H F v 5 n 8  
p 82 O'55  
Por. H F v 3 n 4 p 57 S-O'53  
Por hl ph. Mus C v 147 n 3 p 4 F 1'53  
Por, left profile, ph. H F v 6 n 10 p 121 O'56  
Por ph. Mus C v 152 n 4 p 14 O'55  
Por, painted by Robert Bereny. H F v 6 n 10  
cover O'56  
At cutting-lathe, ph. H F v 4 n 9 p 39 N'54  
HL ph. H F v 3 n 4 p 56 S-O'53

THE BARTERED BRIDE, opera  
Covent Garden portfolio: Houston Rogers. M M  
v 3 n 10 p 14 Je'55

BARTHEL, MARGARET, pianist  
WL ph: Bruno. Mus C v 154 n 3 p 10 S'56

BARTLETT, ETHEL  
With Rae Robertson, duo pianists, ph: Voss,  
Mus C v 147 n 3 cover F 1'53

BARZIN, LEON, conductor  
Por ph. Mus C v 152 n 6 cover N 15'55  
Por ph: NYC. I M v 51 n 9 p 34 Mr'53  
With Dr. Clarence Adler and Marcia Bailey,  
ph: NYC. Mus C v 151 n 1 p 43 Ja 1'55

BASIC, MLADEN  
Zagreb opera director, por hl ph. M M v 4 n 5  
p 29 Ja'56

BASIE, COUNT  
In ph. I M v 54 n 10 p 14 Ap'56

BASTIANINI, ETTORE, singer  
As Giorgio Germont AP hl ph: Sedge LeBlang.  
O N v 18 n 11 p 11 Ja 18'54  
As Gérard in Chénier, AP hl ph: LeBlang. O N  
v 19 n 23 p 5 Ap 11'55  
As Rodrigo in Don Carlo, AP hl ph: LeBlang.  
O N v 19 n 17 p 17 F 28'55  
Informal ph. O N v 19 n 17 p 26 F 28'55

BASTIEN, GINETTE, dancer  
Ingrand jête, AP wl ph: France. T D p 19  
S-O'56

BAUM, KURT, singer

AP hl ph. Pro Arte año 1 n 4 p 16 D'49

AP hl ph. Pro Arte año 2 n 1 p 13 Mr'50

As Chénier, AP hl ph: LeBlang. O N v 19 n 23  
p 5 Ap 11'55

As Manrico in Il Trovatore, AP hl ph: N.Y.Times.  
O N v 20 n 23 p 17 Ap 9'56

Por hl ph. Pro Arte año 1 n 3 p 15 My-Je'49

BATES, EARL, clarinetist

H L ph: St. Louis. I M v 55 n 6 p 20 D'56

BATTISTINI, M. singer

Por ph. H F v 6 n 3 p 54 Mr'56

BAX, SIR ARNOLD

Por hl ph: Fayer. M M v 2 n 4 p 12 D'53

LA BAYAMESA

Facsimile La Bayamesa, el Himno Nacional de  
Cuba; copia autógrafa de Figueredo; archivo  
de Orlando Martinez. Pro Arte año 6 n 2 p 19  
O'54

BAYRUTH

Opera; two scenes from Parsifal; two from  
Lohengrin; and exterior view of the Fest-  
spielhaus. H F v 4 n 2 p 27-28 Ap'54

BEAN, ORSON, actor

In "Will Success Spoil Rock Hunter" with Jayne  
Mansfield, ph. Th Arts v 40 n 3 p 31 Mr'56

BEATON, CECIL, designer

Two phs. Th Arts v 38 n 11 p 20 N'54

Two phs. Th Arts v 40 n 2 p 67 F'56

With Eva Gabor, hl ph: Friedman-Abeles. Th Arts  
v 40 n 5 p 12 My'56

BEAUMONT, TESSA, dancer

In La Belle au Boa (Béjart), film; AP wl ph.  
T D p 25 Je'56

Wl ph. T D p 28 Ap'55

BEAUREPAIRE. REPETTO, drawing.

T D p 26 D'56

BEAUTY AND THE BEAST, play  
Michigan State College Players, ens ph. Th Arts  
v 39 n 1 p 81 Ja'55

B B C ORCHESTRA

First rehearsal, 1930, under Adrian Boult, ph:  
BBC. M M v 4 n 2 p 25 O'55

BECHET, SIDNEY, clarinetist

AP hl ph: Francis Wolff. H F v 6 n 6 p 77 Je'56  
HL ph. T D p 33 D'55

BECKER, RUDOLPH, 1865-

Last surviving member of the Sousa Band, AP hl  
ph: Philadelphia. I M v 52 n 2 p 33 Ag'53

BEECHAM, SIR THOMAS

Informal pose, ph: EMI. H F v 6 n 11 p 84 N'56  
Por hl ph: Roger Wood; also action photograph.  
M M v 2 n 7 p 12 Ap'54  
Por hl ph: Derek Allen. M M v 4 n 5 p 34 Ja'56  
Por ph: Fred Praut. H F v 3 n 4 p 53 S-0'53  
Por ph. H F v 3 n 2 p 66 My-Je'53  
Por ph. H F v 6 n 1 p 59 Ja'56

BEETHOVEN, VAN LUDWIG, 1770-1827

Pintura de F. Schimon, 1818. Pro Arte año 6  
n 2 p 44 O'54

THE BEGGAR'S OPERA, film

Olivier, Sir Laurence and Daphne Anderson; voice  
Jenifer Vyvyan. M M v 1 n 10 p 13 Je'53

BEJART, MAURICE

Et Bjorn Rolmgren, AP wl ph. T D n 10 p 17  
(Ap'53)

BEKEFI, GEORGE, violinist

Por ph: US. Mus C v 153 n 4 p 38 Mr 1'56

BELAFONTE, HARRY, singer

HL ph: 20th Century Fox. M M v 3 n 7 p 18 Mr'55  
With Julius Rudel, hl ph: NYC. Mus C v 154 n 2  
p 7 Ag'56

BELMONT, MRS. AUGUST

And others at the Metropolitan Opera House, in-  
specting sketches for Arabella, ens ph: Sedge  
LeBlang. O N v 19 n 14 p 2 F 7'55

BELMONT, ELEANOR A.

Por ph. O N v 20 n 2 p 4 O 31'55

BELL, WILLIAM, tubist

HL ph: NYC. I M v 55 n 6 p 21 D'56

Tuba player of the New York Philharmonic packing his suit, ph: NYC. I M v 53 n 11 p 15

My'55

BALLAMY, RALPH

Por ph. Th Arts v 38 n 12 p 74 D'54

With Shirley Booth hl ph: Roderick MacArthur.

Th Arts v 38 n 9 p 14 S'54

BELLINI, RENATO, singer

With his wife, hl ph. Mus C v 150 n 4 p 35

O'54

BELLINI, VINCENZO

Hl miniature. O N v 18 n 20 p 8 Mr 22'54

BELLS ARE RINGING, musical

Some production shots: Roderick MacArthur.

Th Arts v 40 n 12 p 76-78 D'56

BENJAMIN, ARTHUR, composer

At work, ph: M M M M v 5 n 1 p 9 S'56

Por hl ph. M M v 2 n 11 p 10 J1'54

With Larry Adler, playing Benjamin's Harmonica

Concerto ph: Jorg, Wurthemberg. M M v 3 n 4  
p 20 D'54

BENNETT, ROBERT RUSSELL, musician

Por hl ph: Roderick MacArthur. Th Arts v 40

n 11 p 24 N'56

BENNY, JACK

With Hugo Kortschak, his early violin teacher,

hl ph. Mus C v 148 n 2 p 2 S'53

BENSE, JACQUES

Tap dancer, two AP wl phs. T D n 5 p 33 O-N'52

BENTELER, FRANZ, violinist

HL ph: Eitel Lange. Mus C v 147 n 5 p 25 Mr 1'53

BENTZON, NIELS VIGGO, composer

With pianist, Jacques Abrams, hl ph. Mus C

v 147 n 2 p 14 Ja 15'53

BERG, ALAN, 1885-1935, composer  
Por ph. Mus C v 152 n 7 p 11 D 1'55

BERGER, ERNA, singer  
HL ph. Mus C v 148 n 3 cover O 1'53  
Por hl ph. Pro Arte año 5 n 2 p 11 D'53  
Por ph. H F v 3 n 6 p 64 Ja-F'54

BERGER, HANK. The Cachinnate and the Humpher;  
caricature. Th Arts v 37 n 6 p 20 Je'53

BERGLUND, JOEL, singer  
In opera, Judith, Stockholm ph: Rydberg. O N  
v 19 n 1 p 15 O 18'54  
Por hl ph. Pro Arte año 1 n 1 p 24 Ja-F'49

BERGMAN, INGRID, actress  
London; after the opening of Joan at the Stake  
ens ph: M and M. M M v 3 n 4 p 20 D'54

BERIOSOVA, SVETLANA, dancer  
With Michael Somes in Rinaldo et Armida (Ashton),  
AP hl ph: London. T D p 13 Mr'55

#### BERKSHIRE FESTIVAL

Audience on the Lawn outside the music shed,  
ph: John E. Reed. Mus C v 148 n 1 p 16 Ag'53  
Two rehearsal phs: John Brook; also two pano-  
ramic phs: Howard S. Babbitt, Jr. and David  
Milton Jones. Mus C v 152 n 1 p 5 J1'55

BERLINER, EMILE, inventor  
Por ph. H F v 4 n 3 p 29 My'54

BERLIOZ, HECTOR, 1803-1869, composer  
Cartoon; cannon aiding the percussion. O N  
v 19 n 6 p 7 D 13'54  
Por. H F v 4 n 10 p 63 D'54  
Por hl drawing by Signol; his house in Paris;  
caricature of Berlioz conducting at the Paris  
Industrial Fair 1844. Mus C v 147 n 3 p 2  
F 1'53  
Por hl. Pro Arte año 7 n 1 p 47 My'55  
Signol. Portrait from larger oil; second por-  
trait v 4 n 5 cover, p 26 J1'54



BERMAN, EUGENE. Rigoletto sets; Metropolitan.

O N v 21 n 8 p 18 D 31'56

With guests at his décor exhibit, NYC. O N v 17  
n 12 p 2 Ja 19'53

BERMUDEZ, CUNDO, Dos Oleos, phs: Cuba. MAV

n 63-64 p 61 My-Je'55

BERNARDINE, play

Portfolio: Fred Fehl. Th Arts v 38 n 3 p 34  
Mr'54

BERNARDIC, DRAGUTINIS, singer

Por hl ph: Zagreb. M M v 3 n 6 p 10 F'55

BERNHARDT, SARAH, actress

As La Tisbe, heroine of Angelo, AP hl ph: Henri  
Manuel. O N v 19 n 21 p 8 Mr 28'55

As Queen Elizabeth, film, AP wl ph. Th Arts  
v 37 n 3 p 79 Mr'53

BERSTEIN, LEONARD, conductor

HL ph: Fred plaut. H F v 3 n 4 p 54 S-0'53

Por hl ph. Mus C v 149 n 6 p 28 Mr 15'54

Por ph. H F v 4 n 8 p 64 0'54

BERNSTEIN, SEYMOUR, pianist

AP hl ph: Newark. I M v 52 n 5 p 19 N'53

BESSY, CLAUDE, dancer

Dans le role de Venus dans "La Belle Hélène"  
à l'Opéra, AP wl ph: Paris. T D p 5 Je'55

BETTY, WILLIAM HENRY WEST

Two AP wl phs; and the oil by James Northcote  
of this boy wonder. Th Arts v 38 n 6 p 62  
Je'54

BEZRODNY, IGOR, violinist

Por ph. Pro Arte v 8 n 2 p 9 0'56

BIANCO, ANTHONY

Por ph. I M v 55 n 5 p 18 N'55

BIADA, ROSAURA, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 19 D'56

BIBO, FRANZ, conductor

Por ph. I M v 54 n 2 p 13 Ag'55

BIEGOVIE, JOVANKA, dancer  
Ph: Paris. T D p 12 J1'56

BIGGS, E. POWER, organist  
At the Keyboard, ph. H F v 6 n 10 p 98 O'56

BILLY BUDD, opera  
NBC-TV production; studio portfolio. H F v 2  
n 4 p 42-46 Ja-F'53  
Uppmann, Theodore ens AP wl ph: NBC-TV. O N v 17  
n 16 p 14 F 16'53

BILTCLIFFE, EDWIN, director  
Indianapolis Symphonic Choir, por ph. I M  
v 53 n 5 p 25 N'54

BING, RUDOLF, director  
Packing his suitcase, ph: NYC. I M v 53 n 11  
p 15 My'55  
Por hl ph: Keystone. O N v 18 n 3 p 2 N 16'53  
Por hl ph. Th Arts v 37 n 12 p 66 D'53  
Por ph: Sedge LeBlang. O N v 20 n 1 p 1 O 17'55  
Por ph: Sedge LeBlang. Th Arts v 40 n 1 p 24  
Ja'56  
With Mme. Goltz, Mitropoulos and Graf, hl ph:  
LeBlang. O N v 19 n 11 p 12 Ja 17'55  
With Mattiwilda Dobbs, hl ph: Frank Lerner.  
Mus C v 154 n 7 p 11 D 1'56  
With Siciliani at the Florence Festival, hl  
ph: Talani. O N v 18 n 1 p 2 O 19'53

BIRD SONG RECORDING  
Cornell University project; several field  
pictures. H F v 2 n 4 p 27-29 Ja-F'53

BISHOP, ADELAIDE, singer  
Por hl ph. Pro Arte año 3 n 2 p 9 My'51  
Por hl ph. Pro Arte año 4 n 1 p 17 My'52  
Por hl ph. Pro Arte año 7 n 1 p 15 My'55

BITTER, JOHN, conductor  
University of Miami Symphony Orchestra, AP hl  
ph: Miami. I M v 52 n 4 p 13 O'53

BIZET, ALEXANDRE CÉSAR LÉOPOLD, 1838-1875, com-  
poser  
Por engraving. H F v 5 n 6 p 45 Ag'55

BJOERLING, SIGURD, singer

As the Siegfried Wanderer, two AP w1 phs:  
Bayreuth. O N v 17 n 19 p 9 Mr 9'53

BJORLING, JUSSI, singer

Por hl ph. M M v 2 n 9 p 31 My'54

Por hl ph; Abresch. Pro Arte año 3 n 3 p 11  
D'51

Por hl ph. Pro Arte año 5 n 3 p 13 D'53

BLANCHE-NEIGE (LIFAR), ballet

Lifar, Serge, et Liane Daydé, AP w1 ph: Lip-  
nitzki. T D n 1 p 6 My'52

BLACK, NORMAN, conductor

AP hl ph: Philadelphia. I M v 52 n 5 p 19  
N'53

BLACKHAM, JOYCE, singer

HL ph. M M v 3 n 8 p 25 Ap'55

BLAIR, HAROLD, 1925-, singer

Two phs. Australia. M M v 5 n 2 p 21 O'56

BLAIR, JANET

In One Touch of Venus, musical, w1 ph. Th Arts  
v 39 n 8 p 14 Ag'55

BLAKE, ALAN

Por ph. I M v 55 n 1 p 22 J1'56

BLAKE, WILLIAM, poet

Por engraving. H F v 4 n 4 p 58 Je'54

BLANCO DE CARDENAS, DULCE MARIA

Por hl ph: Habana. Pro Arte año 4 n 1 p 4  
My'52

Por hl ph. Pro Arte año 6 n 1 p 5 My'54

BLATTNER, ORRIN

Por ph: San Jose. I M v 52 n 8 p 27 F'54

BLECH, HARRY, conductor

Por hl ph: Lammer. M M v 1 n 5 p 5 Ja'53

Por hl ph. M M v 4 n 5 p 10 Ja'56

BLISS, SIR ARTHUR

Por ph. v 4 n 9 p 27 My'56

BLISS, SIR ARTHUR, cont.

With David Oistrakh and others in Moscow, ph.  
M M v 4 n 10 p 21 Je'56

BLISS, HERBERT

Dans Orphée (Balanchine), AP wl ph. T D n 2  
p 15 Je'52

BLITZSTEIN, MARC

Por hl ph: Karl Bissinger. Th Arts v 38 n 11  
p 31 N'54

BLOCH, ERNEST, 1880-, composer

HL ph. Mus C v 149 n 6 p 20 Mr 15'54

In his home, Oregon, hl ph: Watt Duke Mus C  
v 152 n 4 p 8 O'55

BLOM, ERIC

Por hl ph: Howard Coster. M M v 3 n 5 p 16  
Ja'55

BLOMDAHL, KARL-BIRGER, composer

HL ph. Mus C v 150 n 6 p 33 N 15'54

BLOOMFIELD, THEODORE, conductor

HL ph; Assoc. Press. Mus C v 150 n 5 p 29 N 1'54

BLOSSOM TIME, musical

Ens AP wl ph: White. Th Arts v 37 n 10 p 74  
O'53

THE BLUE BIRD, play

Grauer, Ben, as Tyltyl 1924; and today phs:  
Apeda; Hale Haberman. Th Arts v 38 n 7 p 16  
Jl'54

BLUM, RENÉ

Por hl ph: Iris. T D n 6 p 20 D'52

BLUMENTAL, FELICJA, pianist

Polish-born Brazilian; por hl ph: Bruno. M M  
v 2 n 6 p 28 F'54

BOATWRIGHT, HELEN, singer

Por ph. H F v 4 n 12 p 60 F'55

BODAS DE SANGRE, opera

Buenas Aires; Marcos Cubas and Virginia Castro,  
AP wl ph: Alfa. O N v 21 n 3 p 10 N 19'56

BOEHM, KARL, conductor

With George Kuyper, ph: Chicago. Mus C v 153  
n 4 p 26 Mr 1'56

BOEHME, KURT, singer

As Veit Pogner in Die Meister-singer, hl ph.  
O N v 19 n 5 p 13 D 6'54

LA BOHÈME, opera

Metropolitan cast; décor. O N v 18 n 6 D 14'53

Metropolitan; Cafe Momus scene ens AP wl ph:

Sedge LeBlang. Mus C v 147 n 2 p 5 Ja 15'53

Metropolitan portfolio: Sedge LeBlang. O N

v 17 n 16 p 17 F 16'53

Metropolitan portfolio: Sedge LeBlang; also  
historical pictures: O N v 19 n 20 Mr 21'55

Metropolitan Opera; portfolio: Sedge LeBlang.

Th Arts v 37 n 12 p 39 D'53

San Antonio; rehearsal, ens AP wl ph: Texas.

I M v 52 n 12 p 24 Je'54

Tulsa; Act II, ens AP wl ph: Wayne C. Hunt.

O N v 20 n 2 p 15 O 31'55

BOHM, KARL

AP wl ph. M M v 3 n 1 p 7 S'54

Por ph. M M v 4 n 9 p 27 My'56

Por ph. H F v 6 n 3 p 63 Mr'56

BOITO, ARRIGO, critic

Por phs. O N v 19 n 21 p 4 Mr 28'55

BOLEK, GEORGE, singer

HL ph. Mus C v 147 n 4 p 40 F 15'53

BOLERO (NIJINSKA), ballet

Grand Ballet; Marjorie Tallchief and Wladimir

Skouratoff, ens AP wl ph: Paris. Mus C v 151

n 1 p 31 Ja 1'55

BOLET, ALBERTO

Conducting in London; also portrait ph: Paris.

MAV n 63-64 p 29 My-Je'55

Ens ph: Washington, D.C. MAV n 63-64 p 39

My-Je'55

BOLET, JORGE, pianist

HL ph. Pro Arte año 1 n 4 p 24 D'49

Por ph: Zorrilla. MAV n 59 cover Ja'55



BOLET, JORGE, pianist, cont.

Por ph. Pro Arte v 8 n 2 p 11 0'56

Portfolio. Pro Arte año n 2 p 55 0'54

BOLIVAR, opera

Ens AP wl ph. MAV n 39 cover My'53

BOLIVIA

Orquesta Sinfónica Nacional de Bolivia, ens  
ph. MAV n 59 p 30 Ja'55

BOLSHOI BALLET SCHOOL

Advanced girls' class; also Mme. Bochaznikova,  
directress, with several young students, phs.  
Th Arts v 40 n 3 p 83-84 Mr'56

BOLSHOI THEATRE

Interior view; exterior. O N v 17 n 21 p 5  
Mr 23'53

BOLTON, GUY

Por ph. Th Arts v 40 n 5 p 64 My'56

BOLVIG, DORIS HEVENER

With Lawrence Turner, por ph; also a family  
group outdoors, ph: Glenora Festival. Mus C  
v 154 n 2 cover, p 2 Ag'56

BON, RENE

Le Joker de Jeu de Cartes; Champs-Elyseés 1951,  
AP wl ph: Harcourt. T D n 11 p 16 My'53  
Por hl ph: Lido. T D n 16 p 21 0-N'53

BONADE, DANIEL, clarinetist

Por ph: NYC. I M v 54 n 5 p 24 N'55

BONNEY, MAURICE, conductor

HL ph: Houston, Texas. I M v 54 n 5 p 12 N'55

BORG, KIM, singer

Por ph. M M v 4 n 12 p 13 Ag'56

BORGE, VICTOR

As an audience monster eight phs: Roderick  
MacArthur. Th Arts v 38 n 5 p 66 My'54  
Four phs. Th Arts v 37 n 12 p 17 D'53  
HL phs. Mus C v 150 n 5 p 6, 8 N 1'54

BORI, LUCREZIA, singer

As Norina in Don Pasquale, AP hl ph. O N v 20  
n 14 p 8 F 6'56

HL ph: LeBlang. Mus C v 153 n 5 p 10 Mr 15'56

BORIS GODUNOV, opera

Bolshoi Opera House six phs: Sovfoto. O N  
v 17 n 21 p 2 Mr 23'53

Christoff, Boris, as the Tsar in the Corona-  
tion scene ph: HMV. M M v 1 n 10 p 20 Je'53

Illustrations from Pushkin's Boris by the  
artist, V. Svitalski. O N v 20 n 18 cover,  
p 5-6 Mr 5'56

Metropolitan; coronation scene, Jerome Hines  
as Boris, ens AP wl ph; LeBlang. I M v 54  
n 8 p 11 F'56

Metropolitan opera, ens AP wl ph: Sedge LeBlang.  
O N v 17 n 24 cover Ap 20'53

Metropolitan portfolio: LeBlang; some histori-  
cal pictures. O N v 20 n 18 Mr 5'56

Metropolitan revival; restored episode, Act IV,  
ens AP wl ph: LeBlang. Mus C v 147 n 6 p 5.  
Mr 15'53

Portfolio; also Russian portfolio. O N v 17  
n 21 Mr 23'53

Portfolio; other historical pictures, includ-  
ing Fyodor Chaliapin. O N v 18 n 16 F 22'54

The College of the Pacific, ens AP wl ph: L.  
Covello. O N v 19 n 17 p 15 F 28'55

BORKH, INGE, singer

HL ph. H F v 6 n 3 p 69 Mr'56

HL ph: Decca. M M v 4 n 5 p 33 Ja'56

BOOKS ON RECORDS

Portfolio of authors, ten small portraits,  
Gorky to Dickens. H F v 4 n 11 p 35 Ja'55

BOOTH, SHIRLEY

AP wl ph: Roderick MacArthur. Th Arts v 38 n 5  
cover My'54

In My Sister Eileen, several phs: Massachusetts  
Th Arts v 39 n 8 p 70 Ag'55

In The Desk Set, ens AP hl ph: Vandamm. Th Arts  
v 40 n 7 p 28 Jl'56

BOSHKO, NATHALIE, violinist

AP hl ph. Mus C v 147 n 11 p 8 Je'53

BOSSO, CLAUDE

Por hl ph: Gans. T D n 18 p 24 Ja'54

THE BOSTON SYMPHONY

Ens ph.; also a portfolio of past and contemporary conductors. Mus C v 149 n 5 p 10  
Mr 1'54

Luggage of 8 tons, replicas, ph: Will Rapport;  
artists: Thomas D. Perry, Jr.; Gail Rector;  
Richard Burgin; Rosario Mazzeo; Doriot Anthony  
Dwyer; Louis Speyer, phs: Warren B. Syer. H F  
v 6 n 2 p 56-57 F'56

Conductors with podium dates, portfolio of  
portraits. H F v 6 n 2 cover F'56

Munch, Charles, on the podium; ens ph: Boston.  
I M v 54 n 9 p 19 Mr'56

BOSTON UNIVERSITY

The Chief Thing, play, ens AP wl ph. Th Arts  
v 39 n 8 p 80 Ag'55

Choate, Dean Robert A, with Igor Stravinsky  
and Sarah Caldwell of the opera workshop, ens  
ph: Boston University. Mus C v 147 n 11 p 20  
Je'53

THE BOSTON WOODWIND QUINTET

Ens ph: Boston. I M v 54 n 7 p 15 Ja'56

BOSTWICK, ROBERT, singer

Por hl ph: South Carolina. Mus C v 147 n 7  
p 21 Ap 1'53

BOTHWELL, MARY, singer

Por ph. Mus C v 152 n 6 p 35 Ap'55

Por hl ph Mus C v 150 n 4 cover O'54

WL ph: Abresch. Mus C v 148 cover O 15'53

WL ph. Mus C v 147 n 11 p 2 Je'53

WL ph: St. Moritz. Mus C v 150 n 3 p 31 S'54

BOUCICAULT, DION

Por hl ph.; also in the Colleen Bawn, AP wl ph.  
Th Arts v 37 n 3 p 29 Mr'53

BOUDET, MICHELINE

Five AP wl phs. T D p 17 Noë1'53

BOULT, SIR ADRIAN, conductor

AP wl caricature: Kappy. Mus C v 150 n 2 p 11  
Ag'54

BOULT, SIR ADRIAN, conductor, cont.

HL ph: Fayer. H F v 6 n 1 p 110 Ja'56

Por hl ph: Barratts. H F v 6 n 7 p 45 J1'56

Por hl ph: Derek Allen. M M v 2 n 5 p 8 Ja'54

Por ph. H F v 4 n 7 p 54 S'54

Por ph. M M v 5 n 2 p 25 O'56

BOURCE, TEODORO

Painting a mural, AP hl ph. MAV n 54 p 32

Ag'54

BOURGEOIS, DENISE, dancer

AP hl ph: Lido. T D n 16 p 21 O-N'53

Dans La Sylphide AP hl ph: Lido. T D n 18  
p 19 Ja'54

In Jeanne (Mail), AP hl ph: Paris. T D p 35  
F'56

LE BOURGEOIS GENTILHOMME, play

Comedie Francaise; NYC; ens AP wl ph: Bernand.

Th Arts v 40 n 1 p 16B Ja'56

BOURNEMOUTH

Schwarz, Rudolf ph: Edon; Charles Groves ph:

Irwin; Sir Dan Godfrey ph: Lafayette. M M

v 1 n 9 p 11 My'53

BOUTNIKOFF, IVAN, conductor

Por ph. I M v 54 n 5 p 16 N'55

BOVI, ARTURO, conductor

Por hl ph. Pro Arte año 5 n 3 p 61 D'53

BOWDEN, PAMELA, singer

Por hl ph. M M v 3 n 7 p 27 Mr'55

THE BOY FRIEND (HEAWOOD), musical

Several ens phs: Eileen Darby. Th Arts v 38  
n 12 p 18 D'54

Several AP wl phs. Th Arts v 38 n 12 p 18-19  
D'54

BOYCE, BRUCE

Por hl ph: Baron. M M v 3 n 12 p 11 Ag'55

BOYER, CHARLES

And Mary Martin, AP wl ph. Th Arts v 37 n 11  
cover N'53

BRACESCO, RENZO. Vere languores, mottetto a 4 voci miste; (facsimile page). MAV n 35 p 30 Ja'53

Trujillo; la violoncelista Angélica Cácares de Arce, ph. MAV nos 71-73 p 34 Ja-Mr'56

BRADLEY, ROBERT, singer

Por ph. M M v 3 n 11 p 13 Jl'55

BRAHAM, JOHN, 1774-1856, actor

Portfolio: from the collection of Harry R. Beard. Th Notbk v 10 n 3 Ap-Je'56

BRAHAMS, CARYL

Ph: Derek Allen. M M v 5 n 4 p 19 D'56

BRAHMS, JOHANNES

HL ph. H F v 4 n 4 p 42 Je'54

BRAIN, DENNIS, horn

AP hl ph. H F v 4 n 10 p 67 D'54

BRAN, MARY, impressario

Por hl ph: Arthur L. Mitchell. Mus C v 149 n 9 cover My 1'54

BRANT, HENRY

Por ph; facsimilie of page from Rural Antiphonies; the model for stage production of Grand Universal Circus. J Rev v 3 n 3 p 32 Fall'56

BRANTES, JOSEMARY, dancer

Two AP wl phs: Paris; with Maurice Chevalier on TV, ph: Gaumont. T D p 3,10 Mr'55

BRASFIELD, BOB

Called "King of the Tobys" wl ph.; also rural tent show in operation. Th Arts v 37 n 8 p 73 Ag'53

BRAZIL

Deroi. Recolección del Café: Litografia, 1835. MAV n 44 p 33 O'53

Magalhaes Castro, Helena, of Brazil, signing agreement to exchange artists with Anna C. Molyneaux of the National Music League, US; ph: Franklin. Mus C v 147 n 5 p 18 Mr 1'53



BRAZIL, cont.

Niemeyer, Oscar. Autoproyecto para La Exposición del IV Centenario, de São Paulo; y símbolo de la exposición, phs. MAV n 35 p 36  
Ja'53

BREAM, JULIAN

Por hl ph: Angus McBean. M M v 4 n 10 p 17  
Je'56  
Por hl ph. M M v 3 n 12 p 11 Ag'55

BREISACH, PAUL

Director de Orquesta del Metropolitan Opera,  
por hl ph: Abresch. Pro Arte año 2 n 1 p 13  
Mr'50

BREYN, SYLVAN, pianist

Por ph. I M v 52 n 3 p 17 S'53

BRIGHAM YOUNG UNIVERSITY

Rigoletto, ens AP wl ph. Mus C v 153 n 5 p 34  
Mr 15'56

BRITANNIA TRIUMPHANS, masque

Finale, ens AP wl ph: London. Mus C v 149 n 1  
p 5 Ja 1'54  
One of the comic scenes in the masque, ens AP  
wl ph: Juilliard School. I M v 52 n 7 p 14  
Ja'54

BRITTEN, VALENTINE

At her desk in the BBC Gramophone Library of  
Commercial Records; also view of the stacks.  
H F v 6 n 11 p 62 N'56

BRITTEN, BENJAMIN

And others hl ph. M M v 1 n 11 p 12 J1'53  
Hl ph: Keystone. M M v 2 n 6 p 17 F'54  
Hl ph: Roland Haupt. M M v 1 n 10 p 6 Je'53  
Outdoor ph. O N v 20 n 14 p 11 F 6'56  
Por hl ph. M M v 2 n 3 p 7 N'53  
Por hl ph. M M v 3 n 12 p 12 Ag'55  
Por ph. Pro Arte v 8 n 3 p 14 D'56

BROADWAY THEATRE LEAGUE

Principal officers, ens ph. Mus C v 154 n 7  
p 5 D 1'56

BROCKMAN, THOMAS, pianist

Por hl ph. Mus C v cl n 7 p 17 D 1'54

BRODER, NATHAN, critic

Por ph. H F v 5 n 10 p 98 D'55

BROEKMAN, DAVID, conductor

Three AP hl phs: NYC. I M v 51 n 8 p 10 F'53

BROOK, PETER

British producer of the Metropolitan's Faust,  
por. O N v 18 n 4 p 12 N 30'53

THE BROTHERS, opera

University of Denver; ens AP wl ph: Walt  
Delong. O N v 19 n 2 p 20 N 1'54

BROTT, ALEXANDER, conductor

Por ph. I M v 54 n 6 p 32 D'55

BROUWENSTEIN, GRÉ, singer

With Wolfgang Windgassen HL ph: Festspiele  
Bayreuth. M M v 3 n 6 p 17 F'55

BROWN, ANNAJEAN, singer

HL ph. Mus C v 148 n 1 p 9 Ag'53

BROWNING, JOHN, pianist

Por ph: US. Mus C v 154 n 1 p 22 J1'56

BROWNLEE, JOHN, singer

Director, Manhattan School of Music, por.

Mus C v 154 n 6 cover N 15'56

Por hl ph. M M v 3 n 5 p 33 Ja'55

Por ph: US. Mus C v 154 n 4 p 25 O'56

BRUBECK, DAVE, composer

At the piano, ph. H F v 5 n 9 p 73 N'55

Por phs. I M v 55 n 4 cover, 13 O'56

BRUCHOLLERIE, MONIQUE DE LA, pianist

At the piano, hl ph: Vienna. H F v 3 n 2 p 54  
My-Je'53

BRUCKNER, ANTON, 1824-1896, composer

On his deathbed, a drawing. H F v 5 n 9 p 55  
N'55

BRUHN, ERIK, dancer

Two AP phs: Arnold Eagle. Th Arts v 40 n 9  
p 76-76 S'56

BRUNEAU, KITTIE

Ballets de Québec, AP wl ph. T D n 19 p 39  
F'54

BRUSILOW, ANSHEL, violinist

AP hl ph: New Orleans. I M v 53 n 3 p 5 S'54

BUCCIOTTI, FRED, accordionist

HL ph. I M v 53 n 9 p 16 Mr'55

BUCKLEY, EMERSON, 1916-, conductor

Por ph. I M v 55 n 1 p 8 Jl'56

University of Puerto Rico opera; por ph. I M  
v 53 n 2 cover Ag'54

BUDNEY, ARTHUR, singer

In Lohengrin, AP wl ph: Sedge LeBlang. O N v 17  
n 23 p 9 Ap 6'53

BUKOFZER, MANFRED F., 1910-1955

With Ilse Bukofzer, hl ph; also outdoor hl ph:  
California. Mus Q v 42 n 3 p 295 Jl'56

BUNTING, CHRISTOPHER

Por hl ph: John Vickers. M M v 3 n 12 p 25 Ag'55

BURGUET, IRIS, singer

Por hl ph. Pro Arte año 3 n 3 p 14 D'51

Por wl ph: Vienna. Pro Arte año 4 n 3 p 65 D'52

BURLESQUE

England; Handsome Herani, AP wl old drawing.  
O N v 18 n 10 p 11 Ja 11'54

THE BURNING GLASS, play

Ens AP wl ph. Th Arts v 38 n 5 p 21 My'54

BURR, MARILYN, dancer

With John Gilpin in Esmeralda, AP wl ph: London.  
T D p 26 Mr'56

BURRIAN, CARL, singer

Por ph. O N v 21 n 8 p 28 D 31'56

BURRY, LLOYD, pianist

At the keyboard, ph. I M v 55 n 1 p 22 J1'56

BUSH, ALAN, composer

Por ph: Fayer, Vienna. M M v 5 n 2 p 11 0'56

BUSCH, FRITZ, conductor

Por ph: Fayer. H F v 3 n 4 p 82 S-0'53

BUSCH, HERMAN, cellist

Por hl ph. Mus C v 150 n 7 p 39 D 1'54

BUSH, NANCY, composer

With Nancy Bush, ph: M & M. M M v 3 n 11 p 14  
J1'55

BUS STOP, film

Portfolio: Cinemascope. Th Arts v 40 n 10  
p 57-59 0'56

BUS STOP, play

Portfolio. Th Arts v 40 n 10 p 33-56 0'56  
Stanley, Kim, and Albert Salmi; other principals, AP phs: various photographers. Th Arts  
v 39 n 6 cover, p 30 Je'55

CACARES, ANGÉLICA (DE) ARCE, violinist

Trujillo: Renzo Bracesco, al compositor y la  
señora Cáceres; ph. MAV nos 71-73 p 34 Ja-Mr'56

CADMAN, CHARLES WAKEFIELD, composer

Por ph. Mus C v 151 n 3 p 37 F 1'55

CADONI, FERNANDO, singer

Por hl ph. M M v 4 n 1 p 11 S'55

CADZOW, JOAN, dancer

AP hl ph: Lido. T D n 16 p 20 O-N'53

THE CAINE MUTINY COURT MARTIAL, play

Portfolio. Th Arts v 38 n 1 p 69 Ja'54  
Several ens AP wl phs: Roderick MacArthur.  
Th Arts v 38 n 4 p 18 Ap'54

CALDWELL, SARAH, producer

Por ph; and her production at Boston University  
of Mathis der Maler, ens AP wl ph. O N v 20  
n 20 p 11 Mr 19'56

With Robert Gay, singer; also scene from Mathis  
der Maler, staged by Sarah Caldwell, phs:  
Boston University Mus C v 153 n 5 p 8 Mr 15'56

## CALIFORNIA

Burbank Symphony Orchestra telecast; Leo  
Daminai, conducting; ens ph. I M v 54 n 6 p 13  
D'55

Golden anniversary of Local 308, A F of M;  
Santa Barbara group. I M v 55 n 5 p 9 N'56

Hartford, Huntington, "angel of Vine Street"  
in the theatre world of Los Angeles; also  
John Houseman who tried to sustain legitimate  
plays in Pelican Productions; two por phs.  
Th Arts v 40 n 4 p 73-74 Ap'56

Monterey; California's First Theatre, ph: Wm  
L.Morgan. Th Arts v 37 n 5 p 78 My'53

Sacramento Civic Repertory Theatre; several  
phs. Th Arts v 38 n 9 p 69 S'54

Santa Barbara; act IV of Rigoletto, ens AP wl  
ph. O N v 20 n 23 p 29 Ap 9'56

## CALL ME MADAM, film

Merman and Sanders, ens AP wllph: 20th Century-  
Fox. Th Arts v 37 n 5 p 82 My'53

## CALLAS, MARIA MENEGHINI, singer

AP hl ph: Piccagliani. M M v 3 n 4 p 31 D'54

As Cio-Cio-San, Chicago's Lyric Theatre, Ap  
wl ph: Luxardo. O N v 20 n 8 p 12 D 26'55

As Lady Macbeth ph: Piccagliani. M M v 1 n 6  
p 16 F'53

As Lucia, AP wl ph. Mus C v 153 n 8 p 16 Je'56

HL ph. H F v 6 n 6 p 51 Je'56

In Norma, opera, AP wl ph: Chicago. Th Arts  
v 39 n 1 p 69 Ja'55

In Lucia di Lammermoor, also in rehearsal, phs:  
Troncone; Piccagliani, O N v 21 n 4 p 6-7  
D 3'56

In Puritani, AP hl ph: Time, Inc. O N v 20  
n 3 p 6 N 14'55

In title role of Giordana's Fedora, Act I,  
AP wl ph: Piccagliani. O N v 21 n 1 p 13  
O 22'56



CALLAS, MARIA MENEGHINI, singer, cont.

Por ph. H F v 5 n 10 p 65 D'55

Por ph: Italy. H F v 6 n 12 p 55 D'56

Por ph. Th Arts v 39 n 11 p 78 N'55

With Herbert von Karajan, curtain call at La  
Scala, 1954 ph: Erio Piccagliani. O N v 18  
n 22 p 10 Ap 5'54

CALLAWAY, PAUL, organist

At keyboard of Washington Cathedral organ,

ph: Norman Driscoll. H F v 3 n 1 p 29 Mr-Ap'53

With singers in Constitution Hall, Washington,  
D.C. O N v 19 n 20 p 32 Mr 21'55

CALZADILLA, RAMON, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 19 D'56

CAMERON, BASIL, conductor

HL ph. M M v 4 n 3 p 25 N'55

CAMINE REAL (SOKOLOW), play

Ens AP wl ph: Valente. Th Arts v 37 n 6 p 14  
Je'53

Portfolio: Alfredo Valente. Th Arts v 38 n 8  
p 34 Ag'54

Three AP wl phs: Alfredo Valente. Th Arts  
v 37 n 10 p 26 O'53

CAMPOLI, ALFREDO, 1906-, violinist

AP hl ph.; also with wife; at tennis. M M v 4  
n 12 cover, p 7, 23 Ag'56

Ph: Decca. M M v 2 n 2 p 23 O'53

CAMPORA, GIUSSEPPE, singer

AP hl ph. Pro Arte año 5 n 1 p 11 My'53

As Enzo; as Cavaradossi, two AP hl phs: Piccag-  
liani; Villani. O N v 19 n 11 p 14-15 Ja 17'55

CANADA

The Canadian Players; several pictures of tour  
from Sarnia to Moosenee, Ontario. Th Arts  
v 39 n 4 p 71-73 Ap'55

Davidson, Hugh, por hl ph: Derek Allen. M M  
v 2 n 1 p 13 S'53

Education; Toronto Symphony Band, beside each  
professional a high school instrumentalist;  
typical ph: Toronto. I M v 54 n 8 p 27 F'56

CANADA, cont.

The Enchanted Strings, quartet of women violinists, ens ph: Toronto. I M v 52 n 3 p 18 S'53

Eiferle, Chuck; por ph: Ontario. I M v 55 n 6 p 16 D'56

Halifax; parade float with band playing, ph. I M v 54 n 6 p 30 D'55

Hepner, Lee, conductor of Edmonton Symphony Orchestra, por ph. I M v 52 n 7 p 34 Ja'54

Jarvis, Lilian, et Grant Strate dans "L'après-midi d'un faune," AP wl ph: K.B. T D p 19 D'56

Jones, Trevor, and friends, ph: Halifax. I M v 55 n 1 p 31 Jl'56

Stratford; scenes from Shakespeare: Henry V; The Merry Wives of Windsor, ens AP wl phs: Herb Nott. Th Arts v 40 n 9 p 25 S'56

Stratford; the Merchant of Venice, ens AP wl ph; and Julius Caesar, ens AP wl ph. Th Arts v 39 n 9 p 30 S'55

Toronto; Figaro, ens AP wl ph: John Riek. O N v 19 n 21 p 15 Mr 28'55

Winnipeg Symphony; portrait of Walter Kaufmann, conductor. I M v 53 n 6 p 12 D'54

CANBY, EDWARD TATNALL

Por hl ph. Mus C v 149 n 4 p 26 F 15'54

CAN-CAN, dance

Le Ballet Carlos Capel dans un French-Cancan, ens AP wl ph. T D n 11 p 20 My'53

CAN-CAN, musical

Ens AP wl ph: Carl S. Perutz. Th Arts v 38 n 2 p 76 F'54

CANTELLI, GUIDO, conductor

Tassart, Maurice. Drawing of Cantelli on the podium. T D p 29 N'55

CAPITOL OF THE WORLD (LORING), ballet

Ballet Theatre, ens AP wl ph; also Roy Fitzell, AP hl ph. T D n 19 p 15 F'54

CAPLAT, MORAN

General manager of Glyndebourne Opera with John Christie, founder, and others, ph: Glyndebourne. H F v 6 n 5 p 39 My'56

CAPON, WILLIAM Scene designs; nine drawings  
photographed from the collection of Francis  
Watson. Th Notbk v 10 n 4 p 118 J1-S'56

CAPOTE, TRUMAN

And others connected with The House of Flowers,  
musical. Th Arts v 39 n 1 p 30-31 Ja'55

CAPRICCIO, opera

Juilliard School, ens AP wl ph. Mus C v 149  
n 8 p 43 Ap 15'54

CAPRICES DE MARIANNE, opera

Naples; ens AP wl ph: Troncone. O N v 20 n 16  
p 13 F 20'56

CAPRICIOS (MILLOSS), ballet

Weber, Helene, and Raúl Severo, AP wl ph:  
Albuquerque. T D p 3 My'55

CARABO-CONE, MADELEINE, violinist

With Harold Cone, pianist, hl ph. Mus C v 147  
n 9 p 29 My 1'53

CARD, VIRGINIA

Por hl ph: Abresch. Mus C v 150 n 6 p 11  
N 15'54

THE CAREFREE TREE, play

Phoenix Theatre; ens AP wl ph: Daniel Bern-  
stein. Th Arts v 39 n 12 p 85 D'55

CARELLI, GABOR, singer

Por hl ph: Habana. Pro Arte año 2 n 1 p 17  
Mr'50

CAREY, GEORGE J., percussionist

Por ph: Cincinnati. I M v 55 n 6 p 20 D'56

CARIBBEAN DANCING

House of Flowers, musical; ens AP wl ph: Zinn  
Arthur. Th Arts v 39 n 3 p 21 Mr'55

CARIBBEAN FESTIVAL

Puerto Rico; University of Puerto Rico, seve-  
ral phs. I M v 53 n 2 cover, p 14-17 Ag'54

CARL ROSA OPERA

Phillips, Mrs. H.B., artistic director ph:  
Houston Rogers. M M v 3 n 7 p 14 Mr'55  
London; portfolio: Denis de Marnay. M M v 4  
n 10 p 14-15 Je'56

CARLISKY, ALBERTO. Columna 1954; sculpture; ph.  
MAV n 65-66 p 52 Jl-Ag'55

CARLISLE, KITTY

In Kiss Me, Kate, ens AP wl ph: Friedman-  
Abeles, Th Arts v 40 n 7 p 21 Jl'56

CARLOS PAZ, JUAN. 3a composición en los 12 tonos;  
toccata; (facsimile page). MAV n 48 p 16 F'54

CARMEN JONES, film

Portfolio: Twentieth Century Fox. O N v 19 n 13  
p 3 Ja 31'55

CARMEN, opera

Covent Garden, ens AP wl ph: Roger Wood. O N  
v 18 n 10 p 29 Ja 11'54

Covent Garden revival phs: Roger Wood. M M  
v 2 n 4 p 9 D'53;

First act; Las Vegas; by Los Angeles Conser-  
vatory of Music and Art ens AP wl ph. O N  
v 18 n 8 p 9 D 28'53

Madeira, Jean, and George London, Theatre an  
der Wien, AP wl ph. O N v 20 n 5 p 2 D 5'55

Metropolitan portfolio; also background illus-  
trations. O N v 20 n 11 Ja 16'56

Metropolitan portfolio: Sedge LeBlang. O N  
v 17 n 13 Ja 26'53

Sedge LeBlang; historical portfolio also.

O N v 18 n 21 Mr 29'54

Metropolitan portfolio: Sedge LeBlang; also  
historical pictures. O N v 19 n 13 Ja 31'55

Porter, Raymond. Drawings. O N v 18 n 21 Mr 29'54

San Antonio, Texas; Act I, ens AP wl ph: 1954. O N  
v 19 n 14 p 30 F 7'55

CARMEN, operetta

Bronxville School; two ens AP wl phs. O N v 19  
n 13 p 31 Ja 31'55

CARMENCITA, dancer

AP wl ph: circa 1893, US. Mus C v 151 n 3 p 71  
F 1'55

CARMINA BURANA

Rome; Colasanti set, ens AP wl ph: Oscar Savio.  
O N v 19 n 23 p 19 Ap 11'55

CARNIVAL IN FLANDERS (TAMIRIS), musical

Gray, Dolores, and John Raitt, hl ph: Triangle.  
Th Arts v 37 n 11 p 18 N'53

CARON, LESLIE, dancer

Dans La Belle au Bois Dormant AP wl ph: René  
Maestri. T D n 19 p 18 F'54  
In La Pantoufle de Verre, film, AP wl ph: MGM.  
T D p 16 F'56  
On beach at Cannes ph: Lido. T D v 13 p 1 J1'53

CAROSIO, MARGHERITA, singer

Hl ph: Columbia. M M v 3 n 4 p 32 D'54  
In L'Elisir d'Amore ph: HMV. M M v 2 n 3 p 23  
N'53

CARPENTER, JOHN ALDEN, composer

Por ph. Mus C v 151 n 3 p 37 F 1'55

CARRAL, DORA, singer

Por ph. Pro Arte año 5 n 1 p 17 My'53  
Por ph. Pro Arte año 6 n 1 p 17 My'54

CARRILLO, MARÍA TERESA

Despina in Così fan tutte, Pro-Arte production,  
por. Pro Arte año 7 n 3 p 20 D'55

CARROUSSEL FANTASTIQUE, film

Grand Ballet du Marquis de Cuevas, ens AP wl  
ph. T D n 19 p 34 F'54

CARTER, ALAN, conductor

Por; also conducting the Vermont State Symphony  
Orchestra, ens ph. I M v 53 n 11 p 24, cover  
My'55

CARTER, ROBERT

Por hl ph: North Carolina. Mus C v 149 n 3  
p 29 F 1'54

CARUSO, ENRICO, (1873-1921). Caricature of Eva

Gauthier; por drawing. Mus C v 151 n 3 p 44  
F 1'55



CARUSO, ENRICO, 1873-1921, cont.

As Canio AP wl ph: Aimé Dupont. Mus C v 148  
n 8 p 10 D 15'53

As the Duke in Rigoletto AP hl ph. M M v 4 n 2  
p 13 O'55

Profile por ph: NYC. I M v 52 n 7 p 24 Ja'54

With Boris on tour, 1912, ph: Atlanta. O N v 20  
n 24 p 7 Ap 23'56

Wl ph: 1917. H F v 6 n 4 p 84 Ap'56

CARVALHO, ELEAZAR DE

Brazilian conductor, por ph. M M v 1 n 6 p 25  
F'53

CASA, LISA DELLA, singer

Hl ph: Sabine Toeffer. M M v 2 n 5 p 19 Ja'54

In Arabella, opera; Munich wl ph: Rudolf Betz.  
O N v 19 n 1 p 13 O 18'54

Por hl; and as Octavian AP wl ph: Fayer. O N  
v 18 n 7 p 10 D 21'53

With her family; with Wilhelm Furtwängler; in  
Madama Butterfly three phs. M M v 3 n 6 p 9  
F'55

CASADESUS, JEAN, pianist

Por ph. Mus C v 149 n 6 p 13 Mr 15'54

CASADESUS, ROBERT, pianist

Por ph: Abresch. Mus C v 151 n 3 p 31 F 1'55

Por ph: Fred Plaut. H F v 5 n 9 p 57 N'55

Por ph. H F v 2 n 4 p 58 Ja-F'53

With group, ens ph. Mus C v 151 n 4 p 26 F 15'55

Y. Gaby Casadesus, duo pianists, at the piano,  
ph. Pro Arte año 3 n 3 p 12 D'51

LA CASA DE TE DE LA LUNA DE AGOSTO, play

Spanish version of the Teahouse of the August  
Moon, touring Latin America from US; port-  
folio: T.Yazbek. Th Arts v 40 n 6 p 70-71  
Je'56

CASALS, PABLO, cellist

AP wl ph. M M v 1 n 9 p 10 My'53

AP hl ph: Paul Moor. H F v 6 n 12 p 79 D'56

AP hl ph: signed. Pro Arte año 4 n 3 p 47  
D'52

CASALS, PABLO, cellist, cont.

AP ph. H F v 4 n 1 p 59 Mr'54

AP wl ph: Paul Senn. H F v 5 n 3 p 67 My'55

At age eighty, ph. M M v 4 n 8 p 15 Ap'56

Hl ph. M M v 3 n 1 p 25 S'54

Portfolio. Pro Arte año 6 n 3 p 50 D'54

Prades; several artists with Pablo Casals phs:

Hélène Jeanbrau. M M v 4 n 1 p 16 S'55

Signed portrait; also facsimile of a letter to

Dr. de La Vega. Pro Arte año 3 n 3 p 16-17

D'51

CASCANUECES (ALBERTO ALONSO)

Ens AP wl ph: Habana. Pro Arte año 3 n 3 p 20

D'51

CASSE NOISETTE

Copenhagen; Kirsten Simone et Erik Bruhn, AP

wl ph: Lido. T D n 13 p 11 Jl'53

CASSEL, FRANCIS, pianist

Por ph: Douglas Glass. M M v 5 n 1 p 25 S'56

CASSEL, WALTER, singer

Por ph. Mus C v 151 n 2 cover Ja 15'55

CASSENTI PLAYERS

Ens ph. I M v 54 n 10 p 20 Ap'56

CASSIDY, CLAUDIA, critic

Por ph: Chicago Tribune. Th Arts v 40 n 11

p 33 N'56

CASON, BILL, guitarist

AP wl ph: New Orleans. I M v 51 n 8 p 12 F'53

CASTELLANO, LAURA, singer

AP hl ph. Pro Arte año 2 n 1 p 12 Mr'50

CASTILLO ORAMAS, VICENTE. Sirena de Oaxaca, ph:

Mexico. MAV n 67-68 p 80 S-0'55

CASTRO, JUAN JOSE

Y Carlos Chavez y Julian Orbón, ens ph: Caracas.

Pro Arte año 6 n 3 p 62 D'54

CAT ON A HOT TIN ROOF, play  
Portfolio: Roderick MacArthur. Th Arts v 39  
n 7 p 74-77 J1'55

CATALANI, ALFREDO  
At age sixteen; also bust by Achille Alberti.  
O N v 19 n 20 p 28 Mr 21'55

CATCH A STAR, revue  
Carnival in Court number, ens AP wl ph: NYC.  
Th Arts v 39 n 11 p 17 N'55

CATHER, WILLA, 1876-1947, novelist  
Por ph. O N v 20 n 23 p 7 Ap 9'56

CATINGA, ballet  
Beckar, Paulo. Set, ph: Saõ Paulo. Th Arts  
v 40 n 11 p 75 N'56

CAVALIERI, LINA, singer  
Por ph: 1908, Dupont; wl ph: 1907. O N v 20  
n 21 p 7 Mr 26'56

CAVALLERIA RUSTICANA, opera  
Metropolitan portfolio: Sedge LeBlang; Pietro  
Mascagni, por. O N v 17 n 22 Mr 30'53

CAZENAVE, ROLAND  
Amsterdam; AP wl ph: Particam. T D n 6 p 19  
D'52

CECCHETTI, ENRICO, ballet master  
Por hl ph. Also his son, ph. T D n 16 p 3  
O-N'53

CEHANOVSKY, GEORGE, singer  
As de Brétigny in Manon, AP hl ph: LeBlang.  
O N v 19 n 24 p 6 Ap 18'55  
As the poet Fléville, AP hl ph: LeBlang. O N  
v 19 n 23 p 6 Ap 11'55  
Por hl ph. Pro Arte año 2 n 1 p 14 Mr'50

LA CENERENTOLA, opera  
Glyndebourne Opera at Edinburgh Festival,  
ens AP wl ph: Angus McBean. Mus C v 148 n 3  
p 6 O 1'53  
Holland Festival; ens AP wl ph: Particam Pic-  
tures. Mus C v 150 n 3 p 24 S'54

LA CENERENTOLA, opera, cont.

New York City Opera, ens AP w1 ph. Mus C v 147  
n 8 p 6 Ap 15'53

New York City Opera ens AP w1 ph: Talbot. O N  
v 18 n 2 p 18 N 2'53

New York City Opera, ens AP w1 phs: Talbot.  
O N v 19 n 23 p 12 Ap 11'55

CENTKOWSKA, VERA, dancer

Por.; and her group three ens phs: Atzinger.  
T D n 5 p 31 O-N'52

CENTRAL CITY OPERA

Carmen; Nagy's production of Merry Wives of  
Windsor, two ens AP w1 phs. O N v 18 n 2  
p 13 N 2'53

Central City, Colorado; exterior ph. Th Arts  
v 38 n 7 p 73 J1'54

CERQUETTI, ANITA, singer

Por ph. O N v 20 n 8 p 12 D 26'55

CHABAY, LESLIE, singer

In Così fan tutte, Pro-Arte production; por.  
Pro Arte año 7 n 3 p 21 D'55

CHALIAPIN, FYODOR, 1873-1938, singer

As Boris, AP hl ph: Culver. O N v 18 n 16 p 10  
F 22'54

Metropolitan 1921 AP hl ph: Mishkin. O N  
v 17 n 21 p 32 Mr 23'53

As Don Quixote, hl ph: 1927. M M v 5 n 3 p 13  
N'56

Por ph. H F v 6 n 3 p 54 Mr'56

With Billy Guard, ph: Atlanta. O N v 19 n 23  
p 32 Ap 11'55

CHAMBER MUSIC

The Alard Quartet with Dr. Thor Johnson, ph:  
Cincinnati. Mus C v 153 n 8 p 46 Je'56

The Alma Trio: Adolph Baller, Roman Totenberg,  
Gabor Rejto, AP hl ph. Pro Arte año 2 n 1 p 6  
Mr'50

El Cuarteto de Cuerdas "Bogota", ens ph; ens  
AP w1 ph: Pau. MAV n 67-68 p 9 S-O'55

Prilutchi, Hospital, Moncada y Odnoposoff,  
ens AP ph. Pro Arte año 3 n 1 p 9 F'51

CHAMBER MUSIC, cont.

Cuarteto Griller, ens AP wl ph: Habana. Pro Arte  
año 3 n 1 p 11 F'51

Cuarteto Prilutchi, Hospital, Moncada, Odnoposoff,  
ens AP wl ph: Habana. Pro Arte año 7 n 2 p 7  
O'55

Ens ph: Habana. Pro Arte año 5 n 2 p 14  
S'53

Nélida Odnoposoff, pianista; ens AP ph:  
Habana. Pro Arte año 4 n 1 p 39 My'52

The Edmonton String Quartet, ens ph: Canada.  
I M v 52 n 7 p 36 Ja'54

Fine Arts Quartet; also the New York Woodwind  
Quintet; two ens phs. I M v 55 n 5 p 12,13 N'56

Mannes, Leopold, Bronislav Gimpel and Luigi  
Silva, ens AP wl ph: H. Merrill. Mus C v 147  
n 7 p 11 Ap 1'53

Portfolio, including the LaSalle Quartet; the  
Woodwind Players; the Symphonic Woodwinds;  
the Ancient String Instrument Ensemble of St.  
Louis; the New Art Wind Quintet. I M v 52 n 1  
p 24-25 J1'53

Quinteto de instrumentos de Viento de París,  
Conjunto de Cámara, ens AP hl ph: Habana.

Pro Arte año 7 n 3 p 9 D'55

Societá Corelli, Orquesta de Cámara, ens AP  
wl ph. Pro Arte año 4 n 3 p 11 D'52

US; Portland Chamber Orchestra under Boris  
Sirpo, ens ph. I M v 52 n 12 p 19 Je'54

Virginia; the Palace Orchestra in Williamsburg  
ens AP wl ph: Thomas L. Williams. Mus C v 149  
n 7 p 26 Ap 1'54

Washington; Werner Lywen, R.P. Russell Woollen,  
and Ana Dritelte, ens ph. MAV n 63-64 p 28  
My-Je'55

CHAMBERS, MADELAINE, singer

As the composer in Ariadne, AP hl ph: Louise  
Pote. O N v 20 n 17 p 15 F'27'56

Por ph: Kriegsmann. O N v 20 n 3 p 3 N 14'55

LA CHAMBRE (PETIT), ballet

Miller, Buzz, and Veronica Mlakar, AP wl ph.  
T D p 27 F'56

CHAMPION, GOWER

With Marge Champion in Three For Tonight, musi-  
cal, AP wl ph: Roderick MacArthur. Th Arts  
v 39 n 4 cover Ap'55



CHANNING, CAROL

With Anita Loos; in Gentlemen Prefer Blondes,  
two phs. Th Arts v 38 n 10 p 69 O'54

With others, ph: Leo Friedman. Th Arts v 39  
n 11 p 15 N'55

LE CHAPEAU DE PAILLE D'ITALIE, play

Three ens AP wl phs: J.V. Spinner. Th Arts v 40  
n 5 p 72 My'56

CHAPIRO, LILIAN

AP hl ph. T D p 16 Ag-S'54

CHAPMAN, JOHN

Hl ph: Bob Schwalberg. Th Arts v 38 n 7 p 31  
Jl'54

CHARLES, WALTER, 1916-, conductor

Por ph. I M v 54 n 10 p 50 Ap'56

CHARRAT, JANINE, choreographer

And her company on Spanish tour, several phs:

Serge Lido. T D p 8-10 S-0'55

AP wl ph: Lido. T D n 4 p 29 S'52

Dans Les Algues, AP wl ph: Lido. T D n 17 p 2  
D'53

Et le nain piéral dans Les Algues (Charrat) AP  
wl ph: Staval. T D n 11 p 17 My'53

Por ph. T D p 15 Je'56

With Pieral van Dijck dans la ballet des Algues,  
ens AP wl ph. T D n 10 p 12 (Ap'53)

CHASE, LUCIA, director

Por hl ph. T D n 11 p 15 My'53

Por hl ph: A.Bender. Th Arts v 38 n 3 p 33 Mr'54

Por ph; and portfolio of her company, Ballet  
Theatre. Th Arts v 39 n 4 p 76-78 Ap'55

CHASHOUDIAN, MARSHALL C., violinist

Por hl ph. Mus C v 148 n 1 cover Ag'53

CHATEAU DES VIERGES (VAN DER VALK)

Rotterdam; ens AP wl ph: I.P.O. T D n 10 p 23  
(Ap'53)

CHAURAND, JACQUE

AP hl ph: Lido. T D n 16 p 21 O-N'53

CHAUVIRE, YVETTE

AP wl ph. T D n 2 cover Je'52

AP wl ph. T D p 9 J1'54

As La Peri with Serge Perrault, AP wl ph:

Vichy. T D p 15 N'55

Dans La Syrinx AP hl ph: Regnault on cover

also AP wl ph. T D n 9 p 7 Mr'53

Dan le costume de "La Belle et la Bête", ph:

Cannet. T D p 7 J1'55

Dans un Nuage des Indes Galantes Lors d'une  
répétition du Lac des Cygnes AP wl ph: Bernand.

T D n 19 p 11 F'54

Et son mari, Népo, dans les personnages de

"La Goulue" et de "Toulouse-Lautrec," AP hl

ph: Moulin Rouge. T D p 12 Ja'55

Et Youly Algaroff AP wl ph: Regnault; several

other action phs. T D n 3 p 11 J1-Ag'52

CHAVEZ, CARLOS, 1899-, composer

Por ph: Mexico; página manuscrita de una ópera.

MAV nos 71-73 cover, p 36 Ja-Mr'56

Sotomayor, Antonio. Caricature. H F v 5 n 3

p 53 My'55

Y Juan José Castro y Julian Orbón, ens ph:

Caracas. Pro Arte año 6 n 3 p 62 D'54

CHENEE, ANN, pianist

Por hl ph. Mus C v 147 n 5 p 31 Mr 1'53

CHENEY, SYDNEY

Resident Engineer of Covent Garden Opera House,

hl ph. M M v 4 n 2 p 15 O'55

CHENIR, ANDRE

Johnannot, Tony: a drawing of André Chénir, also

Deveria's portrait; C. L. Muller's painting.

The Last Roll Call of the Victims of the

Reign of Terror. O N v 19 n 4 cover, p 9

D 29'54

CHENOWETH, VIDA, marimbist

AP hl ph. Mus C v 149 n 3 p 16 F 1'54

CHERNIAVSKY, MICHEL, cellist

And family; ph: M & M. M M v 3 n 7 p 21 Mr'55

Family group, ph: Vence, France. Mus C v 147

n 4 p 7 F 15'53

CHERNIAVSKY, MISCHÉL, cellist, cont.

Playing a cello to South African natives; ens  
ph. M M v 3 n 8 p 19 Ap'55

With Zulu warriors, hl ph: Natal. Mus C v 148  
n 2 p 2 S'53

CHEVALIER, MAURICE, singer

AP hl ph: Baron. Th Arts v 39 n 12 p 20 D'55

CHICAGO

Defauw, Jeanne, pianist, with musicians, ens  
ph: Cordon Club. Mus C v 151 n 4 p 29 F 15'55

Il Tabarro at the Lyric, ens AP wl ph: Paul  
Hansen. Mus C v 152 n 8 p 25 D 15'55

Lyric Theatre; Nicola Resigno, Carol Fox, and  
Lawrence Kelly, hl ph. Th Arts v 40 n 1 p 84  
Ja'56

CHICAGO LYRIC THEATRE

Opera; Lucia, ens AP wl ph, and Norma, Callas  
and Rossilemenie, AP wl ph. H F v 4 n 11 p 36  
Ja'55

CHICAGO SYMPHONY ORCHESTRA

Portfolio; the orchestra; Crosby Opera House;  
conductors Thomas, Stock, Rodzinski, Kubelik,  
Reiner, Defauw. Mus C v 149 n 7 p 24-25 Ap'54

CHILDREN'S THEATRE

Five US examples. Th Arts v 38 n 5 p 82 My'54  
US; one scene each The Children's Repertory  
Group, NYC, Children's Theatre, Evanston; the  
Holiday Theatre, Vancouver, ens phs. Th Arts  
v 40 n 5 p 62-63 My'56

CHINA

The Classical Theatre of China in musical  
drama, ens AP wl ph.; also old instruments  
and old bells; several phs. H F v 5 n 6 p 32-  
34 Ag'55

CHISHOLM, ERIK, composer

With Audor Foldes, pianist, hl ph: Hausman.  
Mus C v 149 n 1 p 14 Ja 1'54

CHISOLM, GERI, singer

Por hl ph: Peter Basch. Mus C v 147 n 3 p 18  
F 1'53

CHOATE, ROBERT A., pianist

Por hl ph. Mus C v 149 n 11 p 41 Je'54

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849, composer

Por: Miroszewski. O N v 18 n 20 p 8 Mr 22'54

Por hl daguerratype: Warsaw. M M v 4 n 6 p 9 F'56

Por hl; deathbed drawing por su amigo T. Kwiatkowski; La mano izquierda de Chopin, three phs. Pro Arte año 1 n 4 p 9 D'49

Por: Krichuber. Mus C v 153 n 3 p 42 F'56

The title-pages of Chopin's Songs in German, 1859-1860, and with Grabgesang added to the second title-page; facsimiles. Mus Q v 42 n 1 p 60 Ja'56

CHOPINIANNA (ALONSO), ballet

Pro-Arte Ballet, two ens AP wl phs: Habana.

Pro Arte-año 5 n 2 p 33 S'53

CHOREOGRAPHY

Chorégraphes d'aujourd'hui, portraits: Massine, Balanchine, Lifar, Petit, Charrat, Skibine, Ricarda, Nijinska, Larrain, Robbins. T D n 14 p 3 Ag'53

Fosca, Dick Sanders, Lifar, Parés ens ph:

Bernand. T D p 21 Ap-My'54

CHORUSES

El Coro da União Cultural Brasil-Estados Unidos, São Paulo; Leo Scheer, ens ph. MAV n 44 p 21 O'53

El Coro de las Juventudes de Acción Católica, ens ph: Habana. Pro Arte año 5 n 3 p 12 D'53

El Coro de la Universidad de Puerto Rico; Ladirector, Augusto Rodríguez; ens ph. MAV n 38 p 24 Ap'53

El Coró Infantil Municipal de Montevideo; Kurt Pahlen, ens ph. MAV n 44 p 21 O'53.

Habana; coros para la Opera, Pro Arte; two phs. Pro Arte año 3 n 2 p 18 My'51

Pueri Cantori, 4,200 choir Boys in St. Peters, ens ph. Mus C v 149 n 11 p 28 Je'54

The Singing Boys of Mexico, ens ph. Mus C v 151 n 1 p 22 Ja 1'55

The Southern California Oratorio Society, Los Angeles, ens ph: Weaver. Mus C v 147 n 5 cover Mr 1'53

CHORUSES, cont.

The Vienna Academy Chorus ens ph. Mus C v 150  
n 5 p 33 N 1'54

Vienna Choir Boys at the Metropolitan, ph:  
LeBlang. O N v 19 n 12 p 2 Ja 24'55

CHOTA ROUSTAVELI

Algaroff, Youly, AP wl ph. T D n 9 p 24 Mr'53

CHRISTIAN, MINAS, conductor

Por ph: Evansville. I M v 53 n 6 p 13 D'54

CHRISTIAN, PENNY

Apprentice in US summer theatre, with Richard  
Aldrich and other phs: Roderick MacArthur.  
Th Arts v 39 n 8 p 28 Ag'55

CHRISTIE, AUDREY MILDMA

Por hl ph: Vivienne. M M v 3 n 10 p 11 Je'55

CHRISTIE, JOHN, director

Glynebourne orchestra founder por ph: Guy  
Gravett. M M v 3 n 10 p 11 Je'55

Founder of Glyndebourne Opera, with Fritz  
Busch, Carl Ebert and manager, Moran Caplat,  
ph: On the terrace. H F v 6 n 5 p 39 My'56

CHRISTMAS

Chicago; John Halloran Chorus making Yuletide  
tapes in Studio of Concertapes; phs. H F v 6  
n 12 p 60-61 D'56

Christmas music-making in pictures; selections  
from painting and sculpture by Fred Grunfeld  
and Otto Bettmann, a portfolio. H F v 5 n 10  
p 55-57 D'55

Nativity play, based on York miracle plays,  
Santa Monica, ens ph. Th Arts v 39 n 1 p 84  
Ja'55

CHRISTOFF, BORIS, singer

As Boris Godunov, AP hl ph: Lackenbach, San  
Francisco. O N v 21 n 2 p 7 N 5'56

As Boris, AP hl ph: Paris. H F v 3 n 2 p 52  
My-Je'53

As Boris Godounoff, AP hl ph: San Francisco.  
Mus C v 154 n 6 p 19 N 15'56

In Boris Godunov, Act II; Rome, AP wl ph: Savio.  
O N v 17 n 22 p 9 Mr 30'53



LA CHRYSALIDE (INYOKA)

Venise; le Centre international des Arts et  
du Costume; ballet scène de lumière noire,  
et scène finale, Maharajah Lila. Two ens AP  
w1 phs T D n 5 p 12 O-N'52

CHURCHILL, WINSTON, statesman

Por ph. H F v 5 n 10 p 85 D'55

CIBOULETTE, opera

Paris; ens AP w1 ph: Bernand. M M v 1 n 9 p 16  
My'53

CIFERRI, MARIA GRAZIA, singer

Por ph. M M v 5 n 2 p 17 O'56

CINCINNATI CONSERVATORY BRASS CHOIR

With conductor, Ernest N. Glover, on the podium,  
ph: Ohio. I M v 54 n 7 p 33 Ja'56

THE CINCINNATI SYMPHONY ORCHESTRA

Ens ph: KLT; portraits of Thor Johnson and  
Frank van der Stucken. Mus C v 150 n 3 p 22  
S'54

CINCINNATI'S ZOO OPERA

Stages of growth as shown by buildings. O N  
v 19 n 2 p 7 N 1'54

CINEMA

Aida; Rossellini version, two AP phs: I.F.E.  
O N v 19 n 8 p 15 D 27'54

American screen actors abroad; portfolio.  
Th Arts v 37 n 10 p 72 O'53

The Art Short; portfolio of paintings out of  
art shorts. Th Arts v 37 n 1 p 76 Ja'53

Carmen Jones, film; portfolio: Twentieth  
Century-Fox. O N v 19 n 13 p 3 Ja 31'55

Fragmento de El Estornudo, primera película  
patentada por Edison; (others). MAV n 53 p 32  
Jl'54

Green, Martyn and others in Gilbert and Sulli-  
van film, five stills. Th Arts v 37 n 10 p 30  
O'53

Italian films: Puccini and Giuseppe Verdi;  
several stills. O N v 18 n 23 p 14 Ap 12'54

Japan; several stills from cinema. Th Arts  
v 38 n 3 p 82 Mr'54

CINEMA, cont.

- Magic Fire, film on life of Wagner; six ens  
AP w1 phs: Republic. M M v 3 n 9 p 14 My '55  
Main Street to Broadway, film; large portfolio.  
Th Arts v 37 n 7 p 18 J1 '53  
The Man Between, film; Ljuba Welitsch as Salome  
ens AP w1 ph: Shepperton. M M v 1 n 12 p 13  
Ag '53  
Melba with Queen Victoria in the film of Nellie  
Melba's life, ph: United Artists. Mus C v 147  
n 11 p 8 J1 '53  
Munsel, Patrice in the film, Melba several phs:  
Derek Allen. M M v 1 n 5 p 12 Ja '53  
Opera; scenes from Interrupted Melody, M-G-M;  
also Magic Fire, Republic Pictures. O N v 19  
n 24 p 8-9 Ap 18 '55  
Opera; stills from Italian films, NYC; Tra-  
viata; Cavalleria Rusticana. O N v 18 n 8  
p 32 D 28 '53  
Opera films; Ricordi film, two phs; Don Gio-  
vanni, Salzburg 1955, two phs; Butterfly,  
two phs; Don Juan, Vienna, two phs. O N v 20  
n 21 p 10-13 Mr 26 '56  
Pioneers on the silent screen, portfolio.  
Th Arts v 38 n 2 p 24 F '54  
Richard III; portfolio: London films. Th Arts  
v 40 n 3 p 22-24 Mr '56  
Several stills from recent movies, including  
Stanley Holloway as the henpecked husband  
in Tonight At 8:30. Th Arts v 37 n 8 p 86  
Ag '53  
The Solid Gold Cadillac; portfolio: Columbia.  
Th Arts v 30 n 4 p 58-61 Ap '56  
Stars in their last live roles; portfolio.  
Th Arts v 37 n 9 p 22 S '53  
Stewart, Paul, hl ph. Th Arts v 37 n 7 p 13  
J1 '53  
Stills from My Cousin Rachel; Two Cents Worth of  
Hope; Forbidden Games; The Importance of Being  
Ernest; Peter Pan, Disney. Th Arts v 37 n 2  
p 83 F '53  
Tonight We Sing, film; Toumanova as Pavlova;  
Ezio Pinza as Boris Godounoff, Isaac Stern  
as Ysaye; phs: Twentieth Century Fox. Mus C  
v 147 n 5 p 10 Mr 1 '53  
Venice: Thirteenth International Exhibition  
of Cinematographic Art; portfolio. Th Arts  
v 37 n 1 p 69 Ja '53

CINEMA, cont.

The World of Sholom Aleichem and several other  
stills. Th Arts v 37 n 7 p 82 Jl'53

CINTOLESSI, OCTAVIO

Hl ph. T D n 17 p 25 D'53

CIRCUS, opera

US; National Music Camp, ens ph: R. Ogg. Mus C  
v 147 n 7 p 7 Ap 1'53

CISNES, play

Two ens AP wl phs: Habana. Pro Arte año 1 n 4  
p 10 D'49

CITY BEYOND THE STREAM

See

Die Stadt hinter dem Strom

THE CLANDESTINE MARRIAGE, play

Provincetown revival, ens AP wl ph. Th Arts  
v 38 n 12 p 82 D'54

CLAREMONT QUARTET

AP hl ph. I M v 54 n 10 p 21 Ap'56

CLARK, HUBERT FOSTER

Founder of the Chelsea Chamber Orchestra, por  
ph. M M v 4 n 7 p 16 Mr'56

CLAUDE AND JAMES, jazz dance team

AP wl ph: (Paris). T D n 15 p 24 S'53

CLAUDEL, PAUL, composer

With Tcherepnine and Janine Charrat, hl ph:  
Paris. T D p 25 My'55

CLAYTON, BUCK, trumpeter

Hl ph. H F v 4 n 4 p 57 Je'54

LE CLEF DES SONGES (ETCHEVERRY), ballet

Amiel, Josetta, AP wl ph: Lipnitzki. T D n 3  
p 15 Jl-Ag'52

CLEMENTI, MUZIO

Por hl engraving: T. Hardy. M M v 4 n 11 p 30  
Jl'56

CLEVA, FAUSTO, director de orquesta, cont.

Por ph: Shelburne. O N v 20 n 16 p 14 F 20'56

#### CLEVELAND

The Cleveland Orchestra, ens ph: Landsman; conductors: George Szell, Erich Leinsdorf, Artur Rodinski, Nicholai Sokoloff. Mus C v 149 n 9 p 24 My 1'54

Ohio, Cleveland, as city of Music, portfolio.

I M v 53 n 12 p 12-13, 26-30 Je'55

#### CLIBURN, VAN, pianist

AP hl ph. Mus C v 150 n 7 p 14 D 1'54

Hl ph: Abresch. Mus C v 150 n 5 p 44 N 1'54

#### THE CLIMATE OF EDEN, play

Hart, Moss, ph. and portfolio of his play.

Th Arts v 38 n 5 p 33 My'54

#### CLUESMANN, LEO

And others; hl ph. I M v 55 n 5 p 8 N'56

#### CLUNES, ALEC

In The Lady's Not For Burning, original production, ens AP wl ph: Angus McBean. Th Arts v 37 n 12 p 63 D'53

#### CLUYTENS, ANDRE

Por hl ph: Harcourt. M M v 2 n 5 p 20 Ja'54

Por ph. Mus C v 153 n 5 p 27 Mr 15'56

Por ph. M M v 4 n 9 p 5 My'56

#### COAST, JOHN

Por hl ph. Mus C v 149 n 10 p 36 My 15'54

#### COCHEREAU, PIERRE, organist

Notre Dame organist, ph: US. Mus C v 153 n 8 p 21 Je'56

#### COCK-A-DOODLE DANDY, play

Ens AP wl ph: Yale University. Th Arts v 40 n 2 p 79 F'56

#### COCTEAU, JEAN. Picasso and Stravinsky, caricature. Pro Arte v 8 n 3 p 26 D'56

#### COHAN, GEORGE M.

And others in 1933 production of Ah, Wilderness, ens AP wl ph: NYC. Th Arts v 39 n 10 p 81 O'55

COHEN, RAYMOND, violinist

Hl ph: Schmidt. M M v 1 n 5 p 22 Ja'53

COLBRAN, ISABELLA, singer

As Rossini's Desdemona, AP hl ph: Radiciotti.

O N v 19 n 18 p 13 Mr 7'55

COLLINGWOOD, LAWRENCE

Por hl ph: Columbia. M M v 3 n 2 p 33 O'54

COLLINS, ANTHONY, conductor

Por ph: London. H F v 2 n 4 p 60 Ja-F'53

COLLINS, JACK

Por ph. I M v 53 n 9 p 16 Mr'55

COLLINS, JANET, dancer

AP wl ph. T D n 15 p 10 S'53

In Aida, opera; at the barre, three AP wl phs:

Sedge LeBlang. O N v 17 n 12 p 4 Ja 19'53

COLOMBO, SCIPIO, singer

AP hl ph. M M v 4 n 11 p 26 Jl'56

COLORADO

Greeley; Caesar and Cleopatra, ens AP wl ph.

Th Arts v 39 n 10 p 12 O'55

COLORADO COLLEGE

Holm, Hanya, with outdoor class, ens AP wl ph:

F. Kaeser. Th Arts v 37 n 8 p 24 Ag'53

LE COMBAT (DOLLAR), ballet

Marchand, Colette, et Milroad Miskowitch, AP

hl ph: Lido. T D cover My'55

COMBATS DE COQS, ballet

Ballet de la Ville des Angers (Lichine), ens AP

wl ph. T D n 19 p 18 F'54

COMEDIE FRANCAISE

Portfolios in an issue devoted to the French

theatre. Th Arts v 39 n 11 N'55

COMFORT, ANNABELLE

Por ph. I M v 55 n 4 p 16 O'56



### COMMEDIA DELL' ARTE

Venice, 1610, comedians and charlatans, an engraving; scenes from the Balli di Sfessania, e. 1622; Zanni, Pantalone and a Young Lady c. 1578; Arlecchino, Zanni and Pantalone, French engraving from A. Beijer. Mus Q v 41 n 3 p 312 J1'55

### THE COMMON GLORY, pageant

Williamsburg, Virginia; ens AP wl ph. Th Arts v 38 n 7 p 83 J1'54

### LES COMPAGNONS DE LA CHANSON

With The Little Singers of Paris, ens ph: Paris. Mus C v 152 n 5 p 34 Mr'55

### COMPETITIONS

Art-in-Opera Contest of the Metropolitan Opera: winners. O N v 20 n 24 p 24 Ap 23'56

The Metropolitan Auditions: winning singers, portfolio. O N v 20 n 24 p 10-11 Ap 23'56

Warsaw; Chopin Competition portfolio, including sale of records of each contestant the next day. M M v 3 n 9 p 19 My'55

### COMTE ORY, opera

Glyndebourne; ens AP wl ph: Glyndebourne. H F v 6 n 5 p 39 My'56

Glyndebourne Opera at Edinburgh, ens AP wl ph: Scottish Board. O N v 19 n 1 p 26 O 18'54

Glyndebourne Opera; portfolio. M M v 3 n 2 p 12 O'54

### CONCERTO (ALBERTO ALONSO)

González, Leonela, y Luis Trápaga, AP wl ph. Pro Arte año 6 n 1 p 37 My'54

### LE CONCERTO BAROCCO (BALANCHINE), ballet

New York City Ballet, ens AP wl ph. T D n 3 p 8 J1-Ag'52

### CONCIERTO CUBANO (DEL CUETO), ballet

Ens AP wl ph: Habana. Pro Arte año 3 n 1 p 25 F'51

### CONCIERTO DE ARANJUEZ (LOPEZ), ballet

Ens AP wl ph. Pro Arte año 5 n 1 p 73 My'53

CONCERTO DE GRIEG (LAMBRINOS), ballet  
Gilpin, John, and Noel Rossana, AP wl ph: Lido.  
T D n 16 p 29 O-N'53

CONCOURS DE DANSE  
La Schola Cantorum, several phs: Raiecourt.  
T D n 18 p 35 Ja'54

CONDON, EDDIE  
With guitar, AP hl ph. H F v 6 n 11 p 103 N'56

CONDUCTORS  
Portfolio of caricatures. H F v 4 n 12 p 43-45  
F'55  
Three small pictures: Pierre Monteux; Bruno  
Walter; Sir Thomas Beecham. H F v 6 n 8 p 26  
Ag'56

THE CONFIDENTIAL CLERK, play  
Act III two ens AP wl phs. Th Arts v 37 n 11  
p 81 N'53  
Portfolio: Roderick MacArthur. Th Arts v 38  
n 5 p 24 My'54

CONLEY, EUGENE, singer  
AP hl ph. Pro Arte año 5 n 1 p 10 My'53  
As Faust, AP hl ph: Tulsa. Mus C v 152 n 4  
cover O'55  
As Rodolfo in La Bohème. AP hl ph: LeBlang.  
O N v 19 n 20 p 17 Mr 21'55  
As the Duke in Rigoletto; AP hl ph: Sedge  
LeBlang. O N v 20 n 16 p 17 F 20'56

CONNELLY, MARC, playwright  
Por ph. Th Arts v 39 n 12 p 71 D'55

CONNER, NADINE, singer  
As Suzanna in Figaro, AP hl ph: Sedge LeBlang.  
O N v 20 n 22 p 17 Ap 2'56  
Por ph. Mus C v 153 n 8 p 5 Je'56

CONRAD, DICK  
Hl ph. I M v 53 n 9 p 16 Mr'55

THE CONSUL, opera  
Lawrence, Quentin. Design for set, act I, sc.2,  
Consulate Waiting Room. Mus C v 150 n 8 p 34  
D 15'54

THE CONSUL, opera, cont.

Sadler's Wells, ens AP w1 ph: Denis de Marney.

O N v 19 n 23 p 17 Ap 11'55

Sadler's Wells; five ens AP phs: Denis de  
Marney. M M v 3 n 5 p 24 Ja'55

LES CONTES D'HOFFMANN, opera

Metropolitan portfolio: LeBlang; Lerner. O N  
v 21 n 6 D 17'56

Metropolitan portfolio: LeBlang; also historical  
and related pictures. O N v 20 n 4 N 28'55

CONWAY, EVERETT, percussionist

Three AP phs: Seattle. I M v 52 n 3 p 20-21  
S'53

COOKE, ALISTAIR

With Leonard Bernstein, ph: V. Mazelis. Mus C  
v 153 n 6 p 18 Ap'56

COOLIDGE, ELIZABETH SPRAGUE

H1 ph: Harris Ewing. Mus C v 148 n 6 p 9  
N 15'53

COOPER, BOB, oboist

AP h1 ph: William James Claxton. H F v 4 n 5  
p 65 Jl'54

COPLAND, AARON, composer

H1 ph: Fred Plaut. H F v 3 n 4 p 54 S-0'53

Por h1 ph: Boosey-Hawkes. O N v 18 n 22 p 15  
Ap 5'54

Por ph. H F v 6 n 1 p 53 Ja'56

Por ph. H F v 4 n 1 p 53 Mr'54

Por ph. H F v 5 n 5 p 64 Jl'55

Por ph. Mus C v 151 n 3 p 54 F 1'55

Por ph. Mus C v 154 n 5 p 6 N 1'56

COPPELIA (MERANTE), ballet

Sadler's Wells Ballet; Nadia Nerina and com-  
pany, ens AP w1 ph: Baron. Mus C v 149 n 8  
p 33 Ap 15'54

LE COQ D'OR (FOKINE), ballet

Alonso's revival for El Ballet de Pro-Arte,  
Habana; portfolio. Pro Arte año 6 n 2 p 22-23  
0'54

LE COQ D'OR (FOKINE), ballet, cont.

Gontcharowa. Costume design du Prince Guédon,  
1914; and page 10 the set. T D p 6 Ap-My'54

LE COQ D'OR, opera

Covent Garden revival, ens AP wl ph. Mus C v 149  
n 5 p 37 Mr 1'54

Covent Garden, six ens AP wl phs: Roger Wood.  
M M v 2 n 7 p 10 Mr'54

LA CORAL DEL INSTITUTO DEL VEDADO

Ens AP wl ph. Pro Arte año 3 n 1 p 30 F'51

CORDAY, JIMMY

Por ph. I M v 55 n 4 p 16 O'56

CORDOBA, PEDRO DE

AP hl ph. T D n 6 p 16 D'52

CORENA, FERNANDO, singer

Por hl ph: Villani e figli. O N v 18 n 17 p 14  
Mr 1'54

As Don Bartolo in Figaro, AP hl ph: Sedge  
LeBlang. O N v 20 n 22 p 22 Ap 2'56

As Don Pasquale, AP hl ph: LeBlang. O N v 20  
n 14 p 17 F 6'56

As Melitone in La Forza, AP hl ph: Denis de  
Marney. O N v 20 n 19 p 17 Mr 12'56

Por ph. M M v 4 n 8 p 27 Ap'56

CORI, ELIANA, pianist

Y la violinista, Alfredo Wang, ph: en La Union  
Panamericana. MAV nos 71-73 p 30 Ja-Mr'56

CORNELL DRAMATIC CLUB

Founder, A.M. Drummond, por; Robert Gard,  
director; and scene from the play, The Cardiff  
Giant. Th Arts v 39 n 9 p 63 S'55

CORNELL, KATHERINE, actress

As the Princess Eboli, AP hl ph: Vandamm; also  
Gérand's sketch for Cornell's costume. O N  
v 19 n 17 p 22 F 28'55

In six roles; six AP wl phs: Vandamm. Th Arts  
v 38 n 5 p 26 My'54

The Dark is Light Enough; portfolio: Roderick  
MacArthur. Th Arts v 39 n 2 p 72-75 F'55

CORNELL, KATHERINE, actress, cont.

With Tyrone Power in The Dark is Light Enough,  
AP ph: Roderick MacArthur. Th Arts v 39 n 3  
cover Mr'55

CORNELL ORATORIO SOCIETY

Schick, George, and group, ens ph. Mus C v 154  
n 1 p 23 Jl'56

CORO HISPÁNICO DE MALLORCA

Dirigido por el Prof. Juan María Thomas, ens  
wl ph. Pro Arte año 3 n 1 p 9 F'51

CORONEL, PEDRO, painter

Por ph: Mexico. MAV n 63-64 p 59 My-Je'55

LE CORSAIRE

AP wl ph: Leningrad. T D p 39 S-O'55

CORTINA, JOSE ANTONIO

Por ph: Cuba. Pro Arte año 5 n 3 p 33 D'53

COSI FAN TUTTE, opera

Habana; principals in the Pro-Arte production:  
portfolio. Pro Arte año 7 n 3 p 19-21 D'55

Metropolitan; portfolio: Sedge LeBlang. O N  
v 17 n 14 F 2'53

Metropolitan; portfolio: Sedge LeBlang. O N  
v 18 n 22 p 16 Ap 5'54

Metropolitan portfolio: LeBlang; some historical  
illustrations. O N v 20 n 6 D 12'55

Metropolitan Opera portfolio: Sedge LeBlang.  
Th Arts v 40 n 1 p 35-57 Ja'56

Salzburg; ens AP wl ph. O N v 21 n 1 p 17  
O 22'56

COSME, LUIZ. Salamanca do Jaráu, finale del

ballet; (facsimile). MAV n 61-62 p 20 Mr-Ap'55

COSMOPOLITAN OPERA

San Francisco; Eva Likova, also John Alexander,  
AP hl phs: Abresch. O N v 19 n 14 p 28  
F 7'55

COSTUME

Basic unit costumes for college opera; designs  
by Laura Zirner. O N v 18 n 17 p 31 Mr 1'54



COSTUME, cont.

- Beasts used in The Unicorn, the Gorgon and the Manticore, Menotti's opera, phs: Library of Congress. O N v 21 n 4 p 14 D 3'56
- Berman, Eugene. Il Barbiere di Siviglia; sketches phs: Ledge LeBlang. O N v 18 n 17 p 19 Mr 1'54
- Biarritz folk dance festival; several garments traditional phs. T D n 15 p 8 S'53
- Boris Godunov; decor by Mstislav Dobujinsky. O N v 17 n 21 p 21 Mr 23'53
- Czettel, Ladislav. Un Ballo in Maschera for the Metropolitan, phs. O N v 19 n 11 Ja 17'55
- Early Renaissance in Rigoletto; Eugene Berman, executed by Karinska; portfolio. O N v 17 n 18 p 20 Mr 2'53
- 18th century in Così fan tutte; portfolio: Sedge LeBlang. O N v 18 n 22 p 16 Ap 5'54
- Gerard, Rolf. Aida 1951 revival; Metropolitan portfolio: Sedge LeBlang. O N v 18 n 15 F 15'54
- Aida; executed by Helene Pons; portfolio. O N v 17 n 12 p 22 Ja 19'53
- Carmen; executed by Helene Pons; portfolio. O N v 17 n 13 Ja 26'53
- Carmen, Metropolitan; portfolio: Sedge LeBlang. O N v 18 n 21 Mr 29'54
- Così fan tutte; 18th century fabrics and designs in "20th century" Mozart; portfolio. O N v 17 n 14 F 2'53
- Greek; Panegyris, conjunto folklórico de cantos y bailes griegos; phs. Pro Arte año 5 n 2 p 15 S'53
- Japanese; portfolio of Madama Butterfly, Metropolitan. O N v 17 n 11 Ja 12'53
- Julius Caesar, opera; Munich ph: Sabine Toepffer. O N v 20 n 1 p 5 O 17'55
- Kabuki players in NYC; portfolio. Th Arts v 38 n 3 p 70 Mr'54
- Lord Chancellor of Iolanthe, opera ph: Roger Wood. M M v 1 n 11 cover Jl'53
- Louis XIV en costume de ballet, two AP w/ prints. T D p 28-29 Ja'55
- Luise, Melchiorre, as Silenus in Arianna, Venice. O N v 19 n 1 p 10 O 18'54
- Metropolitan costume crew at work in Dallas, Texas; two phs. O N v 18 n 24 p 11 Ap 26'54
- Oedipus Rex, play; decor, Tanya Moiseiwitsch. Th Arts v 38 n 10 p 16 O'54

## COSTUME, cont.

Opera, Madam Butterfly; Japanese performers;  
two phs: John Murdoch. M M v 4 n 3 p 13 N'55  
The Magic Flute, Paris Opéra; the Bird-Catcher;  
High Priest of Isi's and others; phs: Bernand.  
M M v 3 n 6 p 16 F'55  
Russian; Boris Godunov, portfolio. O N v 20  
n 18 Mr 5'56  
Russian; portfolio of Boris Godunov, opera.  
O N v 18 n 16 F 22'54  
Scots Guards, ph. Th Arts v 39 n 11 p 76 N'55  
Sophoclean chorus in Oedipus Rex as revived by  
Alexis Minotis. Th Arts v 38 n 8 p 28 Ag'54  
Spanish; Gita Denise as Carmen, hl ph. M M  
v 2 n 1 p 12 S'53

## COUP DE FEU (MILLOSS), ballet

Ens AP wl ph: Chuteau. T D n 2 p 12 Je'52

## COVELLI, JOHN THOMAS, pianist

Hl ph. Mus C v 150 n 3 p 36 S'54

## COVENT GARDEN OPERA

Coq d'Or, ens AP wl ph: Roger Wood; also Irene  
Jordan as Queen of Night, AP hl ph: Barratt.

O N v 20 n 21 p 15 Mr 26'56

Exterior ph. M M v 5 n 1 p 14 S'56

Rehearsal of Jenufa, piano group; ph. M M.

M M v 5 n 4 p 27 D'56

Several pictures taken in the environs of the  
Opera House; cast of My Fair Lady mingling  
with wholesale green grocers; portfolio: Cecil  
Beaton. Th Arts v 40 n 12 p 26-28 D'56

The Royal Opera House; portfolio. M M v 4 n 2  
p 9 0'55

Tannhäuser, close of Act I; ens AP wl ph:

Houston Roger. O N v 20 n 15 p 29 F 13'56

Vinay, Ramon, and Gré Brouwenstijn in Otello,

AP hl ph: Houston Rogers. O N v 20 n 6 p 14

D 12'55

## COWARD, NOEL

In the Apple Cart, five AP wl phs: Angus McBean.

Th Arts v 37 n 9 p 30 S'53

In the film, Around the World in 80 Days; also  
with Broadway girls from New Faces of '56; two  
phs. Th Arts v 40 n 11 p 17-18 N'56

COWARD, NOEL, cont.

Informal ph. H F v 4 n 11 p 68 Ja'55

COWELL, HENRY. Hilarious Curtain Opener; (facsimile of piano arrangement, first page). MAV n 51-52 p 14 My-Je'54

Hl ph: Zorrilla. MAV n 55-56 p 29 S-O'54

Por ph. H F v 5 n 7 p 56 S'55

COX, PERSIS, pianist

Boston; ens ph. Mus C v 152 n 2 p 31 Ag'55

CRAFT, ROBERT

Director of Ojai Festival; por ph. I M v 54 n 10 p 10 Ap'56

CRAWFORD-SEEGER, RUTH. Suite for Wind Quintet; (facsimile page one) MAV n 54 p 18 N-D'54

LES CREATURES DE PROMETHEE (MILLOSS), ballet  
La Scala; several phs: Lido. T D n 8 p 27 F'53

CRESSWELL, ZOE, singer

Por ph. M M v 4 n 11 p 13 Jl'56

CRESTON, PAUL, composer

Por ph: Blackstone. Mus C v 154 n 6 p 9 N 15'56

CREWS, WILBUR TOMMY, 1905-1956, conductor

Por ph. I M v 54 n 11 p 27 My'56

CROSS, JOAN

With Benjamin Britten, hl ph. M M v 4 n 3 p 21 N'55

CROWSON, LAMAR, pianist

Por ph. M M v 4 n 12 p 10 Ag'56

CROXFORD, EILEEN, cellist

Hl ph: Graham. M M v 1 n 5 p 19 Ja'53

THE CRUCIBLE, play

Portfolio; also Arthur Miller ph: Roy Schatt.

Th Arts v 37 n 10 p 33 O'53

Portfolio: Fred Fehl; Eve Arnold. Th Arts v 37 n 4 p 25,65 Ap'53

CRUVELLI, SOPHIE, singer

Por hl print. O N v 18 n 14 p 11 F 8'54

CSONKA, PAUL, composer

Conducting chorus in Faure's Requiem; ens ph.

Pro Arte año 4 n 2 p 4 S'52

El Coro de la Universidad Católica y La arpista northamericana Edna Phillips, ens ph: Washington, D.C. MAV n 69-70 p 42 N-D'55

Director de Coros, Pro-Arte; Habana; por. Pro Arte año 2 n 1 p 16 Mr'50

Director, La Coral Pro-Arte; por hl ph: Habana.

Pro Arte año 3 n 1 p 18 F'51

Director de los coros, Pro-Arte Musical, ph.

Pro Arte año 5 n 1 p 16 My'53

Director de los coros, Pro-Arte Musical; por.

Pro Arte año 6 n 1 p 15 My'54

Director de los coros Pro-Arte Musical, por.

Pro Arte año 7 n 1 p 17 My'55

Director musical Pro-Arte, por. Pro Arte año 6 n 3 p 36 D'54

Director musical for Così fan tutte, Pro-Arte production; por. Pro Arte año 7 n 3 p 19 D'55

Por ph: Havana. Pro Arte año 8 n 1 p 15 Ap'56

Por ph. Pro Arte v 8 n 3 p 15 D'56

EL CUADRO DE DECLAMACIÓN

Cuba; Pro-Arte Musical; exámenes, portfolio.

Pro Arte año 3 n 2 p 24-25 My'51

CUARNIERI, CAMAGO. Obertura Concertante; (fac-simile pagina manuscrita). MAV n 41 p 9 J1'53

EL CUARTETO ALARD

Ens ph: University of Texas. MAV n 63-64 p 10

My-Je'55

CUARTETO DE CUERDAS GUILLET

Ens AP ph: Cuba. Pro Arte año 1 n 1 p 16 Ja-F'49

LAS CUALRO ESTACIONES (LEON FOKINE)

Cuba; three ens AP wl phs. Pro Arte año 1 n 3

p 18-19 My-Je'49

CUBA

Colección de artes plasticas de Cuba; (several phs.) MAV n 67-68 p 68-69 S-O'55

CUBA, cont.

Habana; la Exposición de Homenaje a Martí, por los pintores y escultores modernos de Cuba; 2 phs. MAV n 48 p 26 F'54

Two groups of audience at recital of Horowitz, phs. Pro Arte año 1 n 4 p 22 D'49

Milanov and Warren in Ballo in Maschera ph. O N v 18 n 3 p 20 N 16'53

Traviata group; group from La Bohème, two phs. O N v 20 n 2 p 22 O 31'55

Hendl, Walter, conductor, in Havana, with US ambassador, Arthur Gardner, and Alberto Bolet, ph: Habana. Mus C v 154 n 1 p 18 J1'56

Sahig, Nola, pianist, hl ph. Mus C v 147 n 8 cover Ap 15'53

Pro-Arte Musical; homenaje a La Baudera, ph. Pro Arte año 2 n 2 p 3 O'50

Pro-Arte: Sra. Rita Agostini de Samson, Sra. Nena Velasco de González Gordon, Lucrecia Bori, Artur Rubinstein, Madame Rubinstein y el Sr. Luis Bolín, ens ph. Pro Arte año 2 n 1 p 31 Mr'50

CUBILES, JOSE, pianist

Habana; two ens phs. Pro Arte año 3 n 2 p 28,34 My'51

Por hl ph: 1951. Pro Arte año 3 n 1 p 13 F'51

CUDDIGH, EITHNE, composer

Por ph: London. M M v 5 n 1 p 27 S'56

CUEVAS, JOSE LUIS, painter

Por hl ph and two works. MAV n 54 p 33-34 Ag'54

CUEVAS, MARQUIS GEORGE DE

Avec Françoise Reiss hl ph: Regnault. T D n 12 p 26 Je'53

Avec Marcelle Chantal ph: Lido. T D n 17 p 23 D'53

Paris; seven photographs at his home. T D p 15 Noel'53

With dance artists, ph: Paris. T D p 33 D'55

CUNDARI, EMILIA, singer

As Bastien AP wl ph: Colony. O N v 20 n 15 p 15 F 13'56

Por ph: Kesslere. O N v 20 n 3 p 3 N 14'55



CURTIN, PHYLLIS, singer

As Salome, New York City Opera, six AP w1 phs:  
Roderick MacArthur. Th Arts v 38 n 7 p 68 J1'54  
As Susannah in the opera of Carlisle Floyd, AP  
hl ph: Friedman-Abeles. Mus C v 154 n 5 p 12  
N 1'56

CURTIS, MARY, singer

In Europe; two phs: Giacomelli. O N v 17 n 11  
p 13 Ja 12'53  
Por hl ph. Mus C v 149 n 9 p 35 My 1'54

CURZON, CLIFFORD, 1908-, pianist

Por ph. H F v 4 n 7 p 57 S'54  
Por ph. Mus C v 151 n 1 cover Ja 1'55

CUSHMAN, FRED, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 18 D'56

CYMBALS

Three pictures of cymbal making by the Zildjian  
family, near Boston. I M v 52 n 8 p 20-21 F'54

CZECHOSLAVAKIA

Music Festival in Prague; several phs. M M v 4  
n 11 p 14-15 J1'56

CZERNY, CARL

Por engraving; NYC Library. Mus Q v 42 n 3 p 303  
J1'56

DA COSTA, ALBERT, singer

Por ph; also as Walther von Stolzing, AP hl ph:  
LeBlang. O N v 20 n 12 p 17,30 Ja 23'56  
Por ph: Sedge LeBlang. O N v 19 n 19 p 32 Mr 14'55

DALBA, MARIA, dancer

Dans L'Hommage à Chopin, AP w1 ph. T D n 16  
cover O-N'53

DALLAPICCOLA, LUIGI

Por w1 ph: (Felix Greissle). Mus Q v 39 n 3  
p 354 J1'53

DALRYMPLE, JAMES

Also his home in Scotland; (Lucia di Lammermoor portfolio). O N v 20 n 10 p 8 Ja 9'56

DALRYMPLE, JEAN

With Greer Garson, Brian Aherne, and Vincent J. Donehue, phs: Roderick MacArthur; also with Orson Welles. Th Arts v 40 n 2 cover, 71 F'56

DALY, AUGUSTIN, actor

Half 1 ph; and his company listening to his reading a script aloud. Th Arts v 38 n 8 p 67 Ag'54

Por ph: 1898. Th Arts v 40 n 10 p 66 O'56

D'AMBOISE, JACQUES, dancer

In Western Symphony (Balanchine) with Tanaquil LeClercq, AP w1 ph: Paris. T D p 6 D'56

LA DAME A LA LICORNE, ballet

Ens AP w1 ph: Giessner; two hl phs: Lido. T D n 14 p 7, cover Ag'53

DAMIANI, LEO, conductor

AP hl ph. I M v 51 n 9 p 11 Mr'53

DAMN YANKEES (FOSSE), musical

Portfolio: Roderick MacArthur. Th Arts v 40 n 11 p 34-59 N'56

DANCE

Caroso, Fabrito. Il Ballarino; court dance figures published in Venice in 1581. O N v 20 n 16 cover F 20'56

Hahn, Ina, in rehearsal of Plain and Fancy, AP w1 ph: Ben Mancuso. Th Arts v 39 n 2 p 10 F'55

Sculptured God in dance position; page 66 La Editorial Bollingen, the Art of India. MAV n 65-66 p 67 J1-Ag'55

US dancers from cast of Oklahoma, Paris street poses, ens ph. Th Arts v 39 n 9 p 13 S'55

DANCE BANDS

US; notes and portfolio. I M v 53 n 7 p 34-35 Ja'55

## DANCE HISTORY

Collection of rarities of Leone Mail and Robert Manuel; several phs: Paris. T D p 22-23 Ap'55  
Danse de Cour de Bruyn, ens AP wl. T D p 15 F'55  
Essler, Theresa; Un Bal masque à l'Opéra; prints; Paris. T D n 18 p 8 Ja'54  
France; Fêtes du mariage de Louis XIV et de Marie-Thérèse (1660); amphithéâtre de la place Dauphin. T D p 34 N'55  
France; several drawings circa 1581-1662. T D p 26-29 Ja'55  
L'Epoque Romantique; several dance prints. T D n 17 p 4 D'53  
L'examen de ce diplôme de maître à danse, 1809; ph. T D p 16 F'55  
Paris; Mademoiselle de Subligny, danseuse de L'Opéra; AP wl print. T D p 15 Jl'56  
Paris; Vue générale des coulisses de l'Opéra, old print; Le docteur Louis Véron, por. T D n 16 p 5 O-N'53  
Prehistoric drawings. T D p 13 Noel'53  
Rameau. Manuscrit de la 1re page des Indes Galantes de Rameau; titre rectifié par le maître: facsimile. T D n 3 p 5 Jl-Ag'52  
Woolgar, Sarah Jane (Mrs. Albert Mellon) in The Phantom Dancers (Celeste), AP wl print: coll. E. Kersley. Th Notbk v 9 n 2 p 43 Ja-Mr'55

## DANCE IN CINEMA

Danse à Versailles (Larrain), AP wl ph: Radius-Circus. T D p 11 N'55  
Et Gene Kelly dans Invitation à la Danse; and others. T D n 8 p 14 F'53  
Europe; portfolio. T D n 19 F'54  
L'Oiseau de Feu avec Ellen Rasch ens AP wl ph: Film Suédois, Shearer in The Story of Three Loves ph: MGM. T D n 10 p 19 (Ap'53)  
L'Oiseau de Feu phs: Dagens Bild. T D n 17 p 29 D'53  
Marchand, Colette, dans Moulin Rouge ens AP wl ph: Lido. T D n 4 p 2 S'52  
Por Order du Tzar; Colette Marchand et Milorad Miskovitch ens AP wl ph. T D p 1 Je'54  
Shearer, Moira, dans le film Histoire de 3 Amours AP wl ph. T D n 18 p 26 Ja'54  
Sol y Sombra; also Petit rehearsing Hans Christian Andersen. T D n 16 p 27 O-N'53

DANCE IN CINEMA, cont.

Sombert, Claire in Invitation à la Danse. T D  
n 4 cover S'52

Tchérina, Ludmila, dans "La fille de Mata-Hari"

AP wl ph: Gamma. T D cover J '54

With Leslie Caron; Igor Youskevitch in Invi-  
tation à la Danse. T D p 46 Noel'52

DANCO, SUZANNE, singer

Por: Decca. M M v 1 n 9 p 13 My'53

Por hl ph. M M v 3 n 10 p 27 Je'55

Por ph. H F v 5 n 9 p 61 N'55

D'ANDRIA, GIORGIO

Director General of Pro-Arte, Habana, por hl

ph: Abresch. Pro Arte año 2 n 1 p 12 Mr'50

DANDRIDGE, DOROTHY, singer

AP wl ph. Th Arts v 37 n 5 p 12 My'53

D'ANGELO, GIANNA, singer

Por hl ph. M M v 4 n 1 p 11 S'55

DANISH ROYAL BALLET

US season; several ballet scenes; Erik Bruhn;

Niels Bjorn Larsen; class in Copenhagen.

Th Arts v 40 n 9 p 72-78 S'56

DANSE CHINOISE, ballet

Variation from Aurora, Grand Ballet du Marquis

de Cuevas, ens AP wl ph: Lido. T D n 17 p 10

D'53

LA DANSE DE LA CHANDELLE

Indonésie AP hl ph. T D n 13 cover J1'53

LES DANSES MACABRES

Strasbourg; Auvergne; old drawings. T D n 10

p 7 (Ap'53)

DA PONTE, LORENZO, 1749-1838

Por hl engr. O N v 17 n 14 p 8 F 2'53

Morse, Samuel F. Portrait of Da Ponte; paint-

ing. Mus C v 153 n 3 p 28 F'56

THE DARK IS LIGHT ENOUGH, play

Portfolio: Roderick MacArthur. Th Arts v 39

n 2 p 72-75 F'55

DARKNESS AT NOON, play

Portfolio: Fred Fehl. Th Arts v 37 n 4 p 35  
Ap'53

D'ARNOT OTEGUI, PAUL,

AP wl ph. T D p 21 Je'54

AP wl ph. T D p 19 Jl'54

DARRELL, R. D., critic

Por drawing by David Stone. H F v 4 n 12 p 93  
F'55

DARSONVAL, LYCETTE, dancer

AP wl ph. T D p 32 Ja'56

AP wl ph: Lipnitzky; with Serge Lifar AP wl  
ph: Hayata. T D n 6 p 13 cover D'52

Et Milorad Miskovich dans Don Quichotte AP hl  
ph: Lido. T D n 11 p 23 My'53

With Serge Lifar in Swan Lake, AP wl ph: Hayata.  
T D n 6 cover D'52

DAVID, opera

LaScala; Act III, set by Benois; ens AP wl ph:  
Erio Piccagliani. O N v 19 n 13 p 15 Ja 31'55

DAVIDSON, LAWRENCE, singer

AP hl ph. Mus C v 150 n 8 p 24 D 15'54

As Antonio, the gardner, AP hl ph: Sedge LeBlang.  
O N v 20 n 22 p 22 Ap 2'56

DAVIDOV, VLADIMIR

Age 80, nephew of Tchaikovsky ph: Evan Senior.  
M M v 3 n 5 p 18 Ja'55

DAVINCI, LEONARDO

Self portrait; four reproductions of his de-  
signs for musical instruments, one decor  
sketch. Mus C v 152 n 7 p 8-9 D 1'55

DAVIS, ALLAN, composer

Por hl ph: M. Romeo. Mus C v 150 n 6 p 6 N 15'54

DAVIS, ELLABELLE, singer

AP hl ph. Mus C v 149 n 7 p 20 Ap 1'54

With Robert Levin, accompanist, hl ph: Scan-  
dinavia. Mus C v 152 n 7 p 34 D 1'55



DAVIS, SAMMY, JR

AP hl ph: Friedman-Abeles. Th Arts v 40 n 7  
p 28 Jl'56

DAYDÉ, BERNARD. Drawings of dancers, 1953. T D  
n 14 p 7 Ag'53

DAYDE, LIANE, dancer

As Giselle, Act I, AP hl ph. T D p 17 Jl'54

Dans Blanche-Neige, AP wl ph: Lipnitsky. T D  
n 4 p 8 S'52

Dans Blanche-Neige, AP wl ph: Lipnitsky. T D  
n 9 p 3 Mr'53

With Michel Renault in Roméo et Juliette  
(Lifar), Paris Opéra, two AP wl phs: Lido.  
T D cover, p 10-11 F'56

DAZIAN'S

Old store; L'Aiglon two AP wl phs: Culver.  
Th Arts v 37 n 4 p 76 Ap'53

DEAR CHARLES, play

Two ens AP wl phs. Th Arts v 38 n 11 p 12  
N'54

DE ARCOS, ELENA

Secretaria de la Sociedad Pro-Arte Musical,  
Habana; hl por. Pro Arte año 1 n 4 p 28 D'49

DE BLANCK, HUBERT

"El patriarca de la música en Cuba", por.  
Pro Arte año 6 n 3 p 18 D'54

DE BLANCK, PILAR

Por hl ph. Pro Arte año 7 n 1 p 32 My'55

DEBUSSY, CLAUDE ACHILLE, 1862-1918, composer

Por. H F v 5 n 4 p 56 Je'55

Por. O N v 18 n 8 p 14 D 28'53

THE DECEMBRISTS, opera

Soviet; three phs. M M v 3 n 3 p 17 N'54

DECOR

Alley Theatre production, arena style, of  
Elizabeth the Queen, ens AP wl ph: Jack  
Richburg. Th Arts v 38 n 1 p 82 Ja'54

DECOR, cont.

Andrés. Bocetos y sketches de Orfeo (Alberto Alonso). Pro Arte año 3 n 3 p 18-19 D'51

Arabella in Munich, ens AP ph: Rudolf Betz.

O N v 20 n 1 p 28 O 17'55

Armistead, Horace. Le Nozze di Figaro; portfolio: Sedge LeBlang. O N v 18 n 7 D 21'53

The Rake's Progress; portfolio of the Metropolitan production phs: Sedge LeBlang.

O N v 17 n 15 F 9'53

Les Ballets de la Tour Eiffel; one ballet set.

T D p 24 J1'55

Basic sets used for opera, Macbeth, by Elemer Nagy, Julius Hartt College, Hartford, Conn; three phs: Nagy. O N v 17 n 19 p 5 Mr 9'53

Bay, Howard. Terrace scene design for Magdalena, musical 1948; design for Tyl Eulenspiegel;

Show Boat, the Chicago World's Fair scene 1946 and Howard Bay por. Photographs: Walter Rosenblum; John Bennewitz. Th Arts v 37 n 2 p 68

F'53

Beaton, Cecil. Quadrille, play, a portfolio:

Paul Tangueray; hl phs. Beaton also. Th Arts v 38 n 11 p 20 N'54

Beaurepaire. Maquette pour Ciné Bijou. T D n 10 p 29 (Ap'53)

Benois, Alexander. Set for opera, Danae, Act III, sc. 2; also for Mas'aniello at La Scala. O N v 18 n 3 p 12 N 16'53

Set for Tosca, last act, La Scala, ph:

Piccagliani. M M v 1 n 12 p 18 Ag'53

Tosca, Act III, the set. Th Arts v 40 n 1 p 72 Ja'56

Berman, Eugene. Il Barbiere di Siviglia, sets and costumes; portfolio: Sedge LeBlang. O N v 18 n 17 Mr 1'54

Così fan tutte for the Piccola Scala, phs:

Erio Piccagliani. O N v 20 n 22 p 7 Ap 2'56

La Forza del Destino. portfolio O N v 18 n 19 p 20 Mr 15'54

Rigoletto for the Metropolitan; notes with portfolio. O N v 18 n 5 p 19 D 7'53

Rigoletto for the Metropolitan; portfolio.

O N v 17 n 18 Mr 2'53

Sketch for Rigoletto, Act III, ph: LeBlang.

O N v 21 n 8 p 5 D 31'56.

DECOR, cont.

- Two sets for *Il Barbiere di Siviglia* phs:  
Sedge LeBlang. O N v 19 n 7 p 18 D 20'54
- Blankenchip, John; set for the *Tender Land*,  
opera, ens AP wl ph: Whitestone. O N v 19 n 2  
p 17 N 1'54
- La Bohème*; two ens AP wl phs: Talani, Florence.  
O N v 19 n 20 p 5 Mr 21'55
- Bouché, René Robert. (Designs for the Tudor  
ballet, *Offenbach in the Underworld*.) Th Arts  
v 40 n 7 p 78 J1'56
- Brazil; sets by Nilson Penna; by Anizio Medeiros;  
by Pernambuco de Oliveira; by Paulo Beckar.  
Th Arts v 40 n 11 p 75 N 56
- Buenos Aires; production of the Barber of  
Seville. O N v 20 n 5 p 13 D 5'55
- Buzzati, Dino. Stage design for Lualdi's *Il  
Diavolo nel Campanile*. Mus Q v 40 n 4 p 589  
0'54
- Capon, William. Scene designs; nine photographs  
from the collection of Francis Watson. Th Notbk  
v 10 n 4 J1-S'56
- Carzou, Le Loup; costume designs and 1st scene,  
set. T D n 10 p 27 (Ap'53)
- Two sets; three costume designs. T D p 7  
Je'54
- Cleveland Public Library; *The Clouds*; floor  
used for decor. Th Arts v 37 n 1 p 89 Ja'53
- Colonnello, Attilio. *Traviata*, Act II, set for  
the Comunale Theatre in Florence, AP wl ph.  
O N v 21 n 1 p 11 O 22'56
- Deho, Enza. *The Queen of Spades*, Rome, ph: Oscar  
Savio. O N v 20 n 23 p 12 Ap 9'56
- Derain, André. *The Seraglio*, opera set, Aix-en-  
Provence. M M v 2 n 7 p 14 Mr'54
- Dobujinsky, Mstislav. *Boris Godunov*, Metropolitan  
opera, 1953; portfolio: Sedge LeBlang. O N  
v 18 n 16 p 20 F 22'54
- Boris Godunov*, Metropolitan Opera, port-  
folio.: Sedge LeBlang. O N v 17 n 21 p 21  
Mr 23'53
- Sets for *Boris Godunov*, Metropolitan. O N  
v 20 n 18 p 18-20 Mr 5'56
- Un Ballo in Maschera* for the Metropolitan;  
Swedish Traditions in portfolio: LeBlang. O N  
v 20 n 5 p 18-20 D 5'55
- Un Ballo in Maschera*, sets for the Metropoli-  
tan; portfolio. O N v 19 n 11 p 20-22 Ja 17'55

DECOR, cont.

Don Giovanni, 1787; Platzer's set, ph: Bittner.

O N v 19 n 14 p 6 F 7'55

Dufy, Raoul. Beach, Act II; set ph: Iris. T D  
n 13 p 3 J1'53

Elson, Charles. Don Giovanni for the Metropolitan;  
portfolio. O N v 19 n 14 F 7'55

Don Giovanni; sets and drawings. O N v 18  
n 18 p 18 Mr 8'54

Norma, opera; his drawings beside completed  
sets at the Metropolitan. O N v 18 n 20  
p 20 Mr 22'54

Fedorovitch, Sophie. Veneziana (Howard), ens  
ph: Baron. T D n 12 p 15 Je'53

Fox, Frederick. Designs for Andrea Chénier,  
opera, Metropolitan. O N v 19 n 4 p 20 N 29'54

Furse, Roger. Der Freischütz, opera, the Wolf's  
Glen scene. M M v 2 n 7 p 23 Mr'54

Gérard, Rolf. Aïda for the Metropolitan 1951,  
portfolio: Sedge LeBlang. O N v 20 n 8 D 26'55

Aïda for the Metropolitan 1951; portfolio:  
Sedge LeBlang. O N v 18 n 15 F 15'54

Arabella, opera; sketch for Act II setting  
and costume sketch for the title role; also  
small group picture of the principals, Metro-  
politan Opera House; phs. Sedge LeBlang. Th Arts  
v 39 n 2 p 66-67 F'55

Carmen for the Metropolitan, phs: LeBlang.  
O N v 19 n 13 p 20 Ja 31'55

Carmen, 1952 designs; portfolio: Sedge  
LeBlang. O N v 17 n 13 Ja 26'53

Così fan tutte, Metropolitan portfolio:  
LeBlang. O N v 20 n 6 p 18-20 D 12'55

Così fan tutte; Metropolitan Opera, phs.  
O N v 17 n 14 p 17 F 2'53

Così fan tutte; portfolio: Sedge LeBlang.  
O N v 18 n 22 p 18 Ap 5'54

Der Rosenkavalier, three sketches for sets;  
Metropolitan. O N v 20 n 15 p 18-20 F 13'56

Don Carlo for the Metropolitan 1950, phs:  
LeBlang. O N v 19 n 17 p 18-21 F 28'55

Faust for the Metropolitan; portfolio:  
Sedge LeBlang. O N v 18 n 4 N 30'53

Fledermaus at the Metropolitan; portfolio.  
O N v 18 n 11 p 18 Ja 18'54

Les Contes d'Hoffmann for the Metropolitan,  
phs: LeBlang. O N v 20 n 4 p 20 N 28'55

DECOR, cont.

- O N v 17 n 12 p 20 Ja 19'53  
Set for Arabella, Metropolitan; ph: Sedge  
LeBlang. Th Arts v 39 n 4 p 74 Ap'55  
Settings for Carmen; 1952 Metropolitan  
production; phs: LeBlang. O N v 20 n 11 p 20  
Ja 16'56  
Tannhäuser for the Metropolitan; phs:  
LeBlang. O N v 19 n 12 p 19-21 Ja 24'55  
La Gioconda; Antonio Rovescalli of Milan and  
Joseph Novak 1924; notes. 11 O N v 19 n 21  
p 18-20 Mr 28'55  
Gröllmann's set for the opera Salome, ph: Frost,  
Dresden. O N v 20 n 18 p 33 Mr 5'56  
Guthrie, Willis. Sets for the Bartered Bride;  
phs: Wisconsin. O N v 19 n 12 p 32 Ja 24'55  
Habana; El Gallo de Oro, phs. Pro Arte año 2  
n 2 p 20-21 O'50  
Hamburg revival of Der Barbier von Sevilla, ens  
AP w1 ph: Lotte Dumler. O N v 18 n 1 p 24  
O 19'53  
Horner, Harry. Il Trovatore for the Metropoli-  
tan, phs: LeBlang. O N v 20 n 23 p 19 Ap 9'56  
Il Trovatore, 1941 Metropolitan; portfolio:  
Sedge LeBlang. O N v 18 n 10 Ja 11'54  
Sets and costume designs for the Magic  
Flute, opera; Metropolitan Opera production.  
Th Arts v 40 n 1 p 58-59 Ja'56  
Volpone, new comic opera; University of  
Southern California. phs. Th Arts v 37 n 6  
p 83 Je'53  
Hurry, Leslie. Sketch for Das Rheingold, second  
scene; also pre-war set, Covent Garden, for  
the cavern of Niebelheim. M M v 2 n 6 p 14  
F'54  
Tamburlaine the Great; ens AP w1 ph:  
Stratford, Canada. Th Arts v 40 n 3 p 18 Mr'56  
The Ring Niebelheim, home of dwarfs,  
scene 3 of Das Rheingold, preliminary sketch.  
M M v 2 n 7 p 24 Mr'54  
Ironside, Robin and Christoper. Sylvia (Ashton)  
Act I ph: Felix Fonteyn. Th Arts v 37 n 9  
p 75 S'53  
Jones, Inigo. Florimène, 1635; eight plates.  
Th Notbk v 7 n 2 p 37 Ja-Mr'53  
Jones, Robert Edmond. Set for Green Pastures;  
set for Lute Song; costume sketch from Every-  
where I Roam; and portrait of the designer.  
Th Arts v 39 n 4 p 30-32 Ap'55



DECOR, cont.

Jorgulesco, Jonel. La Traviata, Metropolitan Opera, 1935; phs. O N v 19 n 8 p 19 D 27'54

La Traviata; portfolio: Sedge LeBlang.

O N v 18 n 13 p 18 F 1'54

Kelly, Felix. Set for Nelson, opera by Lennox Berkeley. M M v 3 n 2 p 17 O'54

Kerz, Leo. Sketches for Parsifal; (Bayreuth influence) phs: Sedge LeBlang. O N v 20 n 20 p 17-22 Mr 19'56

King-Coit production of Aucassin and Nicolette; medieval manuscripts decor; ens AP wl ph: NYC. Th Arts v 39 n 12 p 64 D'55

Koltai, Ralph. Tannhäuser set for Covent Garden. ph. M M v 4 n 4 p 25 D'55

L'Enfant et les sortilèges: set, ph: Indiana University. O N v 20 n 11 p 32 Ja 16'56

Landi, Angiolo. Tosca, Florence production; set ph: Talamì. O N v 18 n 19 p 15 Mr 15'54

Le Loup (Petit), several phs. T D p 21 Ja'56

Lloyd, Powell. Martha, Act I scene 2 set, for Sadler's Wells opera. M M v 5 n 1 p 29 S'56

Lowenstein, Henry. Unit set for Madama Butterfly, New Haven, and costume designs. O N v 19 n 20 p 31 Mr 21'55

Madame Butterfly, Academy of Vocal Arts, Philadelphia; ens AP wl ph. Mus C v 153 n 1 p 24 J1'56

Marquez, Guillermo. Dos decorados de "Andres"; Bastián y Bastiana; Amahl y Los Visitantes Nocturnos; two phs. Pro Arte año 5 n 3 p 15 D'53

Marquez, Luis. Faust, acto I cuadro I; Tosca, Acto I; Manon Lescaut, acto III; sets. Pro Arte año 2 n 1 p 18-20 Mr'50

Messel, Oliver. House of Flowers, musical; several phs. Th Arts v 39 n 3 p 20-21 Mr'55

Magic Flute scene 3; Glynbourne; ph: T.A.

Jones. O N v 21 n 2 p 26 N 5'56

Meistersinger, Act II, sc. 1 and Act III, sc.2, phs: Bayreuth 1955. Mus C v 154 n 3 p 19 S'56

Die Meistersinger at the Metropolitan, phs: LeBlang. O N v 19 n 5 p 18 D 6'54

Menotti's Amahl at the Peabody Conservatory, Baltimore, ens AP wl ph. Mus C v 149 n 1 p 34 Ja 1'54

Meyer, Ellen. Manon, four sets for Metropolitan revival. O N v 19 n 6 p 19 D 13'54

DECOR, cont.

- Revised décor for the Metropolitan's Die Meistersinger, phs: LeBlang. O N v 20 n 12 Ja 23'56
- Modern trends in scenic design; examples from Edward Gordon Craig; Appia; Urban; Ter-Arutunian; George Jenkins; Wolfgang Roth. O N v 20 n 13 p 12-13, 31 Ja 30'56
- Multiple setting, 1833; Walter Brand, or the Duel in the Mist; British print. Th Notbk v 9 n 1 p 14 O-D'54
- Munich; massive, sloping mosaic floor for Salome, opera; ens ph. O N v 20 n 1 p 5 O 17'55
- Nagy, Elemér. Faust setting for Central City Opera Festival in Colorado; ph. Th Arts v 39 n 2 p 63 F'55
- The Garter Inn set for The Merry Wives of Windsor, 1953, Central City, Colorado: also a costume sketch for Figaro in the Barber of Seville. Th Arts v 39 n 2 p 65 F'55
- Set for Hansel and Gretel; Julius Hartt Opera School. O N v 18 n 11 p 3 Ja 18'54
- Oenslager, Donald. Dido and Aeneas, Act I, opera set. Th Arts v 37 n 6 p 63 Je'53
- Dido and Aeneas; Yale University two phs. O N v 17 n 22 p 14 Mr 30'53
- Ellen Meyer. Otello, Verdi's opera, for the Metropolitan; 1937 sets revised by Miss Meyer, phs: LeBlang. O N v 19 n 18 p 20-21 Mr 7'55
- Sets for Pygmalion; LeBourgeois Gentilhomme; Of Mice and Men, and others. Th Arts v 40 n 10 p 26-28 O'56
- Opera sets to illustrate Herbert Graf on three-dimensional scenery; four phs. O N v 18 n 15 p 6 F 15'54
- Paris Opéra: Roméo et Juliette (Lifar), courtyard set. T D p 13 F'56
- Paris Opéra set for Lifar's Romeo and Juliette, ph. T D p 29 J1'55
- Planer, Paul; projected background Stockholm, 1947, The Magic Flute; also Tanglewood 1953 example of opera scenery projected. O N v 18 n 15 p 3 F 15'54
- Pinocchio; inside the whale scene for YMHA production in NYC. Th Arts v 37 n 10 p 84 N'53
- Polidori, Gianni. Pique Dame under Artur Rodzinsky in Florence: the set. O N v 17 n 14 p 30 F 2'53

DECOR, cont.

Ponelle, Jean-Pierre. Così fan tutte for the Berlin Municipal Opera, ens AP w1 ph: Talani, Florence. O N v 20 n 1 p 9 O 17'55

König Hirsch, Act I; ph: Berlin O N v 21 n 2 p 23 N 5'56

The Ring, Die Walküre: Leslie Hurry's set for Act I; also the old Covent Garden set, the interior of Hundig's house. M M v 2 n 7 p 12 Mr'54

Roméo et Juliette, set design (Fr. Ganeau) for La Fête du Siècle. T D p 34 J1'55

Roszkowka, Teresa. Set for Romeo and Juliette, Varsovie. T D p 37 Je'55

Roth, Wolfgang. Don Pasquale; phs. O N v 20 n 14 p 32 F 6'56

Rychtarik, Richard. Lucia di Lammermoor, Metropolitan Opera; portfolio: Sedge LeBlang. O N v 18 n 12 p 18 Ja 25'54

1942 sets for Lucia di Lammermoor. O N v 21 n 4 p 18 D 3'56

Sets for Lucia di Lammermoor; 1942 for Metropolitan, phs: LeBlang. O N v 20 n 10 p 20 Ja 9'56

Sainthill. London. The Apple Cart, revival. Th Arts v 37 n 9 p 30 S'53

Sanquirico, Alessandro. Set for Il Naufragio di la Peyrouse (Barrymore) to Balfe's music; Milan, 1826. Th Notbk v 7 n 3 p 61 Ap-Je'53

Scenic projections in opera; notes, sketches by Ian Strasfogel; phs: LeBlang. O N v 21 n 5 p 24-25 D 10'56

Simonson, Lee; sets for Die Walkurie, 1948 Metropolitan; portfolio: Sedge LeBlang. O N v 18 n 14 F 8'54

Skawonius, Sven Erik. Set for the Seraglio, Stockholm; ph: Rydberg. M M v 5 n 2 p 29 O'56

Smith, Oliver. (Design for Rib of Eve, deMille's ballet.) Th Arts v 40 n 7 p 79 J1'56

The Tender Land, opera; set. Mus C v 149 n 8 p 21 Ap 15'54

Teatro y opera en Pro-Arte; Bodas de Figaro, El Trovador, Pagliacci, Cavalleria Rusticana; five phs. Pro Arte año 4 n 2 p 34-35 S'52

Television: miniature set for illusion of horror scenes by Arthur Rankin, Jr. Th Arts v 37 n 1 p 78 Ja'53

DECOR, cont.

Ter-Arutunian, Rouben. (Costume designs for Shakespeare at the Stratford, Connecticut, Festival; several drawings and air-view of the theatre.) Th Arts v 40 n 7 p 31-32 Jl '56

University of Minnesota: King Lear with costumes based on Viking period, set on Stonehenge. Th Arts v 40 n 7 p 59 Jl '56

Urban, Joseph. Madama Butterfly, 1922; sets used in the Metropolitan today. O N v 17 n 11 Ja 12 '53

Madama Butterfly, 1922-23; several phs. O N v 21 n 5 p 18-19 D 10 '56

Tristan and Isolde for the Metropolitan Opera, 1920-21; repainted 1938 by Joseph Novak, phs: Sedge LeBlang. O N v 19 n 19 p 18-20 Mr 14 '55

Venetian; L'Amfiparnaso, opera, Berkshire Festival, ens AP wl ph: Gus Manos. O N v 19 n 2 p 16 N 1 '54

Vertes, Marcel. Seventh Heaven; several pictures of the designer and his décor, phs: Roderick MacArthur. Th Arts v 39 n 7 p 30-31 Jl '55

Wade, James. Princess Ida, revival; Castle Adamant in a new fantastic style. M M v 3 n 3 p 15 N '54

Wagner, Wieland; his Parsifal, Act I, ens AP wl ph: Bayreuth. Mus C v 152 n 3 p 8 S '55

Wagner's Die Feen; two Munich settings. O N v 17 n 10 p 15 Ja 5 '53

Wakhevitch, George. Otello, opera; set for the Cyprus quayside, ph: Covent Garden. M M v 4 n 2 p 33 O '55

The Rake's Progress, opera; the final scene. M M v 1 n 10 p 18 Je '53

Der Sturm, set, ph: Vienna. M M v 5 n 1 p 15 S '56

The Tales of Hoffman; Act II, the Venetian terrace scene, Covent Garden. M M v 3 n 2 p 24 O '54

The Tempest, Vienna Festival; ph: Schikola. O N v 21 n 1 p 15 O 22 '56

La Veuve Joyeuse (Page), ens AP wl ph: Lido. T D n 10 p 25 (Ap '53)

Wilson, Hamish. Tannhäuser, The Hall of Song; Carl Rosa. M M v 2 n 8 p 24 Ap '54

The Wooden Prince, Bartok's ballet; the set, ph. H F v 4 n 12 p 55 F '55

DECOR, cont.

The World Stage: fifteen stage scenes from foreign countries. Th Arts v 40 n 3 p 66-69 Mr'56

Zack, Léon. Set for Giselle, Act I; also one costume design, same act. T D p 28 Jl'55

THE DEEP BLUE SEA, play

Portfolio: Vandamm. Th Arts v 37 n 7 p 34 Jl'53

DEERING, RICHARD. Cantus from Country Cryes; facsimile of pages one and two; British Museum. Mus Q v 42 n 3 p 367 Jl'56

DEFAUW, DESIRE, conductor

Por ph; also Les Concerts Symphoniques de Montreal, Defauw on the podium, ens ph. I M v 51 n 12 cover, p 17 Je'53

DEFRERE, DESIRE

Director de Escena, Pro-Arte, por hl ph. Pro Arte año 2 n 1 p 11 Mr'50

DEGASTYNE, SERGE, composer

With Thor Johnson (Cincinnati) and Artur Rubinstein, hl ph: Dayton Daily News. Mus C v 153 n 3 p 88 F'56

DEGELLERT, THEODORA, dancer

In Delibes' Sylvia, costume ph: US. Mus C v 151 n 3 p 70 F 1'55

DEHAVEN, GLORIA

Hl ph: Roderick MacArthur. Th Arts v 39 n 6 p 13 Je'55

DEHORVATH, CECILE, musician

Hl ph. Mus C v 147 n 6 p 17 Mr 15'53

DE LA TORRE, LOLA

Por ph: Habana. Pro Arte año 1 n 4 p 14 D'49

DE LA TORRE, REY, guitarist

El guitarrista cubano AP wl ph: Washington, D.C. MAV n 57-58 p 11 N-D'54

Por hl ph. Pro Arte año 6 n 3 p 10 D'54

Por ph: en la Union Panamericana. MAV nos 71-73 p 31 Ja-Mr'56



DELAPPE, GEMZE

AP wl ph: Paris. Th Arts v 40 n 9 p 81 S'56

DELAVALLADE, CARMEN

Lester Horton Dance Theatre, AP wl ph. T D n 13  
p 8 J1'53

DEL CUETO, ELENA

Como La Reina de Shemakahn en El Gallo de Oro;  
(Alonso's revival of Fokine's Le Coq d'Or in  
Habana), AP wl ph. Pro Arte año 6 n 2 p 22  
O'54

Her students in Muñecas; en baile ruso; en  
baile chimo, three ens AP phs: Habana. Pro Arte  
año 5 n 2 p 35-36 S'53

In the Blue Danube, AP wl ph. Pro Arte año 4  
n 2 p 42 S'52

Y Alfonso Gómez en El Bello Danubio (Massine),  
AP wl ph: Habana. Pro Arte año 6 n 1 p 37 My'54

DELGADILLO, LUIS A. Madrigal, el blanco Lirio  
canción; (facsimile page). MAV n 49-50 p 24  
Mr-Ap'54

DELIUS, FREDERICK, composer

Por hl ph. M M v 4 n 5 p 32 Ja'56

DELLA CASA, EVA, singer

As Eva in Die Meistersinger, AP hl ph: LeBlang.  
O N v 20 n 12 p 17 Ja 23'56

DELLA CASA, LISA, singer

AP hl ph. Pro Arte v 8 n 3 cover D'56

As the Marschallin, AP hl ph: Fayer. O N v 20  
n 15 p 17 F 13'56

In Julius Cäsar, AP hl ph: Betz, Munich. M M  
v 5 n 3 p 17 N'56

DELL'ARA, UGO, dancer-choreographer

AP wl ph: Gênes; also with Tamara Toumanova, AP  
wl ph: Gênes. T D cover, p 17 J1'56

Two ens AP wl phs: Milan. T D p 16-17 My'56

With Vera Colombo, AP wl ph: Milan. T D cover  
S-O'56

DELLO JOIO, NORMAN

Por hl ph. Mus C v 149 n 1 p 7 Ja 1'54

DELLO JOIO, NORMAN, cont.

With principals in his Song of Affirmation,  
symphonic-cantata, ens ph: Roberts. Mus C v 147  
n 11 p 16 Je'53

With Thadeusz Kassern and Franco Autori, hl ph.  
Mus C v 150 n 8 p 41 D 15'54

DELL'OREFICE, ANTONIO

With Metropolitan Opera group who give him a  
scroll ph: Sedge LeBlang. O N v 18 n 19 p 3  
Mr 15'54

DELMAN, JACQUELINE, 1931-,

Por ph. M M v 5 n 2 p 27 O'56

DEL MONACO, MARIO, 1916-, singer

And wife, wl ph: Erio Piccagliani. O N v 19  
n 15 p 3 F 14'55

AP hl ph. Pro Arte año 3 n 1 p 4 F'51

AP hl ph. Pro Arte año 3 n 2 p 7 My'51

As Canio AP wl ph: Sedge LeBlang. O N v 17 n 22  
p 17 Mr 30'53

As Cavaradossi in Tosca ph: Sedge LeBlang. O N  
v 17 n 24 p 6 Ap 20'53

As Don José in Carmen, AP hl ph: LeBlang. O N  
v 19 n 13 p 17 Ja 31'55

As Ernani, AP hl ph: Lerner. O N v 21 n 7 p 17  
D 24'56

As Otello, AP hl ph: LeBlang. O N v 19 n 18 p 17  
Mr 7'55

As Otello in Buenos Aires, 1950, AP hl ph: Foto-  
cine. O N v 19 n 18 p 14 Mr 7'55

In Aida, AP hl ph: London. H F v 3 n 2 p 55  
My-Je'53

Por hl ph. Pro Arte año 4 n 1 p 16 My'52

Por hl ph. Pro Arte año 7 n 1 p 9 My'55

With Maria Meneghini Callas in rehearsal of  
Norma, opera, AP wl ph: Piccagliani. O N v 21  
n 1 p 2 O 22'56

DELMER, ROSE, singer

AP hl ph: M & M. M M v 4 n 11 p 19 J1'56

DEMENASCE, JACQUES, composer

With Gottfried von Einew and wife, hl ph: Swit-  
zerland. Mus C v 150 n 5 p 31 N 1'54

With Hughes Cuenod, Daniel-Lésur, Henri Sauguet  
and Francis Poulenc, wl ph: Normandie, Paris.  
Mus C v 149 n 1 p 8 Ja 1'54

DEMENASCE, JACQUES, composer, cont.

With others, hl ph. Fayer-Schikola, Vienna.

Mus C v 148 n 1 p 7 Ag'53

DEMERCHANT, JOHN, singer

Por hl ph: Dino Studio. Mus C v 147 n 10 cover

My 15'53

DEMILLE, AGNES, choreographer

With Azuma IV, hl ph. Mus C v 149 n 8 p 35

Ap. 15'54

DEMUS, JOERG, pianist

Por ph. H F v 2 n 4 p 52 Ja-F'53

Por ph. H F v 6 n 5 p 59 My'56

DENECKE, HENRY, 1914-, conductor

Por ph. I M v 55 n 1 p 8 Jl'56

DENHAM, REGINALD, director

Por ph. Th Arts v 39 n 12 p 34 D'55

With cast members of The Bad Seed, ph: Leo

Friedman. Th Arts v 39 n 1 p 8 Ja'55

## DENMARK

Copenhagen, Tivoli Garden; night view of new  
concert hall. M M v 4 n 11 p 22 Jl'56

Royal Danish Opera Orchestra, conducted by

King Frederik IX; also por hl ph: Elfelt. M M  
v 2 n 5 p 12 Ja'54

## DENVER CIVIC THEATRE

In The Love of Four Colonels, ens AP wl ph.

Th Arts v 39 n 3 p 80 Mr'55

DEOLIVEIRA, JOCY, pianist

With her husband, Eleazar de Carvalho, conduct-  
ing her playing of the Ravel Piano Concerto,

AP ph: Berkshire Festival. Mus C v 154 n 3 p 8  
S'56

DEPAOLIS, ALESSIO, singer

AP wl ph. Pro Arte año 2 n 1 p 9 Mr'50

As the Spy in Chénier, AP hl ph: LeBlang. O.N  
v 19 n 24 p 6 Ap 18'55

D'ERLANGER, TAMARA, dancer

Por hl ph. T D p 10 Noel'53

DE RESZKE, EDOUARD, singer  
As Méphistophélès AP wl ph.; with his brother  
also 1901. O N v 18 n 7 p 15 D 21'53

DE RESZKE, JEAN, singer  
Several phs. O N v 19 n 21 p 32 Mr 28'55

DE SALAS, BRINDIS  
Por hl ph. Pro Arte año 4 n 46 S'52

DE SANTIS, CARL  
Por ph. I M v 55 n 2 p 16 Ap'56

DE SANTOS BUCH, HERMINA G.  
Presidenta, Pro-Arte de Oriente, Cuba, por.  
Pro Arte año 1 n 2 p 4 Mr-Ap'49

DE SARAM, ROHAN, cellist  
Cingalese in London; AP hl ph. M M v 4 n 11  
p 25 J1'56

DESMOND, ASTRA, singer  
With Dennis Matthews, hl ph. M M v 4 n 2 p 36  
O'55

DESMOND, BRADLEY, violinist  
Por hl ph. M M v 4 n 2 p 40 O'55

THE DESPERATE HOURS, play  
Ens AP wl ph: Leo Friedman. Th Arts v 39 n 3  
p 10 Mr'55

DESTINN, EMMY, singer  
Hl ph: Bettmann. H F v 6 n 4 p 86 Ap'56

DE TARCZYNSKA, HALINKA, singer  
Por hl ph: D. Wilding. M M v 3 n 6 p 25 F'55

DETROIT SYMPHONY ORCHESTRA  
Ens ph. I M v 54 n 1 p 35 J1'55  
First desk, ens ph. I M v 55 n 5 p 10 N'56

DEUIL EN 24 HEURES  
Ens AP wl ph: Lido. T D n 10 p 28 (Ap'53)

THE DEVIL AND DANIEL WEBSTER, opera  
Old Sturbridge, Mass. Clifford Harvuot as  
Webster, also ens wl ph: Hanley. O N v 18  
n 2 p 8 N 2'53

DE VOLT, ARTISS, harpist  
With Eberhard Preussner w1 ph: Yves Blizien.  
Mus C v 148 n 8 p 11 D 15'53

DE WILDE, BRANDON, actor  
Por ph. H F v 5 n 9 p 54 N'55

DESMAN, BIANKA, singer  
Por hl ph: Zagreb. M M v 3 n 6 p 10 F'55

LA DIABLADA  
En la ciudad minera boliviana; (portfolio).  
MAV n 45-46 p 28-29 N-D'53

LE DIABLE DU ESPAGNE' (CHRISTIAN), ballet  
Ens AP w1 ph: Lipnitzki. T D n 3 p 16 J1-Ag'52

DIAGHILEV, SERGEI, impresario  
Sketches and photographs of Diaghilev and his  
productions; issue devoted to his work. T D  
Paques'54

DIAGO, ROBERTO. Pajaro, dibujo del pintor cubano.  
MAV n 45-46 p 53 N-D'53

DIAGO, ROBERTO, painter  
W1 ph: Cuba. MAV n 61-62 p 29 Mr-Ap'55

DIAM "M" FOR MURDER, play  
Montage by Avery Willard. Th Arts v 37 n 6  
p 66 Je'53  
Portfolio: Eileen Darby. Th Arts v 39 n 3  
p 32-63 Mr'55

DIAZ CRUZ, LYDIA  
Como protagonista de "El Gallo de Oro", AP w1  
ph: Cuba. Pro Arte año 2 n 2 p 21 O'50

DIAZ, IRMA, sculptor  
And Enrique Echeverría, painter; ph: Washington,  
D.C. MAV n 67-68 p 85 S-O'55

DIBNER, MARTIN, Can-Can, musical; drawings.  
Th Arts v 37 n 11 p 74 N'53

DIDO AND AENEAS, opera  
The Mermaid Theatre; Flagstad and Teyte, ens  
AP w1 phs: Angus McBean. O N v 17 n 19 p 14  
Mr 9'53



DIDO AND AENEAS, opera, cont.

Yale University; sets by Donald Oenslager two  
ens AP w1 phs. O N v 17 n 22 p 14 Mr 30'53

DIENER, JOAN

In sequence, Not Since Nineveh from Kismet AP  
w1 ph: Roderick MacArthur. Th Arts v 38 n 1  
p 14 Ja'54

DIETRICH, MARLENE, singer

Por ph. H F v 5 n 2 p 66 Ap'55

With Josef von Sternberg w1 ph. Th Arts v 37  
n 8 p 26 Ag'53

DIEZ, HUMBERTO, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 18 D'56

DI GERLANDO, MARIA, singer

Por ph: Scalmiero. Mus C v 152 n 3 p 35 S'55

DILLING, MILDRED, harpist

At the harp, ph. Mus C v 153 n 2 p 6 Ja 15'56

DINZIK, HELEN, singer

H1 ph. Mus C v 146 n 10 p 33 My 15'53

DISNEYLAND

The Band under Vesey Walker; several other  
uses of music in Disneyland; portfolio. I M  
v 54 n 12 p 13,37 Je'56

DI STEFANO, GIUSEPPE, singer

Informal ph. H F v 6 n 4 p 82 Ap'54

Informal ph: Milan. H F v 6 n 12 p 56 D'56

DITHYRAMBUS (JOOSS)

Ballets Jooss ens AP w1 ph. T D n 11 p 30 My'53

DIVERTISSEMENT DU ROY (Lifar)

Dancers in costume: Michel Renault, Yvette,  
Chauviré, Nina Vyroubova, et Josette Amiel,  
ph: Lido, Paris. T D p 27 Je'56

DIVERTISSEMENT VENITIEN (Lichine)

Ballet de la Ville des Angès; ens AP w1 ph:  
Lido. T D n 19 p 17 F'54

DIXON, DEAN

Hl ph. M M v 3 n 10 p 21 Je'55

DOBBS, MATTIWILDA, singer

As Olympia in Tales of Hoffman AP hl ph. M M  
v 3 n 3 cover N'54

Por hl ph. Pro Arte año 7 n 3 p 11 D'55

DOBROWEN, ISSAY

Por hl ph. M M v 2 n 6 p 16 F'54

DOHNANYI, ERNST VON, 1877-

Por hl ph. Pro Arte año 2 n 2 p 44 O'50

Por hl ph. M M v 4 n 8 p 15 Ap'56

With Joan Holley ph. M M v 3 n 7 p 15 Mr'55

DOLIN, ANTON, choreographer

AP wl ph: Roy Round. T D n 7 cover Ja'53

AP hl ph: Roy Round. T D n 8 p 28 F'53

As St. George with dragon, Nicholas Bruce, son  
of Tamara Karsavina, AP wl ph: London. T D  
p 12 Mr'55

DOLUJANOVA, ZARA, singer

Por ph. Pro Arte v 8 n 2 p 9 O'56

DOLMETSCH, ARNOLD, 1856-1940

Por hl ph: Elliott-Fry. M M v 2 n 11 p 9 Jl'54

DOMÍNGUEZ, ORALIA, singer

AP hl ph. Pro Arte año 6 n 1 p 9 My'54

Por hl ph: Iris. M M v 3 n 6 p 24 F'55

DON CARLO, opera

Metropolitan portfolio: LeBlang; also related  
and historical illustrations. O N v 19 n 17  
F 28'55

DON GIOVANNI, opera

Historical portfolio. O N v 19 n 14 p 12-14  
F 7'55

Metropolitan portfolio: Sedge LeBlang; also  
some older Metropolitan photographs. O N v 18  
n 18 Mr 8'54

Metropolitan portfolio: Sedge LeBlang. O N  
v 19 n 14 F 7'55

Metropolitan rehearsal; singers about Mr. Rich  
at the piano: Sedge LeBlang. O N v 18 n 18  
p 30 Mr 8'54

DON GIOVANNI, opera, cont.

Washington, D. C. under Paul Callaway; principals ens ph: Impact. O N v 20 n 22 p 13 Ap 2'56

DONIZETTI, GAETANO, 1797-1848, composer

Por engraving. H F v 4 n 12 p 61 F'55

Por engraving. H F v 6 n 5 p 58 My'56

Por ph: Alberto Modiano; also monument erected 1855 by his brothers. O N v 20 n 10 p 12-13 Ja 9'56

DON PASQUALE, opera

Metropolitan portfolio: LeBlang. O N v 20 n 14 p 17 F 6'56

Metropolitan portfolio: Sedge LeBlang; and historical source illustrations. O N v 20 n 14 F 6'56

Sadler's Wells five ens wl phs: Denis de Marney. M M v 2 n 5 p 10 Ja'54

Sadler's Wells revival, ens AP wl ph. Mus C v 149 n 2 p 6 Ja 15'54

DON SEBASTIANO, opera

Florence; staged by Tatiana Pavlova, ens AP wl ph: Levi. O N v 20 n 1 p 8 O 17'55

DONA INES DE CASTRO (RICARDA)

Hightower, Rosella, et Georges Skibine, AP wl ph: Lido. T D n 1 p 23 My'52

DOOLITTLE, ALFRED, actor

As dustman in My Fair Lady AP ph: Philadelphia. Th Arts v 40 n 6 p 69 Je'56

DOPPMANN, WILLIAM, pianist

Por hl ph. Mus C v 150 n 5 p 17 N 1'54

DORATI, ANTA L, conductor

AP hl ph; also with the Minneapolis Symphony Orchestra, ens ph. I M v 54 n 6 p 12 D'55

Por ph. H F v 3 n 5 p 69 N-D'53

Por ph; with the Minneapolis Symphony, ens ph. I M v 51 n 8 cover, p 17 F'53

With Dr. G. DeKoos, hl ph: Bech. Mus C v 148 n 3 p 13 O 1'53

DORFMANN, ANIA, pianist

Hl ph. H F v 6 n 2 p 92 F'56

DORFMANN, ANIA, pianist, cont.

Por hl ph. Pro Arte año 4 n 1 p 15 My'52

Por hl ph. M M v 4 n 5 p 26 Ja'56

DOTY, E. WILLIAM

President of the National Association of Schools  
of Music, with others, ens ph: Cleveland.

Mus C v 154 n 8 p 28 D 15'56

DOUBLE TROUBLE, opera

Louisville; ens AP wl ph: Bud Kamenish. O N

v 20 n 3 p 19 N 14'55

DOULENS, HUMPHREY

And others, ens ph: Connecticut. Mus C v 148

n 8 p 9 D 15'53

DOWD, RONALD, singer

As Canio, AP wl phs: Sadler's Wells Opera. M M

v 4 n 7 p 9 Mr'56

DOYEN, JEAN, pianist

Por hl ph. M M v 1 n 7 p 13 Mr'53

D'OYLY CARTE OPERA

Sullivan, Sir Arthur (1842-1900); Sir William

Schwenck. Gilbert (1836-1911); Bridget D'Oyly

Carte, managing directress; with a portfolio

from the repertory. Th Arts v 39 n 9 p 26-29

S'55

DRAKE, BRYAN, singer

Por ph. M M v 4 n 11 p 13 Jl'56

DRAMA

Habana: La Alcaldesa de Pastrana, ens AP wl

ph; A las seis en la esquina del Bulevar,

ens AP wl ph. Pro Arte año 3 n 1 p 12 F'51

International portfolio; scenes of plays from  
many countries. Th Arts v 39 n 3 p 66-69 Mr'55

The Matchmaker; Fallen Angels; two ens AP wl

phs: Roderick MacArthur. Th Arts v 40 n 7

p 29-30 Jl'56

NYC; one scene each from The Living Room; Abie's

Irish Rose; One Eye Closed; Hit the Trail;

Lunatics and Lovers; The Bad Seed (three).

Th Arts v 39 n 2 p 12-19 F'55

DRAMA, cont.

NYC; one scene each: The Desk Set; The Chalk Garden; Deadfall; The Heavenly Twins; The Lark; A Hatful of Rain. Th Arts v 40 n 1 p 16-22 Ja'56

NYC; retrospect portfolio of twenty-one scenes from plays. Th Arts v 40 n 6 p 20-29 Je'56

NYC; scenes from: Pipe Dream; The Matchmaker; The Righteous Are Bold; Janus. Th Arts v 40 n 2 p 12-17 F'56

Odets, Clifford. Portfolio of his plays. Th Arts v 39 n 4 p 68-70 Ap'55

Paris; one scene each: The Crucible; Port-Royal; Pygmalion; Volpone; Les Amants magnifiques and other events. Th Arts v 39 n 6 p 71-74 Je'55

Paris; scenes from plays at the International Festival of Dramatic Art. Th Arts v 40 n 10 p 23-25 O'56

Playwrights in Theatre Guild history: Bernard Shaw, Robert E. Sherwood, Sidney Howard, St. John Ervine, Philip Barry, Elmer Rice, Ferenc Molnár, Hammerstein and Rogers, S.N. Behrman, DuBose Heywood, Maxwell Anderson, Eugene O'Neill: portraits. Th Arts v 39 n 10 p 68-69 O'55

Poncela, Jardiel. Une noche de primavera sin sueño; ens AP w1 ph: Habana. Pro Arte año 3 n 3 p 28 D'51

Portfolio of playwrights: Percy MacKaye; Jesse Lynch Williams; Martin Flavin; Zona Gale; Edward Childs Carpenter; Lynn Riggs; John L. Balderston. Th Arts v 38 n 8 p 19 Ag'54

The Theatre Guild; scenes from past plays; portraits. Th Arts v 39 n 10 O'55

US; one scene each from: Debut; My Fair Lady; musical. Th Arts v 40 n 5 p 16-18 My'56

US; one scene each from Festival; The Grand Prize; The Southwest Corner; Plain and Fancy (three); The Desperate Hours (three); The Wisteria Tress; The Time of Your Life; Maurice Schwartz repertory (three). Th Arts v 39 n 4 p 15-23 Ap'55

US; one scene each from Goodbye Again; Wake Up, Darling; The Lovers; The Most Happy Fella; Kiss Me, Kate; portfolio: NYC. Th Arts v 40 n 7 p 15-21 Jl'56

US; one scene each from Mr. Wonderful; Little Glass Clock; Mister Johnson; Affair of Honor, Waiting for Godot; The King and I, revival; phs: Roderick MacArthur; Friedman-Abeles. Th Arts v 40 n 6 p 14-19 Je'56



DRAMA, cont.

- US; one scene each Portrait of a Lady; Witness for the Prosecution; Blackeyed Susan; The Saint of Bleecker Street; The Flowering Peach; Anastasia; House of Flowers (four); phs: Eileen Darby; Roderick MacArthur; Zinn Arthur; Gene Cook; Impact. Th Arts v 39 n 3 p 13-21 Mr'55
- US; one scene each from Red Roses for Me; The Great Sebastians; Fallen Angels; Tamburlaine the Great, two scenes; King Lear. Th Arts v 40 n 3 p 15-20 Mr'56
- US; one scene each from The Loud Red Patrick; Harbor Lights; Sixth Finger in a Five Finger Glove; the Reluctant Debutante; Too Late the Phalarope; Double in Hearts; The Apple Cart. Th Arts v 40 n 12 p 17-22 D'56
- US; one scene each The Traveling Lady; The Rainmaker; Quadrille; Fanny (three scenes). Th Arts v 39 n 1 p 12-18 Ja'55
- US; one scene each from Time Limit, The Hot Corner, The Innkeepers, Middle of the Night, Someone Waiting, The Ponder Heart, A Street-car Named Desire; ens AP wl phs: NYC. Th Arts v 40 n 4 p 17-24 Ap'56
- US; one scene each from Tonight in Samarkand; Bus Stop; The Dark Is Light Enough; Silk Stockings (three); The Wayward Saint. Th Arts v 39 n 5 p 15-20 My'55
- US; regional theatre plays, Virginia, Connecticut and Nebraska, ens AP wl phs. Th Arts v 40 n 12 p 68-69 D'56
- US; scenes from Champagne Complex; Cat on a Hot Tin Roof; 3 for Tonight (several). Th Arts v 39 n 6 p 17-21 Je'55
- US; scenes from Lunatics and Lovers; Witness for the Prosecution; Plain and Fancy; ens AP wl phs: Roderick MacArthur; Ben Mancuso. Th Arts v 39 n 6 p 24-28 Je'55
- US; Solid Gold Cadillac; Silk Stockings, two ens AP wl phs. Th Arts v 39 n 6 p 80 Je'55
- US; Summer Stock; off-Broadway in NYC; portfolios of scenes. Th Arts v 40 n 7 p 72-75 Jl'56

DRAPER, FREDA, singer

Por ph. Mus C v 151 n 2 p 27 Ja 15'55

DRAPER, PAUL, dancer

And Ruth Draper, two phs: Caroline Rohland.

Th Arts v 39 n 3 p 16 Mr'55

DRAPER, RUTH, actress

Por ph. H F v 5 n 2 p 69 Ap'55

DRUIDS

Shrine near Salisbury, England, cover; the  
Druid dolmens at Carnac in Brittany; three  
phs. O N v 18 n 20 p 30 Mr 22'54

DRUMM, GEORGE, 1875-, conductor.

Por ph. I M v 51 n 8 p 11 F'53

THE DRUNKARD, play

Hollywood; in its third decade ens AP wl ph:

John E. Reed. Th Arts v 37 n 2 p 16 F'53

DU BIEF, JACQUELINE, skater

AP wl ph: Yan. T D n 16 p 25 O-N'53

DUBOV, LEOPOLD, musician

Founder of the Louis Braille Institute of America.

hl ph. Mus C v 150 n 2 p 8 Ag'54

DUCLOUX, WALTER

And others, ph: Los Angeles. O N v 19 n 10 p 30

Ja 10'55

DUCOS, RENÉE. Un Oratorio; costume drawings.

T D p 37 F'55

DUDLEY, RAY, pianist

Por ph: Canada. Mus C v 154 n 2 p 22 Ag'56

DUKE, JOHNNY

Por ph: Atlanta. I M v 54 n 12 p 26 Je'56

DULUDE, YOLANDE

Por hl ph. M M v 2 n 11 p 21 Jl'54

DUMAS, ALEXANDER, 1802-1870

Por hl. O N v 18 n 13 p 4 F 1'54

DUMAS, ALEXANDER, 1824-1895

Por hl ph. O N v 18 n 13 p 3 F 1'54

DUNCAN, RICHARD, conductor

Omaha Symphony; por. I M v 54 n 4 p 14 O'55

Por ph: Nebraska. I M v 52 n 1 cover J1'53

DUNCAN, TODD, singer

Por hl ph. Mus C v 150 n 1 p 30 J1'54

DUNHAM, KATHERINE, dancer

Eight AP wl phs: Renoux-Frasnay. T D n 8 p 23  
F'53

DUNNE, VERONICA

With Margaret Sheridan hl ph: Barratt's. M M  
v 1 n 5 p 14 Ja'53

DUNNING, EDWIN, singer

Por hl ph. Pro Arte año 3 n 2 p 9 My'51

DUNO, DANIEL

Director general of opera at Pro-Arte Musical,  
por ph: Abresch. Pro Arte año 5 n 1 p 15 My'53  
Director general Pro-Arte Musical, por. Pro Arte  
año 7 n 1 p 13 My'55.

Director General; Pro-Arte, por hl ph. Pro Arte  
año 3 n 2 p 12 My'51

Por. Pro Arte año 6 n 1 p 9 My'54

Por ph: Havana. Pro Arte año 8 n 1 p 6 Ap'56

DURÁN, BEATRIZ

En El Bello Danubio, AP wl ph. Pro Arte año 6  
n 1 p 37 My'54

DURET, GUY-GEORGES

And guests ph: Regnault. T D n 12 p 26 Je'53

And others who produced the benefit, Palais de  
Chaillot, "des victimes du raz-demarée"; port-  
folio. T D n 9 p 19 Mr'53

DUSE, ELEONORA, 1859-1924

Genthe, Arnold. Por sketch. Th Arts v 38 n 12  
p 76 D'54

Hl sketch: Arnold Genthe. Th Arts v 38 n 12  
p 76 D'54

DUVAL, FRANCA, singer

AP hl ph: Milan. Mus C v 154 n 2 p 18 Ag'56

DVORAK, ANTONIN, 1841-1904, composer  
Por engraving. H F v 5 n 10 p 101 D'55  
Por ph. O N v 19 n 12 p 8 Ja 24'55  
Two hl phs. M M v 2 n 11 p 13 J1'54

DVORAK, RAYMOND F., conductor  
AP hl ph: Wisconsin. I M v 54 n 7 p 20 Ja'56

DWYER, DORIOT ANTHONY, flutist  
Hl ph: Boston. H F v 4 n 12 p 65 F'55

EAMES, EMMA, 1865-, singer  
In the Willow Song of Otello, AP wl ph: Aime  
Dupont. O N v 19 n 18 p 5 Mr 7'55

#### EAST INDIAN DANCING

Rukmini, Ahlia, of the Ram Gopal dancers, AP  
hl ph. T D n 12 p 21 Je'53  
Una escena del Ballet Uday Shankar, ens AP wl  
ph: Habana. Pro Arte año 3 n 3 p 12 D'51

EASTWARD IN EDEN, lyric drama  
Mannes College; Dina Soresi as Emily Dickinson  
and Peyton Higgison as Dr. Wadsworth, AP hl  
ph. Mus C v 150 n 1 p 37 J1'54

EBERT, CARL, director  
Los Angeles Guild Opera with Wolfgang Martin,  
hl ph. I M v 52 n 11 p 35 My'54

ECHANIZ, JOSE, pianist  
Por hl ph: Cuba. Pro Arte año 3 n 3 p 7 D'51

ECHEVERRIA, ENRIQUE, painter  
Por ph: Mexico. MAV n 63-64 p 59 My-Je'55

ECKERTSEN, DEAN, conductor  
Por hl ph: J.Abresch. Mus C v 149 n 1 cover  
Ja 1'54  
Por hl ph: Leppert. Mus C v 148 n 5 p 33  
N 1'53

EDELMANN, JUAN FEDERICO

Cuba; óleo de Colsun, hecho en La Habana hacia 1840. Pro Arte año 6 n 3 p 14 D'54

EDELMANN, OTTO, singer

As Baron Ochs, AP hl ph: LeBlang. O N v 20 n 15 p 17 F 13'56

As the Hermit in Der Freischütz, hl ph: Fayer. O N v 19 n 5 p 12 D 6'54

EDINBURGH FESTIVAL

Hunter, Ian, the director ph. M M v 2 n 1 p 5 S'53

Portfolio of musical artists: Monica Sinclair; Niven Miller; Fernanda Cadoni; Reginald Kell; Gianna d'Angelo; Ralph Kirkpatrick. M M v 4 n 1 p 11 S'55

Several AP phs. M M v 5 n 2 p 18-20 O'56

Tuxen, Erik, conductor from Denmark to open festival; por. M M v 2 n 9 p 17 My'54

EDINGER, ART

Por ph: St. Louis. I M v 53 n 11 p 17 My'55

EDSON, RALPH

And friends; Master of Properties cuts a birthday cake backstage at the Met, ens ph: Sedge LeBlang. O N v 20 n 9 p 13 Ja 2'56

EDUCATION

American Academy of Dramatic Arts: nine well-known graduates; portraits. Th Arts v 37 n 7 p 28 Jl'53

American Theatre Wing Training School; seven classes ph: Roderick MacArthur. Th Arts v 38 n 5 p 74 My'54

Bard College Playhouse, ens ph: Daniel Entin. Th Arts v 38 n 10 p 86 O'54

California; Gay G. Vargas and the "teen-age band" sponsored and taught by local union no. 424 of Richmond, California with aid from the Music Performance Trust Fund of the Recording Industry; ens ph. I M v 53 n 12 p 33 Je'55

Chamlee, Mario, and Ruth Chamlee, tour leaders to festivals in Europe. hl ph. Mus C v 148 n 8 p 23 D 15'53

Chigi Academy, Siena; exterior of opera school; also ens ph. O N v 18 n 3 p 18 N 16'53



## EDUCATION, cont.

Class scene at the Kathryn Long Courses, Metropolitan Opera training school, ens ph: LeBlang. O N v 20 n 5 p 10 D 5'55

College opera; portfolio. O N v 19 n 3 p 12 N 15'54

Exámenes de Declamación, Pro-Arte en Habana, ens wl ph. Pro Arte año 3 n 3 p 28 D'51

France; la danse académique: Serge Lifar teaching history, phs: Nemet. T D n 8 p 12 F'53

Gorelik, Mordecai, teaching scenic design; two ens phs: Roderick MacArthur. Th Arts v 40 n 4 p 70-71 Ap'56

Kansas City; la profesora Cecilia Uribe y el doctor Walter C. Griffin, de la Escuela de Roesland, y el señor Guillermo Espinosa, de la unión Panamerica; Bauda Ritmica del segundo grado; phs. MAV nos 71-73 p 25 Ja-Mr'56

L'Analyse anthropotechnique de la danse; examination of small children "prédisposée à la danse." T D n 18 p 28 Ja'54

London University College; L'Elisir d'Amore, Opera ens AP hl ph: Alan Gabriel. M M v 2 n 8 p 27 Ap'54

St. Louis; Mozart's Impresario at Washington University, ens AP wl ph. O N v 18 n 13 p 32 F 1'54

String music groups in US Schools; portfolio. I M v 51 n 12 p 24-26 Je'53

Student Performance audience; Metropolitan Opera from the stage ph: Sedge LeBlang. O N v 18 n 19 p 8 Mr 15'54

US; opera in colleges; portfolio. O N v 17 n 16 p 4 F 16'53

US; opera in colleges; portfolio. O N v 17 n 19 p 4 Mr 9'53

Walton Youth Center; opera in the Bronx; phs. O N v 17 n 10 p 28 Ja 5'53

## EGK, WERNER, composer

Por ph. H F v 6 n 9 p 57 S'56

Por ph: Hildegard Jackel; scene from his Magic Fiddle, ph: Rudolf Betz. O N v 20 n 18 p 11 Mr 5'56

## EGLEVSKY, ANDRE, dancer

In the Foyer of the Paris Opéra, AP wl ph: Lido. T D cover D'56

EGLEVSKY, ANDRE, dancer, cont.

In The Nutcracker, New York City Ballet, AP  
wl ph: Fred Fehl. Th Arts v 38 n 7 p 66 J1'54

EGYPT

Karaguez; small drawings. T D p 18-19 Mr'56

THE EISENBARTH-HENDERSON FLOATING THEATRE

US; band group, ens ph: circa 1901-1909. I M  
v 51 n 8 p 27 F'53

EISENBERG, WALTER, 1914-, conductor

Por ph. I M v 54 n 10 p 50 Ap'56

Por ph. I M v 52 n 3 p 14 S'53

EKSTROM, HENNY, singer

Por ph. Mus C v 152 n 6 p 30 Ap'55

ELECTRONIC MUSIC

Cologne studio of Gottfried Michael Koenig,  
several phs. H F v 6 n 10 p 64-66 O'56

Olson, Dr. Harry F; picture of the keyboard of  
his RCA Electronic Music Synthesizer. H F v 5  
n 6 p 41 Ag'55

RCA's new "Electronic Music Synthesizer", ph.  
I M v 53 n 10 p 16 Ap'55

ELÈCTRE, play

Giraudoux's play, Vassar College, ens AP wl ph:  
Shekerjian. Th Arts v 37 n 10 p 69 O'53

ELEKTRA, opera

Fisher, Res, and Christel Goltz, at Naples,  
ens AP wl ph: Troncone. O N v 20 n 15 p 30  
F 13'56

ELGAR, SIR EDWARD, 1857-1934, composer

Por, left profile, ph. H F v 5 n 2 p 55 Ap'55

Por ph. H F v 6 n 1 p 112 Ja'56

ELGART, LES

Por ph: Chicago. I M v 54 n 6 p 16 D'55

ELIAS, ROSALAND, singer

As Maddalena in Rigoletto AP hl ph: Sedge LeBlang.  
O N v 20 n 16 p 21 F 20'56

As Siébel, Faust, AP hl ph: LeBlang. O N v 19  
n 24 p 7 Ap 18'55

ELIAS, ROSALAND, singer, cont.

Por hl ph: James Abresch. O N v 18 n 19 p 13  
Mr 15'54

L'ELISIR D'AMORE, opera

Wexford; ens AP wl ph: Irish Times. O N v 20  
n 18 p 32 Mr 5'56

ELLINGTON, DUKE, band leader

Informal ph. H F v 5 n 8 p 118 O'55  
Por ph. I M v 55 n 6 p 16 D'56

ELLIOTT, VICTORIA

Por ph: Derek Allen. M M v 1 n 7 cover Mr'53

ELLIS, BOB

Por ph. I M v 53 n 8 p 16 F'55

ELLISON, RALPH, novelist

Por ph. H F v 5 n 10 p 60 D'55

ELLSASSER, RICHARD, organist

Por hl ph. Pro Arte año 4 n 3 p 11 D'52

ELMAN, MISCHA, violinist

AP hl ph: Decca. M M v 3 n 4 p 30 D'54  
Por hl ph: Abresch. Pro Arte año 3 n 3 p 10  
D'51  
Por hl ph. Pro Arte año 1 n 1 p 25 Ja-F'49  
Stone, David. Portrait drawing. Mus C v 154  
n 2 cover Ag'56

ELMER, S. LEWIS, organist

President of the American Guild of organists  
with others, ph: NYC. Mus C v 154 n 2 p 12  
Ag'56

ELVIN, VIOLETTA, dancer

AP wl ph. T D p 17 Je'55  
In Don Juan (Ashton) AP wl ph: Derek Allen.  
Th Arts v 37 n 9 p 75 S'53  
Two AP wl phs, one hl ph. T D cover, p 3,18  
S-O'55

ELWELL, HERBERT

Por ph: US. Mus C v 151 n 3 p 50 F 1'55

ELWELL, TOM

Several phs. Th Arts v 37 n 5 p 18 My '53

EMERY, JOHN, organist

At the keyboard; playing by touch due to blindness, AP ph. I M v 54 n 11 p.32 My '56

EMILIO SOJO, VICENTE, conductor

Por hl ph: Caracas. MAV n 49-50 p 11 Mr-Ap '54  
With Pedro Antonio Rios Reyna at music festival in Caracas, ph. MAV n 57-58 p 25 N-D '54

EMPEROR JONES, dance drama

Empire State Music Festival; José Limón as Emperor Jones; Heitor Villa-Lobos conducting the score; two phs. Th Arts v 40 n 10' p 76  
O '56

Illinois; directed by Mary Cattell, ens AP w/ ph. Th Arts v 40 n 8 p 31 Ag '56

EMPIRE STATE MUSIC FESTIVAL

Così fan tutte, ens AP hl ph: Louise Newmann.  
O N v 20 n 3 p 12 N 14 '55

END AS A MAN, play

Two ens AP w/ phs: Bennewitz. Th Arts v 37 n 11  
p 21 N '53

ENESCO, GEORGES, 1882-1955, composer

Cristo-Loveanu, Elie. Enesco, with violin, AP  
hl painting. Mus C v 152 n 3 p 11 S '55

ENGEL, LEHMAN, conductor

Por ph: Mississippi. I M v 51 n 9 p 18 Mr '53

ENGELA-COERTSE, MIMI, singer

Por hl ph. M M v 4 n 11 p 23 J1 '56

ENGLISH OPERA GROUP

Founders meeting, ph: George Rodger, 1946. M M  
v 5 n 4 p 20 D '56

ENTREMONT, PHILIPPE, pianist

Por hl ph. Mus C v 150 n 8 p 37 D 15 '54

EQUIPMENT

Audio visual: for the home; for selling in shops; parts; cabinets; each issue. H F  
1953-1956

EQUIPMENT, cont.

Naissance des Chaussons; portfolio par Michel  
Regnault. T D n 11 p 34 My'53

EREDE, ALBERTO

Director de orquesta, Pro-Arte Musical, ph.

Pro Arte año 5 n 1 p 16 My'53

Por. Pro Arte año 6 n 1 p 17 My'54

Por. Pro Arte año 7 n 1 p 17 My'55

ERHARDT, DR. OTTO

Teatro Colon, regisseur for opera, por hl ph.

Mus C v 148 n 6 p 7 N 15'53

ERICOURT, DANIEL, pianist

Por hl ph: Cuba. Pro Arte año 1 n 2 p 16

Mr-Ap'49

ERICSON, BARBRO, singer

AP hl ph: Rydberg. M M v 4 n 11 p 23 J1'56

ERNANI, opera

Historical portfolio including Victor Hugo at  
27 and Jean Racine; Metropolitan cast and per-  
formance portfolio: Frank Lerner. O N v 21  
n 7 D 24'56

ERO THE JOKER, opera

Yugoslav opera, ens AP wl ph: Eugene Knight

Productions, London. O N v 19 n 20 p 12 Mr 21'55

Zagreb; final ballet, ens AP wl ph: 1954. O N  
v 19 n 14 p 32 F 7'55

ESCUDERO, DANIEL, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 19 D'56

ESCUDERO, VICENTE, dancer

AP wl ph. T D p 15 D'54

Hl ph: Cortés. T D Noel'52

Wl ph. Mus C v 151 n 4 p 44 F 15'55

ESPINOSA, GUILLERMO

Los señores Ramón y Rivera, el doctor Erico  
Veríssimo, la senorita Maud Karpeles y John  
Haskins, ph: Pau. MAV n 67-68 p 16 S-0'55

Por ph. MAV n 65-66 p 22 J1-Ag'55

Por ph: US. Mus C v 152 n 2 p 28 Ag'55



ESTAMPA ESPANOLA (DURAN)

Ens AP w1 ph: Pro-Arte, Habana. Pro Arte año 7  
n 2 p 35 0'55

ETHNOLOGICAL DANCE

Danseurs Noirs à Paris; African rituals; portfolio: Michel Regnault. T D n 18 p 21 Ja'54

Les Amoks de Mallicolo; portfolio. T D p 8-12  
F'55

Les Amoks de Mallicolo, several ens AP w1 phs.  
T D p 7-10 Ja'55

Mangue, Soumah, et ses Ballets Noirs, ens AP  
w1 ph: Guilbaud. T D n 2 p 34 Je'52

Rythmes et gestes du Maroc; 4 ens AP w1 phs.  
T D n 11 p 5 My'53

EUGEN ONEGIN, opera

Bolshoi Theatre; several phs including Nikolai  
Golovanov, conducting. M M v 2 n 3 p 13 N'53

EUPHRAT, MAURICE, pianist

Por ph: NYC. I M v 55 n 6 p 38 D'56

EUZKADI

Cantos y bailes vascos, ens w1 ph: Bruno.  
Pro Arte año 3 n 3 p 8 D'51

EVANS, DAME EDITH, actress

In Congreve play, AP h1 ph. H F v 5 n 9 p 68  
N'55

EVANS, EDITH, singer

Por h1 ph. Pro Arte año 4 n 1 p 20 My'52

EVANS, GERAINT, singer

AP w1 ph: Baron. M M v 1 n 5 p 18 Ja'53

EVANS, MAURICE, actor

Por: Valente; several actions phs: Leo Friedman; Hallmark Hall of Fame, TV. Th Arts v 39  
n 12 cover, p 30-32 D'55

EVANS, MERLE, bandmaster

Por ph: Sarasota. I M v 54 n 8 p 21 F'56

EWELL, TOM

Also David Wayne as they telephone phs: Roderick MacArthur. Th Arts v 38 n 6 p 78 Je'54

EWELL, TOM, cont.

In The Seven Year Itch; portfolio by Talbot-Giles. Th Arts v 38 n 1 p 34 Ja'54

## EXPRESSIONAL DANCE

Akesson, Birgit AP wl ph. La D n 1 p 23 Jl'54

AP wl ph. T D p 24 Jl'54

Ballet Bodenweiser of Australia in Berceuse de la mère Terre, ens AP wl ph: Bettina. T D p 15 S-0'55

Carlut, Hélène, several AP phs. T D n 12 p 24 Je'53

Holm, Brita, AP wl ph: Sweden. T D p 18 Mr'55

Holm, Brita, suédoise, AP wl ph. T D p 7 F'55

Lester Horton group; Martha Graham; and others. T D n 13 p 11 Jl'53

Stens, Olga, dancer. AP wl ph: Paris. T D p 16 S-0'55

Zurich; Wigman, Mary; Rosalia Chladek; Victor Gsovsky; Sigurd Leeder; Harald Kreutzberg, class groups: Virginia H. Fontaine. T D n 16 p 37 O-N'53

FABINI, EDUARDO. Página manuscrita de la partitura del ballet Mañana de Reyes; facsimile. MAV n 67-68 p 54 S-0'55

FAINI, MARIA LUISA, pianist

Por hl ph. Mus C v 150 n 6 p 19 N 15'54

FALLA, DE, MANUEL, 1876-1946. (Letter 1938 on Presencia; facsimile.) Pro Arte año 5 n 1 p 61-64 My'53

Monumento, en Cordoba, Argentina, ph. MAV n 65-66 p 26 Jl-Ag'55

Picasso. MAV n 44 p 7 O'53

Por hl ph: Lipnitzki, Paris. Pro Arte año 5 n 1 p 54 My'53

FALLIS, BARBARA, dancer

AP hl ph: Havana. Pro Arte año 1 n 1 p 15 Ja-F'49

FALK, LEE, artist

Por ph. Th Arts v 39 n 9 p 75 S'55

FALSTAFF, opera

Glyndebourne Opera at Edinburgh, ens AP wl ph:  
Scottish Board. O N v 20 n 1 p 21 O 17'55

Glyndebourne Opera; six AP phs: Edinburgh Festival. M M v 4 n 2 p 21 O'55

Holland; Fernando Corena as Falstaff, AP wl ph:  
Maria Austria. O N v 21 n 1 p 29 O 22'56

New York City Opera, 1954; ens AP wl ph: Ben  
Mancuso. O N v 19 n 23 p 14 Ap 11'55

FANCIULLA DEL WEST, opera

Florence Festival two ens AP phs: Levi; Locchi.  
O N v 19 n 1 p 4 O 18'54

FANCY FREE (ROBBINS), ballet

Ens AP wl ph. Th Arts v 39 n 4 p 78 Ap'55

FANFARE (ROBBINS), ballet

Ens AP wl ph: Lido. T D n 16 p 34 O-N'53

FANTASÍA DE MENDELSSOHN (MOREÍ)

Ens AP wl ph: Pro-Arte, Habana. Pro Arte año 7  
n 2 p 34 O'55

FARBMAN, HARRY, conductor

Por hl ph: St. Louis. I M v 53 n 7 p 12 Ja'55

THE FARMER AND THE FAY, opera

Hunter College, ens AP wl ph: Lynne. O N v 20  
n 2 p 11 O 31'55

FARNADI, EDITH, pianist

Por ph. H F v 4 n 12 p 63 F'55

FARNSWORTH, RALPH, singer

Por hl ph. Mus C v 148 n 6 p 15 N 15'53

FARRAR, GERALDINE, singer

As Juliet, AP wl ph: 1910. Mus C v 151 n 3  
p 38 F 1'55

In Butterfly, 1910; and today's portrait; two  
phs. O N v 17 n 11 p 10 Ja 12'53

FARRELL, RICHARD, pianist

Receiving congratulations of royalty ph: New  
Zealand Govt. M M v 2 n 9 p 19 My'54

FARRELL, RICHARD, pianist, cont.

With London musicians, hl ph. M M v 4 n 2 p 40  
0'55

FARWELL, ARTHUR, composer

Hl ph: US. Mus C v 151 n 3 p 39 F 1'55

FASTOFSKY, STUART

Hl ph: NYC. I M v 52 n 10 p 28 Ap'54

FAULL, ELLEN, singer

Por hl ph. Pro Arte año 4 n 1 p 20 My'52

FAURÉ, GABRIEL URBAIN, 1845-1924, composer

Por drawing. H F v 6 n 10 p 87 0'56

FAURE, RENEE

With Alexandre Roland, AP wl ph: Bernand. T D  
p 23 Ja'55

FAUST, opera

Central City, Colorado; two ens AP wl phs:  
Louise Pote; Vichegonov; Uppman; Sullivan as  
Old Faust phs: Harry Schumer. O N v 19 n 2  
p 9 N 1'54

Chautauqua, N.Y. Valente, Alfredo's staging  
of the garden scene, ens AP wl ph: Valente.  
O N v 18 n 2 p 14 N 2'53

Gérard, Rolf. Set for Act III and the Kermesse  
scene, Metropolitan ens AP wl ph: Sedge LeBlang.  
O N v 18 n 24 p 4 Ap 26'54

Medieval drawings relating to the Faust legend.  
O N v 20 n 13 p 4-8 Ja 30'56

Metropolitan portfolio: Sedge LeBlang; Abbot.  
O N v 20 n 13 Ja 30'56

Metropolitan portfolio: Sedge LeBlang; also  
historical and geographical pictures. O N  
v 19 n 15 F 14'55

Metropolitan revival cast; decor; historical  
pictures. O N v 18 n 4 N 30'53

Metropolitan; the Kermesse, Act I, scene 2,  
ens AP wl ph: LeBlang. Mus C v 148 n 7 p 7  
D 1'53

Paris; old and new settings by Wakhevitch; four  
phs: Max Erlanger de Rosen. M M v 4 n 10 p 29  
Je'56

THE FENICE OPERA HOUSE

Interior facing stage. M M v 2 n 6 p 22 F'54

THE FENICE THEATRE

From the stage. M M v 1 n 6 p 12 F'53

FENN, JEAN, singer

AP w1 ph: Sedge LeBlang. O N v 18 n 17 p 3

Mr 1'54

As Musetta in La Bohème, AP hl ph: LeBlang.

O N v 19 n 20 p 17 Mr 21'55

Por hl ph: John Read. O N v 18 n 6 p 11 D 14'53

FENNELL, FREDERICK, choral director

Por ph: Rochester. H F v 4 n 8 p 82 O'54

FERENDINOS, TANO, singer

Por ph. M M v 4 n 11 p 13 J1'56

FERNANDEZ, LUCKY

Toulon; also H. Taneeff, the ballet master with

Michèle Evang and P errette Canessa phs: Benoî.

T D n 10 p 31 (Ap'53)

FERRAS, CHRISTIAN, violinist

AP hl ph. Pro Arte v 8 n 2 p 9 O'56

FERRASSE, BERNADETTE

Hl ph. T D n 18 p 23 Ja'54

FERRER, JOSE

Four roles; four AP hl phs. Th Arts v 38 n 1  
p 32 Ja'54

With Sam Spewack and Elliott Nugent, hl ph:

Roderick MacArthur. Th Arts v 38 n 9 p 20

S'54

FERRIER, CHRISTIAN

Hl ph: Lido. T D p 36 Paques'54

FERRIER, KATHLEEN, 1912-1953, singer

As Orpheus hl ph: Houston Rogers. M M v 2 n 3  
p 24 N'53

Hl ph. O N v 18 n 3 p 24 N 16'53

Por hl ph. M M v 1 n 6 p 14 F'53

Por hl ph. Mus C v 147 n 3 p 8 F 1'53

Por ph. H F v 3 n 1 p 54 Mr-Ap'53

Por ph. H F v 3 n 6 p 66 Ja-F'54



## FESTIVAL BALLET (DOLIN)

Four phs. T D n 9 p 31 Mr'53

## FESTIVALS

Aix-les-Bains; Festival International de Danse; many phs. T D J1'54

Bath; the Pump Room; interior ph. M M v 3 n 9 p 12 My'55

Bayreuth; Parsifal, early productions. O N v 18 n 23 p 8 Ap 12'54

Cincinnati May Festival; choruses and orchestra. ens ph: Carl Wellinger. Mus C v 149 n 11 p 17 Je'54

Europe; several stage scenes in operas. O N v 21 n 1 O 22'56

Summer events, phs. Th Arts v 38 n 6 p 66 Je'54

Festivales de Musica Latinoamericana Caracas, Venezuela; portfolio. MAV n 57-58 p 19-26 N-D'54

Italy; scenes from several festivals. Th Arts v 39 n 5 p 78-80 My'55

International Festival of Dramatic Art, 1954; portfolio. Th Arts v 38 n 10 p 62 O'54

Salzburg; opening Mozart Festival with Mid-night Fanfare, two phs: Hans Hagen. M M v 4 n 7 p 7 Mr'56

Salzburg: The Trial, AP w1 ph: Ellinger; and the Don Giovanni set. O N v 18 n 1 p 12 O 19'53

US; music, portfolio. Mus C v 150 n 1 p 9-11 J1'54

Venice; Alfredo Piovesan, director of the festival and soloists, ph: Sezione. Mus C v 148 n 4 p 7 O 15'53

## LA FETE DES VIGNERONS

Vevey; ens AP w1 ph: Switzerland. T D p 27 D'55

## FEUERMANN, EMANUEL, cellist

AP h1 ph. H F v 3 n 4 p 74 S-O'53

## LES FEUILLES MORTES (GRJEBINA), ballet

Ens AP w1 ph: outdoors. T D p 38 Mr'55

## FEYER, GEORGE, pianist

Por ph. H F v 4 n 2 p 57 Ap'54

Por ph. H F v 5 n 6 p 58 Ag'55

FICHER, JACOBO. Don Segundo Sombra; (page of the manuscript in facsimile). MAV n 69-70 p 44  
N-D'55

FIDELIO, opera

Vienna; Herbert Graf staging; Furtwangler, ens  
AP w1 ph: Rudolf Pittner. O N v 18 n 4 p 31  
N 30'53

Wagner, Wieland, production; ens AP w1 ph:  
Hannes Kilian. O N v 20 n 2 p 20 O 31'55

FIEDLER, ARTHUR, conductor

AP h1 ph. H F v 4 n 10 p 71 D'54

THE FIFTH SEASON, play

Regan, Sylvia, por: Roderick MacArthur; port-  
folio of the play. Th Arts v 38 n 7 p 32  
J1'54

FIGUERO, PEDRO, 1819-1870

Por: Lápiz de Valderrama, archivo de Orlando  
Martinez. Pro Arte año 6 n 2 p 15 O'54

FILACURIDI, NICOLA, singer

Por h1 ph. M M v 4 n 11 p 26 J1'56

LA FILLE DE MADAME ANGOT

Paris revival: Colette Reidinger and Willy  
Clément. M M v 2 n 7 p 22 Mr'54

THE FINE ARTS QUARTET

Ens AP w1 ph: Chicago. Mus C v 151 n 2 p 31  
Ja 15'55

FINNEY, ROSS LEE

Por h1 ph. Mus C v 149 n 1 p 7 Ja 1'54

FINZI, GERALD, composer

Por h1 ph: Angus McBean. M M v 2 n 11 p 12 J1'54  
Por ph: Angus McBean. M M v 5 n 4 p 15 D'56

FIORATO, HUGO, 1914-, conductor

Por ph: NYC. I M v 55 n 1 p 16 J1'56

FIRKUSNY, RUDOLF, pianist

H1 ph: Phillips. M M v 4 n 3 p 34 N'55  
Por ph; also w1 ph. Mus C v 154 n 1 cover, p 2  
J1'56

FISCHER, ANNIE

Por ph: M M. M M v 5 n 4 p 24 D'56

FISCHER, MARTIN, conductor

Por ph. I M v 54 n 2 p 13 Ag'55

FISHER, SYLVIA, singer

Hl ph: Angus McBean. M M v 1 n 5 p 19 Ja'53

Hl ph. M M v 4 n 1 p 20 S'55

Por hl ph: Denis de Marney. M M v 4 n 10 p 11  
Je'56

Por ph: Angus McBean; in Jenufa, AP hl ph. M M  
v 5 n 4 cover, p 7 D'56

With her husband-manager, Ubaldo Gardini ph:  
Barratt's. M M v 2 n 9 p 18 My'54

FISCHER-DIESKAU, DIETRICH, singer

Por hl ph. M M v 2 n 2 p 13 O'53

FISTOULARI, ANATOLE

Por ph. H F v 4 n 1 p 67 Mr'54

Por ph. H F v 4 n 8 p 93 O'54

FLAGSTAD, KIRSTEN, singer

As Marguerite, AP wl ph. O N v 19 n 15 p 2  
F 14'55

-At her 40th anniversary farewell in Oslo ph:  
Sturlason. O N v 18 n 15 p 12 F 15'54

Covent Garden; as Kundry, AP hl ph: Biancolli  
mms. O N v 20 n 20 p 12 Mr 19'56

In Dido and Aeneas, The Mermaid Theatre, London  
ph: Angus McBean. M M v 1 n 6 p 13 F'53

Milan; with Conductor Victor de Sabata and  
Manager Ghiringhelli ph: Piccagliani. O N v 18  
n 9 p 10 Ja 4'54

Por ph: Decca. M M v 4 n 12 p 31 Ag'56

FLEDERMAUS, operetta

Metropolitan portfolio: Sedge LeBlang. O N v 18  
n 11 p 17 Ja 18'54

FLEISHER, LEON, pianist

Hl ph. H F v 6 n 3 p 81 Mr'56

FLISSLER, JOYCE, violinist

AP hl ph: US. Mus C v 154 n 7 p 26 D 1'56

## FLOR QUARTET

Ens ph. I M v 55 n 6 p 10 D'56

## FLORADORA, musical

Chorus line, ens AP wl ph: Culver. Th Arts v 37  
n 2 p 20 F'53

## FLORIDA

Baker, Don, por ph: Fort Lauderdale, Fla. I M  
v 54 n 7 p 28 Ja'56

Clearwater; A Little Brown Bird, play, ens AP  
wl ph. Th Arts v 39 n 2 p 80 F'55

Clearwater; Saramae Endich and others, ph. Mus C  
v 152 n 5 p 27 Mr'55

Daytona Beach Municipal Band, ens ph. I M v 54  
n 1 p 18 Jl'55

Dohnányi, Ernst von with Joan Holley. ph: FSU.  
M M v 3 n 7 p 15 Mr'55

Dohnányi, Ernst von with pupil, Joan Holley,  
ph: Florida. Mus C v 152 n 3 p 25 S'55

Miami; Eden, Inc. play, at the University, ens  
AP wl ph. Th Arts v 39 n 2 p 79 F'55

Miami Opera Guild; rehearsal of La Traviata ph:  
H.C.Elmore. O N v 17 n 23 p 15 Ap 6'53

Miami; Sir Thomas Beecham with Dr. Modeste Alloo  
and manager of the University of Miami Orches-  
tra, Marie Volpe, ph. Mus C v 153 n 8 p 23 Je'56

Miami; Victory Social Club, Rinard Stimmel's  
Orchestra, ph: Miami. I M v 55 n 6 p 24 D'56

Payne, Esther, pianist, with John Bitter, con-  
ductor, of Miami Summer Symphony, hl ph. Mus C  
v 150 n 4 p 15 O'54

Pelican Players in Season In the Sun, ens AP wl  
ph: Uptown. Th Arts v 38 n 8 p 77 Ag'54

Ring Round the Moon, play, by the Pelican Players,  
ens AP wl ph: Panama City. Th Arts v 39 n 8  
p 79 Ag'55

Sarasota; rehearsal hall of Florida West Coast  
Symphony, ph. Mus C v 152 n 6 p 25 N 15'55

Taylor, Betty Lee, organist, hl ph: Miami. I M  
v 52 n 1 p 39 Jl'53

Traviata, act III, the Junior Opera Guild of  
Greater Miami, ens ph: H.C.Elmore, Mus C v 147  
n 11 p 21 Jl'53

Tucker, Richard, with Dr. Arturo di Filippi of  
Miami, hl ph: H. C. Elmore. Mus C v 148 n 8  
p 14 D 15'53

FLORIDA, cont.

Volpe, Arnold, bust by Audrey Corwin, inspected  
by Mrs. Volpe and the donor, Mrs. Pick, ph.

Mus C v 149 n 2 p 7 Ja 15'54

Winter Park; Rollins' Bach Festival, chorus  
and principals, ens ph. Mus C v 153 n 6 p 29  
Ap'56

FLOUR, MIREILLE, harpist

H1 ph. M M v 4 n 4 p 17 D'55

FLOWERS, KATHERINE

Por h1 ph. Mus C v 147 n 1 p 18 Ja 1'53

LA FLUTE ENCHANTEE

Paris Opéra; set "Le Temple du Soleil"; costume  
design; Chapelain-Midy, Lehmann and Sebastian,  
caricature by Maurice Tassar. T D p 34-35  
Ja'55

FODEBA, KEITA, dancer

And company, AP phs. T D cover, p 7 Ap'56

Les mangeurs de feu, AP w1 ph: Interpress. T D  
p 15 Noel'53

FOGLIAZZI, TERESA, dancer

Wife of Gaspare Angiolini, in 1752; engraving  
LeDonon, ph: Farabola. O N v 19 n 22 p 8 Ap 4'55

FOKINE, LEON

Por h1 ph: Habana. Pro Arte año 1 n 1 p 26  
Ja-F'49

FOLDES, ANDOR, pianist

Por ph. H F v 6 n 8 p 41 Ag'56

FOLDI, ANDREW, singer

Por h1 ph. Mus C v 147 n 4 p 31 F 15'53

Por h1 ph. Mus C v 149 n 4 p 14 F 15'54

FOLEY, RED

Por ph. I M v 55 n 5 p 15 N'56

FOLIES-BERGERE

Portfolio of Folies-Bèrgere. Th Arts v 37 n 3  
p 19 Mr'53

Typical ens ph: United Press, Paris. Th Arts  
v 39 n 11 p.20 N'55



## FOLK DANCING

- Au Festival de Biarritz, several phs. T D n 13  
cover J1'53
- Ballets Etorki, three AP phs. T D p 16-18 Ja'55
- Basque, ens AP w1 ph. T D p 13 Je'54
- Basque; Oldara; ens AP w1 ph: Guy leBoyer. T D  
n 9 p 1 Mr'53
- Basque, Oldarra, ens AP w1 ph. T D n 10 p 4  
(Ap'53)
- Biarritz; festival portfolio. T D n 14 Ag'53
- England: The Padstow Hobby; The Symondsbury  
Mummers; The Marshfield Mummers; four ens AP  
w1 phs. Th Notbk v 7 n 3 p 61 Ap-Je'53
- L'ensemble folklorique de Bulgarie à Chaillot,  
three ens AP w1 phs: Paris. T D p 20-21 Mr'55
- Le folklore roumain, two ens AP phs; La czadas,  
l'ensemble populaire de L'Etat Hongrois, port-  
folio. T D F'55
- Le group des Asturies; Le group de Séville.  
T D n 1 p 27 My'52
- International Folk Music Council and World Fes-  
tival; Biarritz, France; two groups, ens AP  
w1 phs. Mus C v 148 n 2 p 12 S'53
- Populaire slovaque, AP w1 ph: Paris. T D p 16  
Ap'56
- Provence; une danse sacrée en Province; Les  
Tripettes de Barjols; portfolio. T D n 19  
p 22 F'54
- Tambour-Major basque (Barre-Navarre); La Mas-  
carade de Soule, ens ph; also Sapeurs-Pompiers  
basques, phs: L. Jacob. T D n 13 p 17 J1'53

## FOLK MUSIC

- Los folkloristas venezolanos Luis Felipe Ramón  
y Rivera e Isabel Aretz de Ramón y Rivera, del  
Instituto de Folklore de Caracas, y Charles  
Seeger, ens ph: Pau. MAV n 67-68 p 16 S-O'55
- New Jersey; local Pine Barrens Singers with  
guitar and fiddle, ph. Mus C v 152 n 2 p 5  
Ag'55

## FOLKLORE

- Acuña, Luis Alberto. (Map of Colombia showing  
use of instruments and dances; also lists.)  
MAV n 69-70 p 60 N-D'55

## FONTAINE, JOAN

- Ph: Roderick MacArthur. Th Arts v 39 n 1 p 64  
Ja'55

FONTANNE, LYNN  
See The Lunts

Fonteyn, Margot  
In Daphnis and Chloe (Ashton) AP wl ph: Baron.  
Th Arts v 37 n 9 p 75 S'53  
In The Firebird, AP hl ph. Th Arts v 39 n 12  
p 86 D'55

Fonticoli, Michele, singer  
Hl ph. Mus C v 149 n 1 p 20 Ja 1'54

Ford, Al  
Hl ph. I M v 55 n 1 p 22 J1'56

Forever Rembrandt, opera  
Los Angeles cast; ens ph: Los Angeles. Muc C  
v 151 n 4 p 31 F 15'55  
Ens AP wl ph: Harry D. Williams, U.C.L.A. O N  
v 19 n 17 p 14 F 28'55

Fort Monmouth Drama Club  
In Scapin or the Rascal, ens AP wl ph. Th Arts  
v 40 n 2 p 80 F'56

La Forza del Destino, opera  
Convent scene; Zurich, ens AP wl ph: Baer. O N  
v 17 n 18 p 11 Mr 2'52  
Metropolitan portfolio: Sedge LeBlang; also  
historical pictures, including Angel de Saavedra,  
Duke of Rivas, 1791-1865. O N v 20 n 19 Mr 12'56  
Metropolitan portfolio: Sedge LeBlang. O N v 18  
n 19 p 16 Mr 15'54

Fosca, Igor  
Por hl ph. T D n 18 p 25 Ja'54

Foss, Lukas  
Por hl ph. Mus Q v 39 n 4 p 597 O'53

Fosse, Bob  
In recent Oldsmobile Show; also Lee Krieger and  
Patty Ann Jackson ens phs: Lea Friedman. Th Arts  
v 38 n 10 p 31 O'54

Fournier, Jean, violinist  
Por ph. H F v 4 n 12 p 64 F'55

FOURNIER, PIERRE, violoncellista

Por hl ph: Cuba. Pro Arte año 3 n 3 p 7 D'51

Por hl ph. Pro Arte año 5 n 3 p 11 D'53

FOX, VIRGIL, organist

At the organ; por, two phs. Mus C v 152 n 5  
cover p 7 Mr'55

FOY, EDDIE, JR.

Bevan, Don, Caricature. Th Arts v 39 n 1 p 25  
Ja'55

FRACCI, CARLA, dancer

AP wl ph: Milan. T D p 15 Mr'56

AP wl ph: Milan. T D p 3 Ap'56

FRACHT, J. ALBERT, conductor

Por ph. I M v 53 n 5 cover N'54

FRADET, APSITA, dancer

AP wl ph. T D n 17 p 23 D'53

AP wl ph. T D p 48 Noël'53

FRA DIAVOLO, opera

Hunter College, ens AP wl ph: Sozio. O N v 21  
n 3 p 19 N 19'56

FRAGILE FOX, play

Clark, Dane, and others, ens AP wl ph: Roderick  
MacArthur. Th Arts v 38 n 12 p 24 D'54

FRANCA, CELIA

With others, signing contract for National  
Ballet of Canada, ph: Toronto. Mus C v 151  
n 2 p 36 Ja 15'55

FRANCE

Avignon festival; Aix-en-Provence several AP  
phs. Th Arts v 40 n 11 p 72-74 N'56

Bergerac; five local dancers phs: Rudolphe  
Germain. T D n 6 p 23 D'52

Francis I of France with supporting illustrations  
in the Rigoletto issue. O N v 18 n 5  
p 6 D 7'53

Portfolios of French theatre in an issue devoted  
to this theme. Th Arts v 39 n 11 N'55

Toulon; Henri Taneef and his dancers six phs:  
Benoi. T D n 10 p 31 (Ap'53)

FRANCESCATTI, ZINO, violinist

AP hl ph. I M v 55 n 1 p 21 J1'56

AP hl ph. Pro Arte año 1 n 4 p 7 D'49

AP hl ph: Habana. Pro Arte año 7 n 2 p 9 O'55

AP hl ph: Fred Plaut. H F v 3 n 4 p 50 S-O'53

AP hl ph: NYC. I M v 51 n 7 p 12 Ja'53

Por hl ph. Mus C v 149 n 4 cover F 15'54

Por hl ph. Pro Arte año 3 n 3 p 10 D'51

With his wife, wl ph: Cannes. Mus C v 149 n 3  
p 23 F 1'54

FRANCL, RUDOLF, singer

Por hl ph. M M v 3 n 6 p 10 F'55

FRANCOISE ET DOMINIQUE, dance team

Aix-en-Provence; Théâtre en rond. T D p 16 Je'54

Several AP wl phs: Lyon. T D p 32-33 Ja'55

FRANK, SHERMAN, conductor

Por ph: Atlanta. I M v 53 n 12 p 18 Je'55

Por ph. I M v 53 n 11 p 38 My'55

FRANKLIN, FREDERIC, dancer

And Pauline Goddard AP wl ph: TV. Th Arts v 37  
n 11 p 28 N'53

FRECCIA, MASSIMO, conductor

Por; three small AP phs: Baltimore. I M v 55  
n 6 p 14-15 D'56

FREEDLEY, GEORGE

Por ph: Roderick MacArthur. Th Arts v 40 n 8  
p 72 Ag'56

FREEDLEY, VINTON

With others hl ph: Roderick MacArthur. Th Arts  
v 38 n 7 p 14 J1'54

DER FREISCHUTZ, opera

Covent Garden; ens AP wl ph: Denis de Marney.  
Mus C v 149 n 11 p 25 Je'54

Covent Garden, ens AP wl ph. M M v 2 n 9 p 26  
My'54

Covent Garden; five ens AP wl phs: Barratt.  
M M v 2 n 10 p 12 Je'54

FREMSTAD, OLIVE, singer

As Isolde, two AP wl ph: Mishkin. O N v 19 n 19  
p 8,10 Mr 14'55

FREMSTAD, OLIVE, singer, cont.

In role of Sieglinde, AP hl ph: Culver. O N  
v 20 n 23 p 7 Ap 9'56

THE FRENCH ART THEATRE

NYC; Island of Goats by Ugo Betti, ens AP wl  
ph. Th Arts v 40 n 2 p 80 F'56

FRETWELL, ELIZABETH, singer

Por ph: Denis de Marney. M M v 4 n 12 p 10  
Ag'56

EL FREVO

Una danza brasileña popular en el Carnaval de  
Pernambuco; 3 phs. MAV n 41 p 7 J1'53

FREY, WILLY, violinist

AP ph: Niagra Falls Symphony. I M v 55 n 6 p 23  
D'56

FRICSAY, FERENC, conductor

Por ph. H F v 4 n 2 p 66 Ap'54  
Por ph. H F v 4 n 11 p 62 Ja'55

FRIED, HOWARD, singer

Por ph. Pro Arte año 5 n 1 p 15 My'53

FRIML, RUDOLF, composer

With Oreste Kirkop in Hollywood upon comple-  
tion of the Vagabond King, ph: Paramount. M M  
v 3 n 11 p 12 J1'55

FRUGONI, ORAZIO, conductor

Por ph. H F v 4 n 2 p 49 Ap'54

FRY, CHRISTOPHER, playwright

Por hl ph. Th Arts v 38 n 11 p 30 N'54

FUCHS, JACOB, violinist

AP hl ph. H F v 3 n 2 p 74 My-Je'53

FULLER, LOIE, dancer

AP hl ph: US, circa 1890. Mus C v 151 n 3 p 71  
F 1'55

FURTWANGLER, WILHELM, conductor

AP hl ph. H F v 4 n 5 p 59 J1'54



FURTWANGLER, WILHELM, conductor, cont.

AP hl ph: Kessler, Berlin. H F v 6 n 11 p 77  
N'56

AP hl ph. Mus C v 150 n 8 p 38 D 15'54

Conducting Tristan ph: EMI. M M v 1 n 8 p 21  
Ap'53

Por hl ph: Caracas. MAV n 49-50 p 11 Mr-Ap'54

Por ph. H F v 3 n 6 p 52 Ja-F'54

Por ph: Hauert, Paris. H F v 5 n 3 p 57 My'55

Por phs; also 1935 concert with Hitler and  
cronies, Furtwängler taking podium applause.  
H F v 5 n 2 p 36-37,52 Ap'55

GABARAIN, MARINA DE

Por hl ph: Houston Rogers. M M v 1 n 10 p 5  
J3'53

GALLAGHER, HELEN

As Hazel Flagg, two phs: James Viles. Th Arts  
v 37 n 2 cover and p 14 F'53

GALLIVER, DAVID, singer

Por hl ph. M M v 2 n 12 p 10 Ag'54

GALLIZIA, BIANCA

Maitre de ballet, San Carlo, Naples, por ph.  
T D p 24 D'56

EL GALLO DE ORO

La Escuela de Ballet de Pro-Arte Musical; phs.  
Pro Arte año 2 n 2 p 20-21 O'50

GANZ, RUDOLPH

At age of five; also recent por hl ph. Mus C  
v 149 n 6 p 10 Mr 15'54

Congratulating Martial Singher, hl ph. Mus C  
v 150 n 2 p 35 Ag'54

Hl ph: Chicago. Mus C v 153 n 4 p 25 Mr 1'56

Por ph. Mus C v 152 n 3 p 2 S'55

GARCIA, CARMITA, dancer

AP wl ph. T D p 26 My'55

GARCIA CAPURRO, LENORA

President of SODRE, National Radio of Uruguay,  
with Nicolai Malko and Veronica Kleiber, daugh-  
ter of the late Erich Kleiber, ph: Montevideo.  
Mus C v 154 n 2 p 23 Ag'56

GARCIA, JUAN FRANCISCO. Sinfonía no. 1; primera  
pagina del tercer movimiento, manuscrito; fac-  
simile. MAV n 63-64 p 34 My-Je'55

GARCIA, MANUEL

Por ph. M M v 4 n 11 p 17 Jl'56

GARCIA MONTES DE GIBERGA, MARIA TERESA

Fundadora de la Sociedad Pro-Arte Musical; por  
ph. Pro Arte año 1 n 1 p 3 Ja-F'49  
Masses, Beltran. Oleo en La Sala de Actos de  
Pro-Arte Musical. Pro Arte año 2 n 2 p 5 O'50  
Por ph: Darlene, NYC. Pro Arte año 5 n 1 p 35  
My'53

GARDEN, MARY, singer

As Sapho; as Tosca; recent portrait three phs:  
Matzene; Earl Forbes. O N v 18 n 22 p 12 Ap 5'54  
Hl ph: National Arts Foundation. O N v 18 n 17  
p 2 Mr 1'54  
In film version of Thais, ens ph. Th Arts v 40  
n 7 p 77 Jl'56  
With Carleton Smith, hl ph. Mus C v 149 n 3  
p 5 F 1'54

GARDINI, NELLI, singer

Hl ph: Chicago. Mus C v 148 n 6 p 20 N 15'53

GARDNER, JOHN, composer

Por ph: Robinson. M M v 4 n 12 p 11 Ag'56

GARI, GIULIO, singer

As Prince Calaf in Turandot., AP hl ph. Mus C  
v 152 n 2 p 36 My'55  
As the pretendér, Dimitri, in Boris, AP hl ph.  
O N v 18 n 16 p 11 F 22'54  
Por hl ph. Pro Arte año 4 n 1 p 18 My'52  
Por ph; in three roles, AP hl phs: NYC. Mus C  
v 152 n 5 p 2 Mr'55  
Por hl ph. Mus C v 147 n 3 p 9 F 1'53  
With his family, ph; NYC. Mus C v 154 n 1 p 28  
Jl'56

GARNELL, GRANT, singer

AP hl ph. Pro Arte año 5 n 1 p 13 My'53

GASTON, MARIA

Por hl ph. Pro Arte año 2 n 1 p 27 Mr'50

GAUGIN, PAUL. Jinetes en La Playa, óleo. MAV

n 38 cover Ap'53

GAUTHIER, EVA, singer

Drawings: John Singer Sargent; Enrio Caruso.

O N v 19 n 13 p 10 Ja 31'55

GAY, MARIA, 1879-1943, singer

As Azucena in Il Trovatore, AP hl ph. O N v 20

n 23 p 13 Ap 9'56

GEIS, JEAN, pianist

Hl ph. Mus C v 148 n 6 p 6 N 15'53

Por hl ph. Mus C v 149 n 7 p 45 Ap 1'54

GEISLER, LLOYD, trumpeter

Por ph: Washington, D.C. I M v 55 n 6 p 21 D'56

GELABERT, HORTENSIA

Directora de la Escuela de Declamación, por.

Pro Arte año 1 n 1 p 23 Ja-F'49

La Primera Actriz y Directora de la Escuela de Declamación de Pro-Arte Musical, en Cisnes en el papel "Zarina Alejandra, ens AP ph: Habana.

Pro Arte año 1 n 4 p 11 D'49

Por wl ph: Gaveau, Paris. Pro Arte año 2 n 1 p 30 Mr'50

Y Roberto Roderiguez en una escena culminante de Campo de Armiño, AP wl ph: Habana. Pro Arte año 3 n 2 p 23 My'51

GENCER, LEYLA, singer

Por ph: San Francisco. Mus C v 154 n 8 p 22

D 15'56

GENIA, DOLORES

Two AP wl phs: Serini; Venezia. T D n 16 p 23

O-N'53

GENOVEVA, opera

Scene from first performance, ens AP wl print, 1850, Leipzig. O N v 21 n 3 p 13 N 19'56

GENTLEMEN PREFER BLONDES, film

Six blondes in the role of Lorelei Lee: June Walker; Ruth Taylor; Jean Harlow; Marilyn Monroe; Carol Channing. Th Arts v 37 n 7 p 26 J1'53

GEORGIA

Drama Tech under Mary Nell Ivey, ens AP wl ph.  
Th Arts v 38 n 8 p 79 Ag'54  
Music Masters Orchestra, ens ph: Brunswick.  
I M v 55 n 3 p 16 S'56

GEORGIOU, VILMA, singer

As little Yniold in Pelléas et Mélisande,  
Metropolitan, AP hl ph: Sedge LeBlang. O N  
v 18 n 8 p 10 D 28'53

GERARD, ROLF. Decors for Tales of Hoffmann,

Metropolitan. O N v 21 n 6 p 18-19 D 17'56  
Design for Sherry's Metropolitan Opera Restaurant dinner menu. O N v 18 n 3 p 32 N 16'53  
See also Decor

GERKEN, JOE

Por ph. I M v 55 n 4 p 16 O'56

GERLIN, RUGGERO, clavecinist

At the clavichord, ph. H F v 5 n 10 p 71 D'55

GERMANY

American Drama festival at Bochum; seven scenes:  
US Information Agency. Th Arts v 39 n 7 p 66-68 J1'55

Berlin; The Hall of Apollo in rebuilt Opera House; also several opera scenes. O N v 20 n 2 p 21 O 31'55

Berlin's new state opera; six phs: East Berlin.  
M M v 4 n 7 p 13 Mr'56

Hamburg; American opera singers: James Pease; Anne Bollinger ens AP wl ph: Fritz Peyer. O N v 18 n 19 p 31 Mr 15'54

The Krippe, as a Christian art form; several phs: Bavarian National Museum. Th Arts v 40 n 12 p 75 D'56

Opera; action portfolio. O N v 18 n 5 p 12 D 7'53

The Porcupines, literary cabaret, several scenes, phs: Heinz Koster. Th Arts v 40 n 3 p 76-78 Mr'56

GERMANY, cont.

Singers from Street Scene, ph: Elfi Hess. O N  
v 20 n 11 p 28 Ja 16'56

Le Songe fantastique à L'Opéra Bielefeld; Ilse  
Hurtig et Karl Heinz King AP wl ph. T D n 18  
p 15 Ja'54

GERSHWIN, GEORGE, composer

At the piano, hl ph: NYC. I M v 52 n 7 p 24  
Ja'54

GERSTER, ETELKA, singer

In Sonnambula, 1883. O N v 19 n 7 p 11 D 20'54

GEVA, TAMARA, dancer

In Misalliance, ens AP wl ph: Talbot. Th Arts  
v 37 n 5 p 16 My'53

With Barry Jones in Shaw's Misalliance, ph:  
Talbot. Th Arts v 37 n 7 p 63 Jl'53

GIANNINI, VITTORIO

With Franco Autori and orchestra, ph. Mus C  
v 149 n 7 p 41 Ap 1'54

GIANOLI, REINE, pianist

Por ph. H F v 6 n 9 p 58 S'56

GIBBONS, JEAN

Por hl ph. Pro .Arte año 1 n 1 p 20 Ja-F'49

GIBERGA DE ONA, CONCHITA

Por hl ph. Pro Arte v 8 n 2 p 7 O'56

GIBERGA Y GALI, EDUARDO ANTONIO

Por hl ph. Pro Arte año 6 n 1 p 25 My'54

GIELGUD, JOHN, actor

As Hamlet with Judith Anderson as Gertrude

AP hl ph: 1936. Th Arts v 38 n 12 p 65 D'54

In The Importance of Being Ernest, AP hl. ph.

H F v 4 n 1 p 70 Mr'54

With Judith Anderson in Hamlet, AP hl ph: 1936.

Th Arts v 38 n 12 p 65 D'54

GIESEKING, WALTER, pianist

At the keyboard, hl ph. H F v 2 n 4 p 54

Ja-F'53



GIESEKING, WALTER, pianist, cont.

At the keyboard, ph. H F v 3 n 3 p 68 J1-Ag'53

Por hl ph: Columbia. M M v 2 n 4 p 7 D'53

Por ph. H F v 6 n 3 p 67 Mr'56

GIGLI, BENIAMINO

As Des Grieux in Manon; as Don Jose in Carmen;

two AP hl phs. Savio. M M v v 3 n 12 p 14 Ag'55

Por hl ph. M M v 2 n 5 p 30 Ja'54

Por ph. H F v 6 n 3 p 52 Mr'56

Portfolio. M M v 2 n 6 p 10 F'54

GIL, JEAN-CLAUDE

AP wl ph: Montpellier. T D n 14 p 24 Ag'53

GILBERT, LILLIAS, singer

Por hl ph: Martel Howlett. Mus C v 148 n 5

p 27 N 1'53

GILBERT AND SULLIVAN, operas

Portfolio. M M v 1 n 11 p 6 J1'53

Princess Ida; several phs: Houston Rogers. M M

v 3 n 3 p 15 N'54

GILDER, ROSAMUND

Por ph. Th Arts v 39 n 8 p 64 Ag'55

GILELS, EMIL, pianist

At the piano, hl ph: NYC. Mus C v 152 n 5 p 14

N 1'55

Hl ph: Soviet. I M v 54 n 5 p 16 N'55

Small ph. H F v 6 n 2 p 78 F'56

GILLETTE, JUSTIN W.

Por ph: Los Angeles. I M v 51 n 7 p 7 Ja'53

GILPIN, JOHN, dancer

In Concerto Grosso AP wl ph. T D n 9 p 31 Mr'53

In Esmeralda with Marilyn Burr, AP wl ph: Lon-

don. T D p 27 Mr'56

LA GIOCONDA, opera

Ens AP wl ph: Sedge LeBlang. Th Arts v 37 n 12  
cover D'53

Metropolitan portfolio: LeBlang. O N v 19 n 21

Mr 28'55

GIORDANO, UMBERTO, 1867-1948, composer  
Por ph. H F v 4 n 2 p 46 Ap'54

GIOVANNI D'ARCO, opera  
Amparan, Belen, with David Poleri as King and  
Queen, AP hl ph: Italy. O N v 21 n 5 p 32  
D 10'56

THE GIRL OF THE GOLDEN WEST, opera  
Act III ens AP wl ph: Chicago Lyric. O N v 21  
n 3 p 7 N 19'56  
Vienna State Opera, ens AP wl ph. M M v 1 n 11  
p 10 J1'53

GISELLE, ballet  
Ballet Theatre; Alonso and Youskevitch in Act I,  
ens AP wl ph. Th Arts v 39 n 4 p 76 Ap'55  
Carzou. Decor for Paris Opéra revival; 3 cos-  
tume designs and two sets. T D p 7 Je'54  
Paris Opéra; Nina Vyroubova also ens AP wl ph:  
Liseg. T D n 4 p 10 S'52  
Portfolio of prints: Emma Harding, Sarah Jane  
Woolgar, Mme. Palmieri and Mr. Haigh, Mme.  
Celeste and others. Th Notbk v 9 n 2 p 42  
Ja-Mr'55  
Skorik, Irène, and Heine Hallhuber, Act I AP  
wl ph: Munich. T D p 12 My'56

GISH, LILLIAN  
In The Trip To Bountiful, AP wl ph: Eileen  
Darby. Th Arts v 38 n 2 p 80 F'54

GIUFFRE, JIMMY, clarinetist  
Por ph. H F v 6 n 1 p 136 Ja'56

GIULINI, CARLO MARIA  
Glyndebourne conductor of Verdi's Falstaff, por  
hl ph. M M v 4 n 1 p 25 S'55

GIULIO CESARE, opera  
Rome; ens AP wl ph: Tieghi. O N v 20 n 21 p 9  
Mr 26'56

GLADE, BRUNO  
Musician; por hl ph. Mus C v 149 n 4 p 15  
F 15'54.

GLASSER, DON

Por ph. I M v 53 n 11 p 17 My'55

GLAZ, HERTHA, singer

AP hl ph. Pro Arte año 7 n 1 p 11 My'55

GLEASON, JACKIE

Por ph. I M v 54 n 2 cover Ag'55

GLIERE, REINHOLD, composer

Por ph. M M v 5 n 2 p 30 O'56

GLORIANA, opera

Five ens AP wl phs: Roger Wood. M M v 1 n 12  
p 9 Ag'53

Portfolio: Roger Wood. O N v 18 n 1 p 10  
O 19'53

GLUCK, CHRISTOPH WILLIBALD, 1714-1787, composer

Por engraving. H F v 5 n 2 p 57 Ap'55

Portrait: Joseph Sifrede du Plessis. O N v 19  
n 22 p 12 Ap'4'55

With his wife, Marianna Pergin, hl print:  
Vienna Historical Museum. O N v 19 n 22 p 11  
Ap'4'55

GLYNDEBOURNE

Air view, ph: Aero Pictorial, Limited; and  
John Christie and others; several phs. H F  
v 6 n 5 p 37-39 My'56

Christie, John, hl phs: Guy Gravett. M M v 2  
n 8 p 18 Ap'54

Exterior view; ph: Guy Gravett. M M v 4 n 4  
p 15 D'55

Falstaff; portfolio: Edinburgh Festival. M M  
v 4 n 2 p 21 O'55

Magic Flute; Monostatos with Papageno and  
Pamina, ens AP wl ph: T. A. Jones. O N v 21  
n 2 p 26 N 5'56

Opera: scenes from Le Comte Ory; from Arlec-  
chino; from the Barber of Seville; three ens  
AP wl phs: Guy Gravett; Armstrong Jones.

Th Arts v 40 n 6 p 76 Je'56

Several phs. M M v 3 n 10 p 11 Je'55

Strasser, Jani, ph. M M v 2 n 9 p 18 My'54

GLYNDEBOURNE, cont.

Sussex; exterior ph: Ilse Bing. O N v 18 n 22  
p 9 Ap 5'54

GOBBI, TITO, singer

As Amonasro in Aida, AP wl ph. M M v 3 n 11 p 6  
Jl'55

As Falstaff, AP wl ph: London. H F v 6 n 12  
p 98 D'56

As Marcello; AP hl ph: Levi. O N v 20 n 3 p 3  
N 14'55

As Marcello in La Bohème, AP hl ph: Andy Pav-  
lin. Th Arts v 40 n 1 p 80A Ja'56

As Scarpia, AP hl ph; as Rigoletto, AP wl ph.  
O N v 20 n 11 p 14 Ja 16'56

Por hl ph: HMV. M M v 4 n 4 p 34 D'55

Por hl ph: Walter Bird, cover; with family ph.  
M M v 2 n 3 p 8 N'53

GODY, LUIS

Por hl ph: Harcourt. T D n 11 p 23 My'53

GOLD, ARTHUR

With Robert Fizdale, duo-pianists, ph. H F v 4  
n 5 p 54 Jl'54

GOLD, ERNEST

Por ph. Mus C v 154 n 1 p 5 Jl'56

GOLDBERG, SZYMON, violinist

AP hl ph. Mus C v 150 n 8 p 22 D 15'54

THE GOLDEN APPLE (HOLM), musical

Douglass, Stephen and Bibi Osterwald, AP wl ph:  
Roderick MacArthur. Th Arts v 38 n 8 cover  
Ag'54

Two ens AP wl phs: Roderick MacArthur. Th Arts  
v 38 n 5 p 80 My'54

THE GOLDEN COCKEREL (HELPMANN), opera

Two ens AP wl phs: Roger Wood. O N v 18 n 21  
p 30 Mr 29'54

THE GOLDEN HIND

A company in the Comedy of Errors; California,  
ens AP wl ph: Ricco. Th Arts v 37 n 1 p 87  
Ja'53

GOLDEN SLIPPERS, opera

New York City Opera, ens AP w1 ph: Impact. O N  
v 20 n 2 p 5 O 31'55

New York Opera; small AP w1 ph: Impact. Mus C.  
v 152 n 5 p 14 N 1'55

GOLDMAN, EDWIN FRANKO, bandleader

Por ph: NYC. I M v 53 n 5 p 45 N'54

With his son, Richard Franko Goldman, ph. I M  
v 55 n 1 p 14 J1'56

GOLDMAN, RICHARD FRANKO, conductor

Por ph: NYC. I M v 54 n 12 p 32 Je'56

GOLDMARK, RUBIN, 1872-1936

Por ph. J Rev v 3 n 3 p 16 Fall'56

GOLDOVSKY, BORIS

Krausz, Wilhelm Victor. Boris Goldovsky half  
length painting. O N v 18 n 2 p 3 N 2'53

Por ph. I M v 52 n 9 cover Mr'54

Rehearsing at the Opera Theatre, ens AP w1 ph.  
Mus C v 147 n 2 p 16 Ja 15'53

With Marguerite Wickersham of Central Opera  
Service of the Metropolitan, ph: LeBlang.  
O N v 20 n 10 p 24 Ja 9'56

GOLDSAND, ROBERT, pianist

At the piano, ph. M s C v 148 n 6 p 10 N 15'53

GOLOVINE, SERGE, dancer

AP w1 ph: Lido. T D n 1 p 10 My'52

AP w1 ph: Lido. T D cover J1'55

Dans Pas de Trois AP w1 ph: Lido. T D n 5 cover  
O-N'52

Dans Petrouchka AP w1 ph: Lido. T D Noel'52

Dans la Princesse Aurore AP w1 ph: Frasnay.  
T D n 19 p 39 F'54

Et Dolores Star dans Cordelia (Taras) AP w1 ph:  
Chuteau. T D n 2 p 11 Je'52

In La Sylphide; in Feux-Rouges Feux-Verts two  
AP phs: Lido. T D n 18 p 19 Ja'54

GOLSCHMANN, VLADIMIR

Por h1 ph. M M v 3 n 9 p 9 My'55

Por ph: Decca. M M v 3 n 2 p 31 O'54

Por ph; group of 25 year members of the St.

Louis Symphony with Vladimir Golschmann, ens  
ph: St. Louis. I M v 51 n 10 cover, p 17 Ap'53



GOLDSCHMANN, VLADIMIR, cont.

Por ph. H F v 4 n 6 p 47 Ag'54

GOLDSCHMIDT, ARTHUR

Por hl ph: Vego. M M v 1 n 6 p 16 F'53

GOLTZ, CHRISTEL, singer

As Salome, AP hl ph: Sedge LeBlang. O N v 19  
n 9 p 17 Ja 3'55

Several informal phs: Salzburg. O N v 19 n 9  
p 6 Ja 3'55

GÓMEZ-CARRILLO, INÉS, pianist

Hl ph: Washington, D.C. MAV n 69-70 p 42 N-D'55

GOMEZ ROSSI, ISELA, harpist

AP hl ph. Pro Arte año 7 n 2 p 27 O'55

GONZALEZ, AIDA, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 18 D'56

GONZALEZ, IRMA, singer

AP hl ph. Pro Arte año 6 n 1 p 11 My'54

GOODMAN, BENNY

Hl ph. H F v 5 n 2 p 71 Ap'55

GOODMAN, SAUL

Packing his tympani, ph: NYC. I M v 53 n 11 p 14  
My'55

GOOSSENS, EUGENE

And family, ph: MM. M M v 5 n 4 p 25 D'56

GOPAL, RAM, dancer

AP hl ph: Gênes. T D p 17 J1'56

Les Noces d'Or, ens AP wl ph: outdoor. T D n 15  
p 17 S'53

GORDANI, NINA

Por ph. Mus C v 153 n 2 p 7 Ja 15'56

GORE, WALTER, dancer

Et Parta Henker dans Gentle Portegeist, AP wl  
ph: Duncan. T D n 13 p 11 J1'53

GOSLAR, LOTTE, dancer

AP wl ph: Aix-les-Bains. T D p 16 Je'55

GOSTIC, JOSEF, singer

Hl ph: Tonka. M M v 1 n 11 p 20 Jl'53

Por hl ph. M M v 3 n 6 p 10 F'55

GOTOVAC, JAKOV, composer

With others; ph: M & M. M M v 3 n 7 p 26 Mr'55

GOTTSCHALK, LOUIS MOREAU, 1829-1869, pianist

At the piano, ph. Mus C v 151 n 3 p 30 F 1'55

GOULD, GLENN, 1934-, pianist

And others including conductor, Steinberg, ph:

Pittsburgh. Mus C v 154 n 4 p 20 D 1'56

At the piano, ph. H F v 6 n 1 p 113 Ja'56

Two AP phs. H F v 6 n 2 p 75 F'56

GOULD, MORTON, conductor

Por ph. Mus C v 153 n 5 cover Mr 15'56

GOUNOD, CHARLES FRANCOIS, 1818-1893, composer

Por ph. H F v 4 n 7 p 55 S'54

THE GOVERNESS, opera

Houston, Roxane, with Ronald Firmager, AP wl

ph: Pamela Chandler. M M v 3 n 4 p 29 D'54

GRACE, CAROL, actress

Hl ph: Th Arts v 40 n 1 p 14 Ja'56

GRADUATION BALL (LICHINE), ballet

Ballet de Pro-Arte, ens AP wl ph: Habana.

Pro Arte año 4 n 3 p 34 D'52

GRADY, EDDIE

Por ph. I M v 55 n 5 p 15 N'56

GRAETZER, GUILLERMO

El Coro del Collegium Musicum de Buenos Aires

y su director, ens ph. MAV n 49-50 p 11 Mr-Apr'54

GRAF, ED

Por ph: Connecticut. I M v 55 n 6 p 16 D'56

GRAF, HERBERT

In Europe, phs. O N v 21 n 4 p 10-11 D 3'56

GRAHAM, LUCILE, singer

Por hl ph: Russell Sedgwick. M M v 3 n 4 p 27

D'54

GRAHAM, MARTHA

Por hl phs: Arnold Eagle. Th Arts v 37 n 7  
p 32 Jl'53

GRAINGER, PERCY

Por ph: Mosse, White Plains. M M v 3 n 11 p 9  
Jl'55

GRAM, PHIL

Por ph. I M v 55 n 5 p 15 N'56

GRANDA, ALESSANDRO

Por ph. Pro Arte año 1 n 1 p 20 Ja-F'49

GRAND BALLEET DU MARQUIS DE CUEVAS

Beach phs: Lido. T D n 15 p 26 S'53

Deauville, ens AP wl phs; also vacation snap-  
shots. T D Ag-S'54

Nijnska, Bronislava, with Marquis de Cuevas  
and others, ph: Lido. T D n 6 p 18 D'52

Portfolio: Lido; Richard Sasso; others. T D  
n 5 p 6 O-N'52

Portfolio: Lido. T D n 6 p 5 D'52

Several phs. T D n 7 Ja'53

Three ens AP wl phs. T D n 16 p 11 N-N'53

GRANJANY, MARCEL, harpist

AP hl ph: NYC. Mus C v 154 n 3 p 25 S'56

GRANVILLE-BARKER, HARLEY, 1877-1946

Por ph. Th Arts v 39 n 9 p 76 S'55

GRAY, HARRIET ANN

AP wl ph. Th Arts v 37 n 8 p 24 Ag'53

GRAY, JERRY

Por ph. I M v 54 n 11 p 32 My'56

GREAT BRITAIN

Portfolio of several opera singers in such  
roles as Don Giovanni provides; including  
Stephens; DeCamp; Poole; Conway; John  
Liston. O N v 19 n 14 p 12-14 F 7'55

The Proms, phs. M M v 5 n 1 p 12 S'56

Two examples of plays in taverns, ens wl  
phs. Th Arts v 37 n 8 p 75 Ag'53

Welsh National Opera; guests at a London re-  
ception given for the singers; portfolio.

M M v 5 n 1 p 11 S'56

GREBB, CASEY, harmonicist

With Norma Grebb, ph: Chicago. I M v 53 n 11  
p 17 My'55

GRECO, HELEN, singer

Por ph. Mus C v 154 n 5 p 31 N 1'56

GREECE

Acropolis; Idomeneo, ens AP wl ph; Risë Stevens as Orpheus, Blanche Thebom as Medea; Trudy Goth and others. Mus C v 152 n 4 p 27  
O'55

\*Folk dancers; les danseurs grecs sont d'extraordinaires sauteurs, ph. Th Arts v 40. n 3  
p 72 Mr'56

Hamlet, ens AP wl ph. Th Arts v 40 n 3 p 72  
Mr'56

Outdoor dance pictures; men in costume, two  
phs. T D p 8-9 Mr'55

GREEK DANCING

Panegyris, conjunto folklórico de cantos y bailes griegos; five ens AP wl phs. Pro Arte  
año 5 n 2 p 15 S'53

THE GREEK THEATRE

Los Angeles; exterior view , ph.; and two rehearsal groups, phs. Mus C v 149 n 10 p 32  
My 15'54

Los Angeles; Maria Tallchief and Francisco Moncion; Nadine Conner; also the Fujiwara Opera of Japan, three phs. Mus C v 147 n 8  
p 10 Ap 15'53

THE GREEN PASTURES, play

Marshall, William as De Lawd, ens AP wl ph:  
Bennewitz, 1951. Th Arts v 30 n 4 p 31 Ap'56

GREEN, PAUL, playwright

Por ph: Lavergne. Th Arts v 40 n 4 p 30 Ap'56

Por ph: Wootten-Moulton. Th Arts v 40 n 7 p 70  
Jl'56

GREENFIELD, MOLLYE, pianist

At the keyboard, ph. I M v 55 n 1 p 22 Jl'56

GREINDL, JOSEF, singer

As Veit Pogner; in Lohengrin, AP wl phs: Sedge  
Leblang. O N v 17 n 10 p 8 Ja 5'53

GRENFELL, JOYCE

AP hl ph: NYC. Th Arts v 39 n 12 p 20 D'55

GRETCHANINOFF, ALEXANDER, composer

Por hl ph: Oleg G. Cherny. Mus C v 150 n 4 p 8  
O'54

GRIEG, EDVARD, 1843-1907, composer

Por drawing. H F v 6 n 2 p 79 F'56

Troldhaugen, his home; exterior ph: near Bergen. H F v 6 n 5 p 41 My'56

With Bjornstjerne Bjornson at Grieg's home,  
Troldhaugen, ph. M M v 4 n 1 p 17 S'55

GRIFFELKIN, opera

Ens AP wl ph: NBC-TV. Mus C v 152 n 7 p 38  
D 1'55

Goldovsky coaching, ens AP wl ph: Petrovec.

O N v 21 n 3 p 15 N 19'56

Two small ens AP wl phs: NBC-TV. O N v 40 n 7  
p 32 D 19'55

GRIFFIS, ELLIOT, pianist

Por ph. Mus C v 152 n 2 p 13 Ag'55

THE GRILLER STRING QUARTET

Hl ph: University of California. I M v 53 n 5  
p 11 N'54

GRINKE, FREDERICK, violinist

Por hl ph. M M v 4 n 5 p 28 Ja'56

GRISI, GIULIA, 1811-1869

As Norma, AP hl ph. O N v 18 n 20 p 12 Mr 22'54

GRJEBINA, IRINA

Suite Caucasiennne; Rapsodie Tzigane, two ens

AP phs: Paris. T D p 7,15 Mr'55

GROFE, FERDE, composer

Por ph. I M v 52 n 2 p 19 Ag'53

Por ph. Mus C v 153 n 2 p 5 Ja 15'56

GROSSMAN, DR. F. KARL, conductor

Cleveland Philharmonic Orchestra, por ph. I M  
v 53 n 12 p 30 Je'55



GROVE, SIR GEORGE

Por hl ph. M M v 3 n 5 p 16 Ja'55

GROVES, CHARLES

Por hl ph.; also with his family ph: News Chronicle. M M v 3 n 12 p cover, 9 Ag'55

GRUENBERG, ERICH, violinist

Boyd Neel Orchestra director ph; also with Boyd Neel. M M v 3 n 1 p 19,22 S'54

Por hl ph. M M v 3 n 12 p 11 Ag'55

GRUMIAUX, ARTHUR, violinist

AP hl phs. H F v 5 n 9 p 64,64v N'55

Hl ph: Philips. M M v 3 n 7 p 34 Mr'55

GRUNDGENS, GUSTAF, actor-director

Germany; in Thomas Wolfe's Herrenhaus, AP hl ph. Th Arts v 40 n 3 p 71 Mr'56

GUARRERA, FRANK, singer

And baby son ph. O N v 17 n 12 p 3 Ja 19'53

As Marcello in La Bohème, AP hl ph: LeBlang.

O N v 19 n 20 p 17 Mr 21'55

As the Count in Figaro, AP hl ph: Sedge LeBlang.

O N v 20 n 22 p 17 Ap 2'56

As Escamillo in Carmen, AP hl ph: LeBlang. O N v 19 n 13 p 17 Ja 31'55

As Guglielmo, AP hl ph: LeBlang. O N v 20 n 6 p 17 D 12'55

And others of the Godino Opera Studio, ens ph: NYC. O N v 20 n 6 p 31 D 12'55

GUASTAFESTE, JOSEPH, 1930-

Por ph. I M v 55 n 5 p 19 N'56

GUASTAVINO, CARLOS. Tierra Linda; (facsimile page, piano scare). MAV n 44 p 14 O'53

GUAYASAMIN, OSWALDO

El artista ecuatoriano, por ph: Zorrilla. MAV n 65-66 p 64 Jl-Ag'55

GUEDEN, HILDE

As Euridice, Act II, AP hl ph: Bender. O N v 19 n 22 p 20 Ap 4'55

As Sophie in Der Rosenkavalier, AP hl ph: LeBlang. O N v 20 15 p 17 F 13'56

GUEDEN, HILDE, cont.

Hl ph. Mus C v 147 n 4 cover F 15'53  
Por hl ph. Pro Arte v 8 n 2 cover O'56  
Por ph. H F v 3 n 5 p 64 N-D'53  
Por ph. H F v 5 n 4 p 69 Je'55  
Por ph. Th Arts v 39 n 11 p 78 N'55  
With son, hl ph: Vienna. O N v 19 n 22 p 24  
Ap 4'55  
With son Bob, hl ph: Bender. O N v 19 n 21 p 2  
Mr 28'55

GUERRA, FRANK, singer

With his family, ph: Scolamiero. O N v 19 n 10  
p 24 Ja 10'55

GUERRY, JACK, pianist

Por ph: Texas. Mus C v 152 n 4 p 43 O'55

GUI, VITTORIO, conductor

Por ph. M M v 5 n 1 p 24 S'56

GUIDI, SCIPIONE, conductor

Hl ph. Calif. Mus C v 147 n 5 p 14 Mr 1'53

GUITAR

Models of guitars, with electric types; groups  
of guitarists; and portfolio of noted guitar  
artists such as Billy Bauer, Tony Mottola, Al  
Caiola, Alvino Rey. I M v 51 n 10 p 24-25 Ap'53

GULDA, FRIEDRICH, 1930-, pianist

At the keyboard, ph. H F v 3 n 2 p 71 My-Je'53  
Hl ph. H F v 6 n 10 p 118 O'56  
Por hl ph. Pro Arte año 3 n 3 p 12 D'51  
Por ph. H F v 6 n 7 p 25 J1'56

GUNTHER, JOACHIM, pianist

Por ph. I M v 54 n 10 p 14 Ap'56

GUT, IRENE, singer

Por hl ph. Mus C v 150 n 8 p 26 D 15'54

GUTHRIE, TYRONE, director

In rehearsal; also two examples of his staging:  
Oedipus Rex for the Stratford (Canada) Festi-  
val 1954 and for Edinburgh 1948 Satire of the  
Three Estates, phs: Herb Nott; McKague; Scots-  
man. Th Arts v 40 n 3 p 28-30 Mr'56

GUTHRIE, TYRONE, director, cont.  
Por ph. Th Arts v 40 n 2 p 21 F'56

GUTMAN, JOHN

And judges of Auditions contest of the Metropolitan Opera, ph: Wisconsin. O N v 19 n 20 p 30 Mr 21'55

With Howard J. Hook, Jr. ph: Sedge LeBlang. O N v 20 n 3 p 2 N 14'55

With Rudolph Bing and others, ens hl ph: Sedge LeBlang. Th Arts v 40 n 1 p 65 Ja'56

GUYS, CONSTANTIN. (Drawing in the Second Empire style.) O N v 18 n 13 cover F 1'54

GYPSIES

Portfolio. O N v 19 n 13 p 6-9 Ja 31'55

HAAS, KARL

Por hl ph. M M v 1 n 7 p 5 Mr'53

HÁBA, ALOIS

At the keyboard of his quarter-tone piano; ph.  
M M v 4 n 3 p 11 N'55

HACKETT, JAMES H.

As Falstaff, AP wl ph: From Stage and its Stars, Philadelphia, 1887. Th Notbk v 9 n 3 p 61  
Ap-Je'55

HAEBLER, INGRID, pianist

Por ph. H B v 5 n 10 p 74 D'55

HAGEN, UTA

With Alexander Scourby in A Month in the Country, Phoenix Theatre, ens AA wl ph: Eileen Darby. Th A ts v 40 n 6 p 82 Je'56

HAGOROMO, play

Noh play; Moravian College For Women, ens ph.  
Th Arts v 37 n 6 p 78 Je'53

THE HAIRY APE, play

O'Neill, 1922, AP wl ph: Culver. Th Arts v 37  
n 10 p 78 O'53

HALE, UNA, singer

Por hl ph. M M v 3 n 8 p 19 Ap'55

HALÉVY, FROMENTAL

Por hl.; letters to Halvéry from Verdi and from  
Liszt. Mus Q v 39 n 2 p 199 Ap'53

HALFFTER, RODOLFO. Concierto para violin y or-  
questra; (facsimile of first page). MAV n 54  
p 13 Ag'54

HALL, LEO, pianist

Por hl ph: Derek Allen. M M v 3 n 10 p 23 Je'55

HALLÉ, SIR CHARLES

Por hl ph. M M v 3 n 10 p 12 Je'55

HALLETT, ALFRED, singer

Por ph. M M v 4 n 11 p 13 Jl'56

HAMAL, HENRI

Portrait. Mus Q v 41 n 3 p 356 Jl'56

HAMBLETON, T. EDWARD

With the other Phoenix Theatre (NYC) producer,  
Norris Houghton, wl ph: Roderick MacArthur.  
Th Arts v 40 n 9 p 22 S'56

HAMBURGISCHE STAATSOPER

Several phs: Otto Rheinlander. O N v 20 n 6  
p 12-13 D 12'55

HAMLET, play

Craig-Stanislawski production, two ens AP ph.  
Th Arts v 38 n 5 p 79 My'54

The San Diego National Shakespeare Festival;  
replica of Old Globe, ens AP wl ph: Califor-  
nia. Th Arts v 40 n 7 p 61 Jl'56

HAMMOND, ALDEN, director

New Haven Chorale, por ph. I M v 53 n 5 p 24  
N'54

HAMMOND, HARVEY

Por ph. I M v 55 n 1 p 22 J1'56

HANDEL, GEORGE FREDERICK, 1685-1759, composer  
Pintura de Thomas Hudson, hecha en Londres en  
1749. Pro Arte año 5 n 2 p 57 S'53

Por engraving. H F v 6 n 5 p 86 My'56

Seated, wl engraving. H F v 5 n 5 p 45 J1'55

HANDEL, IDA, violinist

AP hl ph. Pro Arte año 6 n 2 p 11 0'54

HANDY, WILLIAM C., composer

Por ph: Memphis. I M v 54 n 10 p 23 Ap'56

Por ph: Mississippi. I M v 51 n 9 p 25 Mr'53

HANEY, CAROL, dancer

AP hl ph: Roderick MacArthur. Th Arts v 38 n 7  
p 21 J1'54

Rehearsing group for 1955 Oldsmobile Dealer

Show ens ph: Edward Ozern. Th Arts v 38 n 10  
p 30 0'54

HANLEY, DON

Por ph. I M v 55 n 5 p 15 N'56

HANSEL AND GRETEL, opera

Studholme, Marion, and Anna Pollack, ph: David  
Sim. M M v 3 n 4 cover D'54

HANSON, HOWARD, composer

And singers ens ph: Creative Photography. Mus C  
v 147 n 5 cover Mr 1'53

Por ph: Blackstone. H F v 6 n 11 p 78 N'56

Por ph. H F v 4 n 10 p 69 D'54

Por ph. I M v 52 n 7 cover Ja'54

Por ph. US. Mus C v 151 n 3 p 62 F 1'55

HAPPY DOLLAR, ballet

Ens AP wl ph: Theatre, Inc. Th Arts v 39 n 12  
p 65 D'55

HARBACH, OTTO A.

With notables in the theatre world, two phs:

Drucker-Hilbert; with his two sons, ph.

Th Arts v 40 n 8 p 28,30 Ag'56



HARDING, EMMA, dancer

In The Phantom Dancers or the Willi's Bride,  
(burlesque on The Night Dancers, 1846), AP w1  
print: coll. E. Kerley. Th Notbk v 9 n 2 p 42  
Ja-Mr'55

HARDWICKE, SIR CEDRIC

Por hl drawing by Richard Oppenheim. Th Arts  
v 38 n 1 p 66 Ja'54

HARP COLONY OF AMERICA

Salzedo, Carlos and harpists from fifteen states,  
ens ph: Photocraft. Mus C v 148 n 3 p 31 O 1'53

HARP FESTIVAL

Obelin Conservatory; 57 harpists, ens ph. Mus C  
v 152 n 1 p 19 Jl'55

HARRIS, DOLA, pianist

Por hl ph. M M v 3 n 1 p 25 S'54

HARRIS, JULIE

In The Lark, ph: Alfredo Valente. Th Arts v 39  
n 9 cover S'55

Two hl phs. Th Arts v 37 n 3 p 15 Mr'53

HARRIS, RAY, 1898-, composer

Por ph: Oklahoma. I M v 52 n 11 cover My'54

HARRIS, SAM H.

With George M. Cohan, hl ph. Th Arts v 38 n 10  
p 78 O'54

HARSHAW, MARGARET, singer

As Brunnhilde, AP hl ph: Bende. M M v 4 n 10  
p 11 Je'56

As Donna Anna in Don Giovanni, AP hl ph: Sedge  
LeBlang. O N v 19 n 14 p 17 F 7'55

As Isolde, AP hl ph: Sedge LeBlang. O N v 19  
n 19 p 17 Mr 14'55

As Kundry, AP hl ph: LeBlang. O N v 20 n 20  
p 17 Mr 19'56

As Ulrica, AP hl ph: LeBlang. O N v 19 n 11  
p 6 Ja 17'55

Brünnhilde costume, hl ph: LeBlang. Mus C v 148  
n 6 p 8 N 15'53

Covent Garden Brunnhilde, AP hl ph. O N v 18  
n 12 p 31 Ja 25'54

HARSHAW, MARGARET, singer, cont.

Por hl ph. M M v 2 n 2 p 20 O'53

Por hl ph. M M v 2 n 9 p 14 My'54

Wl ph: England. O N v 20 n 3 p.16 N 14'55

With her children, ph: Ada O'Hagan. O N v 19  
n 19 p 24 Mr 14'55

With Metropolitan singers around piano ph:

Sedge LeBlang. O N v 18 n 9 p 18 Ja 4'54

HARTKE, GILBERT V., O.P.

Dramatic director at Catholic University,  
Washington, D.C.; also scenes from a recent  
Othello, also Julius Caesar. Th Arts v 39  
n 2 p 82-83 F'55

Por ph. Th Arts v 39 n 3 p 65 Mr'55

HARVARD UNIVERSITY

The Harvard Glee Club; Archibald T. Davison,  
choirmaster, 1912; G. Wallace Woodworth,  
choral director; three phs: Bachrach. H F  
v 5 n 8 p 62-63 O'55

Harvard Glee Club; presentation of medals to  
Vaughan Williams and Sir Adrian Boult, ens  
phs. M M v 5 n 1 p 20 S'56

THE HARVEST ACCORDING (DEMILLE), ballet

Four ens AP wl phs: Sedge LeBlang. T D p 45  
Noël'52

HASKELL, JIMMIE, accordionist

AP ph. I M v 55 n 6 p 27 D'56

HASKINS, JOHN

Hl ph. MAV n 65-66 p 22 J1-Ag'55

A HATFUL OF RAIN, play

Gorelik, Mordecai. Set used; also portfolio:  
Friedman-Abeles. Th Arts v 40 n 12 p 33-57  
D'56

HAUK, MINNIE, singer

As Carmen, AP wl ph: Sarony. O N v 19 n 7  
p 11 D 20'54

HAWAII

The University of Hawaii, portfolio of pageant  
and plays. Th Arts v 39 n 1 p 62 Ja'55

HAWTHORNE, JOSEPH, conductor  
Chattanooga Symphony with others, ens ph. I M  
v 52 n 10 p 11 Ap'54  
Por ph. I M v 54 n 10 p 12 Ap'56

HAYDEN, MELISA, dancer  
AP hl ph: Habana. Pro Arte año 1 n 1 p 15  
Ja-F'49  
Et Francisco Moncion dans Le Duel, AP wl ph.  
T D n 3 p 9 Jl-Ag'52

HAYDN, FRANTZ JOSEPH, 1732-1809, composer  
Por. H L v 4 n 1 p 55 Mr'54

HAYES, HELEN  
In What Every Woman Knows; in Mrs. McThing;  
in The Wisteria Trees; and with her producer,  
Aldrich; phs: Vandamm; Cosmo-Sileo. Th Arts  
v 38 n 7 p 25 Jl'54  
Portfolio of roles. Th Arts v 40 n 2 p 32-35  
F'56  
With members of new concert drama group, New  
Hope, Pennsylvania, ens ph: Roderick MacArthur.  
Th Arts v 40 n 7 p 10 Jl'56

HAYES, ROLAND, singer  
AP hl ph. Mus C v 150 n 8 p 11 D 15'54  
AP wl ph: Bertrand Miles. Mus C v 149 n 10  
Ja 1'54  
Hl ph. Mus C v 153 n 7 p 17 My'56  
Por ph. H F v 5 n 5 p 58 Jl'55

HAYRIDE, musical  
Sunshine Sue, hl ph. Th Arts v 38 n 11 p 13  
N'54

HAYWARD, LELAND, producer  
Hl ph: Roderick MacArthur, also portrait.  
Th Arts v 39 n 7 cover, p 24 Jl'55

HAYWORTH, RITA  
As Salome in the film, AP wl ph: Columbia.  
Th Arts v 37 n 4 p 86 Ap'53

HEDGEROW THEATRE  
In Queer People, ens AP wl ph. Th Arts v 38  
n 11 p 83 N'54

HEGYI, JULIUS, conductor

Por ph. I M v 55 n 5 p 34 N'56

HEIFETZ, JASFA, violinist

AP hl ph. H F v 4 n 12 p 54 F'55

Hl ph. H F v 6 n 5 p 87 My'56

Por hl ph. Pro Arte año 1 n 4 p 25 D'49

Por hl ph. Pro Arte año 3 n 1 p 10 F'51

Por hl ph. Pro Arte año 4 n 3 p 13 D'52

Por hl ph: HMV. M M v 3 n 1 p 31 S'54

Por ph; also AP hl ph. H F v 6 n 3 p 71,98  
Mr'56

Por ph. H F v 6 n 11 p 90 N'56

Por ph: Habana. Pro Arte año 6 n 3 p 9 D'54

With Miklos Rozsa, composer, hl ph: Dallas.

I M v 54 n 8 p 12 F'56

HEIMLER, DR. HANS

Hl ph: Ursula Hartleben. M M v 1 n 7 p 14 Mr'53

HEINSHEIMER, H. W.

Por hl ph. Mus C v 149 n 3 p 3 F 1'54

HEINZE, SIR BERNARD

Por ph. M M v 1 n 5 p 9 Ja'53

HEKSCH, ALICE, pianist

With Nap de Klijn, violinist, hl ph. H F v 5  
n 7 p 61 S'55

HELBURN, THERESA, director

Por ph: Winifred Gail. Th Arts v 39 n 10 p 66  
O'55

HELL ON WHEELS 1863

Agnes deMille Dance Theatre, ens AP wl ph:

Fred Fehl. Th Arts v 38 n 7 p 67 J1'54

HELLMAN, LILLIAN

Hl ph: Roy Schott. Th Arts v 37 n 5 p 33 My'53

HELPMANN, ROBERT

As Oberon in the Mid Summer Night's Dream,

AP hl ph. Th Arts v 38 n 11 p 15 N'54

With Moira Shearer and Michael Benthall; also  
Robin and Christopher Ironside; Valerie Adams  
in costume for Titania; other decor for A  
Midsummer Night's Dream. Th Arts v 38 n 9 p 76  
S'54

HEMMINGS, DAVID, singer

Por ph: Angus McBean. M M v 5 n 1 p 35 S'56

HEMPEL, FRIEDA, singer

As the Marschallin, AP wl 'ph. O N v 20 n 15  
p 11 F 13'56

HENDERS, HARRIET, singer

In Arabella, AP ph. O N v 19 n 16 p 32 F 21'55

HENDERSON, FLETCHER

With Benny Goodman, hl ph. H F v 5 n 8 p 119  
O'55

HENEGAR, RUSS, bandleader

Por ph: Siour Falls. I M v 54 n 7 p 23 Ja'56

HENDL, WALTER, conductor

Por hl ph. Mus C v 148 n 7 cover D 1'53

HENRIOT, NICOLE, pianist

At the piano, ph. Pro Arte año 2 n 1 p 6 Mr'50

HENROTTE, PIERRE, conductor

Por ph: New Orleans. I M v 53 n 6 p 18 D'54

HEPBURN, AUDREY

As Ondine; several phs: Milton H. Greene.

Th Arts v 38 n 12 p 35 D'54

With Mel Ferrer in Ondine; portfolio: Milton  
H. Greene. Th Arts v 38 n 12 D'54

HERBERT, RALPH, singer

As Baron Ochs; as Scarpia, two AP hl phs. O N  
v 19 n 16 p 11 F 21'55

HERMAN, ROBERT

At opera rehearsal, Metropolitan, ens ph:

LeBlang. O N v 19 n 15 p 12 F 14'55

HERMANSEN, BLANCHETTE

Hl ph: Lido. T D n 16 p 19 O-N'53

HERNANDEZ, IVETTE, pianist

AP hl ph. Pro Arte año 6 n 1 p 27 My'54

Medal won; also por. Pro Arte año 5 n 3 p 65  
D'53



HERNANDEZ, IVETTE, pianist, cont..

Por hl ph: Habana. Pro Arte año 1 n 1 p 19  
Ja-F'49

Por hl ph: Harcourt, Paris. Pro Arte año 4  
n 3 p 63 D'52

Por hl ph. Pro Arte año 3 n 1 p 15 F'51

Y François Baguer, hl ph: Habana. Pro Arte  
año 3 n 3 p 13 D'51

HERNANDEZ ALVAREZ, IVETTE

Y Harriet Cohen, pianist, hl ph: Belgium.

Pro Arte año 4 n 2 p 47 S'52

HEROD THE GREAT, play

The Broadway Chapel Players, ens AP ph: Roder-  
ick MacArthur. Th Arts v 40 n 7 p 75 J1'56

HERRERA, CHALÍA, singer

En Fedora; en Carmen; a la española; three AP  
phs. Pro Arte año 4 n 2 p 17 S'52

HERRMANN, BERNARD, conductor

Por ph: NYC. M M v 4 n 7 p 16 Mr'56

HERZER, CLIFFORD

Por ph: Karl von Romerheim. Mus C v 152 n 5  
p 43 N 1'55

HESS, MYRA, pianist

Por hl ph. M M v 5 n 1 cover S'56

L'HEURE ESPAGNOLE, opera

Ter-Arutunian, Rouben. Set for L'Heure Espag-  
nole for N w York City Opera, ph. O N v 20  
n 13 p 30 Ja 30'56

HEWITT, MAURICE, conductor

Por ph. H F v 4 n 4 p 46 Je'54

HIGHLAND DANCING

Double Swords, danced by Bruce McClure and  
Andrew Rolla of the Celtic Ballet of Scotland,  
AP wl ph: Jack Mitchell. Mus C v 150 n 3 p 41  
S'54

Edinburgh; two phs. T D p 18-19 Ap'55

HIGHTOWER, ROSELLA, dancer

AP hl ph: Lido. T D cover Je'56

HIGHTOWER, ROSELLA, dancer, cont.

AP wl ph: Lido. T D n 6 cover D'52

AP hl ph: Lido. T D n 18 p 16 Ja'54

AP wl ph: Lido. T D n 16 cover O-N'53

AP wl ph: Liseg. T D n 1 p 10 My'52

AP wl ph. and por. T D p 20 D'54

As Dona Ines de Castro, AP hl ph. Mus C v 147  
n 1 p 5 Ja 1'53

Dans Dona Inès de Castro hl ph: Lido. T D Noel'52

Dans la Sylphide, AP hl ph: Paris; avec Domini-  
que-Monet, âgée de 9 mois, ph: Jean Robier.

T D p 6,17 Ja'56

In costume, ph: Paris. T D p 3 Ap'55

In costume, ph. T D p 3 D'55

In Piège de Lumière, AP wl ph: Paris. T D cover,  
p 3 J1'55

HILGER, ELSA, cellist

Hl ph: Philadelphia. I M v 52 n 7 p 11 Ja'54

HILL, BARRE

Por hl ph: James H. Connelly. Mus C v 147 n 9  
cover My 1'53

Por hl ph. Mus C v 149 n 9 p 28 My 1'54

HILLARY, THOMAS

With other tour executives of the Metropolitan,  
ens ph: Sedge LeBlang. O N v 18 n 24 p 10  
Ap 26'54

HILSBURG, ALEXANDER, 1900-, conductor

AP hl ph: New Orleans. I M v 54 n 8 p 18 F'56

Por; also with the New Orleans Philharmonic

Orchestra, ens ph. Mus C v 152 n 8 cover, p 6  
D 15'55

HINDEMITH, PAUL, 1895-, composer

Por hl ph: Maurice Ambler. Mus C v 147 n 1 p 10  
Ja 1'53

Por ph. H F v 3 n 3 p 48 J1-Ag'53

Por ph: Maurice Ambler. Mus C v 152 n 6 p 4  
N 15'55

HINDMARSH, JEAN, singer

Por ph. M M v 5 n 4 p 29 D'56

HINES, JEROME, singer

And family, ph. O N v 19 n 12 p 24 Ja 24'55

HINES, JEROME, singer, cont.

As King Philip II in Don Carlo, AP hl ph:

LeBlang. O N v 19 n 17 p 17 F 28'55

As Méphistophélès; of Boito in Buenos Aires,

AP wl ph: Alfa; 16th Century Style; suave

19th century Faust of Gounod, AP wl ph: Le-

Blang. O N v 20 N 13 p 10-11 Ja 30'56

As the Landgrave, AP hl ph: LeBlang. O N v 19

n 12 p 17 Ja 24'55

Por hl ph. O N v 17 n 19 p 29 Mr 9'53

Por hl ph. O N v 18 n 6 p 28 D 14'53

Por ph. Pro Arte año 8 n 1 p 9 Ap'56

Rehearsing Boris with Vladimir Rosing wl ph.

O N v 18 n 5 p 2 D 7'53

HIPPOLYTE

Athens; avec la troupe du Théâtre d'Etat two ens

AP wl phs. T D n 18 p 12 Ja'54

HIRSH, GEORGES

Por ph: Guillot. M M v 4 n 11 p 18 Jl'56

L'HISTOIRE DU SOLDAT, opera

Aspen, Colo. ens AP wl ph: Fritz Kaeser. O N

v 19 n 2 p 30 N 1'54

New York City Opera, ens hl ph: Friedman-

Abeles. O N v 21 n 3 p 9 N 19'56

HITCHCOCK, ALFRED

Hollywood "location" ph. Th Arts v 40 n 9

p 28 S'56

HOBSON, MICHAEL

Composing at the piano ph: Basil Hemming. M M

v 1 n 6 p 19 F'53

HODGES, J. Mon carnet de Bali; portfolio draw-

ings of Dancers of Bali. T D p 16 Noel'53

HOFMANN, JOSEF, 1876-, pianist

At age eleven, outdoor ph; at the piano, 1925,

AP hl ph: Bushnell, Seattle. H F v 5 n 7

p 39 S'55

At the piano, ph. H F v 6 n 3 p 81 Mr'56

HOFFMAN, GRACE, singer

As Azucena in Il Trovatore, AP hl ph: Swit-

zerland. Mus C v 147 n 2 p 26 Ja 15'53

HOFFMANN, KATE, singer

Hl ph. Mus C v 148 n 1 p 27 Ag'53

HOGARTH, WILLIAM. His self-portrait and 8 scenes  
of his Rake's Progress. O N v 17 n 15 F 9'53

HOLGISSER, HILDA, singer

Soprano Ecuatoriana, hl ph. MAV n 55-56 p 21  
S-O'54

HOLLENBACH, THEODORE, conductor

Por hl ph: Kage. Mus C v 149 n 9 p 26 My 1'54

HOLLEY, JOAN, pianist

Pors; also with her teacher in Florida, Ernst  
von Dohnanyi, hl ph: Florida. Mus C v 152 n 7  
cover, p 7 D 1'55

Small por ph. Mus C v 152 n 5 p 18 N 1'55

HOLLI, MATTI, conductor

Por ph. I M v 55 n 5 p 34 N'56

HOLLINGSWORTH, JOHN

Por hl ph. on cover; with Sir William Walton  
ph: Two Cities. M M v 2 n 12 p 8 Ag'54

HOLLINGSWORTH, STANLEY, composer

Por hl ph. Mus C v 150 n 2 p 39 Ag'54

HOLLOMAN, CHARLOTTE, singer

Por hl ph. Mus C v 149 n 6 cover Mr 15'54

HOLLREISER, HEINRICH, conductor

Por ph. H F v 4 n 7 p 58 S'54

HOLLWEG, ILSE

Por hl ph: Angus McBean. M M v 3 n 12 p 11 Ag'55

HOLLYWOOD BOWL

Choruses and orchestra for the Berlioz Requiem,  
ph: Otto Rothschild. Mus C v 152 n 1 p 25  
Jl'55

View of stage and audience, ph. I M v 54 n 1  
p 13 Jl'55

THE HOLLYWOOD HARP AND STRING ENSEMBLE

Ens wl ph. I M v 53 n 5 p 13 N'54

HOLM, CELESTE

Por hl ph: Roderick MacArthur. Th Arts v 38  
n 3 p 28 Mr'54

HOLM, RICHARD, singer

Two AP phs: Sedge LeBlang. O N v 17 n 10 p 10  
Ja 5'53

HOLMAN, LIBBY, singer

With Gerald Cook at piano. AP hl ph: Roderick  
MacArthur. Th Arts v 38 n 12 p 23 D'54

HOLMES, RALPH, violinist

Por hl ph: Dorothy Wilding. M M v 4 n 10 p 27  
Je'56

HOMAGE TO THE QUEEN (ASHTON), ballet

Ens AP wl ph: Houston Rogers. Th Arts v 37  
n 9 p 74 S'53

HOME IS THE HERO, play

Ens AP wl ph: Fred Fehl. Th Arts v 38 n 12  
p 17 D'54

Macken, Walter, and others, ens AP wl ph: Fred  
Fehl. Th A ts v 38 n 12 p 17 D'54

HONEGGER, ARTHUR

Por hl ph. M M v 2 n 12 p 20 Ag'54

HONEYCUTT, ROY

Por ph. I M v 54 n 1 p 16 J1'55

HOPITU, opera

Portfolio, half length phs: Arizona. Mus C  
v 152 n 4 p 2 O'55

HOPKINS, ALFRED

With Herta Sperber, ph: Standard. Mus C v 148  
n 5 p 20 N 1'53

HORENSTEIN, JASCHA, conductor

Por ph. H F v 4 n 7 p 61 S'54

HORN IN THE WEST, pageant

Boone, North Carolina; ens AP wl ph: Palmer  
Blair. Th Arts v 38 n 7 p 83 J1'54



HOROWITZ, VLADIMIR, pianist

Por hl ph: Petri. Pro Arte año 3 n 3 p 11 D'51.

Por hl ph. Pro Arte año 1 n 3 p 23 My-Je'49

Por ph: Alexander Bender. H F v 6 n 10 p 83  
O'56

HORRUITINER, MARGARITA, singer

Por hl ph: Cuba. Pro Arte año 1 n 2 p 19 Mr-Ap'49

HORSFALL, FRANK, flutist

Por ph: Seattle. I M v 53 n 9 p 30 Mr'55

HOTEL UNIVERSE, play

The Catholic Theatre of Rochester, New York,  
ens AP wl ph. Th Arts v 39 n 7 p 85 Jl'55

HOTTER, HANS, singer

Por hl ph. M M v 3 n 9 p 32 My'55

Por hl ph: Angus McBean. M M v 4 n 10 p 11  
Je'56

Por ph. H F v 4 n 7 p 62 S'54

Por ph. H F v 6 n 7 p 47 Jl'56

HOUSEMAN, JOHN, producer

Por ph: California. Th Arts v 40 n 4 p 74 Ap'56

Por ph. Th Arts v 39 n 9 p 65 S'55

HOUSTON GRAND OPERA

Butterfly and Salome, two ens AP wl phs. O N  
v 20 n 21 p 32 Mr 26'56

HOUSTON PLAYHOUSE

Texas; revolving stage, ens AP wl ph. Th Arts  
v 37 n 6 p 22 Je'53

HOVHANESS, ALAN, conductor

AP hl ph. H F v 5 n 5 p 50 Jl'55

HOWE, MARY, composer

With her children in Madrigal concert, ens ph.  
Mus C v 147 n 3 p 22 F 1'53

THE HRUBY FAMILY

Ens ph: Cleveland, Ohio. I M v 54 n 10 p 11  
Ap'56

HUGGETT, RICHARD

Por hl ph: David Sim. M M v 3 n 5 p 27 Ja '55

HUGHES, EDWIN

Por ph. Mus C v 153 n 1 p 6 Ja 1'56

HUGO, VICTOR

Rodin's etching; portfolio of his family;  
portfolio by various artists of monsters from  
Hugo's novels. O N v 17 n 18 p 4 Mr 2'53

HULL, JOSEPHINE, actress

Three AP phs: Fehl; Vandamm; Kirkpatrick.  
Th Arts v 39 n 2 p 71 F'55

HUMBERTO ALLENDE, PEDRO. Tonada no. 5, para  
piano; manuscrito facsimile. MAV n 67-68 p 44  
S-0'55

HUMMELL, ROGER

Por ph. I M v 54 n 11 p 32 My'56

HUMPHREY, DORIS, dancer

AP hl ph: Marcus Blechman. T D p 16 D'56  
Directing a group at New London ens AP wl ph:  
Louis Melancon. Th Arts v 37 n 8 p 25 Ag'53  
Por hl ph: Gerda Peterich. Th Arts v 37 n 7  
p 33 J1'53  
With William Schuman and Ben Somers hl ph.  
Th Arts v 38 n 5 p 15 My'54

HUNEKER, JAMES GIBSON, 1860-1921, critic

Por ph: US. Mus C v 151 n 3 p 59 F 1'55

HUNGARIAN STATE OPERA

Olah's set for The Magic Flute, ph: Varkonyi  
Laszlo. O N v 20 n 24 p 28 Ap 23'56

HUNTER, IAN

Por hl ph. M M v 2 n 11 p 14 J1'54  
With wife and Hon. James Smith ph: M-M. M M  
v 3 n 5 p 20 Ja'55

HUNTER, MARY, director

Por ph. Th Arts v 39 n 6 p 8 Je'55

HUNTINGTON HARTFORD THEATRE

Hollywood; Hartford, Huntington, with actors  
at a backstage party; the theatre lobby and  
a street view, ph: Rothschild. Th Arts v 39  
n 2 p 24-25 F'55

HURD, HUGH, singer

Hl ph. Mus C v 147 n 9 p 33 My 1'53

HURLEY, LAUREL, 1927-, singer

In Arabella, AP hl ph: Sedge LeBlang; also age  
three AP wl ph: H. T. Donovan. O N v 19 n 22  
p 14 Ap 4'55

In Medea, AP wl ph: Brandeis University. O N  
v 20 n 5 p 14 D 5'55

Por hl ph: Abresch. Pro Arte año 5 n 1 p 13  
My'53

HUROK, SOL

In Italy, ens ph: Bosio. Th Arts v 39 n 1 p 8  
Ja'55

Por ph: NYC. Th Arts v 39 n 11 p 38 N'55

With one of the Inbal dancers in Israel, ph:  
A. Yaron. Mus C v 150 n 3 p 28 S'54

With Rabovsky and Kovac hl ph: Zeit in Film.  
Th Arts v 37 n 10 p 89 O'53

HURST, GEORGE

Hl ph. M M v 1 n 11 p 18 J1'53

Hl ph: Maityeny. M M v 2 n 11 p 19 J1'54

HUSCH, GERHARD, singer

Por hl ph. M M v 4 n 2 p 37 O'55

Por ph. M M v 5 n 2 p 29 O'56

HUTCHINSON, ANN

Director of the Dance Notation Bureau, por ph:  
Marcus Blechman. Mus C v 150 n 1 p 41 J1'54

HUXLEY, ALDOUS

With Igor Stravinsky at the Gesualdo Madrigals  
recording session, ph. H F v 6 n 11 p 127 N'56

I AM A CAMERA, play

Portfolio: John Seymour Erwin. Th Arts v 37  
n 1 p 35 Ja'53

IBARRONDO, LYDIA, singer

AP hl ph. Pro Arte año 3 n 2 p 9 My'51

IBERT, JACQUES, 1890-, composer  
Por ph. Pro Arte v 8 n 3 p 14 D'56

IBSEN, HENRIK, 1828-1926  
Por drawing; and scenes from The Wild Duck, An  
Enemy of the People, Peer Gynt. Th Arts v 40  
n 10 p 20-21 O'56

ICARO (DENISAVA-LIFAR), ballet  
Pro-Arte Ballet, ens AP wl ph. Pro Arte año 5  
n 2 p 32 S'53

THE ICEMAN RETURNETH, play  
NYC revival under José Quintero; several phs:  
Jerry Dantzie. Th Arts v 40 n 10 p 72-73 O'56

DER IDIOT (HENZE), ballet  
Berlin; Wiet Palar et Harald Horn AP wl ph: S.  
Enkelmann. T D p 42 Noel'52  
Trofimova, Natacha et Hans Kinney; Wiet Palar;  
two AP phs: Rama. T D n 5 p 24 O-N'52

IDOMENEO, opera  
Berlin; ens AP wl ph: Heinz Koster. O N v 20  
n 22 p 12 Ap 2'56  
Munich; ens AP wl ph: Rudolf Betz. O N v 20  
n 17 p 30 F 27'56

IDYLLE (SKIBINE)  
Skibine, George, with Marjorie Tallchief and  
Skouratoff, ens AP wl ph. Lido. T D n 19 p 13  
F'54

IDZKOWSKI, MARCEL  
Por ph: Roderick MacArthur, Th Arts v 39 n 11  
p 36 N'55

ILES, EDNA, pianist  
Por; Lotte Meitner-Graf. M M v 5 n 3 p 25 N'56

IMAI, JULY, singer  
M M v 5 n 2 p 17 O'56

IMPRESSIONS SYMPHONIQUES (LICHINE), ballet  
Ens AP wl ph. T D n 9 p 30 Mr'53

LES INDES GALANTES (AVELINE-LIFAR-LANDER), ballet  
Portfolio: Chuteau. T D n 3 p 5 J1-Ag'52

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## INDIA

Moslems of North India; music group with instruments, ph. H F v 5 n 1 p 64 Mr'55

## INDIANA

The Gary Civic Symphony under Irwin Fischer, ens ph. I M v 52 n 6 p 10 D'53

University School of Music; opera phs: 1954.

O N v 19 n 11 p 32 Ja 17'55

## THE INDIANAPOLIS SYMPHONY

The Orchestra, ens ph; also portraits of conductors, Dr. Ferdinand Schaefer, and Fabien Sevitsky. Mus C v 149 n 10 p 24-25 My 15'54

## L'INDIFFERENT, ballet

Lespagnol, Geneviève, et Boris Trailine AP  
wl ph: Giessner. T D n 14 p 8 Ag'53

## INFANTINO, LUIGI, singer

Por; with family; in Rigoletto. M M v 1 n 6  
p 7 F'53

## INGE, WILLIAM

Por hl ph: Arthur Lavine. Th Arts v 37 n 7  
p 66 Jl'53

## INGHELBRECHT, DESIRE EMIL, conductor

Por hl ph. M M v 3 n 2 p 9 O'54

## INTERNATIONAL FESTIVAL DE LA DANSE

Portfolio. T D p 1 Ag-S'54

## INTERNATIONAL FESTIVAL OF DRAMATIC ART

Paris; portfolio by countries. Th Arts v 39  
n 11 p 21-25 N'55

Paris; portfolio. Th Arts v 40 n 10 p 23-25  
O'56

## THE INVOLUNTARY THIEF, opera

Stephens College, Missouri, two ens AP wl phs:  
Elser. Mus C v 149 n 10 p 43 My 15'54

## INYOKA, NYOTE

Dans son ballet de "La Chrysalis" phs: Giacomelli. T D n 5 cover O-N'52

## IOLANTHE, opera.

Drummond-Grant, Ann, as the Queen of the Fairies,  
AP wl ph. Th Arts v 39 n 9 p 29 S'55



## IOWA

Burlington Municipal Band, ens ph. I M v 54  
n 1 p 18 J1'55

## IPHIGENIA, opera

Berlin, ens AP wl ph: Jurgen Simon. O N v 20  
n 2 p 21 O 31'55

Ens AP wl ph: Germany. Mus C v 152 n 4 p 33  
O'55

## I PURITANI, opera

In costume, Callas; also Bastianini, phs: Chi-  
cago. Mus C v 152 n 6 p 20 N 15'55

## IRELAND, JOHN

H1 ph: Whewell. M M v 2 n 12 p 9 Ag'54

With Gina Bachauer and her husband, Alec Sher-  
man, hl ph. M M v 4 n 3 p 21 N'55

## IRISH LEGEND, opera

Böhme, Kurt, as Aleel, ens AP wl ph: Fayer,  
Salzburg. O N v 20 n 1 p 22 O 17'55

## ISHAM, RUTH

Por ph. I M v 55 n 5 p 15 N'56

## ISRAEL

Davis, Ellabelle, singer on tour; with US Am-  
bassador to Israel, Monnet B. Davis, and others,  
ens ph. Mus C v 147 n 4 p 42 F 15'53

Israel Philharmonic Orchestra with Arturo Tos-  
canini, 1936; second picture of son, Walter  
Toscanini, accepting a silver Menorah for  
Chanukah. Mus C v 154 n 8 p 4 D 15'56

## ITALY

Catania; interior of Teatro Bellini, ph. O N  
v 21 n 8 p 13 D 31'56

Opera; scenes from Florence; Naples, and la  
Piccola Scala in Milan. O N v 20 n 16 p 10-13  
F 20'56

Portfolios: cinema; plays; opera; Joan at the  
Stake; Porgy and Bess; de Filippis; La Scala;  
ballet; festivals; whole issue features Italian  
entertainment arts. Th Arts v 39 n 5 My'55

## ITURBI, JOSÉ, pianist

Also film star and conductor, por hl ph. on  
cover; with sister, Amparo Iturbi hl ph: Reu-  
ter. M M v 2 n 7 p 9 Mr'54

ITURBI, JOSÉ, pianist, cont.

Award from Frank Folsom of RCA; hl ph. Mus C  
v 148 n 2 p 11 S'53

IVES, BURL, folk singer

And cast members of Cat on a Tin Roof, ph:  
Roderick MacArthur. Th Arts v 39 n 4 p 12 Ap'55

As Captain Andy of Show Boat with Marjorie  
Gateson, AP hl ph: Roderick MacArthur. Th Arts  
v 38 n 7 p 23 Jl'54

Five AP wl phs: Vandamm; Larry Fried; Roderick  
MacArthur. Th Arts v 40 n 5 p 70-71 My'56

Por hl ph: David P. Shelhamer. Mus C v 149 n 1  
p 28 Ja 1'54

IVES CHARLES, composer

Informal ph. H F v 4 n 9 p 34 N'54

Por hl ph. MAV n 51-52 cover My-Je'54

IZMAILOVA, GALIA, dancer

AP hl ph: Lipnitzki. T D n 18 p 24 Ja'54

IZZO, BERNARD, singer

Por ph: US. Mus C v 151 n 3 p 101 F 1'55

JACKSON, DOROTHY, pianist

Por ph: NYC. I M v 54 n 4 p 16 O'55

JACOB'S PILLOW

Danse silhouettes: John Lindquist. Th Arts  
v 39 n 11 p 70-71 N'55

JAIMES, JUDITH, pianist

Wl ph. MAV n 63-64 cover My-Je'55

DER JAKOBINER, opera

Wiesbaden; ens AP wl ph: Wagner. O N v 19 n 12  
p 10 Ja 24'55

JANACEK, LEOS, 1854-1928, composer

Por ph. M M v 5 n 4 p 13 D'56

Por ph. Mus Q v 41 n 2 p 172 Ap'55

JANIGRO, ANTONIO, cellist

AP hl ph. H F v 3 n 6 p 51 Ja-F'54

Orquesta de Solistas de Zagreb, ens ph. Pro Arte  
v 8 n 2 p 13 O'56

JANIS, BYRON, pianist

AP hl ph: Abresch. Pro Arte año 1 n 1 p 24

Ja-F'49

Por hl ph. Mus C v 147 n 10 p 28 My 15'53

Por hl ph. Mus C v 149 n 9 p 17 My 1'54

JAPAN

Art; detalle de una estatua de madera, por

Koben. MAV n 35 cover Ja'53

Art; portfolio from Washington exhibition. MAV  
n 35 p 34-35 Ja'53

Foujikague, Miyoe AP wl ph. T D p 22 Ap-My'54

French dancers in Japan; Kalioujny, Lycette  
Darsonval and others phs. T D n 6 p 3 D'52

Hanayagui, Miho; son théâtre, ens AP wl ph.  
T D p 22 J1'54

Kabuki; portfolio. Th Arts v 38 n 3 p 70 Mr'54

Recorded music in Japan, portfolio: Capt. George  
E. Posner. H F v 5 n 4 p 38-39 Je'55

Wise, Don. Portfolio of Japanese scenes and  
the Geisha. O N v 17 n 11 p 1 Ja 12'53

JAROFF, SERGE

Don Cossack Choir director ph. M M v 2 n 2 p 20  
O'53

JAZZ

Desmond; Brubeck; Mulligan; Graas; Giuffe; five  
phs. H F v 5 n 2 p 43-44 Ap'55

The Modern Jazz Quartet, ens ph. H F v 5 n 1  
p 36-37 Mr'55

Musicians: Ory, Kessel, Dickenson, Thompson,  
Powell, small phs. H F v 4 n 3 p 52 My'54

Musicians; portfolio. H F v 4 n 7 p 44-46 S'54

Newport Jazz Festival: Jimmy Rushing with Les-  
ter Young; Coleman Hawkins and Roy Eldridge;  
Trummy Young with Louis Armstrong; three AP  
phs. H F v 5 n 7 p 46-48 S'55

Portraits: Louis "Satchmo" Armstrong; Cozy Cole;  
William C. Handy; Stan Kenton; and others. I M  
v 51 n 9 p 25,27,28,36 Mr'53

Rodgers, Ted, and his Combo, ens AP wl ph: Tulsa.  
I M v 52 n 4 p 21 My'54

JAZZ, cont.

Terry Gibbs Sextet; Flip Phillips and Roy Eldridge; Flanagan at the Meadowbrook; Harry James; Glen Miller; Mary Lou Williams; Norman Granz; portfolio. H F v 3 n 1 p 41-43 Mr-Ap'53  
Zo-Bo-Ka-Zoos with Glen Miller under Boyd Senter, ens AP wl ph: Sacramento. I M v 53 n 4 p 29  
O'54

JEAN, NORMA, singer

Hl ph. Mus C v 148 n 8 p 26 D 15'53

JEANMAIRE, RENÉE, dancer

In Carmen (Petit), AP wl ph: Paris. T D cover  
Ja'56

In Hans Christian Andersen, film, AP wl ph:  
RKO. T D n 15 cover S'53

In The Girl In the Pink Tights, musical; three  
phs. Th Arts v 38 n 4 p 24 Ap'54

With Alexandre Kalioujny in The Girl in Pink  
Tights, musical two AP phs: Roderick MacArthur.  
Th Arts v 38 n 5 p 16 My'54

With Eddie Constantine in Folies-Bergères, film,  
AP wl ph: Lido. T D cover Ap'56

JELESNIK, EUGENE, violinist

AP hl ph: Salt Lake City. I M v 51 n 11 p 32  
My'53

JENSEN, DONALD, singer

Por ph. Mus C v 152 n 3 p 16 S'55

JENSEN, THOMAS, conductor

Por hl ph: Denmark. M M v 3 n 5 p 34 Ja'55

JENUFA, opera

Several phs: Svoboda. M M v 5 n 4 p 8-9 D'56

JERITZA, MARIA, singer

In Korngold's The Dead City, 1921, AP wl ph:  
White. O N v 17 n 14 p 13 F'2'53

JILKA, ALFRED, violinist

AP hl ph. H F v 3 n 1 p 69 Mr'Ap'53

JILLANA, dancer

AP wl ph. Mus C v 149 n 6 p 39 Mr'15'54

JOAN AT THE STAKE, mystery play  
Munich; two ens AP w1 phs. O N v 17 n 18 p 13  
Mr 2'53

JOAN OF ARC

Three stage impersonations: Julie Harris, 1956;  
Dorothy Tutin 1955; Suzanne Flon, Paris pro-  
duction; phs: US; Angus McBean; French Embassy.  
Th Arts v 40 n 3 p 63-64 Mr'56

JOAN OF ARC AT THE STAKE

Bergman, Ingrid; two AP phs. M M v 3 n 2 cover  
and p 11 O'54

JOCHUM, EUGEN, conductor

Por hl ph: Salm. M M v 3 n 6 p 26 F'55

JOHANNESSEN, GRANT, pianist

Por hl ph. Mus C v 148 n 5 cover N 1'53

Por hl ph. Mus C v 150 n 6 p 15 N 15'54

JOHN BULL'S OTHER ISLAND, play

Ens AP w1 ph: Roderick MacArthur. Th Arts v 40  
n 7 p 64 J1'56

JOHNSON, ELDRIDGE, inventor

Por 1900; also his recording studio circa 1890.  
H F v 4 n 4 p 26-27 Je'54

JOHNSON, PATRICIA

Por ph. M M v 5 n 4 p 31 D'56

JOHNSON, THOR, 1913-, conductor

AP hl ph: North Carolina. I M v 54 n 7 p 12  
Ja'56

AP hl ph: Ojai Festival. I M v 51 n 12 p 11  
Je'53

Por ph. v 52 n 10 cover Ap'54

JONES, INIGO. Florimène, 1635; eight décor  
plates. Th Notbk v 7 n 2 p 37 Ja-Mr'53

JONES, JOHN, singer

In Così fan tutte, Guglielmo; por. Pro Arte  
año 7 n 3 p 21 D'55

JONES, MARGO, producer

Celebration of her tenth year at Dallas' Arena  
Playhouse, phs. Th Arts v 39 n 7 p 78-79 J1'55



JONES, ROBERT EDMOND, designer  
Por; setting for Green Pastures; for The Lute  
Song; costume design from Everywhere I Roam.  
Th Arts v 39 n 4 p 30-32 Ap'55

JONES, RODERICK, singer  
Por ph. M M v 4 n 11 p 13 Jl'56

JONES, ROWLAND, singer  
With Marjorie Shires AP wl ph: Angus McBean.  
M M v 2 n 11 p 7 Jl'54

JOOSS, KURT, choreographer  
Teaching, AP wl ph. T D p 16 Ap'55

JORDAN, IRENE, singer  
Por hl ph. M M v 4 n 5 p 30 Ja'56  
With Geraint Evans and Keith Engen in Magic  
Flute Make-up, ph: Covent Garden. M M v 4 n 7  
p 20 Mr'56

JORDAN STRING QUARTET  
Ens AP hl ph: Indianapolis. Mus C v 152 n 7 p 24

EL JOROPO  
Caracas; músicos y bailarines del famoso Reta-  
blo de Maravillas; ens AP wl phs. MAV nos 71-73  
p 29 Ja-Mr'56

JOSE CASTRO, JUAN  
With Carlos Chavez and Julian Orbón, hl ph:  
Caracas. MAV n 57-58 cover N-D'54

JOYCE, EILEEN, pianist  
Por hl ph: with Maria Callas ph. M M v 1 n 5  
p 6 Ja'53  
With Adelina de Lara, at publication party of  
the latter's autobiography, ph: Collier. M M  
v 4 n 4 p 21 D'55

JUANA, dancer  
AP wl ph: James Kozik. Mus C v 148 n 1 p 17  
Ag'53  
Dans danse Berbère, A'Wach ph: Philcos. T D  
n 17 p 19 D'53

THE JUBILEE SINGERS  
Ens ph. Mus C v 153 n 5 p 2 Mr 15'56

THE JUBILEE SINGERS, cont.

Ens ph. Mus C v 154 n 3 cover S'56

JULIUS CAESAR, film

Ens AP wl ph: MGM. Th Arts v 37 n 6 p 84 Je'53

JULIUS CAESAR, play

Gielgud, John two AP wl phs. Th Arts v 37 n 5  
p 27 My'53

Old Vic; John Neville and Gerald Cross, AP wl  
ph: Desmond Tripp. Th Arts v 39 n 12 p 13  
D'55

JULIUS CAESAR, opera

Wiesbaden Festival ens AP wl ph: Wagner. O N  
v 19 n 1 p 4 O 18'54

THE JUMPING FROG, opera

University of Alabama; ens AP wl ph. O N v 20  
n 16 p 31 F 20'56

JUNO AND THE PAYCOCK, play

Fitzgerald, Barry, and Sara Allgood, AP hl ph:  
Vandamm. Th Arts v 40 n 4 p 32 Ap'56

JURINAC, SENA, singer

Hl ph: Fayer. M M v 1 n 5 p 21 Ja'53

In Ariadne, AP hl ph: Glyndebourne. H F v 6 n 5  
p 38 My'56

Por; also as Cherubino, phs. M M v 3 n 1 p 17  
S'54

With her husband, Sesto Bruscantini, ph: Grundig.  
M M v 4 n 12 p 24 Ag'56

With Sesto Bruscantini in the Marriage of Fi-  
garo ph: John Pratt. M M v 3 n 12 p 22 Ag'55

KABUKI, company

Ens AP wl ph: Paris. T D p 21 Jl'55

Poster for Omori Hikoschichi; also portfolio.  
Th Arts v 38 n 3 Mr'54

Several phs. Th Arts v 37 n 9 p 66 S'53

KALIOUJNY, ALEXANDER, dancer

Dans Shéhérazade (Fokine); dans Romeo et Juliette AP wl phs: Erlanger de Rosen. T D n 2  
p 30 Je'52

KALIS, HENRY

Por ph: Boston. I M v 51 n 7 p 24 Ja'53

KAPPEL, GERTRUDE, singer

As Brunhilde at the Metropolitan; also por:  
Mishkin. O N v 18 n 18 p 7 Mr 8'54

KAPELL, WILLIAM, -1953, pianist

AP hl ph. MAV n 45-46 cover N-D'53

Hl ph. Mus C v 149 n 6 p 42 Mr 15'54

Por ph: US. I M v 52 n 6 p 32 D'53

With cellist, Joseph Schuster, hl ph: California. Mus C v 147 n 11 p 32 Je'53

KARAJAN, HERBERT VON

Por hl ph. M M v 1 n 8 p 11 Ap'53

KARLSEN, ANDREA

With Golovine in le Spectre de la Rose AP wl  
ph: Lido. T D n 6 p 12 D'52

KAROLYI, JULIAN, pianist

Por hl ph. Mus C v 147 n 4 p 9 F 15'53

Por hl ph. Mus C v 148 n 2 cover S'53

Por hl ph. Mus C v 149 n 4 p 17 F 15'54

KARP, RICHARD, conductor

AP hl ph: Pittsburgh. I M v 52 n 11 p 34 My'54

KARSAVINA, TAMARA, dancer

Dans Shéhérazade (Fokine), AP wl ph: Boris Kochno collection. T D p 9 Ap-My'54

KATCHEN, JULIUS, pianist

And wife, ph. M M v 4 n 9 p 18 My'56

Hl ph. H F v 3 n 6 p 63 Ja-F'54

Por ph: Denis de Marney. M M v 4 n 6 p 5 F'56

Por ph. H F v 5 n 2 p 54 Ap '55

With Igor Oistrakh, violinist, hl ph. M M v 4  
n 11 p 16 Jl'56

KATIMS, MILTON, conductor

Por ph: Seattle. I M v 52 n 9 p 9 Mr'54

KATYA KABANOVA, opera

Sadler's Wells; John Kentish and Amy Shuard,  
AP wl ph: Angus McBean. Mus C v 150 n 1 p 28  
Jl'54

KAUFMAN, LOUIS, violinist

With Eric Tuxen Danish conductor, ph: Danish  
Radio. Mus C v 148 n 6 p 6 N 15'53

KAYE, DANNY

In Let's Face It 1941, AP wl ph: Vandamm.  
Th Arts v 37 n 9 p 23 S'53

KAYE, NORA, dancer

In Pillar of Fire (Tudor) with Hugh Laing, AP  
hl ph: Fred Fehl. Th Arts v 39 n 7 p 81 Jl'55  
With Hugh Laing in Romeo and Juliet, Ballet  
Theatre, AP wl ph. Mus C v 149 n 10 p 39 My 15'54  
With Hugh Laing in Romeo and Juliet (Tudor),  
AP hl ph: Ballet Theatre. Mus C v 151 n 2  
p 45 Ja 15'55

KAYE, SELMA

Por. Pro Arte aMo 1 n 1 p 21 Ja-F'49

KEAN, EDMUND, 1787-1833, actor

Por drawing 1833; as Othello, drawing by Gear.  
Th Arts v 39 n 1 p 75-76 Ja'55

KELL, REGINALD, clarinetist

AP hl ph. H F v 4 n 12 p 54 F'55

KELLER, HARRISON

New England Conservatory president with others  
at the 29th meeting of the National Associa-  
tion of Schools of Music, ens ph. Mus C v 148  
n 8 p 20 D 15'53

KELLY, ALEXANDER, pianist

Por hl ph. M M v 4 n 8 p 23 Ap'56

KELLY, GENE

In Singing In the Rain, film, AP wl ph: MGM.  
T D n 15 cover S'53

KELLY, NANCY, actress

Her stage career in pictures; phs: Vandamm;  
Leo Friedman; Talbot. Th Arts v 39 n 4 p 28-29  
Ap'55

KEMPE, RUDOLF, conductor

Por hl ph: Fayer. M M v 2 n 11 p 5 J1'54

Por ph: Fayer; AP hl ph: Breitkopf. O N v 19  
n 12 p 12 Ja 24'55

KEMPFE, WILHELM

Por hl ph: Decca. M M v 3 n 1 p 30 S'54

KEMPF, WILHELM, pianist

Por hl ph. Pro Arte año 7 n 3 p 11 D'55

Por ph. H F v 3 n 2 p 70 My-Je'53

Por ph. H F v 3 n 6 p 50 Ja-F'54

KENTON, STAN, bandleader

Por, right profile, ph. H F v 5 n 2 p 70 Ap'55

With his troupe, ens AP wl ph. I M v 52 n 5  
cover N'53

KENTUCKY

Georgetown College; Carmen, Act I, ens AP wl  
ph. Mus C v 147 n 9 p 17 My 1'53

KERR, DEBORAH

Por hl ph: Roderick MacArthur. Th Arts v 38  
n 3 p 31 Mr'54

KEYES, GLADYS

Hl ph. I M v 53 n 9 p 16 Mr'55

KHATCHATURIAN, ARAM

Por hl ph. M M v 3 n 3 p 9 N'54

KHOVANCHINA, opera

Budapest; ens AP wl ph: Varkonyi. O N v 20  
n 13 p 32 Ja 30'56

KHOVANSHTCHINA, opera

Soviet; Kremlin scene ens AP wl ph. M M v 3 n 3  
p 16 N'54

KIMBALL, JOEL C.

Por hl ph: Rochester, N.Y. Mus C v 148 n 2 p 20  
S'53

KINCAID, WILLIAM, flutist

AP hl ph; also Philadelphia Woodwind Quintet,  
ens ph. I M v 51 n 11 cover, p 17 My'53



KING, BRUCE SPENCER

Por bust. Mus C v 150 n 4 p 34 O'54

KING, DENNIS

With others, ph: NYC. Th Arts v 40 n 4 p 12  
Ap'56

KING, HENRY

Por ph. I M v 55 n 6 p 16 D'56

THE KING OF HEARTS, play

Authors and production group; portfolio of the  
play: Ben Mancuso. Th Arts v 39 n 7 p 33-62  
Jl'55

Two phs: Roderick MacArthur. Th Arts v 38 n 7  
p 17 Jl'54

KING-COIT CHILDREN'S THEATRE

Aucassin and Nicolette, ens AP w1 ph. Th Arts  
v 39 n 12 p 64 D'55

KING STAG, opera      see König Hirsch

KINGSLEY, SIDNEY, playwright

Por: Ben Mancuso. Th Arts v 39 n 1 p 10 Ja'55

KINSEY, ALFRED C.

Por ph: Dellenbach. H F v 6 n 7 p 27 Jl'56

KIRK, WOODY

Por ph. I M v 55 n 4 p 16 O'56

KIRKOP, ORESTE, singer

As the Duke in Rigoletto, AP w1 ph. M M v 2 n 6  
p 23 F'54

Por hl ph: Houston Rogers. M M v 1 n 8 p 5 Ap'53

With Joseph Satariano, ph: Veever. M M v 4 n 11  
p 7 Jl'56

KIRKPATRICK, RALPH, harpsichordist

AP hl ph: Norman Driscoll. H F v 5 n 6 p 52  
Ag'55

AP hl ph: T. Tessler. Mus C v 149 n 10 p 21  
My 15'54

At the harpsichord, ph: Norman Driscoll. H F  
v 3 n 1 p 28 Mr-Apr'53

Por hl; ph. and a profile at the keyboard, phs.  
Mus C v 149 n 3 p 7 F 1'54

Por hl ph. M M v 4 n 1 p 11 S'55

KIRSTEIN, LINCOLN

Por hl ph. Th Arts v 37 n 11 p 61 N'53

KIRSTEN, DOROTHY, singer

AP hl ph. Pro Arte aMo 7 n 1 p 10 My'55

As Tosca hl ph: Sedge LeBlang. O N v 17 n 24  
p 5 Ap 20'53

Por ph. H F v 2 n 4 p 65 Ja-F'53

KISMET (COLE), musical

Three ens AP wl phs: Fred Fehl. Th Arts v 38  
n 2 p 18 F'54

KISMET, play

Skinner, Otis, ens AP wl ph: 1911. Th Arts  
v 39 n 9 p 23 S'55

KISS ME, KATE, musical

Portfolio of NYC production: Eileen Darby;  
also a scene from London, from Sweden, from  
Norway productions. Th Arts v 39 n 1 p 32  
Ja'55

Vienna; several action pictures; one Julius  
Rudel rehearsing the American company. Th Arts  
v 40 n 6 p 78-80 Je'56

KITT, EARTHA

With Guthrie McClintic and others ens hl ph.  
Th Arts v 38 n 12 p 13 D'54

KLEIBER, ERICH, conductor

Por ph. H F v 4 n 2 p 43 Ap'54

Por ph; also with his wife in Vienna street,  
ph. H F v 6 n 8 p 22-23 Ag'56

With Lother Faber, hl ph: Cuba. Pro Arte v 8  
n 3 p 21 D'56

KLEINER, ARTHUR, 1903-, composer

Por ph: NYC. I M v 52 n 6 p 17 D'53

KLEMPERER, OTTO, conductor

Por ph. M M v 5 n 3 p 33 N'56

KLETZKI, PAUL

Conductor of Israel Philharmonic Orchestra por.  
M M v 3 n 10 cover Je'55

Por hl ph: Schlemmer. M M v 2 n 5 p 7 Ja'54

KLOSS, ERICH, conductor

Por, right profile, ph. H F v 5 n 10 p 80 D'55

KNAISEFF, BORIS, dancer

Pupils demonstrating his teaching techniques;  
portfolio: Geneva. T D p 18-22 Je'55

Teaching; several phs. T D n 9 p 23 Mr'53

With Renee Jeanmaire hl ph: Regnault; two ens  
phs. T D n 6 p 21 D'52

With students of dance discussing the Cecchetti  
method ens ph. T D n 16 p 4 O-N'53

THE KNITZER STRING QUARTET

Ens ph: H. Hewett. Mus C v 148 n 5 p 11 N 1'53

KOCZE, ANTAL, violinist

AP hl ph. H F v 4 n 4 p 55 Je'54

KODALY, ZOLTAN

Por hl ph. Mus C v 150 n'4 p 45 O'54

With his 1905 Edison phonograph; a portrait  
sketch by Ilona Berend. H F v 5 n 10 p 58-59  
D'55

KOECHAL, LUDWIG ALOIS FRIEDRICH, 1800-

Por of Mozart's annalist. O N v 20 n 22 p 10  
Ap 2'56

KOESTER-STAHN, dance team

Two AP wl phs. Pro Arte año 4 n 3 p 14 D'52

KOGAN, LEONID, violinist

Hl ph: Prague. M M v 3 n 11 p 11 J1'55

Por hl ph. M M v 4 n 3 cover N'55

KOLASSI, IMRA, singer

Por hl ph: Decca. M M v 2 n 11 p 25 J1'54

KOLBERG, HUGO, violinist

AP hl ph. Mus C v 149 n 6 p 29 Mr 15'54

THE KOLO

Yugoslav dance in Ero, the Joker, opera ens

AP wl ph. M M v 3 n 4 p 18 D'54

KONER, PAULINE, dancer

With Limon in Ruins and Visions (Humphrey), AP  
wl ph: Peter Basch. Th Arts v 38 n 7 p 65  
J1'54

KONIG HIRSCH, opera

Ens AP wl ph: Heinz Koster, Berlin. O N v 21  
n 2 cover N 5'56

KOPP, LEO, conductor

Por ph: Nebraska. I M v 52 n 1 cover J1'53

Korea

Opera portfolio: Bando. O N v 20 n 11 p 10-11  
Ja 16'56

KOREH, ENDRE, singer

In Love for Three Oranges; as Tarassenko; as  
Baron Ochs in Der Rosenkavalier. O N v 17  
n 17 p 6 F 23'53

KORN, PETER, conductor

With Zelik Kaufman, of the New Orchestra, ph.  
I M v 54 n 3 p 23 S'55

KORN, PETER JONA

Por hl ph. Mus C v 150 n 6 p 77 N 15'54

KORN, RICHARD, conductor

Por ph. Mus C v 154 n 7 p 5 D 1'56

KOSARIN, OSCAR, conductor

St. John Terrell's Music Circus, Lambertville,  
New Jersey, por ph. I M v 53 n 12 p 18 Je'55

KOSTELANETZ, ANDRE, conductor

At his piano, hl ph. Mus C v 152 n 6 cover  
N 15'55

Informal ph. I M v 5 n 9 p 70 N'55

Por ph. M M v 1 n 9 p 7 My'53

Por ph. I M v 52 n 9 p 8 Mr'54

KOUKIYE

Pantomime sur des éléments de danses germani-  
tes, AP wl ph: Regnault. T D n 10 p 33 (Ap;53)

KOWENTONG KUTSERO, play

Two ens AP wl phs: The Phillipines. Th Arts  
v 38 n 9 p 66 S'54

KOZMA, TIBOR

Por ph. H F v 4 n 5 p 43 J1'54

KRACHMALNICK, JACOB

And Lorne Munroe of the Philadelphia ORchestra  
practising backstage, ph. I M v 53 n 11 p 16  
My'55

KRAHN, LAURA, singer

AP wl ph: en la Union Panamericana. MAV  
nos 71-73 p 31 Ja-Mr'56

KARALL, HEIDI, singer

As Frasquita in Carmen, AP hl ph: LeBlang. O N  
v 19 n 13 p 17 Ja 31'55  
In Carmen AP hl ph: Sedge LeBlang. O N v 18  
n 14 p 12 F 8'54

KRAMER, STANLEY

Portfolio: Roderick MacArthur. Th Arts v 39  
n 8 p 20-21 Ag'55

KRAUL, EARL

In Casse Noisette AP wl ph: Ballard-Jarkett.  
Th Arts v 37 n 8 p 25 Ag'53

KRAUS, LILI, pianist

Por ph. H F v 5 n 1 p 60 Mr'55

KRAUS, CLEMENS, conductor

Ph: Decca. M M v 2 n 10 p 27 Je'54  
Por ph. H F v 4 n 2 p 61 Ap'54  
Por ph. H F v 4 n 8 p 71 O'54

KREHBIEL, H. E., 1854-1923, critic

Por ph. Mus C v 151 n 3 p 59 F 1'55

KREISLER, FRITZ, 1875-, violinist

Por ph. Mus C v 151 n 4 p 25 F 15'55  
Por ph. Pro Arte v 8 n 2 p 38 O'56  
Two por phs; group around his birthday cake,  
ph. I M v 53 n 9 cover, p 11 Mr'55  
With Julian Olevsky, violinist; small ph.  
H F v 5 n 2 p 58 Ap'55

KRENEK, ERNST, composer

Por hl ph. Mus C v 149 n 9 p 5 My 1'54

KREUTZBERG, HARALD, dancer

AP wl ph: Herbert Seggelke; signed by Kreutz-  
berg. T D p 25 S-O'55  
AP wl ph. T D n 11 p 28 My'53  
Several AP wl phs: Enkelmann. T D p 3 Noel'53

KRIPS, JOSEPH, conductor

Por ph; also with Mrs. Krips, ph. Cincinnati.  
Mus C v 153 n 6 cover, p 5 Ap'56



KRITZ, KARL

Director of Civic Light Opera of Pittsburgh,  
por ph. I M v 53 n 12 p 18 Je'55

KRIZAJ, JOSIP, singer

Por hl ph: Slaven Zagreb. M M v 3 n 5 p 13  
Ja'55

KROLL STRING QUARTET

Ens ph. Mus C v 149 n 5 p 46 Mr 1'54

KRONEBERGER, LOUIS

Hl ph: Bob Schwalberg; and his play, Mademoi-  
selle Colombe, ens ph: Roderick MacArthur.  
Th Arts v 38 n 11 p 71 N'54

KRUMM, LESTER, harpist

Por ph: NYC. I M v 54 n 9 p 28 Mr'56

KRUPA, GENE

With Eddie Condon and Dizzy Gillespie, AP ph.  
I M v 53 n 4 cover O'54

KRUTCH, JOSEPH WOOD, critic

Por ph. Th Arts v 39 n 2 p 23 F'55  
Por ph: William Sloane. Th Arts v 40 n 12  
p 72 D'56

KRYLOVA, VÉRA, dancer

AP wl ph: Vandamm. T D n 1 p 30 My'52  
In Concerto, AP wl ph. T D p 14 J1'55

KUBELIK, RAFAEL, conductor

Hl ph: M & M. M M v 3 n 10 p 22 Je'55  
Hl ph. M M v 4 n 3 p 17 N'55  
Por hl ph: DeGroot. M M v 3 n 3 p 20 N'54  
Por hl ph: Godfried de Groot. M M v 2 n 10  
p 7 Je'54  
Por ph. I M v 51 n 10 p 13 Ap'53  
Two por: hl phs: Godfried de Groot. M M v 4  
n 2 p 9, cover O'55  
With his wife and the singer, Eva Likova, ph:  
Chicago. Mus C v 147 n 11 p 10 J1'53  
With Karel Ancerl, ph: MM. M M v 5 n 4 p 24  
D'56  
With Una Hale and Noreen Berry at Covent Gar-  
den, hl ph. M M v 4 n 7 p 17 Mr'56

KUJALA, WALFRID, flutist

AP ph: Chicago. I M v 55 n 6 p 20 D'56

KURENKO, MARIA, singer

Por ph. H F v 4 n 7 p 59 S'54

Por hl ph. Mus C v 150 n 3 p 45 S'54

KURTZ, EFREM, conductor

AP hl ph. M M v 4 n 6 p 31 F'56

AP hl ph. M M v 5 n 2 p 29 O'56

Por hl ph. M M v 2 n 8 p 29 Ap'54

KURTZ, ARVED, violinist

Por hl ph. Mus C v 147 n 8 cover Ap 15'53

Por hl ph. Mus C v 147 n 10 p 10 My 15'53

KUTIN, ALEXANDER, conductor

Por hl ph: Mus C v 149 n 1 p 12 Ja 1'54

KUTTNER, FRITZ A.

With Stroboscopic frequency meter and other machines in a test of pitch-and-tempo, ph.

H F v 6 n 8 p 33 Ag'56

LABARRE, EUGENE, 1888-1956, conductor

Por; with Long Beach Municipal Band, ens ph.

I M v 51 n 10 p 19 Ap'53

Por ph: California. I M v 55 n 6 p 32 D'56

LABARRERE GOTIART, MAURICE

Por. Pro Arte año 2 n 2 p 45 O'50

LABERGE, ESTHER, singer

Por hl ph. Mus C v 148 n 3 p 23 O 1'53

Por ph: US. Mus C v 154 n 7 p 23 D 1'56

LABUNSKI, WIKTOR, director

Conservatory of Music, Kansas City; with his choral director, Stanley Deacon, por; Orchestra under Mr. Francis Buebendorf, ens ph.

I M v 51 n 12 p 31 Je'53

LE LAC AUX CYGNES, ballet

AP wl ph: Paris. T D cover J1'56

Ens ph: Paris T D p 28 J1'56

LACK, FREDELL, violinist

Por ph. Mus C v 151 n 4 p 19 F 15'55

LACOTTE, PIERRE, choreographer

And his company, Les Ballets de La Tour Eiffel;  
portfolio. T D p 22-25 N'55

Avec Josette Clavier dans Nuit est une socière,  
AP wl ph: Lido. T D p 35 Paques'54

LAFON, MADELEINE, dancer

Hl ph. T D n 6 p 15 D'52

LAFORGE, FRANK, composer

Por hl ph: Walter Cassel. Mus C v 147 n 5 cover  
Mr 1'53

LAGA, DOLORES

With André Leclair, AP wl ph: Bruxelles. T D  
p 9 S-0'56

LAING, HUGH, dancer

D ns Le Fils Prodigue, AP wl ph. T D n 2 cover  
Je'52

LAKMÉ, opera

Cincinnati; ens AP wl ph: Roy Boeh. Mus C  
v 152 n 2 p 8 Ag'55

LALANDI, LINA, harpsichordist

Por hl ph. M M v 4 n 10 p 31 Je'56

LANDER, TONI, dancer

In Napoli, one-act, AP wl ph: Monte Carlo.  
T D p 24 Mr'56

LANDERS, GEORGE W., bandmaster

Hl ph: Iowa. I M v 54 n 3 p 34 S'55

LANDOWSKA, WANDA, harpsichordist

AP hl ph: Fred Plaut. H F v 3 n 4 p 52 S-0'53

At the harpsichord, ph. H F v 2 n 4 p 72

Ja-F'53

At the harpsichord ph: EMI. M M v 2 n 11 p 24  
Jl'54

At the piano, ph: Otto Hess, H F v 6 n 1 p 89  
Ja'56

LANE, JOHNNY

Por ph: Chicago. I M v 53 n 12 p 16 Je'55

LANGE, HANS

Por ph: Albuquerque. I M v 52 n 5 cover N'53

LANGNER, LAWRENCE, playwright

Por ph: Guy Gillette. Th Arts v 39 n 10 p 17  
0'55

LANGNER, LAWRENCE

President of the American Shakespeare Festival  
Theatre and Academy, showings its model to  
Katherine Cornell and others, ph. Th Arts  
v 39 n 2 p 11 F'55

LANGNER, PHILIP

And others, ens ph: Roderick MacArthur. Th Arts  
v 40 n 7 p 11 J1'56

LANOVA, ASA, dancer

H1 ph: Paris. T D p 3. Je'55

LANZA, MARIO

H1 ph. Th Arts v 37 n 1 p 9 Ja'53

LAOUST, JANE

AP wl ph: Alpha Imago. T D n 2 p 33 Je'52

LARA, ADELINA DE

At her piano; ph. M M v 2 n 6 p 13 F'54

LAREDO, JAIME, violinist

With Anton Kuerto, hl ph: Washington, D.C.  
MAV n 69-70 cover N-D'55

THE LARK, play

London; Dorothy Tutin; also ens AP wl ph.  
Th Arts v 39 n 9 p 71 S'55

LARRAIN, RAYMOND

Por hl ph: Lido. T D n 8 p 6 F'53

LASALLE, DICK

Por ph. I M v 53 n 8 p 16 F'55

LASALLE STRING QUARTET

With Walter S. Schmidt, ph: Cincinnati. Mus C  
v 147 n 8 cover AP 15'53

LAS VEGAS

Nevada musical groups, mostly dance bands,

LAS VEGAS, cont.

including Bobby Page group of the Flamingo  
Hotel, the Guy Lardis Duo of Hotel El Rancho,  
Normany Boys Trio; portfolio. I M v 52 n 2  
p 24-25 Ag'53

LASZLO, MAGDA

Por hl ph: Angus McBean. M M v 3 n 12 p 11  
Ag'55

Por ph. H F v 3 n 4 p 81 S-0'53

Por ph. H F v 4 n 8 p 62 0'54

LATEINER, JACOB, pianist

AP hl ph: US. Mus C v 154 n 4 p 20 0'56

Por hl ph. Pro Arte año 1 n 2 p 17 Mr-Ap'49

Por ph. Pro Arte año 6 n 2 p 9 0'54

LAUBENTHAL, singer

As Walther AP hl ph. O N v 21 n 8 p 28 D 31'56

LAUBIN, REGINALD, dancer

American Indian: La Danse du Dindon, AP wl ph:

Lido; also drawings. T D n 18 p 10 Ja'54

LAUDES EVANGELII (MASSINE)

Pérouse; Massine réglant les pas de Geneviève  
Lespagnol et Angelo Pietri dans l'église  
cathédral, ph: Lido. T D n 5 p 25 0-N'52

Perugia; ens AP wl ph. M M v 2 n 7 p 14 Mr'54

Pietri, Angelo, et Geneviève Lespagnol AP hl  
ph: Lido. T D Noel'52

LAURENCIA

Ens AP wl ph: Moscow. T D p 6 Je'56

LAUTARD, VIOLETTE

Et Robert Poujol AP wl ph: Montpellier. T D  
n 14 p 24 Ag'53

LAWRENCE, ROBERT, conductor

Por ph. Mus C v 151 n 1 p 15 Ja 1'55

LAZZARI, VIRGILIO, 1888-1953, singer

Por hl ph. O N v 18 n 3 p 24 N 16'53

LEACH, ROBERT,

Director of the Metropolitan Opera Guild, por  
ph: Scolamiero. O N v 19 n 14 p 5 F 7'55



LEADBELLY, -1949, singer

Portfolio. H F v 3 n 5 p 49-50 N-D'53

LECA, HENRI

At the piano, ph: Philips. T D p 35 D'55

LECLERCQ, TANAQUIL, dancer

Avec Nicolas Magallanes dans La Valse (Balanchine), AP wl ph. T D p 11 Noël'53

Et Nicholas Magallanes dans le Valse (Balanchine) AP wl ph. T D n 1 p 13 My'52

Et Nicholas Magallanes dans Metamorphoses AP wl ph: Walter E. Owen. T D n 8 p 17 F'53

With Francisco Moncion in Afternoon of a Faun (Robbins), AP wl ph. Th Arts v 37 n 8 p 13 Ag'53

With Jacques d'Amboise, dans Western Symphony (Balanchine), AP wl ph: Paris. T D p 6 D'56

With Nicholas Magallanes in La Valse (Balanchine) AP wl ph: NYC. I M v 51 n 12 p 11 Je'53

LEE, ALYNE DUMAS, singer

Hl ph. Mus C v 149 n 2 p 21 Ja 15'54

LEE, CANADA

Hl ph: Vandamm. Th Arts v 37 n 6 p 70 Je'53

LEE, EVERE H., conductor

Por ph. I M v 54 n 10 p 50 Ap'56

LEE, GYPSY ROSE

And Broadway girls, hl ph. Th Arts v 40 n 1 p 15 Ja'56

With producers, Howard Hoyt and William G. Costin, Jr; ph: Impact. Th Arts v 39 n 12 p 12 D'55

LA LEGENDE DES TROIS SOEURS (LARRAIN), ballet

Adabache, Olga, with Jocelyne Vollmar and Jacqueline Moreau, AP wl ph: Lido. T D n 9 p 27 Mr'53

Zoritch, Georges, Olga Adabache, Vollmar et J. Moreau ens AP wl ph: Lido. T D n 8 p 9 F'53

LEGRAND, LOUIS. (Drawing of two dancers backstage.) T D n 2 p 28 Je'52

LEHMANN, FRITZ, conductor  
Por ph. H F v 5 n 9 p 56 N'55

LEHMANN, LOTTE, singer  
Hl ph. H F v 4 n 2 p 68 Ap'54  
Por hl ph. Mus C v 147 n 4 p 28 F 15'53  
Vienna reunion with Alfred Piccaver and Emil  
Schipper, ph: Paul Popper. M M v 4 n 5 p 18  
Ja'56  
With Erno Balogh, accompanist wl ph. O N v 21  
n 8 p 25 D 31'56  
With Director Maurice Abravanel in Santa Bar-  
bara, ph: Hal Boucher. O N v 20 n 2 p 16  
O 31'55

LEHMANN, MAURICE  
At Paris Opéra, backstage ph. M M v 3 n 5 p 17  
Ja'55

LEIBERT, RICHARD, organist  
With notables, ph: Pennsylvania. I M v 52 n 6  
p 28 D'53

LEIDE, ENRICO, conductor  
American Symphony Orchestra, por ph. I M v 53  
n 2 p 24 Ag'54  
NYC; Old Timers Symphony, under Music Perfor-  
mance Trust Fund; por ph. I M v 51 n 11 p 15  
My'53  
Por hl ph. Mus C v 149 n 8 cover Ap 15'54

LEIDZEN, ERIK  
Por ph. I M v 51 n 7 p 12 Ja'53

LEIGH, ADELE, singer  
Hl phs: Vivienne. M M v 3 n 5 cover, 11 Ja'55

LEIGHTON, MARGARET, actress  
Por ph: Houston Rogers. Th Arts v 40 n 5 p 23  
My'56

LEINSDORF, ERICH, 1912-, conductor  
Hl ph. H F v 3 n 5 p 67 N-D'53  
Por ph. H F v 6 n 5 p 67 My'56  
Two AP hl phs; with the Rochester Philharmonic  
Orchestra. I M v 54 n 10 cover, p 34 Ap'56

LEITNER, FERDINAND, conductor  
Por hl ph: Dittmer, in Stuttgart. M M v 4

LEITNER, FERDINAND, conductor, cont.  
n 2 p 32 0'55

LE MATT, JOSE, singer  
Bajo cantante, por. Pro Arte año 5 n 1 p 17  
My '53  
In Così fan tutte, Don Alfonso; and por.  
Pro Arte año 7 n 3 p 21 D'55  
Bajo cantante, por hl ph. Pro Arte año 3 n 3  
p 14 D'51  
Por ph: Cuba. Pro Arte v 8 n 3 p 17 D'56  
Por ph: Havana. Pro Arte año 8 n 1 p 19 Ap'56

LEMONADE OPERA  
In Don Pedro, ens AP wl ph: NYC. I M v 52  
n 1 p 9 J1'53

LEMONS, CARLOS  
Por ph: Havana. Pro Arte año 1 n 4 p 12 D'49

LENSCHNER, PAULA, singer  
As Euridice, ph: Fritz Wolle. O N v 19 n 12  
p 2 Ja 24'55

LENYA, LOTTE, singer  
In the Threepenny Opera, AP hl ph: H. Easton.  
Mus C v 149 n 7 p 21 Ap 1'54  
Two AP phs: Eve Arnold; Roderick MacArthur.  
Th Arts v 40 n 5 p 78 My'56

LEONE, MARIA, singer  
As Nedda in Pagliacci, AP wl ph: James Abresch.  
O N v 18 n 5 p 10 D 7'53

LEONELLI, ANNA, singer  
Por ph. M M v 5 n 2 p 17 0'56

LEONORE 40/45, opera  
Berlin; ens ph. Mus C v 147 n 7 p 6 Ap 1'53  
Berlin; Rolf Liebermann's opera on the thesis  
that understanding between nations and indi-  
viduals may overcome prejudices of national-  
ism; two ens AP wl phs: Enkelmann. O N v 17  
n 20 p 8 Mr 16'53

LEONTOVICH, EUGENIE

As the Dowager Empress and Viveca Lindfors as  
the girl in Anastasia, AP wl ph: Roderick  
MacArthur. Th Arts v 39 p 29 n 6 Je'55

LESCHETIZKY, THEODORE, 1830-1919

Por ph. Mus C v 151 n 3 p 67 F 1'55

Por ph. Mus C v 154 n 7 p 9 D 1'56

LESLIE, DR. ALEXANDER, ?-1955, conductor

Por ph. I M v 53 n 11 p 32 My'55

LESPAGNOL, GENEVIEVE, dancer

Wl ph: Lido. T D n 17 p 12 D'53

LESTER, DANNY, pianist

Por ph: California. I M v 54 n 6 p 16 D'55

LETELIER-LLONA, ALFONSO. Pagina Manuscrita de  
Los Sonetos de La Muerte; facsimile. M A V  
n 65-66 p 30 Jl-Ag'55

LET'S MAKE AN OPERA

Israel; ens AP wl ph. Mus C v 148 n 2 p 32  
S'53

LEVENSON, HARRY, conductor

Por ph. I M v 53 n 11 p 10 My'55

LEVINE, JOSEPH, conductor

Ballet Theatre Music director. por ph. I M  
v 51 n 11 p 9 My'53

LEVINGER, HENRY W.

Hl ph. Mus C v 149 n 3 p 9 F 1'54

Por hl ph. Mus C v 150 n 8 p 12 D 12'54

LEVINSON, ANDRÉ

Por hl ph. T D p 63 Noel "52

LEWIS, BRENDA, singer

Por hl ph. Pro Arte año 4 n 1 p 19 My'52

Several AP wl phs. O N v 17 n 16 p 8 F 16'53

LEWIS, D. B.

President of Los Angeles Opera; por hl ph.  
Mus c v 150 n 8 p 31 D 15'54

LEWIS, GWENT, singer

Por ph: Houston Rogers. M M v 4 n 12 p 10  
Ag'56

LEWIS, RICHARD, singer

As Troilus in the opera, Troilus and Cressida,  
AP wl ph: Barratts. Th Arts v 39 n 10 p 78  
O'55

LEWIS, ROBERT, director

With principals of Witness for the Prosecution,  
ph. Th Arts v 39 n 1 p 10 Ja'55

LEWIS, TED, instrumentalist

AP wl ph: NYC. M C v 151 n 3 p 38 F 1'55

LEWIS, WARD

Por hl ph. Mus C v 147 n 3 p 32 F 1'53

LEWIS, WILLIAM, singer

With Sid Caesar, ph: NBC-TV. M C v 154 n 5 p 8  
N 1'56

LEY, SALVADOR, pianist

WL ph: en la Union Panamericana. M A V nos 71-73  
p 30 Ja-Mr'56

LHEVINNE, JOSEF, pianist

At the piano, ph. HF v 5 n 9 p 66 N'55

LHEVINNE, ROSINA, pianist

HL ph. Mus C v 147 n 9 p 19 My 1'53

LIDO, SERGE

And guests, signing his new album of dance  
photographs, ph: Paris. T D p 31 D'55

DIE LIEBE DER DANAE, opera

Bavarian State Opera, ens A D wl ph. Mus C  
v 148 n 4 p 6 O 15'53

LIEBERMANN, ROLF

Por hl ph. Mus Q v 39 n 2 p 262 Ap'53

LIEBERSON, GODDARD

Of Columbia records ph: Erich Hartmann. Th Arts  
v 39 n 8 p 69 Ag'55



LIEBERSON, GODDARD, cont.

Por and one informal ph. H F v 6 n 7 p 39  
Jl'56

Por ph: Erich Hartmann. Th Arts v 40 n 1 p 69  
Ja'56

LIEBLING, LEONARD, critic

Por ph: US. Mus C v 151 n 3 p 58 F 1'55

LIFAR, 'SERGE, choreographer

AP wl ph: Fred Brommet. Mus C v 150 n 6 p 31  
N 15'54

Dans Icare AP wl ph: Lipnitzki. T D n 4 p 26  
S'52

Dans Prelude à L'Après-Midi d'un faune, AP  
wl ph. T D p 7 Jl'54

Por hl ph: Thérèse le Prat. T D cover Ap-My'54  
With Charlie Chaplin à Lausanne hl ph: Presse  
Diffusion. T D n 12 p 21 Je'53

LIGHTING

Kook, Edward F., president of Century Lighting,  
Inc. ph: Valente. Th Arts v 37 n 9 p 64 S'53

Metropolitan Opera electric shop; Rudolph  
Kuntner, two phs: Sedge LeBlang. O N v 19  
n 11 p 10 Ja 17'55

Sabrina Fair, example of light behind a trans-  
lucent backdrop; ph: Vandamm. Th Arts v 38  
n 2 p 77 F'54

LIKOVA, EVA, singer

AP hl ph: Balon. Pro Arte aMo 2 n 1 p 8 Mr'50  
As Massenet's Manon, AP hl ph: James Abresch.  
O N v 19 n 14 p 28 F 7'55

Por ph. Pro Arte aMo 1 n 4 p 17 D'49

LILLIE, BEATRICE

With Sarah Siddons Award ph: Shiro. Th Arts  
v 38 n 9 p 15 S'54

LIMON, JOSE

AP wl ph: Arnold Eagle. Th Arts v 37 n 7 p 30  
Jl'53

AP wl ph. Th Arts v 37 n 1 p 28 Ja'53

HL ph: Matthew Wysocki. J Rev v 2 n 1 p 17  
Winter'55

Six AP phs. T D n 9 p 29 Mr'53

With Pauline Koner, AP wl ph. Mus C v 147 n 1

LIMON, JOSE, cont.

With Pauline Koner, AP wl ph. Mus C v 147 n 1  
p 4 Ja 1'54

LINCER, WILLIAM, violist

Por ph: NYC. M C v 152 n 6 p 36 N 15'55

LIND, JENNY, 1820-87, singer

Por after P.O. Wagner; also as Amalia. O N  
v 18 n 13 p 7 F 1'54

Por ph. I M v 52 n 7 p 25 Ja'54

LINUM (ALBERTO ALONSO)

Ens AP wl ph: Habana. Pro Arte año 5 n 2 p 32  
S'53

LIPATTI, DINU, pianist

Por ph. HF v 4 n 5 p 58 J1'54

LIPCHITZ, JACQUES, sculptor

En su estudio de Nueva York, 1951, ph: José  
Gómez Sicre. M A V n 54 cover Ag'54

LIPP, WILMA, singer

Por hl ph: Fayer, Vienna. M M v 3 n 6 p 23  
F'55

Por hl ph: Fayer. M M v 4 n 4 p 35 D'55

LIPPMAN, JOSEPH A.

Por ph. M C v 154 n 6 p 4 N 15'56

LIPTON, MARTHA, singer

As Orpheus, AP wl ph: Henry A. Curtis. O N  
v 20 n 2 p 14 O 31'55

Por hl ph. M M v 3 n 2 p 20 O'54

LISZT, VON, FRANZ, 1811-1886, composer

Healy, G.P.A. (Liszt at the piano.) Mus Q  
v 41 n 1 p 4 Ja'55

Healy, G.P.A. (Painted in Rome at Longfellow's  
request, wl portrait of Franz Liszt.) Mus Q  
v 41 n 1 p 5 Ja'55

Ingres. Retrato hecho, 1830; a Los 14 años de  
edad; litografía de Motte; en hábito de pere-  
grino, litografía de Kniehüser; retrato al  
lápiz hecho en Heidelberg en 1843; retrato  
de J. Laboureur. Pro Arte año 8 n 1 p 45-54  
Ap'56

LISZT, FRANZ, 1811-1886, cont.

In Weimar. O N v 17 n 23 p 28 Ap 6'53

Letter to Longfellow, facsimile from Library  
of Congress original. Mus Q v 41 n 1 p 6

Ja'55

Por ph. HF v 6 n 7 p 44 Jl'56

THE LITTLE HUT, play

Portfolio; various productions. Th Arts v 38  
n 10 p 32 O'54

Several phs: Vandamm. Th Arts v 37 n 12 p 20  
D'53

LITZ, GISELA, singer

Por ph: Hamburg. M M v 5 n 1 p 13 S'56

LJUNGBERG, GOTA, ?-1954, singer

As Isolde, Act I, AP hl ph: Becker-Maass. O N  
v 20 n 7 p 29 D 19'55

LLEWELLYN, WILLIAM

Linden Singers conductor; por. M M v 4 n 9  
p 19 My'56

LLOYD, POWELL, singer

Por ph: Helga Sharland. M M v 5 n 2 p 5 O'56

LOCKER, MARTHA DAUGHN, singer

Por hl ph: Bunny. Mus C v 148 n 3 p 25 O 1'53

LOCKHART, ELIZABETH, violinst

AP hl ph. M M v 2 n 6 p 9 F'54

LOCKHART, JAMES

Por ph: Vince. M M v 2 n 8 p 25 Ap'54

LOCO, JOE

Por ph. I M v 54 n 1 p 16 Jl'55

LOESSER, FRANK, composer

Backstage in NYC, ens ph: Friedman-Abeles;  
several scenes from musicals he wrote lyrics  
for. Th Arts v 40 n 5 p 73-74 My'56

Por ph. H F v 6 n 8 p 52 Ag'56

LOEW, HENRY L., 1922- , double bass

Por ph. I M v 55 n 2 p 19 Ag'56

LOEWE, FREDERICK, composer

With Alan Jay Lerner, hl ph. Th Arts v 40 n 6  
p 75 Je'56

LOGAN, JOSHUA LOCKWOOD, director

Eight rehearsal phs: Roderick MacArthur.

Th Arts v 39 n 2 p 68-70 F'55

Hl ph: Roderick MacArthur. Th Arts v 38 n 10  
cover and p 18 O'54

LOHENGRIN, opera

Act 1; three decors at the Metropolitan; in-  
cluding 1952 by Charles Elson phs: Sedge  
LeBlang. O N v 18 n 7 p 6 D 21'53

Bayreuth; Act I, and last act, Lohengrin's  
farewell, two ens AP wl phs. H F v 4 n 2  
p 27-28 Ap'54

Metropolitan; Eleanor Steber, Margaret Harshaw,  
ens AP wl ph: Sedge LeBlang. Th Arts v 40 n 2  
p 69 F'56

Metropolitan portfolio: Sedge LeBlang. O N  
v 17 n 23 Ap 6'53

Metropolitan portfolio: Sedge LeBlang. O N  
v 19 n 19 Mr 14'55

Metropolitan portfolio: Sedge LeBlang; several  
related historical pictures. O N v 20 n 7  
D 19'55

Steber, Eleanor as Elsa with Wolfgang Windgassen  
at Bayreuth ph: Gardiner Travel M M v 2 n 1  
p 17 S'53

LOLLOBRIGIDA, GINA, actress

And E. R. Zorogniotti and Bernard Jacon, hl ph:  
Italy. Th Arts v 39 n 5 p 68 My'55

LOMBARDIN, RAYMONDE, dancer

With Paul d'Arnot, in dance derived from  
"vieux Huayno du Perou", AP wl ph: Paris.  
T D p 29 F'56

LONDON, GEORGE, singer

As Amfortas AP hl ph: Eduard Renner. O N v 18  
n 23 p 8 Ap 12'54

As Boris, AP hl ph: LeBlang. I M v 51 n 9 p 12  
Mr'53

As Boris AP hl ph: LeBlang. O N v 20 n 18 p 17  
Mr 5'56

As Mandryka in Arabella, AP hl ph: LeBlang.  
O N v 19 n 16 p 17 F 21'55

LONDON, GEORGE, singer, cont.

As Scarpia in Tosca ph: Sedge LeBlang. O N  
v 17 n 24 p 6 Ap 20'53

As Wolfram, AP hl ph: LeBlang. O N v 19 n 12  
p 17 Ja 24'55

In four opera roles phs: Renner; Dietrich.  
O N v 17 n 12 p 8 Ja 19'53

In four villains from Tales of Hoffmann, AP  
hl phs: Sedge LeBlang. O N v 21 n 6 p 4  
D 17'56

Por ph. M C v 153 n 1 p 5 Ja 1'56

Por ph. Pro Arte año 6 n 2 p 11 O'54

Stone, David. Portrait drawing. M C v 153 n 8  
cover Je'56

With Irmgard Seefried and Jim Fasset, hl ph:  
CBS. M C v 151 n 1 p 16 Ja 1'55

LONDON

Theatre; six scenes from current plays:

Houston Rogers. Th Arts v 39 n 1 p 77-79  
Ja'55

Vic-Wells costume ball; also the English Opera  
Group's Ball portfolio. M M v 4 n 8 p 14  
Ap'56

LONDON LITTLE THEATRE

Ontario, Canada; in St. Joan ens AP wl ph:

A. A. Gleason. Th Arts v 37 n 6 p 65 Je'53

LONG DAY'S JOURNEY INTO NIGHT, play

Stockholm; two AP phs: Beata Bergstrom. Th Arts  
v 40 n 5 p 65 My'56

LONG, ROBERT, singer

Por hl ph. Mus C v 147 n 2 p 19 Ja 15'53

Por ph: Chicago. M C v 154 n 2 p 25 Ag'56

LOPES, MARIACINA, pianist

Brazilian; por. M M v 4 n 10 p 30 Je'56

LOPEZ DE VILLAVICENCIO, ESTHER MARIA

AP wl ph. Pro Arte año 4 n 2 p 42 S'52

En Mazurka de Chopin, AP wl ph: Habana.

Pro Arte año 4 n 3 p 32 D'52

LOPEZ DIRUBE, ROLANDO. Mural en Habana; ph.

M A V n 53 p 40 Jl'54



LOPEZ, PILAR, dancer

And company; several AP phs. Pro Arte año 4  
n 2 p 6 S'52

AP w1 ph: Paul Wilson. T D n 16 p 32 O-N'53

Y Alberto Lorca en "La Zapatera y el Embozado"

AP w1 ph; y AP w1 ph. Pro Arte año 3 n 1  
p 26,27 F'51

Y su compañía; fotos tomada durante el cocktail  
ofrecido por Pro Arte, ph: Habana. Pro Arte  
año 3 n 1 p 16 F'51

Y su conjunto de Ballet; portfolio. Pro Arte  
año 2 n 2 p 8-9 O'50

LOPEZ, VINCENT

Several pictures; one portrait. I M v 55 n 2  
cover, p 13 Ag'56

LORD BYRON'S LOVE LETTER, opera

Chicago; setting by Gerald Ritholz; principals;  
several phs. O N v 20 n 9 p 32-33 Ja 2'56

LORELEY, opera

Rome; Terme di Caracalla, ens AP w1 ph: Oscar  
Savio. O N v 20 n 1 p 16 O 17'55

LORENGAR, PILAR, singer

HL ph. M M v 4 n 3 p 28 N'55

LORING, GIL

Por ph. I M v 55 n 2 p 16 Ag'56

LOS ANGELES

Ens ph: Rothchild, with portraits of W.A.Clark,  
Jr.; Walter Henry Rothwell; Artur Rodzinski;  
Otto Klemperer; Alfred Wallenstein. Mus C  
v 150 n 2 p 20-21 Ag'54

Los Angeles Philharmonic Orchestra under Alfred  
Wallenstein, ens ph. I M v 53 n 5 p 51 N'54

Theatre Square; scale model of 3-theatre unit;  
Huntington Hartford of A and P Company; ph:

Julius Shulman. Th Arts v 37 n 3 p 16 Mr'53

Opera pictures. O N v 19 n 20 p 14-15 Mr 21'55

THE LOST COLONY, pageant

Roanoke Island, Virginia ens AP w1 ph: Hemmer.  
Th Arts v 38 n 7 p 82 Jl'54

LOUISIANA STATE UNIVERSITY

A Masked Ball, Act II, ens AP w1 ph. I M

LOUISIANA STATE UNIVERSITY, cont.

v 52 n 12 p 25 Je'54

LOUISVILLE SYMPHONY ORCHESTRA

Ens ph: Kentucky. HF v 3 n 3 p 26 Jl-Ag'53

LE LOUP (PETIT), ballet

Verdy and Petit, AP wl ph. Mus C v 149 n 3  
p 28 F 1'54

LOVE FOR THREE ORANGES, opera

New York City Opera, 1949; ens AP wl ph:  
Bannister. O N v 19 n 23 p 13 Ap 11'55

LOVE, HORTENSE, singer

With notables in Bermuda, ph. M C v 154 n 1  
p 18 Jl'56

THE LOVE OF DANAE, opera

Munich 1953; three ens AP wl phs: Sabine  
Toepffer. O N v 18 n 5 p 14 D 7'53  
Portfolio: 1944 production; La Scala, the  
arrival of Jupiter staged by Mantovani;  
recent Berlin production phs: Voigtlaender;  
Piccageani; S.Enkelmann. O N v 17 n 17 p 14  
F 23'53

LOVE TRIUMPHANT, opera

Manhattan School, ens AP wl ph: NYC. M C  
v 152 n 1 p 37 Jl'55  
Manhattan School, ens AP wl ph: Paul Parker.  
O N v 20 n 2 p 11 O 31'55

LOWE, JACK, pianist

With Arthur Whittmore, pianist, por phs.  
M C v 151 n 3 cover, p 26 F 1'55

LUBOSHUTZ, PIERRE

Y Nemenoff, duo pianists, por ph. Pro Arte  
año 1 n 1 p 18 Ja-F'49

LUCAS, JONATHON

In The Golden Apple (Holm), musical AP wl  
ph: Roderick MacArthur. Th Arts v 38 n 8  
p 22 Ag'54

LUCIA DI LAMMERMOOR, opera

Fechter, Charles, actor in The Master of

LUCIA DI LAMMERMOOR, opera, cont.

Ravenswood, dramatic version of Lucia, hl  
ph: Theatre Collection New York Public Library  
O N v 20 n 10 p 14 Ja 9'56

Metropolitan portfolio. O N v 20 n 10 Ja 9'56

Metropolitan portfolio; also historical por-  
traits: Fanny Persiani-Tacchinardi, Jenny  
Lind, Catherine Hayes, Melba, Callas. O N  
v 21 n 4 D 3'56

Metropolitan portfolio: Sedge LeBlang; also  
portfolio of past Lucia's. O N v 18 n 12  
Ja 25'54

Pons, Lily, in the mad scene ens AP wl ph:  
Sedge LeBlang O N v 18 n 24 p 7 Ap 26'54

LUCIUS SULLA, opera

Dresden portfolio: Frost. O N v 20 n 5 p 8-9  
D 5'55

LUDIKAR, PAVEL, singer

HL ph: Fsvoboda Choderu. O N v 20 n 15 p 14  
F 13'56

LUDWIG, WILLIAM F.

Manufacturer of percussion instruments; por.  
I M v 55 n 1 p 11 J1'56

LUISA MILLER, opera

Sadler's wells; four ens AP wl phs: Angus  
McBean. M M v 2 n 3 p 10 N'53

LULU, music drama

Holland Festival; ens AP wl ph. Mus C v 148  
n 2 p 6 S'53

LUNT, ALFRED, actor

As a director; with Audrey Hepburn, p 13;  
also four ens AP phs: Sedge LeBlang. Th Arts  
v 38 n 4 p 26 Ap'54

Metropolitan Opera; Così fan tutte, talking  
with principals, ens ph: Sedge LeBlang.  
Th Arts v 40 n 1 p 34 Ja'56

With Lynn Fontanne in Quadrille AP wl ph:  
Cecil Beaton. Th Arts v 38 n 11 cover N'54

And wife in the Great Sebastians, AP hl ph:  
Vandamm. Th Arts v 40 n 7 p 27 J1'56

And wife in five plays, 1924 on, Ap wl phs:  
Vandamm; John Engstead. Th Arts v 40 n 2  
p 18-19 F'56

LYNCH, CHRISTOPHER

HL ph. Mus C v 148 n 8 p 12 D 15'53

LYNN, JERRY

Por ph. I M v 54 n 1 p 16 J1'55

LYON, ETHEL, pianist

Por hl ph: Koehne. Mus C v 149 n 9 p 29

My 1'54

LYRIC THEATRE OF CHICAGO

Portfolio. Th Arts v 40 n 1 p 78-80A Ja'56

LYTHGOE, CLIVE

Por hl ph: Brian Opcott. M M v 1 n 10 p 19

Je'53

Por ph. M M v 4 n 11 p 10 J1'56

MAAG, PETER, conductor

Por hl ph: Decca. M M v 4 n 5 p 14 Ja'56

MAAZEL, LORIN, conductor

With Rudolf Firkusny, ph: Italy. Mus C v 151

n 2 p 33 Ja 15'55

McARTHUR, EDWIN, conductor

Director St. Louis Municipal Opera, por ph:

St Louis. I M v 53 n 12 p 18 Je'55

MACBETH, opera

Hamburg; set by Rennert ph: Dummmler. O N

v 17 n 18 p 15 Mr 2'53

Julius Hart College, three ens AP wl phs:

Elemer Nagy. O N v 17 n 19 p 5 Mr 9'53

Munich; Jürgens; two AP wl phs: Sabine

Toepffler. O N v 17 n 13 p 12 Ja 26'53

Rome; Nicola Rossi-Lemeni as Macbeth and

Pederzini as Lady Macbeth, ph: Savio. M M

v 1 n 8 p 16 Ap'53

San Francisco Opera; Act III, ens AP wl ph.

Th Arts v 39 n 12 p 84 D'55

MacCARTHY, SIR DESMOND

Por ph. Th Arts v 39 n 3 p 84 Mr'55

McCLINTIC, GUTHRIE, actor

Por ph: Roderick MacArthur. Th Arts v 39 n 3  
p 27 Mr'55

McCLURE, HARRY, pianist

Ph: en la Union Panamericana. M A V nos 71-73  
p 30 Ja-Mr'56

McCLURE, JOHN H.

Por ph: Bridgeport, Conn. I M v 54 n 10 p 16  
Ap'56

McCORMACK, JOHN, 1884-1945, singer

Por ph. HF v 6 n 12 p 88 D'56

McCRACKEN, JAMES EUGENE, singer

Por hl ph: J. Abresch. O N v 18 n 6 p 10  
D 14'53

McCRACKEN, JOAN

In Oklahoma (de Mille), AP wl ph: Graphic  
House. Th Arts v 37 n 2 p 21 F'53

With Isabel Bigley wl ph: Edwin Blumenfield.  
Th Arts v 37 n 9 cover S'53

McDERMOTT, WILLIAM F.

Por ph: Cleveland Plain Dealer. Th Arts v 40  
n 9 p 29 S'56

MacDOWELL, EDWARD ALEXANDER, 1861-1908, composer

Por; also Marian MacDowell, his wife, ph.

Mus C v 151 n 3 p 74 F '55

Por ph. HF v 6 n 7 p 66 J1'56

McFERRIN, ROBERT, singer

As Amonasro, AP hl ph: Sedge LeBlang. O N  
v 19 n 14 p 3 F 7'55

As Amonasro, AP hl ph: NYC. Mus C v 151 n 4  
p 23 F 15'55

As Valentin, AP hl ph: Sedge LeBlang. O N v 20  
n 16 p 15 F 20'56

WL ph: US. Mus C v 154 n 2 p 18 Ag'56

McGINNIS, PATRICK B., III

With his father and Helen Hayes, ph: Falmouth.



McGINNIS, PATRICK B., III, cont.

Th Arts v 39 n 8 p 15 Ag'55

MACIÁ DE CASTELEIRO, MARIA

Por hl ph: Van Dyke. Pro Arte año 7 n 3 p 23  
D'55

MACKEN, WALTER

Por ph: Erich Hartmann. Th Arts v 40 n 7 p 64  
Jl'56

McKENNA, SIOBHAN, actress

As Joan of Arc, AP hl ph: Baron, London. Th Arts  
v 39 n 9 p 70 S'55

Hl ph. H F v 6 n 11 p 71 N'56

Por ph: John Sarsfield. Th Arts v 40 n 6 p 75  
Je'56

MACKERRAS, CHARLES, conductor

Receiving a baton used by Sullivan to conduct  
Ruddigore, ph. M M v 4 n 6 p 29 F'56

TV opera conductor, por ph: Briggs. M M v 1  
n 6 p 21 F'53

McKINLEY, ANDREW, singer

As the Consul; as Shuiski, two AP wl phs:  
Sedge LeBlang. O N v 17 n 21 p 9 Mr 23'53

McKINLEY, RAY, conductor

The Glenn Miller Orchestra's new leader, por.  
I M v 55 n 6 p 12 D'56

MacLEISH, ARCHIBALD, poet

Por ph. H F v 3 n 1 p 57 Mr-Ap'53

MacLIAMMOIR, MICHEAL

As the speaker in The Old Lady Says "No",  
hl ph. Th Arts v 40 n 7 p 65 Jl'56

MacMILLAN, SIR ERNEST, 1893-, conductor

Por ph. I M v 53 n 5 p 24 N'54

Por ph. I M v 54 n 10 p 12 Ap'56

McMULLEN, EDDIE

Steel guitarist; por ph. I M v 55 n 4 p 32  
O'56

MacNABB, GEORGE, pianist

AP hl ph. Mus C v 150 n 4 p 31 O'54

MACONCHY, ELIZABETH

Prize-winner: Coronation Overture, Proud Thames,  
por: Barratt's. M M v 2 n 6 p 24 F'54

McPARTLAND, MARION, pianist

Por ph. HF v 3 m 4 p 78 S-0'53

MacWATTERS, VIRGINIA, singer

As Mistress Ford in the Merry Wives of Windsor,  
Central City Opera, AP hl ph. Mus C v 148  
n 2 p s S'53

As the doll in Tales of Hoffman. O N v 18 n 11  
p 32 Ja 18'54

MACUMBO

Rio de Janeiro; ens ph: Paul Wilson. Mus C  
v 149 n 11 p 39 Je'54

MADAMA BUTTERFLY, opera

Metropolitan portfolio. O N v 17 n 11 p 17  
Ja 12'53

Metropolitan portfolio: various photographers;  
historical pictures including original house  
of Cio-Cio-San; Tamaki Miura; first Cio-Cio-  
San; Giacomo Puccini portrait ph. O N v 21  
n 5 D 10'56

MADEIRA, JEAN, singer

As Ulrica, AP hl ph: LeBlang. O N v 19 n 11  
p 17 Ja 17'55

Por hl ph. M M v 3 n 8 p 23 Ap'55

Por hl ph. Pro Arte año 4 n 1 p 18 My'52

Por ph. Th Arts v 40 n 4 p 15 Ap'56

Por ph. Pro Arte año 5 n 1 p 11 My'53

THE MAGIC FLUTE, opera

Covent Garden; portfolio: Houston Rogers. M M  
v 4 n 7 p 14 Mr'56

Ens AP wl ph: Sedge LeBlang. Mus C v 153 n 5  
p 10 Mr 15'56

Horner, Harry. Six-scene designs, ph: Sedge  
LeBlang. O N v 20 n 17 p 18-20, 22 F 27'56

Metropolitan singers broadcasting over American  
Broadcasting Company, two ens phs: Sedge Le-  
Blang. O N v 20 n 17 p 17 F 27'56

NBC Opera Theatre, ens AP wl ph. Th Arts v 40  
n 3 p 82 Mr'56

Paris Opéra; three ens AP phs: Bernand. M M  
v 3 n 6 p 16 F'55

THE MAGIC FLUTE, opera, cont.

Sadler's Wells; portfolio: Houston Rogers.

M M v 3 n 8 p 16 Ap'55

Three ens AP wl phs: Hamburg State Opera.

M M v 4 n 12 p 12 Ag'56

Wiesbaden; ens AP wl ph. O N v 19 n 12 p 10

Ja 24'55

MAHLER, GUSTAV, 1860-1911, composer

Rodin, Auguste. Retrato del compositor.

M A V n 53 p 15 Jl'54

Escultura; y las is xilografías de la colec-

ción de 46 de Hans Holbein, 1530, "La Danza  
de La Muerto". Pro Arte año 7 n 2 p 37-47 O'55

MAJESTIC, a houseboat

Hiram College, Hiram, Ohio; used by the col-  
lege players. Th Arts v 37 n 9 p 83 S'53

MAJOR, BLYTH

With daughter, Margaret hl ph: M and M

M M v 3 n 10 p 16 Je'55

MAJOR, MARGARET, violinist

AP hl ph. M M v 3 n 9 p 27 My'55

MAKE-UP

Hansen, William, making up for role of

Oriental; eleven phs: Roderick MacArthur.

Th Arts v 38 n 5 p 30 My'54

Opera; several character make-ups; Leonard

Warren; phs: Erio Piccagliani. Th Arts v 40  
n 4 p 79-80 Ap'56

Zauder Brothers; several Metropolitan singers  
in process of make-up. O N v 17 n 13 p 10

Ja 26'53

MALBIN, ELAINE

In Salome; six AP wl phs: Roderick MacArthur.

Th Arts v 38 n 7 p 69 Jl'54

MALCUZINSKI, WITOLD, pianist

At piano used by Chopin. M M v 3 n 4 p 24 D'54

MALININ, EUGENE, pianist

At the piano, ph. HF v 6 n 6 p 60 Je'56

HL ph. M M v 4 n 3 p 24 N'55

Por ph. Pro Arte v 8 n 2 p 9 O'56

MALIPIERO, GIAN FRANCESCO, 1882-  
Por hl ph. M M v 2 n 1 p 8 S'53

MALKO, NICOLAI, conductor  
WL ph: Nordisk. Mus C v 152 n 1 p 30 J1'55

MALLARME, GENEVIEVE  
HL ph: Paris. T D p 33 D'55

MALMO'S STADSTEATER  
Exterior, the lobby, stage scenes, four phs:  
Zarke. Th Arts v 39 n 3 p 70,72 Mr'55

MAMBO  
Meyer, Robert, with his wife in the mambo,  
AP wl ph. T D n 16 p 28 O-N'53  
In variation AP wl ph. T D n 17 p 30 D'53

MANA-ZUCCA, composer  
Por ph. Mus C v 153 n 1 p 16 Ja 1'56

MANCA, JOSEPH, conductor  
Several photographs of his production of La  
Traviata in South Africa; phs: Hausmann,  
Cape Town. M M v 4 n 9 p 17 My'56

MANNERHOUSE, play  
Wolfe, Thomas; his play in Germany, two AP  
phs: Clausen. Th Arts v 40 n 8 p 62 Ag'56

MANNES, DAVID, 1867-  
In his library, hl ph: NYC. Mus C v 151 n 3  
p 32 F 1'55  
And son with William Schuman, ph. Mus C  
v 147 n 10 p 18 My 15'53

MANNES, LEOPOLD,  
President of the Mannes College of Music, por  
hl ph: Abresch. Mus C v 149 n 2 cover Ja 15'54

MANON LESCAUT, opera  
Chatiniere, Antonin-Marie. Painting; also  
prints and engravings of the 18th century in  
France; Metropolitan Opera portfolio. O N  
v 19 n 6 D 13'54  
Cincinnati; Act IV; ens AP wl ph: Roy Boeh.  
O N v 20 n 2 p 10 O 31'55  
Metropolitan; dance sequence in Cours scene, ens  
AP wl ph. Mus C v 150 n 8 p 13 D 15'54

MANON LESCAUT, opera, cont.

Ens AP w1 ph: LeBlang. Mus C v 153 n 6 p 17  
Ap'56

Portfolio: LeBlang and others O N v 20 n 21  
Mr 26'56

MANSARD, DIANE, dancer

AP w1 ph: Genève. T D p 38 D'55

Por ph: Paris; also painting by Ilsa Voigt.  
T D p 12 Ap'55

MANSFIELD, JAYNE, actress

Por ph: Hal Berg. Th Arts v 39 n 11 p 14  
N'55

MANANA, TV opera

England; portfolip: BBC. M M v 4 n 7 p 11  
Mr'56

MARAIS, JOSEF, singer

With Miranda, balladeers, hl ph: NYC. Mus C  
v 153 n 4 p 36 Mr 1'56

MARAIS AND MIRANDA, musicians

WL ph: US. Mus C v 151 n 3 cover Fl'55

MARCEAU, MARCEL, actor

AP w1 ph. T D p 11 Je'54

As Bip, five AP stills from the film. T D  
p 32 Jl'55

As Bip, three AP hl phs. Th Arts v 39 n 11  
p 68-69 N'55

As Mephisto in L'Histoire du Soldat, Stratford,  
Ontario, AP hl ph: Peter Smith. O N v 20 n 4  
p s N 28'55

MARCHAND, COLETTE, dancer

And Orson Welles; The Lady In the Ice ph:  
Bernand. T D n 16 p 13 O-N'53

AP w1 ph: Lido. T D n 15 p 1 S'53

Dans Ciné Bijou AP w1 ph: Lido. T D n 10  
p 1 Ap'53

Dans Moulin Rouge hl ph: Lido T D p 46 Noel '52  
Et José Ferrer dans Moulin Rouge, film AP hl  
ph. T D n 19 p 35 F'54

In the film, Moulin Rouge; also José Ferrer as  
Toulouse-Lautrec. Th Arts v 37 n 3 p 84 Mr'53



MARCHANT, LUTHER BRUSIE

Por hl ph: California. Mus C v 147 n 11 p 24  
Jl'53

MARCONI, MICHELE, dancer

In grand jête, AP wl ph. T D p 9 D'56

La danseuse centaure; several action phs. with  
trained horse. T D n 12 p 29 Je'53

MARCUS, ADELE, pianist

Hl ph: Texas. Mus C v 147 n 11 p 34 Je'53

MAREK, GEORGE R.

Por ph: Alexander Bender. Th Arts v 40 n 1  
p 63 Ja'56

MARGOLIS, SAMUEL, singer

Hl ph: NYC. Mus C v 147 n 5 p 22 Mr 1'53

Por hl ph: Mass. Mus C v 148 n 3 cover O 1'53

MARIEMMA

AP wl ph. Pro Arte año 1 n 4 p 26 D'49

Bailarina española, AP wl ph. Pro Arte año 3  
n 3 p 7 D'51

Spanish dance, AP wl ph: Paris. T.D p 13  
S-O'55

MARIN, JOHN. Islas de Maine, acuarela. por-  
trait M A V n 45-46 p 50 N-D'53

MARIONETTES

Aicher, Herman, fundador; y 5 ens AP wl  
phs: Salzburgo. Pro Arte año 7 n 2 p 53-57  
O'55

Caron, Leslie, with Carrot-Tops dans le film,  
Lili AP wl ph. T D n 12 p 17 Je'53

Marionetas de Salzburg, ph: Habana. Pro Arte  
año 7 n 3 p 9 D'55

Teatro dei Buratini, de Mariá Signorelli; ph.  
Pro Arte año 4 n 2 p 5 S'52

MARKHAM, TANAGRA

In Greek classic, AP hl ph: H.R.Gloeckner.  
Th Arts v 40 n 3 p 12 Mr'56

MARKEVITCH, IGOR, conductor

Por hl ph. M M v 4 n 6 p 35 F'56

MARKOVA, ALICIA, dancer

AP wl ph: Lido. T D n 12 cover Je'53

AP wl ph: Lido. T D n 17 p 1 D'53

AP wl ph: New York. Mus C v 149 n 2 p 5 Ja 15'54

As Leonora in Revanche (Page), AP wl ph:

Chicago. Th Arts v 40 n 1 p 80 Ja'56

Ens AP wl ph: TV. Th Arts v 37 n 11 p 28 N'53

Et Milorad Miskovitch, AP wl ph: Lido. T D  
n 20 p 29 Ap-My'54

In L'Esprit du Lac (Taras), ens AP wl ph:  
London. T D p 12 Mr'55

In Les Sylphides (Fokine), two AP wl phs.

O N v 18 n 11 p 4 Ja 18'54

La grand étoile dans sa loge ph: Lido. T D  
n 12 p 13 Je'53

With Almando Aliberti and Raffaello de Ban-  
field, ph: Genova. Mus C v 152 n 3 p 26  
S'55

MARQUE-WONG, FLORENCE

Por hl ph. M M v 3 n 12 p 13 Ag'55

THE MARRIAGE OF FIGARO, opera

Sadler's Wells; John Hargreaves, Dennis

Dowling and Joan Stuart, AP hl ph. M M v 4  
n 8 cover Ap'56

Sadler's Wells; portfolio: Houston Rogers. M M  
v 4 n 10 p 18-19 Je'56

MARSH, CALVIN, singer

As d'Obigny, AP hl ph: LeBlang. O N v 19 n 24  
p 6 Ap 18'55

MARSH, CONRAD, singer

As Konrad Nachtigall AP wl ph: Sedge LeBlang.  
O N v 19 n 5 p 13 D 6'54

MARSH, REGINALD, 1898-1954, painter

The painter at work; portfolio of his theatre-  
inspired works. Th Arts v 40 n 4 p 66-68  
Ap'56

MARSHALL, LOIS, singer

Por ph. M M v 4 n 9 p 25 My'56

Por ph. H F v 4 n 7 p 53 S'54

Por ph: EMI. M M v 5 n 4 p 37 D'56

MARSHALL, WILLIAM

As De Lawd in The Green Pastures AP wl ph:

MARSHALL, WILLIAM, cont.

F.B.Hall. Th Arts v 37 n 6 p 71 Je'53

THE MARSHFIELD MUMMERS

Gloustershire, 1948, ens AP wl ph. Th Notbk  
v 7 n 3 p 61 Ap-Je'53

MARTHA, opera

Sadler's Wells Opera; phs: Denis de Marney.  
M M v 5 n 3 p 20 N'56

MARTI, JOSE

Por ph. Pro Arte año 5 n 1 p 49 My'53

MARTIN, CHARLOTTE, pianist

Ph: Washington, D.C. M A V n 69-70 p 42  
N-D'55

MARTIN, EDGARDO

Por hl ph. Pro Arte año 6 n 1 p 39 My'54

MARTIN, J. ELMER

Por ph: Baltimore. I M v 53 n 6 p 23 D'54

MARTIN, PEPITA

Por ph. Pro Arte v 8 n 2 p 43 O'56

MARTIN, PERRY

Por ph. I M v 54 n 10 p 14 Ap'56

MARTINE, CAROL, singer

Signing contract, ph: Paris. T D p 34 D'55

MARTINELLI, GIOVANNI, singer

AP hl ph. M M v 4 n 2 p 13 O'55

Feted on his birthday by Opera Cameos, ens ph:

Rosen Studios. O N v 19 n 6 p 3 D 13'54

Por ph; as Eleazar in La Juive, AP hl ph.

H F v 6 n 3 p 74 Mr'56

With Lorenzo Alvary and Jarmila Novotna ph:

Charles Rossi. O N v 19 n 8 p 3 D 27'54

MARTINET, LEIGH, conductor

Baltimore Civic Opera, por ph. I M v 52 n 11  
p 35 My'54

MARTINEZ CASADO, ANA MARGARITA, singer

Por hl ph. Pro Arte año 6 n 3 p 36 D'54

MARTINEZ CASADO, ANA MARGARITA, singer, cont.  
Por ph: Cuba. Pro Arte v 8 n 3 p 17 D'56

MARTINEZ DEL HOYO, CUCA  
Por hl ph: Habana. Pro Arte año 1 n 2 p 24  
Mr-Ap'49

MARTINEZ, ORLANDO  
Por hl ph. Pro Arte año 2 n 2 p 25 O'50  
Por hl ph. Pro Arte año 4 n 1 p 21 My'52

MARTINO, ALFREDO  
Por ph: NYC. Mus C v 153 n 7 p 30 My'56

MARTZY, JOHANNA, 1924-, violinist  
AP hl ph. M M v 4 n 12 p 10 Ag'56

MARUCHESS, ALIX YOUNG  
Founder of Sante Fe Sinfonietta, por ph: New  
Mexico. I M v 52 n 5 p 27 N'53

MARVEL, ROBERT, composer  
Por ph: McLaren. Mus C v 153 n 6 p 7 Ap'56

MARVIN, FREDERICK, pianist  
Hl ph: De Mirjian. Mus C v 147 n 6 p 22  
Mr 15'53

MASCHERINI, ENZO  
Por hl ph. Pro Arte año 1 n 1 p 21 Ja-F'49

MASKS  
Máscara de madera blanqueada, de la region de  
Fang, en Gabon; Figura funeraria de madera, de  
la region de Bakota, en Gabon; 2 phs. M A V  
n 40 p 42 Je'53  
Máscara de madera policromada; Africa; ph.  
M A V n 40 p 40 Je'53

MASQUES  
Apollo fighting the Pythian dragon, 1589 per-  
formance in Italy; ens AP wl print. Mus Q v 40  
n 1 p 181 Ap'54  
Britannia Triumphans (1637); revival by Juilliard  
School ens AP wl ph: Mus C v 149 n 1 p 5 Ja 1'54  
Peri, Jacopa, as Arion in 1589 masque, AP wl  
print. Mus Q v 40 n 2 p 180 Ap'54

LE MASSACRE DES AMAZONES, ballet  
Ens AP wl ph. T D n 13 p 12 J1'53

MASSINE, LEONIDE, choreographer  
Dans Capricio espagnol at La Scala AP wl ph:  
Lido. T D n 8 p 27 F'53  
Et son fils hl ph: Pérouse T D n 5 p 20  
O-N'52

MATACIC, LOVRO VON, conductor  
Por ph: Derek Allen. H F v 6 n 5 p 55 My'56

MATHIS DER MALER, opera  
Graz; ens AP wl ph: Brousek. O N v 20 n 9  
p 30 Ja 2'56  
Reinking, Wilhelm; Stuttgart production, ph:  
Laun-Dolker. O N v 19 n 5 p 31 D 6'54

MATTHEWS, INEZ, singer  
Por hl ph: Abresch. Mus C v 150 n 2 cover Ag'54

MATRIMONIO SEGRETO, opera  
Venice; principals from Benedetto Marcello.  
O N v 20 n 6 p 24 D 12'55

MATTA ECHAURREN, ROBERTO, painter  
Y su senora, ph: Zorrilla. M A V n 61-62 p 28  
Mr-Ap'55

MATTHAY, TOBIAS, teacher  
Por ph. Mus C v 151 n 3 p 67 F 1'55

MATTHEN, PAUL, singer  
AP wl ph. Mus C v 154 n 5 p 31 N 1'56

MAUGHAM, WILLIAM SOMERSET, author  
Por ph: Fred Plaut. H F v 5 n 8 p 87 O'55  
Por ph: Editta Sherman; scene from his play,  
The Constant Wife. Th Arts v. 40 n 6 p 62-63  
Je'56

MAVA, ALEXANDRA, singer  
Por hl ph. Pro Arte año 7 n 1 p 15 My'55

MAYER, TÓMAS  
Director de orquesta, Pro-Arte Musical, ph:  
Abresch. Pro Arte año 5 n 1 p 16 My'53



ME AND JULIET, musical

Two ens phs: Graphic; Fred Fehl. Th Arts v 37  
n 8 p 15 Ag'53

MEDEA, dance drama

Cologne; ens AP wl ph. Mus C v 148 n 2 p 7  
S'53

MEDEA, opera

La Scala; Act I ens AP wl ph: Erio Piccagliani.  
O N v 18 n 17 p 7 Mr 1'54

MEDINA, ALBERTO

Chile; el director del Coro Polifónico de Con-  
cepción, hl ph: US. M A V m 65-66 p 24 Jl-Ag'55

MEDINA, SARA, pianist

Hl ph: Derek Allen. M M v 1 n 7 p 21 Mr'53

THE MEDIUM, opera

The Opera Ring in San Francisco, ens AP wl ph.  
Mus C v 150 n 2 p 13 Ag'54

Séance scene; the Los Angeles Chamber Symphony  
performance, ens ph. Mus C v 149 n 8 p 31  
Ap 15'54

MEDLEY, BILL, pianist

With Pat Medley, pianist, hl ph: Oklahoma.  
Mus C v 153 n 7 p 19 My'56

MEGRET, JOSEFINA, pianist

AP hl ph: J. Abresch. Pro Arte año 4 n 1 p 33  
My'52

MEI LAN FANG, actor

Por hl ph. M M v 1 n 9 p 9 My'53

DIE MEISTERSINGER, opera

Berlin; Heinz Tietjen revival, Städtische Oper  
ens AP wl ph. O N v 18 n 16 p 14 F 22'54

Bayreuth; Act II ens AP wl ph: Lawterwasser.  
O N v 21 n 1 p 23 O 22'56

Bayreuth, 1955; two ens AP wl phs. Mus C v 154  
n 3 p 19 S'56

Metropolitan; Act III, Otto Edelmann and Paul  
Franke, AP wl ph: Sedge LeBlang. Th Arts v 40  
n 4 p 76 Ap'56

Metropolitan; Hilde Zadek as Eva; Erich Kunz  
as Beckmesser; two AP hl phs. Mus C

DIE MEISTERSINGER, opera, cont.

v 147 n 1 p 8 Ja 1'54

Metropolitan portfolio: Sedge LeBlang. O N

v 20 n 12 Ja 23'56

O N v 17 n 10 Ja'53

O N v 19 n 5 p 17 D 6'54

Metropolitan; principals in revival: Giorgio

Tozzi as Pogner; Lisa Della Casa as Eva; Al-

bert Da Costa; phs: Sedge LeBlang. Mus C

v 153 n 3 p 70 F'56

MELBA, NELLIE, singer

As Lucia, AP hl ph. O N v 21 n 4 p 12 D 3'56

As Lucia AP ph. O N v 18 n 12 p 5 Ja 25'54

Two phs. M M v 2 n 1 p 9 S'53

Portfolio. M M v 4 n 6 p 15 F'56

MELCHIONE, OLGA

Por hl ph: Paul Stone Raymor. Mus C v 147

n 10 p 23 My 15'53

MELCHIOR, LAURITZ, singer

Hl ph: Manny Greenhaus. O N v 19 n 14 p 2

F 7'55

Stone, David. Portrait drawing. Mus C v 152

n 4 cover O'55

MELIKOVA, GENIA, dancer

AP wl ph: Paris. T D cover N'55

AP wl ph: Seymour. T D p 20 N'54

MELNYCHYN, WILLIAM, singer

Por hl ph: DARC, Chicago. Mus C v 147 n 7 p 23

Ap 1'53

Por hl ph: Mus C v 147 n 9 p 22 My 1'53

THE MELODIC STRINGS, ensemble

Canada; ens AP wl ph. I M v 53 n 10 p 18 Ap'55

THE MEMORY TRAINER

Dormiphone gadget; Shirl Conway using this to  
memorize. Th Arts v 39 n 4 p 13 Ap'55

MENDELSSOHN-BARTOLDY, FELIX, 1809-1847, composer

Por as adult; also portrait drawing as a boy.

H F v 4 n 3 cover p 27 My'54

MENDEZ, RAFAEL, trumpeter

Por ph. I M v 52 n 1 p 3 Jl'53

MENENDEZ, ANA, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 19 D'56

MENGES, HERBERT, conductor

With pianist, Solomon, hl ph. M M v 4 n 6  
p 25 F'56

MENNIN, PETER, composer

Por hl ph. Mus C v 149 n 6 p 5 Mr 15'54

MENOTTI, GIAN CARLO, composer

Hl ph: Fred Plaut. H F v 3 n 4 p 55 S-0'53

Por ph. H F v 4 n 12 p 63 F'55

With Chandler Cowles, producer of The Saint  
of Bleecker Street and singers, ph: Zinn  
Arthur. Th Arts v 39 n 1 p 73 Ja'53

MENUHIN, YEHUDI, violinist

Por hl ph: Derek Allen on cover; with his wife  
ph: Derek Allen. M M v 2 n 1 p 7 S'53

With wife hl ph: Planet. M M v 3 n 6 p 18 F'55

MERIDA, CARLOS. Mural en mosaico, en La Ciudad  
de México; 2 phs. M A V n 39 p 18 My'53

Guatemalteco; hl ph. M A V n 60 p 36 F'55

El pintor Guatemalteco, ph. M A V n 45-46  
p 55 N-D'53

MERRICK, DAVID, producer

Por ph: Roderick MacArthur. Th Arts v 39 n 6  
p 16 Je'55

MERRILL, ROBERT, singer

As Amonasro in Aida, AP hl ph: LeBlang. O N  
v 20 n 8 p 17 D 26'55

As Escamillo in Carmen, AP hl ph: LeBlang.  
O N v 20 n 11 p 20 Ja 16'56

As Renato, Count Anckarström AP hl ph: LeBlang.  
O N v 20 n 5 p 17 D 5'55

As Rigoletto AP hl ph: Sedgè LeBlang. O N v 18  
n 5 p 17 D 7'53

Por hl ph. Pro Arte año 6 n 1 p 13 My'54

Por hl ph: James J. Kriegsmann. Mus C v 148  
n 6 cover N 15'53

With his bride, Marion Machno, ph. Mus C v 150  
n 3 p 31 S'54

MERRILL, SCOTT, singer

And others in The Threepenny Opera, phs:

MERRILL, SCOTT, singer, cont.

O N v 20 n 5 p 31 D 5'55

MERRIMAN, NAN, singer

Por hl ph: Bruno. M M v 4 n 10 p 35 Je'56

MERRY MOUNT, opera

Eastman School, ens AP wl ph: Loulen. Mus C

v 152 n 1 p 38 Jl'55

MERRY WIVES OF WINDSOR, opera

New York City Opera, 1955; ens AP wl ph:

Ben Mancuso. O N v 19 n 23 p 14 Ap 11'55

MERTENS, SONIA

Por hl ph. and two groups of her students phs:

Bruxelles. T D n 11 p 32 My'53

MESSEL, OLIVER, designer

With principals of The Dark is Light Enough,

ens ph: Eileen Darby. Th Arts v 39 n 1 p 9

Ja'55

MESTRE, MERCEDES DORA

Por hl ph. Pro Arte año 2 n 1 p 27 Mr'50

THE METROPOLITAN OPERA

After a Magic Flute rehearsal, group with Mr.

Bing, ens ph: N.Y. Times. O N v 20 n 24 p 4

Ap 23'56

Bing, Rudolf, and others replacing union stage

hands; several phs: Sedge LeBlang. O N v 18

n 23 p 3 Ap 12'54

On stage with Marian Anderson ph. O N v 19

n 3 cover N 15'54

Packing for a tour; also van used to transport

scenery in 1900. Th Arts v 39 n 5 p 13 My'55

Welcomes the Queen of Greece; George Szell

rehearsing singers and other phs: Sedge LeBlang

O N v 18 n 10 p 2 Ja 11'54

Ernani portfolios: Frank Lerner. O N v 21 n 7

D 24'56

Filled house from the stage; Fausto Cleva on

on the podium; also scene from Norma, two phs:

Frank Lerner. Mus C v 154 n 6 p 11 N 15'56

Groups of musicians, of socialites, of dis-

tinguished guests; small group photographs

in the Section Names, Dates and Faces, each

issue. O N 1955-1956

## THE METROPOLITAN OPERA, cont.

The Metropolitan Opera Guild; twentieth birthday party; portfolio: LeBlang. O N v 20 n 3 p 8-9 N 14'55

Metropolitan Opera Orchestra; informal rehearsal group; ph. I M v 53 n 11 p 13 My'55  
NYC; preliminary model for the Lincoln Square project, ph: P.E. Guerrero. O N v 20 n 21 p 3 Mr 26'56

Orchestra relaxing outdoors in Dallas, ph: Harry Schumer. O N v 20 n 5 p 12 D 5'55

Opening night groups; some dining at the Sherry Restaurant in the Metropolitan. O N v 18 n 7 p 3 D 21'53

Parsifal, 1903; stage with mechanisms below the stage, ph. O N v 20 n 20 p 32 Mr 19'56

Porter, Raymond. Two paintings of its interior. O N v 18 n 3 cover and p 6 N 16'53

Portfolio of artists on tour. O N v 19 n 23 p 2 Ap 11'55

Portfolio of new singers, 16 portraits. O N v 18 n 3 p 4 N 16'53

Portfolio of new singers. O N v 19 n 2 p 5 N 1'54

Portfolio: Sedge LeBlang. Th Arts v 40 n 1 p 24-57 Ja'56

President Bayar of Turkey as guest ens ph: Max Peter Haas. O N v 18 n 22 p 2 Ap 5'54

Record breaking singers of the season: six AP hl phs: LeBlang. O N v 20 n 24 p 8-9 Ap 23'56

Singers who sang most often this season:

AlGerd Brazis, Paul Franke, Lawrence Davidson, Margaret Roggero four AP hl phs: Sedge LeBlang. O N v 17 n 24 p 30 Ap 20'53

Snyder, Louis, and his publicity staff ph: Sedge LeBlang. O N v 19 n 5 p 15 D 6'54

Tour pictures. O N v 19 n 23 p 8-11 Ap 11'55

Whole issue given to the Met Opera. Th Arts v 37 n 12 D'53

## METROPOLITAN OPERA BALLET

Gioconda; finale of Dance of the Hours ens AP wl ph: Sedge LeBlang. O N v 17 n 12 p 4 Ja 19'53

## METSIS, JEAN, 1933-, dancer

Greece; AP wl ph. T D p 39 N'55



METTERNICH, JOSEF, singer

As Renato in Un Ballo, AP hl ph: LeBlang. O N v 19 n 11 p 17 Ja 17'55

As Tonio, AP hl ph: Sedge LeBlang. O N v 19 n 14 p 3 F 7'55

In Don Carlo di Vargas AP hl ph: Sedge LeBlang. O N v 18 n 11 p 10 Ja 18'54

METZGER, ALFRED M. 1901-1955

Por ph: Pennsylvania. I M v 54 n 6 p 33 D'55

## MEXICO

Campora and DeLosAngeles in Butterfly, AP hl ph: Mexico City. O N v 20 n 5 p 13 D 5'55

The Guard Republican Band of Paris; guests at the reception after the concert, ens ph.

Mus C v 148 n 7 cover D 1'53

Picco, Guido, conductor, Monterey Opera Festival, with Bette Dubro, singer; AP hl ph.

Mus C v 154 n 5 p 26 N 1'56

MEYER, ELLEN, designer

Por O N v 19 n 6 p 14 D 13'54

MICHEAU, JANINE, singer

Por ph. H F v 6 n 8 p 48 Ag'56

## MICHIGAN

Musicians, orchestras and bands; portfolio also of conductors. I M v 51 n 7 p 14-17 Ja'53

THE MIDSUMMER MARRIAGE, opera

Covent Garden premiere; portfolio: Houston Rogers. M M v 3 n 7 p 16 Mr'55

Ens AP wl ph: Houston Rogers. O N v 19 n 20 p 13 Mr 21'55

A MIDSUMMER NIGHT'S DREAM (HELPMANN)

Portfolio: Helpmann, Shearer and two ens AP wl phs. Th Arts v 38 n 11 p 14 N'54

Principals; some decor phs: Barratts. Th Arts v 38 n 9 p 76 S'54

MIELZINER, JO, designer

In his studio, ph: Roderick MacArthur. Th Arts v 39 n 7 p 63 J1'55

THE MIGHTY CASEY, opera

Ens AP wl ph: Hartford Times. Mus C v 147  
n 11 p 12 Je'53

THE MIKADO, opera

Pratt, Peter, as Ko-Ko, AP hl ph: Houston  
Rogers. Th Arts v 39 n 9 p 29 S'55  
Sadler's Wells; Peter Goffin set ens AP wl ph:  
Roger Wood. M M v 1 n 11 p 7 J1'53

MIKESHINA, ARIADNA, composer

Por ph: NYC. I M v 54 n 6 p 39 D'55

MILANOV, ZINKA, singer

AP hl ph. M M v 4 n 11 p 26 J1'56  
As Aïda, AP hl ph: LeBlang. O N v 20 n 8 p 17  
D 26'55  
As Amelia, Countess Anckarström, AP hl ph:  
LeBlang. O N v 20 n 5 p 17 D 5'55  
As Amelia in Un Ballo, AP hl ph: LeBlang. O N  
v 19 n 11 p 17 Ja 17'55  
As Elvira in Ernani AP wl ph: Lerner. O N  
v 21 n 7 p 17 D 24'56  
As Gioconda, AP hl ph: LeBlang. O N v 19 n 21  
p 17 Mr 28'55  
As Leonora AP wl ph: Sedge LeBlang; also AP  
hl ph: Same. O N v 20 n 19 p 8, 17 Mr 12'56  
As Leonora in Il Trovatore, AP hl ph: Sedge  
LeBlang. O N v 20 n 23 p 17 Ap 9'56  
As Maddalena, AP hl ph: LeBlang. O N v 19  
n 23 p 5 Ap 11'55  
As Norma AP wl ph. O N v 18 n 20 p 17 Mr 22'54  
Por hl ph. Pro Arte año 5 n 1 p 9 My'53  
Por ph. H F v 5 n 9 p 64 N'55  
Stone, David. Portrait drawing. Mus C v 154  
n 3 cover S'56  
With Rosa Ponselle ph: Hugh M. Johns. O N v 18  
n 19 p 2 Mr 15'54

MILES, LIZZY, singer

Por ph. H F v 4 n 7 p 70 S'54

MILHAUD, DARIUS, 1892-, composer

El pintor Fernand Leger, Milhaud, y el escritor  
Audré Maurois, ph: NYC, 1941. M A V n 67-68  
p 62 S-0'55  
Por hl ph. Mus C v 147 n 9 p 25 My 1'53  
Por hl ph. Mus C v 147 n 1 p 10 Ja 1'53

MILHAUD, DARIUS, composer, cont.

Por ph: Fred Plaut. H F v 3 n 4 p 55 S-0'53

Por hl ph: V. Palleschi Mus C v 150 n 3  
p 26 S'54

MILKINA, NINA, pianist

Por ph. M M v 4 n 12 p 27 Ag'56

MILLER, ARTHUR, playwright

Por ph: Martin Harris; Alfredo Valente's  
portfolio of Miller's A View from the Bridge.  
Th Arts v 40 n 9 p 33-68 S'56

Por ph: Roy Schatt. Th Arts v 39 n 8 p 22  
Ag'55

MILLER, GILBERT

With Ward Morehouse; with Mrs. Miller; in  
his office in New York; as a First Lieutenant  
in World War I; his home in England; phs:  
Roderick MacArthur. Th Arts v 40 n 7 p 22-24  
Jl'56

MILLER, GLENN

Hl ph. H F v 5 n 10 p 95 D'55

MILLER, MILDRED, singer

As Cherubino in Figaro, AP hl ph: Sedge LeBlang.  
O N v 20 n 22 p 17 Ap 2'56

As Idamante, Tangelwood 1949, AP wl ph. O N  
v 20 n 4 p 14 N 28'55

MILLER, MITCH, oboist

Por ph: NYC. H F v 2 n 4 p 67 Ja-F'53

MILLER, NIVEN, singer

Por hl ph M M v 4 n 5 p 27 Ja'56

MILLER, PHILIP, critic

Por ph. H F v 5 n 1 p 64 Mr'55

MILLET, LUIS, 1867-1941

Fundador del "Orfeo Catalá"; por. Pro Arte  
año 6 n 1 p 19 My'54

LES MILLIONS D'ARLEQUIN

Romanoff, Smirnova, Oboukhoff, ens AP wl ph.  
T D p 27 Jl'55

MILLOSS, AUREL, choreographer

São Paulo; portfolio: Albuquerque. T D p 8-9  
My '55

MILSTEIN, NATHAN, violinist

Hl ph: Bechert. Pro Arte año 4 n 2 p 7 S'52

Hl ph: Bechert. M M v 2 n 2 p 19 O'53

Por ph. I M v 51 n 10 p 13 Ap'53

Por hl ph: Cuba. Pro Arte año 2 n 2 p 10 O'50

Por hl ph Pro Arte año 1 n 1 p 25 Ja-F'49

Por ph H F v 6 n 10 p 105 O'56

Por ph: Fred Plaut. H F v 3 n 4 p 50 S-O'53

Por ph. Pro Arte v 8 n 2 p 11 O'56

MILWAUKEE POPS ORCHESTRA

Ens ph. I M v 54 n 10 p 45 Ap'56

MINACK THEATRE

Cornwall coast; outdoor two phs: Ann Miller.

Th Arts v 37 n 6 p 28 Je'53

MINNESOTA

Music groups: Duluth Symphony under Hermann Herz; Rochester Symphony under Harold Cooke, also bands and choruses; portfolio. I M v 51 n 8 p 14-16 F'53

MINUET

Bourgeois gentilhomme; Serge Lifar réglant le menuet à Raimu et Pierre Bertin, 1943. T D p 11 J1'54

MIRANDA, TONY, French horn soloist

With his instrument, ph: NYC. I M v 51 n 9 p 36  
Mr'53

MIROVITCH, ALFRED, pianist

Por hl ph. Mus C v 147 n 9 p 33 Mr 1'53

MISALLIANCE, play

Shaw, Bernard, a drawing by Richard Oppenheim; and portfolio. Th Arts v 37 n 9 p 35 S'53

MISKOVITCH, MILORAD, dancer

AP wl ph: Lido. T D n 16 p 18 O-N'53

AP wl ph: Lido. T D n 19 p 24 F'54

Et Alicia Markova AP wl ph: Lido. T D n 20 p 29  
Ap-My'54

Et Pagava dans Romeo et Juliette, AP hl ph:

MISKOVITCH, MILORAD, cont.

Vanderan. T D n 6 p 17 D'52  
Hl ph: Lido. T D n 4 p 15 S'52  
With Claire Sombert in Leo Quatores Saisons  
(Gore) AP wl ph: Lyon. T D cover S-0'56  
With Claire Sombert, Ethery Pagava, Tessa  
Beaumont, Milke Spasembek and Vasseli Sulich,  
ens ph: Lyon-Char-Bonnières. T D p 21 J1'56

MISSISSIPPI

Music portfolio. I M v 51 n 9 p 18-19 Mr'53

MISSOURI

Portfolio, including music men; the Kansas City  
Symphony under Hans Schwieger; Independence  
Symphony under Franklyn Weddle; and other  
groups. I M v 51 n 10 p 10-12 Ap'53

MITCHELL, HOWARD, conductor

Por; also the National Symphony Orchestra,  
ens ph. I M v 54 n 4 cover, p 18 O'55  
Por ph: Miller. H F v 4 n 10 p 63 D'54  
Por ph: Washington. Mus C v 153 n 7 p 22 My'56  
With Guy Lombardo, in Washington on 20% tax  
hearing. hl ph. I M v 54 n 7 cover Ja'56

MITCHENSON, JOE

And Raymond Mander ph: Graphic House. Th Arts  
v 37 n 7 p 96 J1'53

MITROPOULOS, DIMITRI, conductor

Hl ph: Fred Plaut. H F v 3 n 4 p 53 S-0'53  
Informal por ph. I M v 52 n 7 p 26 Ja'54  
Por hl ph: Columbia. M M v 2 n 4 p 23 D'53  
Por hl ph. M M v 4 n 2 p 31 O'55  
Por ph. O N v 19 n 9 p 9 Ja 3'55  
Por ph. O N v 20 n 18 p 14 Mr 5'56  
Receiving honorary degree at the New York  
College of Music, ph: Henry Rapisarda. Mus C  
v 152 n 1 p 16 J1'55  
Stone, David. Portrait drawing. Mus C v 152  
n 2 cover Ag'55  
With the New York Philharmonic Symphony; also  
a portrait. ph. I M v 55 n 5 p 20, 22 N'56

MOBY DICK, opera

Idyllwild; two AP wl phs. O N v 20 n 3 p 14  
N 14'55



MODARELLI, ANTONIO, composer  
Por ph. I M v 53 n 1 p 34 J1'54

MODL, MARTHA, singer  
As Kundry in Klingsor's Garden, hl ph:  
Lauterwasser, Bayreuth. O N v 20 n 1 p 6  
O 17'55  
Hl ph. M M v 2 n 11 p 10 J1'54  
Por hl ph: Fayer, Vienna. M M v 4 n 1 p 14  
S'55  
Por ph. H F v 5 n 10 p 82 D'55  
Por ph. M M v 3 n 11 p 23 J1'55

MOELLER, EDITH  
And some members of her Obernkirchen Children's  
Choir, hl ph: NYC. Mus C v 150 n 5 p 18 N 1'54

MOFFETT, PHYLLIS, singer  
Por ph: Bach Festival. Mus C v 154 n 3 p 17  
S'56

MOISEIWITSCH, BENNO, pianist  
Por hl ph. Pro Arte año 1 n 1 p 18 Ja-F'49

MOLINARI-PRADELLI, FRANCESCO, director  
Por ph: Villani. M M v 3 n 4 p 6 J1'55

MOLL, MARIQUITA, singer  
As the Marschallin AP hl ph: Ben Mancuso. O N  
v 18 n 14 p 13 F 8'54

MONA LISA, play  
Caravan of East and West, Theatre Section:  
Jacqueline Sainte Anne as Mona Lisa. AP wl  
ph. Th Arts v 37 n 1 p 91 Ja'53

MONCION, FRANCISCO  
Et Nora Kaye dans La Cage (Robbins); et dans  
Le Duel, AP wl phs. T D n 3 p 2, 9 J1-Ag'52  
With Melissa Hayden dans Le Duel, AP wl ph.  
T D n 3 p 9 J1-Ag'52

MONIN, JANINE  
Vedette de Vol Nuptial (Mulys) AP wl ph: Lido.  
T D n 11 p 20 My'53

MONOTIS, ALEXIS  
In Oedipus Rex; also the Sophoclean Chorus,

MONOTIS, ALEXIS, cont.

ens AP wl ph. Th Arts v 38 n 8 p 28 Ag'54

MONSON, HELGA

AP wl ph: Richard Sasso. T D n 19 p 12 F'54

MONTANA

Music; portfolio, including Billings Symphony under Robert L. Staffanson; Great Falls Municipal Band under Dennis Rovero; Bozeman Band and other groups. I M v 51 n 11 p 10-12 My'53

MONTE CARLO OPERA

Gunsbourg, Raoul; interior of the Opera House phs: Monaco. Information. O N v 20 n 18 p 12-13 Mr 5'56

MONTECINO, ALFONSO, composer

Pianist-composer of Chile, wl ph. M A V n 55-56 cover S-0'54

MONTEMEZZI, ITALO

His bust presented to the Opera Guild of Southern California ph: Rothschild. O N v 18 n 18 p 29 Mr 8'54

With singers ph: NBC. O N v 17 n 12 p 11 Ja 19'53

MONTES, CARLOS, singer

Por hl ph. M M v 4 n 6 p 31 F'56

MONTEUX, PIERRE, 1875-, conductor

AP hl ph: Adrian Siegel. H F v 5 n 8 p 71 O'55

Hl caricature: Kappy. Mus C v 150 n 2 p 11 Ag'54

On the podium ph: Sedge LeBlang. O N v 19 n 7 p 28 D 20'54

Por hl ph: Roy Flamm. O N v 18 n 4 p 10 N 30'53

Por ph. M M v 5 n 1 p 10 S'56

Por ph: M & M. M M v 5 n 2 p 22 O'56

Por phs: Sedge LeBlang; Roy Flamm. O N v 20 n 4 p 15 N 28'55

Saint-Saëns at the piano, Monteux on podium,

ph: L'Illustration. O N v 20 n 13 p 3 Ja 30'56

With Jacques Thibaud, hl ph: Roy Flamm. Mus C v 148 n 3 p 10 O 1'53

MONTEVERDI, CLAUDIO, 1567-1643, composer

Por engraving. H F v 4 n 1 p 56 Mr'54

Por. Pro Arte v 8 n 2 p 33 O'56

MONTGOMERY, ROBERT, director

Por ph and two group phs: Roderick MacArthur;

Leo Friedman. Th Arts v 39 n 2 cover, p 30

F'55

MONTOYA, CARLOS, guitarist

AP hl ph. H F v 4 n 1 p 64 Mr'54

MOON, EILEEN, organist

Por ph. I M v 55 n 2 p 16 Ap'56

A MOON FOR THE MISBEGOTTEN, play

Stockholm; two ens phs: Sven Jarlas. Th Arts

v 38 n 10 p 22 O'54

MOORE, GERALD, 1899-, pianist

Por. M M v 2 n 5 p 18 Ja'54

Por ph: Douglass Glass. H F v 5 n 4 p 49 Je'55

Por ph. M M v 5 n 3 p 5 N'56

Por ph. M M v 4 n 11 p 12 Jl'56

MOORE, GRACE, singer

As Mimi AP wl ph: Mandinian. O N v 17 n 23 p 7

Ap 6'53

With Erno BaLogh, accompanist hl ph. O N v 21

n 8 p 28 D 31'56

MORALES, ANGELICA, pianist

At the keyboard, ph: en La Union Panamericana.

M A V nos 71-73 p 31 Ja-Mr'56

MORALES, ZORADA, singer

Fiordiligi in Cosi fan tutte, Pro-Arte pro-

duction, por. Pro Arte año 7 n 3 p 20 D'55

Por ph: Cuba. Pro Arte v 8 n 3 p 19 D'56

MORALT, RUDOLF, conductor

Por hl ph. M M v 4 n 6 p 34 F'56

MORESCO, CARLO, director de orquesta

Por ph: Havana. Pro Arte año 8 n 1 p 6 Ap'56

MORETTI, JOSEPH, 1881-1956

Por ph: Canada. I M v 55 n 4 p 22 O'56

MOREY, CYNTHIA, singer

In Gilbert and Sullivan role, AP hl ph. M M  
v 5 n 4 p 29 D'56

MORGANA, NINA, singer

Pizzella, Edmondo. Portrait; gift to the  
Metropolitan Opera, ph. O N v 20 n 11 p 3  
Ja 16'56

MORGENSTERN, SAM, musical director

Por ph: Cleveland. I M v 53 n 12 p 32 Je'55

MORINI, ERICA, violinist

AP hl ph: Halmann. Pro Arte año 2 n 2 p 10  
O'50

AP hl ph. Pro Arte año 4 n 3 p 13 D'52

Hl ph. M M v 3 n 1 p 19 S'54

MORISON, ELSIE

Por ph: Houston Rogers. M M v 5 n 4 p 39 D'56

MORNING AT SEVEN, play

Morton, Martha, and Kate Harrington, AP hl  
ph: Ottoman. Th Arts v 39 n 10 p 80 O'55

MOROCCO

La danse; several ballet soloists, four AP  
wl phs. T D p 33 Paques '54

MORRELL, MARTA F.

Directora el Coro de las Juventudes de Acción  
Católica, por, also in ens ph. Pro Arte año 5  
n 3 p 12 D'53

MORRIS, JOHN, conductor

Por ph: BBC. M M v 5 n 2 p 15 O'56

MORROW, DORETTA, singer

Por hl ph. Th Arts v 37 n 11 p 9 N'53

MOSCONA, NICOLA, singer

As César in Fanny, musical, AP hl ph:

Acropolis Studio. O N v 20 n 6 p 2 D 12'55

Por hl ph: Balon. Pro Arte año 7 n 1 p 11  
My'55

With Antigone Moscona and Emanuele Hazis, ph:  
Okonomoy. O N v 19 n 20 p 24 Mr 21'55

MOSENA, BEATRICE, dancer

L'etonnante sorcière de La Sylphide, AP hl  
ph: Lido. T D n 18 p 21 Ja'54

MOULIN, GENEVIEVE, dancer

AP wl ph: Bruno. T D cover N'54

MOYLAN, MARY ELLEN, dancer

Por ph: LeBlang. O N v 20 n 14 p 14 F 6'56

With Cesare Siepi, Hl ph: Warner Bros. O N  
v 19 n 15 p 26 F 14'55

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS,  
1756-1791, composer

A los 12 años de edad, cuadro de Thaddäus  
Helbling, pintado en 1768; (other illustra-  
tions). Pro Arte año 4 n 1 p 7-12 My'52

A pictorial essay; collection of paintings,  
engravings and photographs of Mozart's life  
and times, of the places in which he lived  
and worked; edited by Roland Gelatt and  
others. H F v 6 n 1 p 1-16 Ja'56

At the keyboard: a painting; also his first  
violin, ph: Alois Schmiedbauer; and port-  
folio. Pro Arte año 7 n 3 p 2, 15, 43-54  
D'55

Bishop, Sir Henry Rowley, editor of fragments  
of Mozart's music; also Mrs. Dickons as an  
1819 Rosina in a London drama, AP wl ph:  
N.Y. Public Library. O N v 19 n 10 p 11  
Ja 10'55

European postage stamps in commemoration.  
O N v 18 n 18 p 28 Mr 8'54

Iconografía de Mozart; Mozart niño; Mozart  
adulto. portfolio. Pro Arte año 5 n 3  
p 57-60 D'53

Iglesia barroca de Rennweg, en Viena, en la  
cuel dirigió Mozart, a los doce años de  
edad, su primera misa solemne (7 de diciembre  
de 1768); ph. Pro Arte año 8 n 1 p 2 Ap'56

Kraft, Barbara. Portrait; oils. Mus Q v 42  
n 2 p 157 Ap'56

(Letter to his daughter in Vienna, 1785,  
containing Haydn's famous remark about Wolf-  
gang; facsimile page.) Mus Q v 42 n 2 p 156  
Ap'56

Motet, God Is our Refuge, facsimile; also  
family trio, Leopold Mozart with Wolfgang



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, cont.  
and Nannerl by Carmon Telle. M M v 4 n 7 p 15  
Mr'56

Mozart niño; cuadro al óleo de Duplessis, en  
el Museo del Louvre, Paris. Pro Arte año 5  
n 2 p 2 S'53

Perl, Susan. Mozart, hl drawing; head on  
postage stamps; birthplace and statue in  
Salzburg. O N v 20 n 17 cover, p 2, 13, 28  
F 27'56

Portrait of Sigmund Haffner von Imbachhausen  
who commissioned music from Mozart. Mus Q v 42  
n 2 p 189 Ap'56

Portraits; portfolios in an issue devoted to  
his bicentenary celebration. M M v 4 n 5  
Ja'56

Several likenesses with sources. M M v 4 n 10  
p 20 Je'56

Vienna house and garden where Mozart lived  
from spring to autumn 1787; also engraving  
of the Orangerie in Schönbrunn where Mozart's  
Der Schauspiellddirektor was performed.  
Mus Q v 42 n 2 p 173 Ap'56

MOZART, operetta

Paris; Marigny ens AP wl ph: Bernand. M M  
v 1 n 6 p 17 F'53

MRAVINSKY, EUGENE, conductor

The Leningrad Philharmonic director, por ph.  
H F v 6 n 11 p 73 N'56

MUENCHINGER, KARL

With André Mertens, hl ph. Mus C v 147 n 9  
p 13 My 1'53

MUNCH, CHARLES, 1891-, conductor

AP hl ph. Mus C v 147 n 8 p 18 Ap 15'53

AP hl ph: Boston. I M v 54 n 7 p 14 Ja'56

Hl ph: Columbia. M M v 2 n 7 p 21 Mr'54

Hl ph: Fred Plaut. H F v 3 n 4 p 54 S-0'53

Por ph: Boston; also with the Boston Symphony.  
ens ph. I M v 54 n 9 cover, p 19 Mr'56

Por ph. H F v 3 n 5 p 70 N-D'53

Por ph. M M v 5 n 1 p 10 S'56

Por ph: Warren B. Syer. H F v 6 n 2 p 55 F'56

MUNECAS (DEL CUETO)

Ens AP wl ph: Habana. Pro Arte año 5 n 2

MUNECAS (DEL CUETO), cont.

p 35 S'53

MUNROE, LORNE, cellist

AP hl ph: Philadelphia. I M v 52 n 6 p 11 D'53

MUNSEL, PATRICE, singer

As Despina, AP hl ph: LeBlang. O N v 20 n 6  
p 17 D 12'55

Por hl ph. M M v 1 n 12 p 12 Ag'53

With her husband two phs. O N v 18 n 11 p 26  
Ja 18'54

With son, Rhett Carroll Scholer, ph: Bermuda.  
O N v 20 n 2 p 3 O 31'55

MUNOZ, MATILDE, escritora

Por ph; and two ens AP phs. of her drama,  
Cisnes. Pro Arte año 1 n 4 p 10-11 D'49

MURDOCH, WALTER M.

Executive in Canada, A F M; por. I M v 53 n 6  
p 10 D'54

MURRAY, GIL

Por ph: NYC. I M v 53 n 12 p 16 Je'55

## MUSIC

Albert Hall, the Proms, several artists; phs.  
M M v 4 n 1 p 12 S'55

Adler, Larry, harmonica musician, hl ph. M M  
v 1 n 12 p 25 Ag'53

All Fools' Concert in Festival Hall Recital  
Room; portfolio: M & M. M M v 3 n 9 p 17 My'55

American duo-pianists, Arthur Gold and Robert  
Fizdale. M M v 2 n 3 p 20 N'53

Arnold, Malcolm, with Lennox Berkeley, Sir  
Arthur Bliss and Aram Khatchaturian ph: M & M.  
M M v 3 n 5 p 20 Ja'55

Artists in recorded music: Cantelli, Guido; Sir  
John Barbirolli; Rafael Kubelik; Nicolai  
Malko; John Pritchard; Gina Bachauer; Jascha  
Heifetz; Artur Rubinstein; Solomon; Alfred  
Deller; Desmond Dupré. M M v 4 n 1 p 22 S'55

Balkwill, Bryan; por. M M v 3 n 2 p 28 O'54

Bamberger, Carl, conductor, with pianist,  
Claire Coci, hl ph. Mus C v 148 n 7 p 18 D 1'53

Bate, Stanley, por hl ph. M M v 2 n 12 p 21  
Ag'54

MUSIC, cont.

Bax, Sir Arnold, hl ph: BBC. M M v 1 n 10 p 12  
Je'53

Bean, Hugh, violinist AP hl ph: Wykeham. M M  
v 1 n 8 p 19 Ap'53

Bennett, Robert Russell, hl ph. Th Arts v 37  
n 2 p 10 F'53

Blech, Harry, with duo-pianists, Vronsky and  
Babin, hl ph. M M v 1 n 7 p 14 Mr'53

Bliss, Sir Arthur hl ph: Angus McBean. M M  
v 1 n 10 p 13 Je'53

Boult, Sir Adrian hl ph. M M v 1 n 8 p 10  
Ap'53

Por hl ph: Derek Allen. M M v 2 n 9 p 29  
My'54

Bradley, Desmond, violinist; hl ph: Harcourt.  
M M v 2 n 7 p 25 Mr'54

British musicians at the American Ambassador's  
Festival Hall party for the visiting Boston  
Symphony Orchestra, phs: M & M. M M v 5 n 3  
p 18 N'56

Brockless, Pauline, singer, por. M M v 2 n 10  
p 23 Je'54

Bronstein, Robert, por hl ph: Fallot. M M  
v 4 n 2 p 27 O'55

Byzantine Music Circa A.D. 1100; several ex-  
cerpts in facsimile. Mus Q v 39 n 2 p 225  
Ap'53

Cameron, Basil por ph: Derek Allen on cover;  
also with Sir Henry Wood; with Sir Adrian  
Boult. M M v 1 n 12 p 6 Ag'53

Cantril, Ken, singer hl ph. M M v 1 n 8 p 15  
Ap'53

Caruso's equipment for recording. O N v 18 n 17  
p 2 Mr 1'54

Carta autografa de Manuel de Falla; facsimile.  
Pro Arte año 1 n 4 p 15 D'49

Cleall, Charles, por hl ph: J. Dray. M M v 4  
n 2 p 37 O'55

Clegg, John, pianist hl ph. M M v 2 n 3 p 21  
N'53

Cleva, Fausto; por hl ph. O N n 19 n 4 p 11  
N 29'54

Collins, Anthony, conductor; hl ph. M M v 1  
n 7 p 20 Mr'53

Conductor of Delius, hl ph. M M v 1 n 12  
p 20 Ag'53

Conductor, por hl ph: Decca. M M v 2 n 4  
p 22 D'53

MUSIC, cont.

Composers: Jacques de Menasce, Hughes Cuenod, Henri Sauguet, Francis Poulenc, Daniel Lésur, ph: Normandie, Paris. Mus C v 149 n 1 p 8 Ja 1'54

Conductors: Barbirolli; Beecham; Boult; Cantelli; Furtwängler; Kubelik; Markevitch; Sargeant pors M M v 1 n 11 p 14 Jl'53

Of the London Symphony Orchestra: portraits of Hans Richter, Arthur Nikish, Sir Hamilton Harty, Albert Coates, Sir Thomas Beecham (drawing by EMU cartoonist) and Josef Krips. M M v 2 n 10 p 10 Je'54

Cross, Joan, singer hl ph: Angus McBean. M M v 1 n 10 p 6 Je'53

Cuarteto de Londres, Conjunto de Cuerdas, ens wl ph: Habana. Pro Arte año 1 n 4 p 7 D'49

Dartington Hall; Anthony Bernard and singers ph: Catharine Scudamare. M M v 3 n 10 p 13 Je'55

Del Monaco, Mario, with conductor Mitropoulos, hl ph: Locchi. O N v 18 n 1 p 2 O 19'53

Delius, Frederick, por ph and portion of his last choral work, Songs of Farewell, facsimile. M M v 2 n 10 p 13 Je'54

Dietz, Howard, por hl ph. Th Arts v 37 n 12 p 33 D'53

Dobree, Georgina, clarinetist, hl ph: Elliott-Fry. M M v 2 n 4 p 21 D'53

Downes, Ralph, organist; at organ. M M v 2 n 7 p 17 Mr'54

Duo-pianists; Ethel Bartlett and Rae Robertson, hl phs. M M v 2 n 8 p 7 Ap'54

Dupré, Marcel at the organ. M M v 2 n 12 p 16 Ag'54

Egk, Werner, por ph. M M v 4 n 2 p 23 O'55

Einem, Gottfried von, por hl ph. O N v 17 n 22 p 31 Mr 30'53

Elman, Mischa, 1891-. Por hl ph. on cover; two phs. M M v 2 n 8 p 9 Ap'54

Festival Trio, Edinburgh: Pierre Fournier; the pianist, Solomon; and Zino Francescatti; ph: Edinburgh Festival. M M v 4 n 2 p 21 O'55

Una foto historica; a bordo del "Rex", 1949: Horowitz, Milstein, Piatigorsky, Toscanini y Molinari, ens ph. Pro Arte año 3 n 3 p 41 D'51

Fricker, Peter Racine, por ph: G. Scott Bushe.

MUSIC, cont.

- M M v 1 n 12 p 7 Ag'53  
Gilbert and Sullivan: portfolio of founders.  
M M v 1 n 11 p 6 Jl'53  
Gillis, Don, portrait, with ensemble photograph of the NBC Symphony Orchestra. Mus C v 150 n 1 p 4 Jl'54  
Giordano, Umberto; por hl ph: Musical America. O N v 19 n 4 p 7 N 29'54  
Goldschmidt, Arthur, conductor por. M M v 1 n 12 p 18 Ag'53  
Great Britain; The Queen 1946 at her piano, ph: Lisa. M M v 1 n 10 p 7 Je'53  
Hamilton, Iain; born 1925; por hl ph: Elliott-Fry. M M v 2 n 1 p 8 S'53  
Hannikainen, Tauno, with Sibelius, ph. M M v 1 n 9 p 15 My'53  
Hartmann, Dr. Rudolf, of the Bavarian State Opera; por. M M v 2 n 6 p 14 F'54  
Haydn, Josef: his skull, final ceremony of reburial, two phs: Elfriede Broneder. M M v 2 n 12 p 15 Ag'54  
Heinze, Sir Bernard and Hans Schmidt-Isserstedt, hl ph: Australian Broadcasting. M M v 1 n 8 p 14 Ap'53  
Holesch, Greer, pianist, hl ph: Derek Allen. M M v 2 n 4 p 18 D'53  
Hollingsworth, John; Trevor Harvey, phs: BBC. M M v 1 n 11 p 9 Jl'53  
Inghelbrecht, Désiré Emile; born 1880; por hl ph. M M v 1 n 7 p 13 Mr'53  
Jacob, Gordon; born 1895; por hl ph: Elliott-Fry. M M v 2 n 1 p 8 S'53  
Janacek, Leos, por hl ph. M M v 2 n 10 p 15 Je'54  
Janis, Byron, pianist, hl ph. M M v 2 n 3 p 19 N'53  
Jones, Bronwen, pianist, por ph. M M v 1 n 9 p 21 My'53  
Kallir, Lillian, pianist; Eda Schatters, pianist; Zenka Stayna, voice teacher; Gertrude H. Glesinger, voice teacher; Helen Leefelt, coach. Mus C v 147 n 1 p 14-24 Ja 1'53  
Kleiber, Erich, por hl ph: Derek Allen. M M v 1 n 9 p 5 My'53  
Kodaly, Zoltan, por hl ph. M M v 1 n 11 p 12 Jl'53  
Krips, Henry, conductor, por hl ph: Thompson,



MUSIC, cont.

- Perth. M M v 2 n 4 p 7 D'53  
Lander, Mabel, piano teacher of Sir Malcolm  
Sargent hl ph. M M v 3 n 8 p 14 Ap'55  
Leigh, Adèle, singer, with Joan Sutherland,  
singer, hl ph. M M v 4 n 5 p 24 Ja'56  
Leitner, Ferdinand hl ph. M M v 1 n 10 p 16  
Je'53  
Leoncavallo, Ruggiero por hl ph. O N v 18 n 6  
p 8 D 14'53  
Los Angeles; Judges of the Horn Club: George  
Antheil, Lawrence Morton, Miklos Rozsa, Mario  
Castelnuovo-Tedesco, ph: W. Hoss. Mus C v 148  
n 1 p 21 Ag'53  
Lythgoe, Clive, por hl ph. M M v 2 n 12 p 10  
Ag'54  
McKie, Dr. William, director of Coronation  
music, ph. M M v 1 n 10 p 8 Je'53  
Màître des demi-figures féminines: "Las  
damas músicas"; Galería Harrach. Pro Arte  
año 4 n 3 p 2 D'52  
Marchal, Andre, blind organist at the key-  
board. M M v 2 n 8 p 23 Ap'54  
Markevitch, Igor, por hl ph. M M v 1 n 10  
p 14 Je'53  
Marset, Joseph. Algunas contradanzas de  
Joseph Marset, Madrid, 1768; La Pastoral;  
La Fandanguera; La Colorada; Los Gigantones;  
four facsimile pages. Pro Arte año 5 n 3  
p 40-41 D'53  
Mayer, Sir Robert, por hl ph. M M v 2 n 9 p 11  
My'54  
Menotti, Gian-Carlo hl ph. M M v 1 n 8 p 18  
Ap'53  
Merrill, Bob, AP hl ph: John Bennewitz. Th Arts  
v 37 n 4 p 17 Ap'53  
Messiaen, Olivier, at his piano. M M v 2 n 7  
p 11 Mr'54  
Miles, Maurice, conductor, hl ph: John Vickers.  
M M v 1 n 12 p 12 Ag'53  
Mossman, Sheila, hl ph. M M v 1 n 11 p 19  
Jl'53  
Mussorgsky, Modeste, por hl age 31. O N v 17  
n 21 p 8 Mr 23'53  
NYC; Enrico Leide, conductor, with Armand  
Balendonck and Anton Bilotti, composers, and  
Maurice Nobleman, ens ph: J. Binenfeld. Mus C  
v 153 n 8 p 35 Je'56

MUSIC, cont.

Parsons, Geoffrey, accompanist, hl ph. M M v 1 n 12 p 17 Ag'53

Phillips, Mrs. H.B., director of the Carl Rosa Opera with John Denison, music director for the Arts Council, ph: Arnold-Allen. M M v 2 n 3 p 14 N'53

Portfolio: "Close-up on London Music", seven hl phs. M M v 3 n 5 p 12 Ja'55

Portfolio of musical artists at the Juilliard Festival of American Music. J Rev v 3 n 1 Winter '55-'56

Portfolio of young conductors: Charles Mackerras, 1925-; Alexander Gibson, 1926-; John Pritchard, 1921-; Emanuel Young, 1918-; Norman del Mar, 1919-; phs: Derek Allen. M M v 2 n 6 p 12 F'54

Proctor, Norma, hl ph: Houston Rogers. M M v 2 n 9 p 24 My'54

The Promenade Concerts; portfolio of executives and some artists. M M v 1 n 12 p 10 Ag'53

Quayle, Leo, conductor, por ph. M M v 1 n 8 p 13 Ap'53

Rankl, Karl; also Sir Malcolm Sargent. M M v 3 n 2 p 20 O'54

Ricker, Herbert, pianist; Florence Fender Binkley, teacher; Danny Scholl, singer; William Dillard, singer; Johan Franco; phs. Mus C v 147 n 1 p 28-34 Ja 1'53

Roediger, Alexander, por hl ph. M M v 2 n 8 p 27 Ap'54

Royal musicians: Henry VIII; Prince Albert; King Ludwig II of Bavaria. M M v 1 n 10 p 9 Je'53

Russell, Philip, singer hl ph: Eric Griffiths. M M v 2 n 1 p 19 S'53

Sadler's Wells; party for singers; phs: M & M. M M v 3 n 6 p 20 Mr'55

Samaroff, Olga, por ph: Ben Greenhaus, with miniature portraits of William Kapell, Joseph Battista, Eugene List, Claudette Sorel, Richard Gregor, Rosalyn Turek. Mus C v 149 n 11 p 32 Je'54

St Mark's in Venice; Basilica, setting for Stravinsky's Passion According to St. Mark; interior ph. M M v 3 n 7 p 19 Mr'55

São Paulo; Coro y Orquesta de la Unión Cultural Brasil-Estadas Unidos, ens ph. M A V

MUSIC, cont.

- n 49-50 p 18 Mr-Ap'54  
Scherzer, Grete, pianist, por ph. M M v 1 n 8  
p 14 Ap'53  
Senior, Evan, and other British en route to  
Russia, ph: BEA. M M v 2 n 11 p 18 Jl'54  
Siddelley, Barbara, singer por ph: Guttenberg.  
M M v 2 n 2 p 21 O'53  
Soloists with the Gershwin Concert Orchestra:  
Carolyn Long; Lorin Maazel; Theodor Uppman;  
J.M. Sanroma, ens ph. Mus C v 147 n 4 p 37  
F 15'53  
Sonninen, Ahti, at the piano. M M v 1 n 9 p 14  
My'53  
Hl ph. M M v 1 n 12 p 8 Ag'53  
Stotijin, Jaap, oboist, AP wl ph. M M v 2 n 7  
p 27 Mr'54  
Stuart, Maurine, pianist, hl ph: US. Mus C  
v 148 n 7 p 31 D 1'53  
Tagliavini, Ferruccio, hl ph. M M v 1 n 10  
p 14 Je'53  
Tate, Phyllis, por ph. M M v 2 n 2 p 21 O'53  
Thomas, Robert, singer, in The Pearl Fishers,  
opera. hl ph. M M v 2 n 7 p 15 Mr'54  
Van Beinum, Edouard por hl ph: Derek Allen.  
M M v 2 n 8 p 30 Ap'54  
Vienna; portfolio of historic houses of the  
opera. O N v 18 n 11 p 12 Ja 18'54  
Vito, Gioconda de, violinist, and Yehudi  
Menuhin, two phs. M M v 1 n 8 p 10 Ap'53  
Von Einem, Gottfried, por hl ph. Mus Q v 40  
n 1 p 69 Ja'54  
Wallenstein, Alfred, conductor, hl ph. M M  
v 2 n 2 p 13 O'53  
Walton, Sir William. (First page of his Te  
Deum for the Coronation; facsimile.) Mus C  
v 147 n 10 p 6 My 15'53  
Weldon, George por hl ph: Derek Allen. M M  
v 1 n 8 p 7 Ap'53  
Whettam, Graham, 1927-; por hl ph: Buss. M M  
v 2 n 1 p 8 S'53  
Woodcock, Ronald, hl ph: City Studio. M M  
v 2 n 12 p 22 Ag'54  
Yeend, Frances, soprano hl ph: Bruno. M M  
v 2 n 4 p 19 D'53  
Yugoslav singers with some of Covent Garden;  
ph: Barratt. M M v 3 n 8 p 22 Ap'55

## MUSIC AS BUSINESS

- Contract-signing; DePaur Infantry Chorus to Japan; ens ph. Mus C v 148 n 4 p 5 O 15'53
- Electric and Musical Industries (EMI), several pictures of Abbey Road studio. H F v 3 n 4 p 63-64 S-0'53
- Levine, Marks, director of the Concert Division of National Concert and Artists Corporation, signing up Zadel Skolovsky, pianist, ph: Ben Greenhaus. Mus C v 147 n 2 p 11 Ja 15'53
- The Metropolitan Opera dollar charted to show income and outgo. O N v 17 n 18 p 9 Mr 2'53
- NYC; National Concert and Artists Corporation and Civic Concert Service, portfolio of conference. Mus C v 147 n 4 p 14 F 15'53

## MUSIC HISTORY

- American singers at Covent Garden: Maria Callas; Lillian Nordica; Minnie Hauk; Charles Adams; Clara Louise Kellogg; Emma Nevada; Marie Van Zandt; Helene Hastreiter phs. O N v 17 n 20 p 9 Mr 16'53
- Anno 1854; Johann Strauss, Jr.; Brahms; cartoons of several music figures, arranged by Russell Kerr. Mus C v 149 n 2 cover Ja 15'54
- Antiguos instrumentas folklóricas suramericanos; y La musica de Los Incas, el modo básico, es el pentáfono anhemitónico, (Chart). Pro Arte año 7 n 2 p 48-50 O'55
- Bach improvisando en el órgano, dibujo de Batt; Mozart, grabado en acero por Müllergest. Pro Arte año 1 n 4 p 20 D'49
- Berlioz; portraits, with that of Henrietta Smithson. H F v 4 n 5 p 26-27 J1'54
- Blitheman's Eterne rerum, showing the Melos suave indication; excerpt in facsimile: British Museum. Mus Q v 39 n 4 p 540 O'53
- Bloch, Rosine, first Dalila, Paris, AP hl ph. O N v 17 n 19 p 7 Mr 9'53
- Britton, Thomas; organizer of concerts in England circa 1678; hl por. Mus Q v 40 n 4 p 516 O'54
- Budapest; Richard Wagner and Franz Liszt concert on March 10, 1875, program; facsimile. H F v 5 n 5 p 30-31 J1'55
- Bull, Dr. John, 1563-1628; pœr. M M v 1 n 10 p 11 Je'53

MUSIC HISTORY, cont.

Bull, John, Elizabethan musician, hl por.

Mus Q v 40 n 3 p 373 Jl'54

Buno's Historia Universalis: The Dragon, symbol of the fourth millenium; Pope Benedict XIII, symbol of the Fifteenth century; old drawings. Mus Q v 39 n 3 p 398 Jl'53

Byrd, William, hl print. M M v 1 n 12 p 21 Ag'53

Cartel de la primera audición de la Novena Sinfonía de Beethoven, bajo la dirección del autor, el 7 de mayo de 1824; facsimile, Biblioteca Nacional de Berlin. Pro Arte año 7 n 2 p 11 O'55

Covent Garden Opera House; portfolio. M M v 4 n 2 p 18 O'55

Chopin's cell in Valdemosa; Ethel Bartlett and Rae Robertson beside his piano, ph. Mus C v 147 n 2 p 7 Ja 15'53

Corelli, Arcangelo, 1653-1713, hl por. M M v 1 n 11 p 11 Jl'53

Così fan tutte; original poster, Royal Opera; facsimile. O N v 17 n 14 p 9 F 2'53

Cruikshank, George. Gallery uproar; ph: Picture Post Library. M M v 4 n 4 p 11 D'55

Facsimilies of old music frequently found in Musical Quarterly, as for example, the title page of an Elizabethan anthology of rounds. Mus Q v 40 n 2 p 229 Ap'54

Fattorini's La Cieca, title-page of the tenor part; Gastoldi's Madrigali a 5 voci, an excerpt; Carissimi setting of Amarilli's Il Pastor Fido, an excerpt; Vivaldi's Il Pastor Fido, sonatas, facsimile of title-page. Mus C v 39 n 3 p 422 Jl'53

Faust; portfolio of composers: Rembrandt's Dr. Faustus and many other illustrations. O N v 18 n 4 N 30'53

First ladies of Verdi premieres: Eugenia Tadolini; Mariana Barbieri; (this is a series, no. III.) O N v 18 n 12 p 11 Ja 25'54

Fourteenth century; facsimile of recently discovered music; London Record Office. Mus Q v 41 n 1 p 29-30 Ja'55

Gauthier, Eva, with dinner guests, including Ravel and Gershwin, ens ph: 1928; also a sketch of Madame Gauthier by John Singer Sargent. Mus C v 151 n 3 p 42-43 F 1'55



MUSIC HISTORY, cont.

- Gilbert and Sullivan operas; portfolio. M M v 1 n 11 p 6 J1'53
- Giorgi-Righetti, Geltrude, as the first Rosina in the Barber of Seville ph.; and other famous Rosinas. O N v 19 n 7 p 7 D 20'54
- Godfrey, Sir Dan; founder of Bournemouth Orchestra, ph: Lafayette. M M v 1 n 9 p 11 My'53
- Great Britain; singers in Don Giovanni, portfolio. O N v 19 n 14 p 12-14 F 7'55
- Greiter, Matthaeus. Fortuna; (several excerpts; facsimile of Greiter's Passibus ambiguus, beginning of Bass and Tenor parts; engraving of Fortuna by Nicoletto da Modena, Metropolitan Museum of Art; other facsimiles.) Mus Q v 42 n 4 p 505 O'56
- Gruber, Franz Xaver, composer of Silent Night; por M M v 4 n 4 p 13 D'55
- Haydn durante sus primeros años como "Capellmeister" en el palacio de las Príncipes Esterházy; hl ph. Pro Arte año 5 n 3 p 49 D'53
- Hucbald's De Institutione Harmonica, Brussels; several pages of facsimiles. Mus Q v 42 n 1 p 69-73 Ja'56
- Humperdinck, Engelbert, por. also one scene from his Hansel and Gretel, Sadler's Wells. M M v 3 n 1 p 9 S'54
- Mapleson, Lionel, librarian of the Metropolitan, with his wax records, 1901-1903 ph. O N v 20 n 2 p 30 O 31'55
- Mario, Marchese di Candia, hl ph: Glackens col O N v 18 n 20 p 12 Mr 22'54
- Mastersinger School of 1615 at Memmingen and other illustrations. O N v 20 n 12 p 8 Ja 23'56
- Mazzini, Giuseppe, 1805-1872, author of "Filosofia della Musica," por. O N v 20 n 14 p 10 F 6'56
- The Metropolitan Opera; whole issue has singers, stage ensembles and executives. Th Arts v 37 n 12 D'53
- Miniature, showing John, Duke of Bedford, employer of John Dunstable, the English musician; from a Lambeth Palace MS 326. Mus Q v 40 n 1 p 45 Ja'54
- The Minnesingers: from Minnesinger song collection Heidelberg University; five phs:

MUSIC HISTORY, cont.

- Woldemar Klein. O N v 18 n 9 p 3 Ja 4'54  
Moreau's Esther, 1696; first page, facsimile.  
Mus Q v 40 n 4 p 541 O'54  
Mozart; portfolios; his many likenesses in an  
issue devoted to his bicentenary. H F v 6 n 1  
Ja'56  
Mozart's bust; print of Josef Häusler, a harp-  
ist friend in Prague; the house where Don  
Giovanni was completed and the opera house  
of its première; phs: Evan Senior. M M v 4  
n 6 p 18-19 F'56  
Nordica, Lillian, signed portrait; Cleofonte  
Campanini, director of the Chicago Opera,  
1913-19, portrait; Verdi at forty from an  
etching by Geoffroy. Mus C v 148 n 5 p 4  
N 1'53  
Offenbach, Jacques; his letter to Fromenthal  
Halévy, first page, facsimile. Mus Q v 40 n 3  
p 357 J1'54  
Orfeo ed Euridice: Felicia Vestvali, first  
American Orfeo, 1863; the Ravogli Sisters  
in first Orfeo at the Metropolitan; Baver-  
meister, first Met Amore; phs. O N v 19 n 22  
p 15 Ap 4'55  
Scarlatti, Alessandro, 1660-1725; Domenico  
Scarlatti, 1685-1757, pors. M M v 2 n 3 p 11  
N'53  
Schiller, Friedrich; por hl painting. M M v 3  
n 9 p 16 My'55  
Sembrich, Marcella, singer, as Violetta, 1883,  
AP hl ph: Aimé DuPont. Mus C v 148 n 6 p 4  
N 15'53  
Singers: Luiga Abbadia; Erminia Frezzolini;  
Sophie Lowe with portrait of Giuseppe Verdi,  
their composer. O N v 18 n 11 p 8 Ja 18'54  
Strepponi, Giuseppina; Teresa De Giuli-Borsi;  
two Verdi prima donnas. O N v 18 n 10 p 5  
Ja 11'54  
Tetrazzini, Luisa, watching early recording,  
ph: H M V. M M v 5 n 1 p 33 S'56  
Tichatchek, Joseph Alois, 1807-1886, as  
Tannhäuser, hl ph. O N v 18 n 9 p 30 Ja 4'54  
US; bands and musical groups of interest each  
issue. I M 1953-1956  
US; 1863 facsimile of a "jazz band" of that  
day, from Drummers' and Fifer's Guide. I M  
v 51 n 7 p 25 Ja'53

## MUSIC HISTORY, cont.

US; Frank Hruby, I, earliest of the Hruby family in America; also active members of the Hruby family in Cleveland's music, ens ph. I M v 53 n 12 p 29, 30 Je'55  
Viotti, Giovanni Batista, por. Mus C v 147 n 10 p 4 My 15'53  
Vivaldi, Antonio, 1675-1741, hl por. M M v 1 n 11 p 11 Jl'53  
Wagner, Richard, with Cosima Wagner. hl ph. M M v 3 n 9 p 15 My'55  
Wagner pilgrimage; portfolio about Bayreuth. O N v 18 n 9 p 6 Ja 4'54

## MUSIC IN CINEMA

Green, John W., general music director for MGM; por ph. I M v 53 n 7 p 24 Ja'55  
Film, It's Great to be Young, John Mills with Eddie Burn, AP hl ph: ABPC. M M v 4 n 5 p 25 Ja'56

## MUSICAL INSTRUMENTS

Antiguos instrumentos folklóricos suramericanos; (exhibit photographed). Pro Arte año 7 n 2 p 2 O'55  
Berber; rebab; guenbri; two drawings. Mus C v 152 n 3 p 8-9 Jl'55  
Bettini, Gianni, with early phonograph; Sarah Bernhardt listening to her own voice; two phs. H F v 4 n 1 p 40-41 Mr'54  
Bronze Bell (1494) from the North Adriatic coast, ph: Metropolitan Museum of Art. Mus C v 150 n 2 p 44 Ag'54  
Chile, timbal de los indios araucanos; México, tambor de madera de las antiguas civilizaciones; two phs. M A V n 39 p 16 My'53  
Chitarrone, 17th century, from the Erich Lachmann Collection; ph: Irvin Kershner. H F v 5 n 1 p 34 Mr'55  
Colascione, seventeenth century instrument, ph: Irvin Kershner. H F v 4 n 12 p 94 F'55  
Colascione, seventeenth century, ph: Irvin Kershner. H F v 5 n 9 p 117 N'55  
Curved bow in the hands of Emil Telmányi, violinist; Dr. Albert Schweitzer watching, ph. M M v 3 n 5 p 21 Ja'55  
Doktor, Paul, holding the famous Stradivarius viola (Medici Collection) and his own Vuillaume,

## MUSICAL INSTRUMENTS, cont.

- ph. Mus C v 150 n 6 p 32 N 15'54  
Double-bass trunks as the Philadelphia  
Orchestra tours, ph. I M v 53 n 11 p 16  
My'55  
Electronic organ, contemporary, ph. Mus C  
v 152 n 1 cover J1'55  
A French mute violin; a little kit violin;  
an English cithern dating 1760; an English  
pochette and an old "mute" violin. M M  
v 2 n 2 p 18 O'53  
Hába, Alois, at the keyboard of his quarter-  
tone piano; ph. M M v 4 n 3 p 11 N'55  
Japan; instruments; example of notation for  
the Butokuraku; several pages of the score.  
Mus Q v 39 n 1 p 60 Ja'53  
Joyce, Eileen, at two keyboards of the harp-  
sichord. M M v 1 n 6 p 9 F'53  
Juke box; NYC subway. Mus C v 152 n 4 p 13  
O'55  
Koto, played by Shinichi Yuize, ph. H F v 5  
n 6 p 62 Ag'55  
Kumasi College students with African drums,  
ph. H F v 4 n 12 p 76 F'55  
Lavelle-a-Phone, played by its inventor,  
Guido Giosi; ph. I M v 54 n 1 p 17 J1'55  
Lyre guitar by Gennaro Fabricatore, Naples  
1806; ph: Irvin Kershner. H F v 5 n 6 p 83  
Ag'55  
Lyre guitar from the Erich Lachmann collec-  
tion, ph: Irvin Kershner. H F v 5 n 2 p 99  
Ap'55  
Mapleson, Lionel, and the acoustical gramo-  
phone Edison gave him, ph. H F v 5 n 6 p 56  
Ag'55  
Oil barrel drums, several West Indian phs:  
Standard Oil. Mus C v 149 n 9 p 9 My 1'54  
Older instruments, in use: lyre, Koch bass  
recorder in F, church serpent, Gaelic harp,  
buysine, viol, viola da gamba, baritone viol,  
violone; portfolio: George Humphrey. H F  
v 6 n 9 p 42-43 S'56  
The older trumpet in F; the modern trumpet  
in B flat. M M v 1 n 6 p 11 F'53  
Organ; the great Boston Music Hall Organ,  
pictures including the keyboard, interior  
pipe panoramos. H F v 3 n 6 p 40-41 Ja-F'54  
Organ in Festival Hall, London; notes and ph.  
M M v 2 n 9 p 22 My'54

## MUSICAL INSTRUMENTS, cont.

- Organs: 200-year old Spanish, San Fernando Mission, California; the Brattle organ, New Hampshire; modern console of Riverside Church, NYC; phs. Mus C v 152 n 7 p 39 D 1'55
- Pandurina by Fedele Barnia, Venice 1765; ph; Irvin Kershner. H F v 4 n 11 p 28 Ja'55
- Pandurina; Venice 1765; ph: Irvin Kershner. H F v 4 n 4 p 79 Je'54
- Partch, Harry: his Cloud Chamber Bowls; his Marimba Eroica; his Harmonic Canon phs: Imogen Cunningham and David Myers. Th Arts v 37 n 1 p 65 Ja'53
- Partch, Harry, surrounded by his required instruments: diamond marimba, cloud-chamber bowls, marimba eroica, bass marimba, harmonic canon and chromelodeon. H F v 4 n 1 p 65 Mr'54
- Peru; instrumenlos populares: violónes arpas y pincullos de los indios del cuzco; two phs. M A V n 41 p 15 Jl'53
- Regina Music Box, circa 1900; ph. H F v 4 n 2 p 56 Ap'54
- The Siena pianoforte played by Reginald Stewart, ph: Peabody Conservatory. Mus C v 152 n 7 p 36 D 1'55
- Viola known as "The ex-Lord Harrington"; William Primrose playing a viola ph. Mus C v 152 n 1 p 11 Jl'55

## MUSICALS

- Allegro, cocktail number, ens AP wl ph: Vandamm. Th Arts v 40 n 4 p 30 Ap'56
- The Boy Friend (Heawood), ens AP wl ph: Eileen Darby. Th Arts v 39 n 2 p 28 F'55
- Four AP phs. Th Arts v 38 n 12 p 18-19 D'54
- Several ens phs: Eileen Darby. Th Arts v 38 n 12 p 18 D'54
- By the Beautiful Sea; cast, ens ph: Talbot. Th Arts v 38 n 10 p 14 O'54
- Carousel at State Fair Musicals, Dallas, Texas, ens AP wl ph. Th Arts v 37 n 6 p 22 Je'53
- Fanny, musical, under Joshua Logan; decor, also Logan and others phs: Roderick MacArthur. Th Arts v 38 n 9 p 18 S'54
- The Golden Apple (Holm) portfolio: Roderick MacArthur. Th Arts v 38 n 8 p 22 Ag'54



## MUSICALS, cont.

Hammerstein, Oscar, and Richard Rogers, hl  
ph: United Pr. Th Arts v 37 n 4 p 9 Ap'53  
Hazel Flagg; show-album recording by RCA  
Victor, studio portfolio. H F v 3 n 2 p 27-30  
My-Je'53

John Murray Anderson's Almanac (Saddler)  
three ens AP wl phs: Roderick MacArthur. Th  
Arts v 38 n 2 p 22 F'54

Kismet and Almanac, two ens AP hl phs.  
Th Arts v 38 n 2 cover F'54

Kismet (Cole) three ens AP wl phs: Fred Fehl.  
Th Arts v 38 n 2 p 18 F'54

Lewis, Brenda, singer, in The Girl in Pink  
Tights, hl ph: Bruno. Th Arts v 38 n 2 p 14  
F'54

London; Vivian Blaine in Guys and Dolls;  
Julie Wilson and Wilbur Evans in South  
Pacific AP phs: Roger Wood; Angus McBean.  
Th Arts v 38 n 1 p 63 Ja'54

Marand, Patricia, singer, hl ph: Slim Aarons.  
Th Arts v 37 n 5 p 10 My'53

Marx, Milton. Can-Can, a water-color of  
backstage impressions. Th Arts v 38 n 8 p 15  
Ag'54

Me and Juliet, the Intermission Talk number,  
ens AP wl ph: Eileen Darby; also portfolio  
of girls in John Murray Anderson's Almanac.  
Th Arts v 38 n 1 p 75 Ja'54

My Darlin' Aida, ens AP wl ph: Eileen Darby.  
Th Arts v 37 n 1 p 24 Ja'53

NYC; Gwen Verdon; Joan Diener; Julie Wilson  
and John Raitt, three AP phs: Talbot; Fred  
Fehl. Th Arts v 40 n 4 p 27 Ap'56

Scene each from The Most Happy Fella,  
Where's Charley?, and Guys and Dolls; phs:  
Eileen Darby; Friedman-Abeles. Th Arts v 40  
n 5 p 74-75 My'56

On the Wing, three ens AP wl phs: Impact.  
Th Arts v 38 n 9 p 71 S'54

On Your Toes (Balanchine), two ens phs.  
Th Arts v 38 n 12 p 22 D'54

One scene each: Shangri-La; New Faces of '56;  
Carmen Jones; ens AP wl phs: Roderick Mac-  
Arthur; The Littlest Revue, ens AP ph:  
Avery Willard. Th Arts v 40 n 8 p 16-19, 73  
Ag'56

Producing team for Broadway: Cy Feuer and

## MUSICALS, cont.

- Ernest H. Martin, por: Roderick MacArthur.  
Th Arts v 39 n 5 p 65 My'55  
Rodgers, Richard, and Oscar Hammerstein II,  
ph: John Swope Th Arts v 37 n 9 p 28 S'53  
Rosalie with Jack Donahue and Marilyn Miller;  
chorus line in Floradora; Joan McCracken in  
Oklahoma. Th Arts v 37 n 2 p 22 F'53  
Scenes from Cole Porter shows: Paris (1928);  
Anything Goes (1934); Gay Divorce (1932);  
Panama Hattie (1940). Th Arts v 39 n 7  
p 64-65 J1'55  
Thomas, Hugh, who adapted Maggie, a musical,  
from the play, What Every Woman Knows; por.  
Th Arts v 37 n 1 p 14 Ja'53  
Two's Company, ens AP wl ph: Eileen Darby.  
Th Arts v 37 n 3 p 68 Mr'53  
Wonderful Town; Rosalind Russel ens AP wl ph:  
Vandamme. T D n 11 p 26 My'53

## MUSICIANS

- Conductors: Albert Coleman; Leo Damiani; Franz  
Waxman; small portrait phs. I M v 53 n 1  
p 32 J1'54  
Toscanini, Solti, Weingartner, Scherchen,  
Klemperer, Monteux; small por phs. H F v 3 n 1  
p 64 Mr-Ap'53  
First-desk men of Toscanini's NBC Orchestra  
(except Paul Renzie and Elias Carmen): small  
AP hl phs: NYC. I M v 52 n 12 p 11-13 Je'54  
Group: Guglielmo Sabatini; Walter Schoeder;  
J. Randol ph Jones; Samuel Antek; pors. I M  
v 52 n 4 cover O'53  
North Carolina portraits: C.E.Bair; J.C.Pfohl;  
A.F.Fletcher, Christian D. Kutschinski; Allen  
Bone; Thor Johnson; Amelia Cardwell; W.T.  
Hearne. I M v 52 n 8 p 24-25 F'54  
Opera; portraits: Geoffrey Hobday; Edwin  
McArthur; Victor Alessandro; Walter Herbert;  
Fausto Cleva; Giuseppe Bamboschek. I M v 52  
n 9 p 12-13 Mr'54  
Oklahoma: Guy Fraser Harrison; H. Arthur Brown;  
Robert Rudie; Tracy Sylvester; por phs.  
I M v 52 n 11 p 22 My'54  
Pennsylvania: Eugene Ormondy; George Hurst;  
James Sample; Edwin McArthur; Alexander  
Hilsberg; William Steinberg; Frieder Weissmann;  
Donald Voorhees; small portrait phs. I M v 53  
n 1 cover J1'54

## MUSICIANS, cont.

Portraits: Charlie Kehrner; George Magyar;

Dott Bossi; Frankie Carle; Guy Lombardo.

I M v 52 n 2 p 18 Ag'53

Erica Morini; Joseph Schuster; Margaret  
Aue. I M v 52 n 9 p 8 Mr'54

Erich Leinsdorf; Paul White; Christos  
Vrionides; Mischa Mischakoff; Milton Forstat;  
Simon Asen; Bryant Minot; Walter Hendl; Max  
Miller. I M v 52 n 7 p 13 Ja'54

Errol Garner; Maureen Englin; Eddie Oyer;  
Al DePaulis; Lee Conrad. I M v 53 n 6 p 16  
D'54

Frank Forest; Geri Chisolm; Larry Val-  
entine; Val Barbara; Tilli Dieterle; Esther  
Hanlon; Frederic Vonn. I M v 51 n 9 p 16-17  
Mr'53

Jacques Singer; Theodore Bloomfield;  
Thomas Schippers. I M v 54 n 8 p 10 F'56

Joe Ricadel; Sperie Karas; Beth Lee;  
Jack Collins; Ralph Proctor. I M v 52 n 1  
p 16 Jl'53

Harold Mickey; Earl Heywood; Shirley Lang;  
Steve Miller; Buddy DeFranco. I M v 51 n 12  
p 16 Je'53

Joey Bushkin; Louis Armstrong; Benny  
Goodman; Ziggy Elman; Cozy Cole. I M v 51 n 10  
p 16 Ap'53

Roy Holland; Buddy Waples; Dick Rocco;  
Bob Crawley; Don Pablo. I M v 51 n 7 p 11  
Ja'53

Tony Sacco; Reno Vale; Gordon Seaman;  
Hal McIntyre; Mildred Dalie. I M v 54 n 8  
p 16 F'56

Ray Sawyer; Jack Goodwin; Eileen Suther-  
land; Charlie Carroll; Kemp Read. I M v 51  
n 11 p 16 My'53

Van Lier Lanning; Robert L. Staffanson;  
John Weicher; conductors in US. I M v 54 n 7  
p 16 Ja'56

Regular portfolio, "Travelers' Guide to Live  
Music." I M 1953-1956

Rhode Island: Nathan Newburger; Giuseppe  
Pettine; pors. I M v 53 n 4 p 21 O'54

Siegel, Adrian. Portfolio of musicians in  
action; pbs. H F v 5 m 8 p 68-73 O'55

US; Travelers' Guide to Live Music; Symphony  
and Opera; Local Highlights; these regular

MUSICIANS, cont.

columns have portfolios of great interest.  
I M 1953-1954

US; Ladies of the Symphony: large portfolio  
of US women musicians in professional jobs.  
I M v 51 n 11 p 24-25 My '53

MUSSORGSKII, MODEST PETROVICH, 1839-1881, com-  
poser

Also portraits of Borodin, Cui, Rimsky-Korsakov  
and Balakirev, called Russia's "Mighty Five".  
O N v 20 n 18 p 8 Mr 5 '56

MUZIO, CLAUDIO, singer

Hl ph. H F v 3 n 3 p 55 Jl-Ag '53

MYERS, MAUD LORTON

Hl ph. Mus C v 150 n 5 p 22 N 1 '54

MY DARLIN' AIDA (HOLM), musical

Portfolio: Elineen Darby. Th Arts v 37 n 6 p 35  
Je '53

MY THREE ANGELS, play

Portfolio. Th Arts v 38 n 6 p 33 Je '54

NABOKOV, NICOLAS

Por hl ph: U. Palleschi. Mus C v 149 n 10 p 6  
My 15 '54

NABUCCO, opera

Berlin; ph: Enkelmann. O N v 19 n 5 p 30 D 6 '54

NAPOLI (BOURNONVILLE), ballet

Ens AP w1 ph: Arnold Eagle. Mus C v 154 n 4  
p 29 O '56

NASH, N. RICHARD, playwright

Por; also portfolio of his play, The Rainmaker:  
Valente. Th Arts v 40 n 3 p 33-59 Mr '56

Por ph and a scene from his play, The  
Rainmaker; phs: Roderick MacArthur; Alfredo  
Valente. Th Arts v 39 n 3 p 30 Mr '55

NASH, OGDEN, writer

Por caricature: Hirshfeld. H F v 3 n 5 p 98  
N-D'53

THE NATIONAL COUNCIL OF THE METROPOLITAN OPERA

Hill, Gordon M., treasurer, with others in  
the organization, ens ph: Frank Lerner.

Mus C v 154 n 8 p 11 D 15'56

NAVARRA, ANDRE

Hl ph: Dabo, Paris. M M v 3 n 12 p 30 Ag'55

IL NAUFRAGIO DI LA PEYROUSE (BARRYMORE)

Sanquirico, Alessandro. Design for set, Milan  
production to Balfe's music, 1826. Th Notbk  
v 7 n 3 p 61 Ap-Je'53

NAUMBERG, WALTER W.

Por hl ph. Mus C v 147 n 7 p 5 Ap 1'53

NEBRASKA

Music portfolio. I M v 52 n 1 p 12-15 Jl'53

NEEL, BOYD, conductor

Dean of the Royal Conservatory of Music in  
Toronto; por. I M v 54 n 4 p 14 O'55

Hl ph. M M v 1 n 11 p 5 Jl'53

Por hl ph. M M v 1 n 5 p 13 Ja'53

With Edward Johnson (former tenor Edoardo di  
Giovanni) and Sidney Smith, president of  
Toronto University ph: Ken Rell. M M v 2 n 9  
p 10 My'54

NEFF, BYRL, pianist

Por ph. Mus C v 152 n 7 p 28 My'55

NEFF, HILDEGARDE

Por ph: Roderick MacArthur. Th Arts v 39 n 1  
cover Ja'55

NEGISHI, AKEMI

Anatahan, several film stills. Th Arts v 37  
n 8 p 26 Ag'53

NEGROES

Historical: banjo player on platform, from the  
title page of "Jenny get your hoe cake done",  
AP w1 engraving: NYC, 1840. Mus Q v 42 n 4  
p 466 O'56



NELEPP, GEORGI, singer

As Sadko AP hl ph. M M v 3 n 8 p 30 Ap'55

NELLI, HERVA, singer

AP hl ph. Pro Arte año 1 n 4 p 17 D'49

AP hl ph. Pro Arte año 2 n 1 p 10 Mr'50

AP hl ph: Sedge LeBlang. Mus C v 154 n 3  
p 24 S'56

As Tosca, AP hl ph: Sedge LeBlang. O N v 19  
n 14 p 3 F 7'55

Por hl ph. Pro Arte año 1 n 3 p 14 My-Je'49

Por hl ph: Abresch. Pro Arte año 4 n 1 p 15  
My'52

Two hl phs. Mus C v 150 n 8 cover, p 7 D 15'54

NERI, GIULIO, singer

As moses; Caracalla opera, AP wl ph: Savio.

O N v 21 n 1 p 10 O 22'56

NERINA, NADIA, dancer

As Odette, AP wl ph: Roger Wood. T D n 20  
p 33 Ap-My'54

With Leslie Edwards in Noctambule (Macmillan),  
AP wl ph: London. T D p 12 Ap'56

NEVADA

Reno Municipal Band, 1907; present leader,  
N.A.Tinkham; Theodore H.Post, conductor of  
the Reno Civic Orchestra, pors. I M v 52  
n 2 p 16-17 Ag'53

NEWAY, PATRICIA, singer

Por hl ph. O N v 17 n 19 p 28 Mr 9'53

NBC OPERA COMPANY

In The Marriage of Figaro, two ens AP wl phs:  
NBC-TV. Mus C v 154 n 5 p 11, 21 N 1'56

NBC ORCHESTRA

Toscanini conducting, ens AP wl ph: NYC. I M  
v 52 n 12 p 10 Je'54

NEVEU, GINETTE, violinist

AP hl ph. H F v 4 n 10 p 71 D'54

NEWMAN, ERNEST

Por hl ph. M M v 4 n 4 p 20 D'55

#### NEWMAR, JULIE

As 1956 Model Ziegfeld girl, AP wl ph: Roderick MacArthur. Th Arts v 40 n 6 cover Je'56

#### NEW BRUNSWICK

Saint John Symphony; Saint Joseph's Choir; Leo Poulin; Dr. Kelsey Jones, phs: Canada. I M v 52 n 6 p 24-25 D'53

#### NEW JERSEY

Survey with large music portfolio, particularly band groups. I M v 52 n 4 p 9-12, 14-15 O'53

#### NEW HAMPSHIRE

Portfolio of music: bands, orchestras, important individuals. I M v 52 n 3 p 11-13 S'53

#### NEW MEXICO

Music portfolio. I M v 52 n 5 p 24-25, 27 N'53

#### NEW MUSIC STRING QUARTET

Ens AP wl ph. I M v 52 n 1 p 26 J1'53

#### NEW YORK CITY

The Academy of Music: conflagration 1866; Norma, opera, the program of a performance. O N v 19 n 5 p 7 D 6'54

The Academy of Music, interior view from the stage; and two early singers: Ottavia Torriani and Italo Campanini. O N v 19 n 6 p 13 D 13'54

Central Opera Service conference; five phs: Intl. News. O N v 20 n 23 p 14-15 Ap 9'56  
New York City Opera group in Grand Central Station, ph: Ben Mancuso. Mus C v 150 n 6 p 25 N 15'54

Rosenstock, Joseph, the director, with singers, ph. Mus C v 150 n 5 p 10 O'54  
Sibelius bust installed in Carnegie Hall, ens ph: Wide World. Mus C v 149 n 10 p 20 My 15'54

Theatre; New Blood for Broadway: portfolio of young actors and actresses. Th Arts v 40 n 2 p 28-31 F'56

#### NEW YORK CITY BALLET

Portfolio. T D n 1 My'52

Three AP wl phs: Owen. T D n 20 p 36 Ap-My'54

#### NEW YORK CITY OPERA

Curtin, Phyllis, in Susannah; scene from

NEW YORK CITY OPERA, cont.

The Moon, ens AP wl phs: Friedman-Abeles.  
Th Arts v 40 n 12 p 80 D'56  
Orpheus; Susannah; two AP wl phs: Friedman-Abeles. O N v 21 n 2 p 10-11 N 5'56  
Walton, Sir William, with Margaret Webster and Joseph Rosenstock, director; also Act III of Troilus and Cressida, phs: Talbot.  
Th Arts v 40 n 1 p 80B Ja'56

NEW YORK STATE

Survey of music and musicians; portfolio.  
I M v 52 n 7 p 12-18, 30-32 Ja'54

NEWTON, HAROLD, conductor

AP hl ph: Kenosha. I M v 51 n 7 p 10 Ja'53

NICOLAIDI, ELENA, singer

Por hl ph. Pro Arte año 4 n 3 p 10 D'52

NIELSEN, CARL, 1865-1931, composer

At the piano, ph. H F v 6 n 7 p 46 J1'56  
Por hl ph. M M v 1 n 7 p 7 Mr'53  
At the keyboard, ph. H F v 5 n 6 p 28 Ag'55

THE NIGHT DANCERS, ballad opera

London, 1860; Mme. Palmieri and Mr. Haigh, AP wl print; also ens AP wl print, Covent Garden, 1860. Th Notbk v 9 n 2 p 43 Ja-Mr'55

THE NIGHTINGALE AND THE ROSE

In the revue, Almanac, ens AP wl ph: Roderick MacArthur. Th Arts v 38 n 2 p 22 F'54

NIJINSKA, BRONISLAVA, choreographer

Hl ph. T D n 5 p 9 O-N'52

NIJINSKY, VASLAV, dancer

Paris reburial; five phs. T D n 13 p 16 J1'53  
Two group phs: 1943; his signature, 1944 T D n 11 p 3 My'53  
Two phs. T D n 2 p 7 Je'52

NIKI, MARIKO

In Japanese dress wl ph: Avery Willard. Th Arts v 37 n 11 p 12 N'53

NIKISCH, ARTHUR, conductor

Por ph: 1914. H F v 4 n 8 p 56 O'54

NIKOLAIDI, ELENA, singer

Por hl ph. Mus C v 150 n 7 p 18 D 1'54

NILSSON, BIRGIT, singer

As Brünnhilde, AP hl ph: Rydberg. M M v 4 n 8  
p 20 Ap'56

With Arne Hendriksen ph: Einar Rydberg. M M  
v 3 n 9 p 25 My'55

NIN, JOAQUIN

Several photographs. Pro Arte año 2 n 2  
p 15-19 O'50

LES NOCES FANTASTIQUES (LIFAR), ballet

Decor: set by Daragnès; costume designs by  
André Levasseur, phs. T D p 13 Ja'55

NOCTURNOS (ALBERTO ALONSO), ballet

Three ens AP wl phs: Habana. Pro Arte año 6  
n 1 p 36 My'54

NOLAN, LLOYD, actor

As Captain Queeg; portfolio. Th Arts v 39 n 1  
p 58-61 Ja'55

Bevan, Don. Lloyd Nolan, caricature. Th Arts  
v 38 n 10 p 65 O'54

NORDICA, LILLIAN, singer

As Kundry in Parsifal, AP wl ph: Aime DuPont.  
O N v 20 n 20 p 13 Mr 19'56

NORDMO-LOVBERG, AASE, singer

Por hl ph: Rydberg, Stockholm. M M v 4 n 2 p 35  
O'55

NORMA, opera

Callas, Maria, as Norma with Mirto Picchi as  
Pollione; Chicago Lyric Theatre. O N v 19 n 5  
p 10 D 6'54

Chicago Lyric, Act IV, Callas and Rossi-Lemeni,  
AP wl ph. H F v 4 n 11 p 37 Ja'55

Metropolitan Opera; the Druid Altar, ens AP  
wl ph: LeBlang. Mus C v 149 n 7 p 22 Ap 1'54

Production; also a portfolio of early  
drawings and historical scenes and previous  
Normas. O N v 18 n 20 Mr 22'54

LaScala; Act I, sets by Fiume; also Simionato  
and Del Monaco, hl ph: Piccagliani. O N v 20  
n 10 p 10-11 Ja 9'56

NORMA, opera, cont.

Wiesbaden; Druid circle; 1955 revival, ens AP  
wl ph: Wagner. O N v 20 n 1 p 12 O 17'55

NORTH, ALEX

At his piano in Hollywood. Th Arts v 37 n 8  
p 80 Ag'53

NORTH CAROLINA

Portfolio of music groups and individuals.  
I M v 52 n 8 p 12-15, 24, 33 F'54

NORTH DAKOTA

Music groups and three portraits: Leo M. Haesle;  
John E. Howard; Clarion Larson. I M v 52 n 9  
p 24 Mr'54

NORTON, ELLIOT, critic

Por ph: Boston. Th Arts v 40 n 10 p 63 O'56

NORVILLE, HUBERT, singer

Por hl ph. Pro Arte año 3 n 2 p 11 My'51

NORWAY

Manheim, Magne, as Mylergutten, AP wl ph.  
Mus C v 149 n 7 p 33 Ap 1'54

NOTATION

Saint-Leon; example of his type of dance notation. T D n 7 p 8 Ja'53

NOVAES, GUIOMAR, pianist

Por hl ph. Mus C v 150 n 8 p 20 D 15'54  
Por ph. H F v 6 n 6 p 56 Je'56

NOVAK, JOSEPH

Por ph: Sedge LeBlang. O N v 20 n 22 p 2  
Ap 2'56

LE NOZZE DI FIGARO, opera

Glyndebourne; Rizzieri and Jurinac, AP hl ph:  
Guy Gravett. O N v 20 n 1 p 18 O 17'55  
Metropolitan Opera portfolio: Sedge LeBlang;  
some historical pictures, including Mlle.  
Contat, the first Suzanna of the French stage.  
O N v 20 n 22 Ap 2'56  
Portfolio: Sedge LeBlang. O N v 19 n 10  
Ja 10'55  
Portfolio phs: Sedge LeBlang. O N v 18



LE NOZZE DI FIGARO, opera, cont.

n 7 p 17 D 21'53

Shreveport; ens AP wl ph: Louisiana. O N

v 20 n 20 p 26 Mr 19'56

LA NUIT EST UNE SORCIERE (LACOTTE), ballet

Decor by Bernard Dayde, set and costume

design; P.Lacotte and A.Bell in rehearsal,

AP ph: Paris. T D p 26-27 Mr'55

OBERON (AVELINE-LANDER-LIFAR), opera

Act II, aerial ballet, ens AP wl ph: Lipnitzki

Mus C v 149 n 6 p 34 Mr 15'54

Paris Opéra, five phs. M M v 2 n 7 p 10 Ap'54

Patrol of the Janissaries ens AP wl ph: Er-  
langer. O N v 19 n 1 p 19 O 18'54

Two ens AP wl phs: Bernand. T D p 24 Pagues '54

OBREGON, ALEJANDRO. La mesa roja, óleo; ph.

M A V n 53 p 40 J1'54

Por ph. M A V n 60 p 28 F'55

O'BRIEN, MARGARET, actress

As Peg O'My Heart, hl ph. Th Arts v 38 n 10  
p 26 O'54

O'CASEY, SEAN, playwright

Hl ph: Valente. Th Arts v 37 n 9 p 70 S'53

Por ph: Alfred Eris. Th Arts v 39 n 8 p 22

Ag'55

Por ph. H F v 6 n 4 p 92 A '56

ODETS, CLIFFORD

Por hl ph: Richard Avedon; also his producer,  
Robert Whitehead and a scene from The Golden  
Boy, from Night Music, phs: Fred Fehl. Th  
Arts v 38 n 10 p 25 O'54

ODNOPOSOFF, RICARDO, violinist

Hl ph. Pro Arte año 1 n 4 p 6 D'49

OEDIPUS REX, play

Moisiwitsch, Tanya, decor: five phs: Peter  
Smith. Th Arts v 38 n 10 p 16 O'54

OENSLAGER, DONALD. Sets for Pygmalion, "Covent Garden" (1945); Le Bourgeois Gentilhomme (1936); Of Mice and Men (1937); Brand (1928); The Flying Dutchman (1932). Th Arts v 40 n 10 p 26-28 O'56

OFFENBACH, JACQUES

Hl ph. M M v 3 n 3 p 11 N'54

O'HARA, GEOFFREY, composer

Por hl ph. Mus C v 149 n 9 p 5 My 1'54

OHIO

Figaro at Cincinnati Summer Opera; Tajo, Hurley and Baccaloni, ens AP wl ph. O N v 21 n 2 p 15 N 5'56

Music in Ohio, portfolio. I M v 52 n 10 p 12-15, 26 Ap'54

OHLSEN, DONALD F.

Por ph: US. Mus C v 152 n 7 p 41 My'55

OHMS, ELISABETH, singer

As Isolde 1930; also recent ph: Steinhoff.

O N v 18 n 18 p 8 Mr 8'54

L'OISEAU BLEU, ballet

Divertissement from Aurora, Grand Ballet; Serge Golovine and K.Gorham, AP wl ph: Lido. T D n 17 p 8 D'53

L'OISEAU DE FEU (LIFAR), ballet

Paris Opéra, ens AP wl ph. T D p 9 Je'54

OISTRAKH, DAVID, 1908-, violinist

AP hl ph: Derek Allen. H F v 5 n 2 p 46 Ap'55

Hl ph. H F v 4 n 12 p 68 F'55

In his home in Moscow, two phs. M M v 4 n 6 cover, p 7 F'56

In London ens ph. M M v 3 n 5 p 28 Ja'55

Por hl ph. M M v 4 n 5 p 41 Ja'56

Por ph: H M V. M M v 5 n 2 p 35 O'56

With Dimitri Mitropoulos, small ph: Henry

Rapi Arda. Mus C v 153 n 2 p 9 Ja 15'56

OJEDA, SANTOS, pianist

AP hl ph: Habana. Pro Arte año 5 n 3 p 14 D'53

OKLAHOMA (DE MILLE), musical

Dream ballet Act I, ens AP wl ph: Vandamm.

Th Arts v 37 n 11 p 17 N'53

OKLAHOMA

Music groups and leaders, portfolio. I M

v 52 n 11 p 12-14, 22-23 My'54

THE OLD VIC COMPANY

Richard II; ens AP wl ph: Houston Rogers.

Th Arts v 40 n 9 p 19 S'56

Henry IV, Part 2, ens AP wl ph: Houston Rogers.

Th Arts v 40 n 3 p 72 Mr'56

CLDBERG, ARNE, composer

With singer, Louis Sudler, hl ph: Chicago.

Mus C v 152 n 4 p 20 O'55

OLEVSKY, JULIAN, violinist

AP hl ph. Mus C v 147 n 11 cover Je'53

Hl ph. Mus C v 153 n 5 p 7 Mr 15'56

Por hl ph. Mus C v 150 n 3 cover S'54

OLGISSER, HILDA, singer

With Franz Rupp, pianist, AP wl ph. M A V

N 63-64 p 28 My-Je'55

OLIVER TWIST, play

Tabard Players in an English inn; Boro.

Th Arts v 37 n 8 p 77 Ag'53

O'MALLEY, FATHER EUGENE

At his organ, ph: Chicago. Mus C v 154 n 1  
cover Jl'56

Receiving award, ens ph: Kaufman-Fabry.

Mus C v 147 n 11 p 18 Je'53

ONCE UPON A TAILOR, play

Ens AP wl ph: Leo Friedman. Th Arts v 39 n 8  
p 17 Ag'55

ONDINE, play

Ferrer, Mel, and Audrey Hepburn, AP wl ph:

Roderick MacArthur. Th Arts v 38 n 6 cover  
Je'54

Four ens AP wl phs: Milton H. Greene. Th Arts  
v 38 n 5 p 18 My'54

Portfolio: Milton H. Greene. Th Arts v 38 n 12  
D'54

ONDINE, play, cont.

Portfolio: Milton H. Greene. Th Arts v 38 n 12  
p 35-63 D'54

ONEGIN, SIGRID, singer

As Lady Macbeth; As Carmen two AP phs: Alt-  
Rhapsodie. O N v 18 n 14 p 28 F 8'54

O'NEILL, EUGENE, playwright

Por; drawing. Th Arts v 40 n 4 p 25 Ap'56  
Scenes from: The Emperor Jones (Illinois);  
Desire Under the Elms (Cleveland Playhouse);  
The Great God Brown (Florence, Alabama);  
three ens phs. Th Arts v 40 n 8 p 31-32  
Ag'56

Six of his plays, one scene each, phs. Th Arts  
v 38 n 2 p 66 F'54

ON YOUR TOES (BALANCHINE), musical

Revival, two ens phs. Th Arts v 38 n 12 p 22  
D'54

Two ens AP w1 phs. Th Arts v 38 n 12 p 22 D'54

OPERA

Archy and Mehitabel, "opera" in jazz; Eddie  
Bracken and Carol Channing (name roles), ph.  
Th Arts v 39 n 2 p 61 F'55

Agostini, Francois, director of the Opera-  
Comique hl ph. M M v 2 n 12 p 16 Ag'54

Aida; Metropolitan portfolio: Sedge LeBlang.  
O N v 18 n 15 p 17 F 15'54

Albanese, Licia, with Pinza and Robert Merrill,  
hl ph. Th Arts v 37 n 12 p 14 D'53

American singers abroad; portfolio. O N v 19  
n 3 p 3 N 15'54

Arianna in Venice; Ariadne in Salzburg, two  
ens AP w1 phs: Ferruzzi; Ellinger. O N v 19  
n 1 p 11 O 18'54

Baccaloni, Salvatore ph. O N v 18 n 3 p 26  
N 16'53

The Barber of Seville; Rosinas: Galli-Curci,  
Frieda Hempel, Nellie Melba, Maria Barrientos,  
Lily Pons, Marcella Sembrich, Adelina Patti.  
O N v 19 n 7 p 4 D 20'54

Bavarian State Opera, six phs. M M v 2 n 1 p 10  
S'53

Bayreuth portfolio. O N v 18 n 1 p 6 O 19'53

Siegfried Act III; Götterdämmerung Act II,  
two ens AP w1 phs: Lauterwasser. O N v 19

OPERA, cont.

n 1 p 7 O 18'54

Wolfgang Windgassen, tenor, and the swan  
in Lohengrin, ph: Gardiner Travel. M M v 1  
n 12 p 19 Ag'53

Beirer, Hans, to sing the Siegmund; Paul Kuen  
as the dwarf in Das Rheingold two phs. M M  
v 2 n 9 p 14 My'54

Benois design for Tosca, last act; La Scala  
ph: Piccagliani. M M v 1 n 12 p 18 Ag'53

Berkeley, Lennox; por ph: Maiteny. M M v 3 n 2  
p 17 O'54

La Bohème; Metropolitan cast and decor phs.  
O N v 18 n 6 D 14'53

Boris Godunov, Metropolitan portfolio; also  
Russian one. O N v 17 n 21 Mr 23'53

Pushkin; Mussorgsky; Russian singers in  
early productions; Chaliapin; Blanche Thebom;  
Cesare Siepi; several portfolios. O N v 18  
n 16 F 22'54

The Charles Wagner Opera; two phs: Hoffman.  
O N v 18 n 10 p 32 Ja 11'54

Chautauqua 1954; two ens phs: Louise Neumann.  
O N v 19 n 2 p 18 N 1'54

Cinema scenes: Interrupted Melody, M-G-M; also  
Magic Fire, Republic Pictures. O N v 19 n 24  
p 8-9 Ap 18'55

Collaborations of Verdi and Schiller, four  
operas: ens AP wl prints; from Schiller's  
collected works. O N v 19 n 17 p 3-5 F 28'55

Così fan tutte; Metropolitan portfolio: Sedge  
LeBlang. O N v 17 n 14 F 2'53

Opera portfolio: Sedge LeBlang; Marcus  
Blechman. O N v 18 n 22 p 16 Ap 5'54

Covent Garden, conducted by Warwick Braith-  
waite; four ens AP wl phs: Roger Wood. O N  
v 17 n 20 p 14 Mr 16'53

Erna Schlüter as Elektra with James  
Pease two phs: Fremke; Schmiedt. M M v 1 n 8  
p 9 Ap'53

Six phs: Derek Allen. M M v 1 n 7 p 10  
Mr'53

Cross, Joan, as Gloriana, AP hl ph. M M v 1  
n 10 cover Je'53

Czech opera, The Cunning Little Vixen, two  
phs.; Milada Subrtová in Rusalka; and Eduard  
Halken as a water sprite in the latter opera.  
M M v 4 n 1 p 19 S'55



OPERA, cont.

- Dallapiccola, Luigi. Job; a facsimile page of the score. J Rev v 2 n 1 p 37 Winter'55
- DelloJoio, Norman. The Ruby; facsimile page of the score. J Rev v 2 n 1 p 36 Winter'55
- Dobbs, Mattiwilda, as Elvira in Rossini's L'Italiana in Algeri; Milan. M M v 1 n 10 p 17 Je'53
- Don Giovanni portfolio: Sedge LeBlang; also older Metropolitan artists. O N v 18 n 18 Mr 8'54
- D'Oyly Carte; Peter Pratt as the Lord Chancellor in Iolanthe; and group in The Yeomen of the Guard, phs. Th Arts v 39 n 12 p 17 D'55
- Elektra; Covent Garden portfolio. M M v 1 n 11 p 8 Jl'53
- Ernest, Wilhelm, in Tannhauser, hl ph. M M v 4 n 1 p 20 S'55
- Europe; summer festival phs. Th Arts v 38 n 6 p 70 Je'54
- Faust, Metropolitan's revival cast; decor; historical phs. O N v 18 n 4 N 30'53
- Feursnot, Zurich revival, ens AP wl ph: Hoffmann. O N v 18 n 1 p 22 O 19'53
- Florence; Faust; Tannhauser, two ens AP wl phs: Levi. O N v 18 n 19 p 14 Mr 15'54
- The Flying Dutchman at Bayreuth, spinning chorus scene ph: Bayreuth. M M v 4 n 1 p 13 S'55
- Germany; portfolio. O N v 18 n 5 p 12 D 7'53
- Glyndebourne; one scene each from Le Comte Oky; Arlecchino; Barber of Seville; phs: Guy Gravett; Armstrong Jones. Th Arts v 40 n 6 p 76 Je'56
- Greenway, Lauder, as toast-master at the Metropolitan Opera Guild dinner, ens ph: Scolamiero. O N v 19 n 7 p 32 D 20'54
- Hamburg; portfolio including exterior of the new opera house. O N v 17 n 18 p 15 Mr 2'53
- Hammond, Joan, singer, por hl. ph: Angus McBean on cover; with accompanist, Walter Susskind two phs. M M v 2 n 4 p 8 D'53
- Hugo, Victor by Auguste Rodin, hl etching; also portfolio of monsters drawn by various artists to illustrate Hugo's novels. O N v 17 n 18 p 4 Mr 2'53
- Imhoff, Fritz, singer, AP wl ph. M M v 2 n 12 p 20 Ag'54

OPERA, cont.

- Italian Opera Company: Gianni Raimondi, Virginia Zeani, Kyra Vayne, Orazio Gualtieri phs: Derek Allen. M M v 2 n 2 p 8 O'53
- Italian singers in Britain; notes and photographers: Margherita Carosio, Fernando Bandera, Marcella de Grandis, Carlo Zampighi, Kyra Vane, Piero Miranda Ferraro. M M v 3 n 2 p 16 O'54
- Italy; the small Court Theatre in Naples, interior view; also scene from Pizzetti's *Figlia di Jorio*, 1954, ph: Ruggieri. O N v 19 n 10 p 9 Ja 10'55
- Juilliard School of Music; four opera ens AP wl phs. O N v 18 n 2 p 16 N 2'53
- Junior choristers under Walter Taussig at the Met, two ens AP phs: Sedge LeBlang. O N v 17 n 13 p 11 Ja 26'53
- Jurinac, Sena, as Octavian in *Der Rosenkavalier*, hl ph. M M v 3 n 3 p 31 N'54
- Landgrave and minstrels in the Hall of Song; Bayreuth, ens AP wl ph: Lauterwasser. O N v 19 n 1 p 9 O 18'54
- Lehmann, Lotte hl ph.; also George London, AP hl ph. Th Arts v 37 n 5 p 8 My'53
- Liverpool Opera; rehearsal of Hazel Ross Anderson and Arthur Johnson under John Ramsden, ph. M M v 4 n 4 p 31 D'55
- London opera goers at the Festival Hall, the Stuttgart Opera; portfolio. M M v 4 n 3 p 15 N'55
- London portfolio, including Vienna State Opera singers; and important opera lovers: portfolio. M M v 3 n 3 p 19 N'54
- Luisa Miller; Sadler's Wells, four ens AP wl phs: Angus McBean. M M v 2 n 3 p 10 N'53
- Madama Butterfly; Metropolitan portfolio. O N v 17 n 11 p 17 Ja 12'53
- Portfolio of Metropolitan revival; historical portfolio including original house of Cio-Cio-San. O N v 21 n 5 D 10'56
- The Magic Flute, the Stuttgart Opera, Otto von Rohr as Sarastro ens AP wl ph: Weissacker, Stuttgart. M M v 4 n 1 p 14 S'55
- Vienna 1791, also Tamino in Sadler's Wells production 1956, two ens AP wl phs. M M v 4 n 5 p 11 Ja'56
- Manon Lescaut, opera: portraits of M. Eugene Scribe and the composer, Daniel Francois Auber.

OPERA, cont.

O N v 20 n 21 p 6 Mr 26'56

Metropolitan portfolio: Sedge LeBlang.

O N v 19 n 6 p 17 D 13'54

Merry Masquerade, Goldovsky's New England Opera Theatre, ens AP wl ph. Also rehearsal phs. Th Arts v 37 n 7 p 75 J1'53

Metastasio, Pietro, portrait; stage set by Giuseppe Bibiena, 1719; The Teatro S.

Giovanni Grisostomo in Venice; scene from LaDori; 1665. Mus Q v 41 n 2 p 164 Ap'55

Metropolitan Opera; Arabella; from Otello; and Risë Stevens as Orfeo; phs. Sedge LeBlang; Bender. Th Arts v 39 n 4 p 74 Ap'55

Il Barbiere di Seviglia, several phs.

Mus C v 149 n 6 p 21 Mr 15'54

Faust, Act I, scene 2, the Kermasse, ens AP wl ph. Mus C v 148 n 7 p 6 D 1'53

Portfolio: Sedge LeBlang. Th Arts v 40 n 1 p 26-35 Ja'56

Record-breaking singers 1953-1954; Lawrence Davidson, Algerd Brazis, Paul Franke, Thelma Votipka, Maria Leone, Margaret Roggero Phs: Sedge LeBlang. O N v 18 n 24 p 31 Ap 26'54

Scene from The Magic Flute; from Madama Butterfly; phs: Sedge LeBlang. Th Arts v 40 n 5 p 76 My'56

Singers who substituted cheerfully in cast changes 1953-1954; portfolio. O N v 18 n 24 p 12 Ap 26'54

Milanolov, Zinka, singer ph: EMI M M v 2 n 10 p 25 Je'54

Milan's LaScala, Carmen, Act I, ens AP wl ph: Erio Piccagliani; in Rome, Tebaldi as Leonora, AP wl ph: Oscar Savio. O N v 19 n 17 p 10 F 28'55

More American singers at Covent Garden; portfolio. O N v 18 n 6 p 13 D 14'53

Munich; Capriccio; set by Rochus Gliese, ens AP wl ph: Giesner. O N v 18 n 8 p 12 D 28'53

Freischütz, two ens AP wl phs. O N v 18 n 7 p 12 D 21'53

Myers, Maud Lorton, Chairman of the Board, Tulsa Opera, por; facade of the opera headquarters, ph: Oklahoma. Mus C v 154 n 4 cover, p 2 O'56

Nelson by Lennox Berkeley; four AP phs: Denis de Marney. M M v 3 n 3 p 14 N'54

OPERA, cont.

NBC Opera Company; portfolio. O N v 21 n 8  
p 32 D 31'56

Ie Nozzi di Figaro; several pictures of the  
Almavivas. O N v 18 n 7 p 4 D 21'53

Oberon, Paris Opera; five phs. M M v 2 n 8  
p 10 Ap'54

The Opera Annual; the editor, Harold Rosenthal  
and others; four phs: Music and Musicians.  
M M v 4 n 4 p 20 D'55

Piccolomini, Marietta, the first Violetta in  
England, AP wl ph. O N v 18 n 13 p 10 F 1'54

Porgy and Bess portfolio: 1927-1953. Th Arts  
v 37 n 5 p 64 My'53

Postage stamps honoring opera; also cover of  
the box containing the Jenny Lind paper doll.  
O N v 20 n 22 p 31 Ap 2'56

Russian postage stamps designed from  
opera history. O N v 17 n 21 p 26 Mr 23'53  
Prague; interior of the opera house with port-  
folio of productions: Jenufa, Dalibor and  
others. M M v 3 n 12 p 16 Ag'55

Pro-Arte, Havana; portfolio of singers and  
directors of the current season. Pro Arte  
año 8 n 1 p 6-19 Ap'56

The Rake's Progress, Paris, Opéra-Comique:  
Simoneau and Micheau. M M v 2 n 6 p 26 F'54  
Rankin, Nell, singer por ph: Bruno. M M v 2  
n 2 p 19 O'53

Rigoletto, Metropolitan portfolio: Sedge Le-  
Blang. O N v 18 n 5 D 7'53

The Ring at Covent Garden: Ferdinand Frantz;  
Margaret Harshaw; Frederick Dalberg; Paul  
Kuen; Sylvia Fisher; Otakar Kraus phs: Derek  
Allen. M M v 2 n 12 p 14 Ag'54

Mime's Cave: older production at Covent  
Garden; and Leslie Hurry's design for new  
production. M M v 2 n 8 p 17 Ap'54

Ritchie, Margaret, singer, hl ph: Decca. M M  
v 2 n 7 p 20 Mr'54

Role of Octavian in Der Rosenkavalier: Marie  
Gutheil Schoder of Vienna; Maria Jeritzka;  
Risë Stevens. O N v 17 v 17 F 23'53

Rome; Simon Boccanegra, Act I, sc. 2, the  
Council Hall, ens AP wl ph. O N v 17 n 22  
p 10 Mr 30'53

Rosenstock, Joseph, ph: Alfredo Valente.  
Th Arts v 38 n 5 p 73 My'54

Salzburg; Irische Legende, several ens AP



OPERA, cont.

- wl phs: Ellinger. M M v 4 n 2 p 22 O'55  
San Carlo in Naples; scenes from The Medium;  
Lohengrin; Act III of Guglielmo Ratcliff;  
phs: Troncone. O N v 19 n 17 p 13 F 28'55  
La Scala; portfolio: Erio Piccagliani. O N  
v 18 n 17 p 7 Mr 1'54  
Several Metropolitan revivals, showing  
simplified sets. O N v 18 n 7 p 6 D 21'53  
Simionato, Giulietta, singer, hl ph: Numen.  
M M v 1 n 10 p 18 Je'53  
Singers with their children; a portfolio.  
O N v 19 n 5 p 3 D 6'54  
Stockholm; Salome: Siw Ericsson as Herodias,  
AP wl ph. M M v 2 n 8 p 27 Ap'54  
The Stuttgart Opera at London's Festival Hall,  
portfolio: Fayer, Vienna; Weissacker, Stutt-  
gart. M M v 4 n 1 p 14 S'55  
Sunahara, Michiko, as Madama Butterfly, hl  
ph. M M v 1 n 10 p 15 Je'53  
Tannhaeuser; Farrar; Lehmann; Gadski; Melchior;  
Eames. O N v 18 n 9 p 14 Ja 4'54  
Traubel, Helen, hl ph. Th Arts v 37 n 1 p 8  
Ja'53  
La Traviata; portfolios. O N v 18 n 13 p 17  
F 1'54  
US; college and amateur productions; portfolio.  
O N v 18 n 24 p 26 Ap 26'54  
Eleven phs. O N v 17 n 16 p 4 F 16'53  
Four phs. O N v 18 n 5 p 28 D 7'53  
Phs. I M v 52 n 9 p 14-15 Mr'54  
Portfolio. O N v 18 n 2 N 2'53  
US; portfolio. I M v 52 n 9 p 11-13 Mr'54  
Regional survey by states, portfolio of  
thirteen stage scenes. O N v 20 n 3 p 17-24  
N 14'55  
Survey by states with 19 photographs.  
O N v 19 n 3 p 12 N 15'54  
Van Norden, Langdon, president of the Metro-  
politan Opera Guild, por: Hal Phyfe. O N  
v 18 n 1 p 5 O 19'53  
Wagner; supernatural drawings from illuminated  
manuscripts. O N v 17 n 23 p 2 Ap 6'53  
War and Peace, opera, at the Florentine Maggio  
Musicale, ens AP wl ph: Locchi. Mus C v 147  
n 11 p 5 J1'53  
Wat Tyler, in East Germany; five AP wl phs.  
M M v 2 n 11 p 11 J1'54



## OPERA, cont.

Weidhaas, Arthur Edward; of the Metropolitan Opera staff por. O N v 18 n 7 p 31 D 21'53  
Workshop productions in US; five ens AP w1 phs. Th Arts v 40 n 1 p 61-62 Ja'56  
Zurich; Fair at Sorochintzy, 1952 production, ens AP w1 ph: W.E.Baur. O N v 17 n 22 p 12 Mr 30'53  
See also

Names of individual operas

## OPERA BALLET

Ballet in Verdi's operas: Aida; the gypsy ballet in Traviata; golden ballet in Ballo in Maschera; Littlefield Ballet in Ballo, four ens AP w1 phs. O N v 17 n 12 p 14 Ja 19'53  
Fledermaus (Solov); Metropolitan, ens AP w1 ph: Sedge LeBlang. O N v 18 n 11 p 19 Ja 18'54  
Florence; Mefistofele (Sakmaroff), ens AP w1 ph: Levi. T D n 19 p 14 F'54  
Metropolitan; Finale of the Gioconda Ballet, Dance of the Hours, ens AP w1 ph: Sedge LeBlang. O N v 19 n 7 p 15 D 20'54  
Portfolio. O N v 19 n 21 p 10-11 Mr 28'55

## THE OPERA PLAYERS

British; two ens AP w1 phs. O N v 20 n 3 p 7 N 14'55

## ORBÓN, JULIAN

Por ph: Caracas. Pro Arte año 6 n 3 p 62 D'54

## ORCHESTRAL MUSIC

Montreal Women's Symphony, ens ph. I M v 51 n 11 p 14 My'53  
US; groups of orchestra and dance band pictures each issue under portfolio title, "Travelers' Guide to Live Music". I M 1953-1956  
Summer symphony; portfolio of conductors and several orchestras. I M v 53 n 1 p 22, 32 J1'54

## OREGON

Music groups and leaders; portfolio. I M v 52 n 12 p 8-9, 14-15 Je'54  
Portland Civic Opera in the park; Faust phs: Aldrich Studio. O N v 18 n 15 p 14 F 15'54  
Portland Symphony Orchestra, Theodore Bloomfield

## OREGON, cont.

on the podium, ens ph. I M v 54 n 8 p 13 F'56

## L'ORFEO, opera

Aix-les-Bains; revival pictures, including  
"une mise en scène qui peut se qualifier de  
panoramique" T D p 19-21 N'55

Metropolitan Opera portfolio: Sedge LeBlang.

O N v 19 n 22 Ap 4'55

Munich 1953 under Wieland Wagner, the Elysian  
Fields scene; the finale under Gunther Ren-  
nert at Hamburg, two ens AP w1 phs: Toepffer;  
Dummler. O N v 18 n 5 p 12 D 7'53

Portada de la primera edición. Pro Arte v 8  
n 2 p 31 O'56

## EL ORFEO CATALA

Four ens phs; Luis Millet, por. Pro Arte  
año 6 n 1 p 21 My'54

## ORFEO Y EURIDICE (ALBERTO ALONSON)

Three ens AP w1 phs: Habana Pro Arte año 4  
n 1 p 30-31 My'52

## ORFF, CARL, 1895-, composer

Por; also scenes from Die Kluge; Catulli  
Carmina. Mus Q v 41 n 3 p 293 J1'55

Por: Felicitas; scene from Carmina Burana,  
ph: Betz. O N v 20 n 18 p 10 Mr 5'56

Por ph: Fayer-Wilson. H F v 6 n 10 p 68 O'56

## ORGANIZATIONS

El Consejo Internacional de Música en Paris:  
Domingo Santa Cruz of Chile; Alberto Bolet  
of Cuba and others, ens ph. M A V 63-64 p 29  
My-Je'55

The Germania Musical Society in 1853, ens ph.  
Mus Q v 39 n 1 p 77 Ja'53

US; American Society of Composers, Authors  
and Publishers; past presidents, ens ph:  
Drucker-Hilbert. Mus C v 149 n 9 p 22 My 1'54

Civic Concert Service; National Concert  
and Artists Corporation; guests at NYC party,  
several phs. Mus C v 149 n 4 p 6 F 15'54

The annual conference, phs: Louis  
Melançon, NYC. Mus C v 153 n 3 p 36-37 F'56

National Association of Concert Managers,  
fifth annual banquet; NYC; ens ph. Mus C  
v 147 n 1 p 7 Ja 1'53

## ORGANIZATIONS, cont.

National Association of Music Merchants,  
officers ph: Chicago. Mus C v 150 n 2 p 14  
Ag'54

National Association of Teachers of  
Singing, Boston convention banquet, ph.  
Mus C v 147 n 2 p 8 Ja 15'53

National Federation of Music Clubs, NYC  
convention, portfolio. Mus C v 147 n 9 p 5-7  
My 1'53

New York Singing Teachers Association;  
banquet ph: NYC. Mus C v 149 n 8 p 11 Ap 15'54

## L;ORGANO DI BAMBU, opera

Berdini, Amedeo, and his rooster, AP hl ph:  
Giacomelli. O N v 20 n 2 p 19 O 31'55

## ORGANS

Europe; five small phs: E. Power Biggs. H F  
v 5 n 1 p 42 Mr'55

## ORLANDO, FELIPE. Quinteteo, óleo. M A V n 45-46, p 53 N-D'53

## ORLANDO FURIOSO, opera

Stockholm, ens AP wl ph: Merkel Rydberg. M M  
v 2 n 10 p 20 Je'54

## ORMANDY, EUGENE, 1899-, conductor

AP hl ph: Adrian Siegel. H F v 5 n 8 p 70 O'55

AP hl ph. H F v 6 n 11 p 80 N'56

Hl ph: Fred Plaut. H F v 3 n 4 p 54 S-O'53

Informal ph. H F v 3 n 1 p 59 Mr-Ap'53

Por drawing. Mus C v 152 n 7 cover D 1'55

Por hl ph; also with President Eisenhower  
ph. M M v 4 n 1 p 9 S'55

Por ph: Fred Plaut. H F v 5 n 9 p 81 N'55

Por; with the Philadelphia Orchestra, ens ph.

I M v 55 n 3 cover p 11 S'56

With visiting conductors at the 1953 Con-  
ductors Symposium, ens ph. Mus C v 148 n 7  
p 5 D 1'53

Worcester Festival; with Herva Nelli and Kurt  
Baum hl ph. Mus C v 148 n 6 p 5 N 15'53

## OROZCO. Hidalgo, detalle del fresco. M A V n 38 p 32 Ap'53

ORPHÉE (BALANCHINE), ballet

Two ens AP w1 ph: Chuteau. T D n 2 p 13 Je'52

ORPHEE (HECKROTH)

L'Opéra de Francfort au Théâtre des Champs-  
Elysées, ens AP w1 ph: Paris. T D p 34 Mr'56

ORPHEUS

Portfolio connected with the Orpheus legend;  
also as an opera. O N v 19 n 22 Ap 4'55

ORPHEUS, opera

Aix-en-Provence; Gluck's Orpheus, ens AP w1  
ph: Serge Lido. Mus C v 152 n 3 p 9 S'55  
Wiesbaden; ens AP w1 ph: Wagner. O N v 19  
n 12 p 10 Ja 24'55

ORPHEUS (ASHTON), opera

Covent Garden, ballet ens AP w1 ph: Denis de  
Marney. O N v 17 n 23 p 12 Ap 6'53  
Covent Garden, ens AP w1 ph: Denis de Marney.  
O N v 17 n 23 p 12 Ap 6'53  
Ens AP w1 ph: Houston Rogers. M M v 1 n 7 p 8  
Mr'53  
Ens AP w1 ph: Houston Rogers. M M v 2 n 4  
p 10 D'53

ORR, MARY

NYC; outside her theatre; and typing plays  
between scenes in her dressing rooms, phs.  
Th Arts v 39 n 9 p 73 S'55

ORTEGA, ROSALIO

In El Chueco, AP w1 ph: Navarrete. Th Arts  
v 37 n 1 p 29 Ja'53

ORTICA, MARIO, singer

As Don Carlo, AP hl ph: Piccagliani. O N  
v 20 n 3 p 3 N 14'55  
As Radames in Aïda: Piccagliani; also with  
son, ph. O N v 20 n 8 p 14 D 26'55  
Por ph. Pro Arte v 8 n 3 p 40 D'56

OSSAYE, ROBERTO, 1927-1954

Esposicion postuma, phs: La Universidad de  
San Carlos. M A V n 61-62 p 35 Mr-Ap'55

OTELLO, opera

Covent Garden portfolio: Houston Rogers. M M

OTELLO, opera, cont.

v 4 n 4 p 18 D'55

Holland; Vinay and Brouwenstijn; Act III and  
Act IV phs: Maria Austria. O N v 18 n 1 p 28  
O 19'53

Metropolitan; Act II, ens AP wl ph. Mus C  
v 151 n 4 p 13 F 15'55

Production of the Verdi's Otello, port-  
folio: LeBlang; many historical photographs  
also. O N v 19 n 18 Mr 7'55

Monaco, Mario Del with light-coloured make-up  
for the Moor; claims historical error in  
Otello being a Moor. M M v 2 n 8 p 18 Ap'54

Naples, San Carlo; Rossellini's production  
phs: Troncone. O N v 17 n 17 p 13 F 23'53

San Antonio, Texas; Nelli and Vinay, AP wl  
ph: 1954. O N v 19 n 14 p 30 F 7'55

La Scala; Mario Del Monaco as Otello and  
Leonard Warren as Iago, AP hl ph: Piccagliani.  
O N v 18 n 16 p 2 F 22'54

#### THE OVER-SIXTY ORCHESTRA

Lo Piano, Horace, conductor, AP hl ph: NYC.

Mus C v 153 n 2 p 8 Ja 15'56

OWEN, BLYTHE, composer

Hl ph. Mus C v 149 n 6 p 30 Mr 15'54

Por ph: US. Mus C v 152 n 6 p 22 N 15'55

PADEREWSKI, IGNACE JAN, 1860-1941, pianist

At the piano, ph. H F v 6 n 10 p 110 O'56

Burne-Jones, Sir Edward. A drawing; signed to  
A. M Henderson. M M v 4 n 10 p 13 Je'56

#### THE PADSTOW HOBBY

Cornwall; also at Albert Hall, two ens AP wl  
phs. Th Notbk v 7 n 3 p 61 Ap-Je'53

PAGANINI, NICOLO

Letters; four facsimiles from the Muller  
Collection, New York Public Library. Mus Q  
v 39 n 1 p 11 Ja'53

Por hl lithograph: Auguste Bry. Mus C v 150  
n 3 p 33 S'54



THE PAGANINI QUARTET

Ens wl ph: York, England. Mus C v 148 n 8 p 5  
D 15'53

PAGAVA, ETHERY, dancer

Antinea à Strasbourg, AP wl ph: Lido. T D  
p 17 Ap-My '54

PAGE, GERALDINE

Portfolio. Th Arts v 37 n 4 p 18 Ap '53

PAGEANTS

Virginia; North Carolina several phs. Th Arts  
v 38 n 7 p 81 Jl '54

PAGGI, TINA, singer

Hl ph. Mus C v 148 n 3 p 34 O 1'53  
Hl ph. Mus C v 150 n 3 p 39 S'54

PAGLIACCI, opera

Metropolitan portfolio: Sedge LeBlang; Leon-  
cavallo's por; the play within the play, ens  
AP wl ph: Sedge LeBlang. O N v 17 n 22  
Mr 30'53

Sadler's Wells; four phs. M M v 4 n 7 p 9 Mr '56

PAGLIUGHI, LINA, singer

Por ph. H F v 3 n 5 p 72 N-D'53

PAIGE, SHIRLEY

And Gene Kelly in Pal Joey 1940-41, AP wl ph:  
Vandamm. Th Arts v 37 n 9 p 25 S'53

PAIGE, RAYMOND, director

Radio City Music Hall Symphony, AP ph and with  
his orchestra, ens ph: NYC. I M v 52 n 1 p 27  
Jl '53

PAINTING

Bellocchio, Clelia. LaBellerina, Mezzo-tinta.  
Colección del Patronato de las Artes Plásticas.  
Pro Arte año 6 n 3 p 2 D'54

Degas. La Orquesta de la Opera. Pro Arte año 6  
n 1 p 2 My '54

Examples of work from: Héctor Basaldúa, Luis  
Seoane, Rafael Alberti, Norah Borges, Mario  
Carreño, Guido Llinas, Jorge Camacho, Wilfredo  
Lam, Rafael Moreno. M A V n 65-66 p 53, 56-57,  
59 Jl-Ag '55

PAINTING, cont.

Giorgone, (1477-1510), Concerto Campestre, famoso óleo de la colección del Louvre; Los Tres Filósofos. M A V n 67-68 cover, p 75 S-0'55

Grünewald, Mathis. Concierto de Angeles; (part of the paintings that influenced "matías el Pintor" of Hindemith). Pro Arte año 4 n 3 p 18 D'52

Guardi, Francesco. Gala ball, Venice, Theatre of San Benedetto. O N v 18 n 12 p 8 Ja 25'54

Hidalgo de Caviedes, Hipólita. Madona.

Pro Arte año 5 n 3 p 2 D'53

Hogarth, William. His self-portrait and 8 scenes from The Rake's Progress. O N v 17 n 15 F 9'53

Large portfolio; modern painters of South America; also examples of Renoir and "impresionismo"; and Goya. M A V n 65-66 J1-Ag'55

London Symphony Orchestra, painting by Richard Jack 1912. M M v 2 n 10 p 11 Je'54

Longhi, Pietro. Venetians in the gambling rooms of the Ridotto. O N v 17 n 14 p 10 F 2'53

Martinez-Pedro, Luis. Oleos recientes; 2 phs. M A V n 40 p 34 Je'53

Muntanola, Roser. Desnudos, óleo. M A V n 47 p 49 Ja'54

Perl, Susan. Design for the mood of Good Friday. O N v 18 n 23 cover Ap 12'54

Pintura primitiva norteamericana de la colección de Edgar William y Bernice Chrysler Garbish; portfolio. M A V n 53 p 21-25 J1'54

Portfolio: Agustín Fernández: Bufón, óleo; Renoir: La merienda de los remeros, óleo; Manuel Rendon: La Prêtesse, óleo. M A V v 51-52 p 31-38 My-Je'54

Portfolio la colección Edward G. Robinson; 10 phs. M A V n 38 p 33-35 Ap'53

Rembrandt. Dr. Faustus. O N v 18 n 4 p 6 N 30'53

Robier, Jean. Rosella Hightower, por in oils. T D p 27 S-0'55

Schiele, Egon (1890-1918); Georges Rouault; paintings from the Art Institute in Minneapolis. M A V nos 71-73 p 59 Ja-Mr'56

South America; portfolio from the exhibit in Caracas. M A V n 49-50 p 45-47 Mr-Ap'54

PAINTING, cont.

Voigt, Ilse. (Dancers; two oils in the manner of Degas.) T D p 41 Ja'55

THE PAJAMA GAME (FOSSE), musical

Portfolio: Roderick MacArthur. Th Arts v 38 n 7 p 20 Jl'54

Portfolio: Roderick MacArthur. Th Arts v 39 n 9 p 35 S'55

PAKISTAN

Les Ballets du Pakistan; drawings; phs: Bernard. T D n 17 p 13 D'53

Le groupe national du Pakistan avec Bulbul Showdhury, ph. T D n 15 p 16 S'53

PALESTRINA, ANDREA, singer

Por hl ph: Marcus Blechman. Mus C v 148 n 1 cover Ag'53

PALLAS ATHENE, opera

Pilarczyk, Helga, as Althea and Heinz Sauerbaum as Alcibiades, ph: R. Clauson, Hamburg. Mus C v 152 n 6 p 27 N 15'55

PALMER, GEORGIANA

With her winning pupil, Bonnie Lynn Guy and others, ens ph. Mus C v 152 n 6 p 44 Ap'55

PALMER, ROBERT, 1915-, composer

Por ph; also facsimile page from his symphony. Mus Q v 42 n 1 Ja'56

PANDURINA

Venice, 1765; three views ph: Irvin Kershner. H F v 5 n 3 p 115 My'55

PANORAM (DEL CUETO)

Ens AP wl ph: Habana. Pro Arte año 4 n 3 p 33 D'52

PANUFNIK, ANDRZEJ

London, Albert Hall, hl ph. M M v 4 n 1 p 12 S'55

PAPAGENO

Goritz, Otto, 1912; AP wl ph: White; Raimund, Papageno, a parody on The Magic Flute. O N v 20 n 17 p 6-7 F 27'56

PAPAGENO, cont.

Rychtarik's design 1941; Fritz Kredel's design  
1945; Schikaneder's 1791. O N v 20 n 17 p 4-5  
F 27'56

PARANOV, JOSHE, conductor

Director of the Julius Hartt Musical Founda-  
tion; por ph. I M v 53 n 1 p 30 J1'54

Musical director, Hartt College of Music; por.  
I M v 54 n 4 p 14 O'55

LES PARAPLUIES (CARTER), ballet

Trofimova, Natacha, and Franz Baur, AP wl  
ph: Munich. T D p 14 My'56

PARAY, PAUL, conductor

Hl ph. H F v 5 n 3 p 65 My'55

Por ph: Detroit. I M v 51 n 7, 17 cover Ja'53

PARDINA, INDA, dancer

AP wl ph: Lido. T D n 17 cover D'53

Por hl ph: Lido. T D n 16 p 18 O-N'53

PARDINA, TONY, dancer

AP wl ph; also Inda Pardina. T D n 12 p 7  
Je'53

PARIS OPERA

New dancers: Mlles. Amiel, Grimois, Jac-  
queline Rayet, three AP wl phs: Paris. T D  
cover Ap'55

Die Zauberflöte, Act II, ens AP wl ph:

Erlanger de Rosen. O N v 19 n 18 p 9 Mr 7'55

Several ens AP wl phs: Nemet. T D p 38 Noël'52

PARIS OPERA BALLET

Le corps de ballet; six phs: Manciet. T D  
n 7 p 5 Ja'53

Portfolio: Lido; Erlanger de Rosen. T D n 10  
p 11 Ap'53

PARISOT, ALDO, cellist

Hl ph: Caroline B. Rice. Mus C v 148 n 4 p 16  
O 15'53

PARKER, T. H., critic

At the microphone, WTIC, ph: Hartford. H F  
v 3 n 4 p 60 S-O'53

PARKHOUSE, DAVID, pianist  
Por hl. M M v 3 n 3 p 27 N'54

PARSIFAL, opera  
Bayreuth; gril scene, ens ph. Mus C v 148 n 2  
p 5 S'53  
The finale lit by grail-glow, also Act I,  
scene 2, two ens AP wl phs. H F v 4 n 2 p 27-28  
Ap'54  
Wagner Brothers, ens AP wl ph: Festival.  
M M v 2 n 5 p 13 Ja'54  
Europe; background pictures; Bayreuth included.  
O N v 18 n 23 p 4 Ap 12'54  
Metropolitan portfolio. O N v 18 n 23 Ap 12'54  
Portfolio: Sedge LeBlang; also historical  
and related pictures. O N v 20 n 20 Mr 19'56

PAS DE QUATRE, ballet  
The original group of dancers with Paul  
Verlaine's verse; print. T D p 18 Je'54

PAS DE QUATRE (DOLIN), ballet  
Ens AP wl ph: Ballet Theatre. Mus C v 151  
n 3 p 72 F 1'55

PAS DE TROIS (BALANCHINE), ballet  
Eglevsky, André, with Adams and Wilde, AP  
wl ph: Paris. T D p 2 Je'55

PASQUALE, GINO, singer  
Por ph. M M v 5 n 2 p 17 O'56

PASTORI, ANTONIETTA, singer  
Por ph. Pro Arte afo 8 n 1 p 11 Ap'56

PATERSON PHILHARMONIC ORCHESTRA  
Under Walter Schoeder, ens ph. I M v 52 n 5  
p 14 N'53

PATTI, ADELINA, singer  
As Lucia AP wl ph. O N v 18 n 12 p 5 Ja 25'54

PATZAK, JULIUS, singer  
Por hl ph: Decca. M M v 2 n 12 p 30 Ag'54

PAUL, WANDA, pianist  
Por hl ph: G. Nelidoff. Mus C v 148 n 4 p 20  
O 15'53



PAULEE, MONA, singer

Hl ph. Mus C v 150 n 5 p 36 N 1'54

THE PAULIST CHOIR

Ens ph: Chicago. Mus C v 149 n 10 p 27 My 15'54

Father O'Malley at 25th anniversary of the

choir; ph: Chicago. Mus C v 147 n 1 p 12

Ja 1'53

With Father O'Malley, ens ph: Chicago. Mus C

v 147 n 9 cover My 1'53

PAVLOVA, ANNA, dancer

Portfolio. T D p 12-15 Ja'56

PAYTON, PAUL, 1946-, composer

Por ph: New Rochelle, New York. Mus C v 154

n 4 p 7 O'56

PEABODY CONSERVATORY

Baltimore; Amahl and the Night Visitors, ens

AP wl ph. Mus C v 149 n 1 p 34 Ja 1'54

Entrance to main building, ph. Mus C v 147

n 6 p 20 Mr 15'53

THE PEARL FISHERS, opera

Sadler;s Wells five ens AP wl phs: Denis de

Marney. M M v 2 n 9 p 12 My'54

PEARS, PETER, singer

Por hl ph: Decca. M M v 2 n 12 p 29 Ag'54

PEASE, JAMES, singer

AP hl ph. Pro Arte año 4 n 1 p 17 My'52

As Don Giovanni, AP hl ph. Mus C v 149 n 5

p 41 Mr 1'54

As Hamburg Wotan, wl ph: Ruhmkorf. O N v 20

n 24 p 27 Ap 23'56

Por hl ph. M M v 3 n 9 p 21 My'55

With Ann Ayan and Mary Hinkson dans Le Chateau

de Barbe-Bleue ens AP wl ph: Henry Rapisarda.

T D n 8 p 16 F'53

PECHNER, GERHARD, singer

AP hl ph. Pro Arte año 6 n 1 p 17 My'54

As Beckmesser, AP hl ph. Mus C v 148 n 5 p 15

N 1'53

PEDRELL, FELIPE

Por ph: 1911. Pro Arte v 8 n 3 p 31 D'56

PEERCE, JAN, singer

As the Duke in Rigoletto, AP hl ph. O N  
v 21 n 8 p 9 D 31'56

As Edgardo in Lucia di Lammermoor, AP wl  
ph: NYC. O N v 20 n 10 p 17 Ja 9'56

As Faust, AP hl ph: Sedge LeBlang. O N v 19  
n 15 p 9 F 14'55

As Riccardo (King Gustave III) AP hl ph:  
LeBlang. O N v 20 n 5 p 17 D 5'55

In Russia; several phs: Leningrad. O N v 21  
n 3 p 16-17 N 19'56

Stone, David. Portrait drawing. Mus C v 153  
n 4 cover Mr 1'56

PELLÉAS ET MÉLISANDE, opera

Metropolitan portfolio; Sedge LeBlang. O N  
v 18 n 8 p 17 D 28'53

PELLETIER, WILFRED, conductor

L'Orchestre Symphonique de Quebec, director,  
two phs. I M v 51 n 12 p 12-13 Je'53

PENELOPE, opera

Liebermann, Rolf, composer ph: Baur; and  
three ens AP wl phs: Hans Hagen. M M v 3 n 2  
p 19 O'54

Salzburg; ens AP wl ph: Ellinger. O N v 19 n 1  
p 12 O 18'54

Premiere; ens AP wl ph. Mus C v 150 n 4  
p 24 O'54

PENNARIO, LEONARD, pianist

Por ph. H F v 3 n 1 p 51 Mr-Ap'53

Por ph. H F v 4 n 10 p 68 D'54

Por ph. H F v 6 n 2 p 96 F'56

PENNO, GINO, singer

As Don Alvaro, AP hl ph. Mus C v 149 n 5  
p 23 Mr 1'54

In Aida as Radames, AP hl ph: LeBlang. M M  
v 3 n 11 p 6 J1'55

Por hl ph: Villani; as Don Alvaro AP wl ph:  
Troncone. O N v 18 n 20 p 10 Mr 22'54

PEORIA STRING QUARTET

Ens ph. I M v 54 n 10 p 20 Ap'56

PEPITO'S GOLDEN FLOWER, opera

Ens AP wl ph: Bruce Dean, Pasadena. O N v 19

PEPITO'S GOLDEN FLOWER, opera, cont.  
n 24 p 32 Ap 18'55

PEPPERDINE COLLEGE

Down in the Valley, opera, ens AP wl ph. O N  
v 18 n 8 p 9 D 28'53

PEQUENA SERENATA NOCTURNA (ALBERTO ALONSO)

Ens AP wl ph: Habana. Pro Arte año 3 n 3  
p 21 D'51

PEREZ, DOLORES, singer

Por hl ph. Mus C v 150 n 8 p 16 D 15'54

PÉREZ, MARTA

As Dorabella in *Così fan tutte*, AP hl ph:

Habana. Pro Arte año 7 n 3 p 20 D'55

Por hl ph. Pro Arte año 6 n 3 p 37 D'54

Por hl ph. Pro Arte año 7 n 1 p 19 My'55

Por ph: Cuba. Pro Arte v 8 n 3 p 17 D'56

Por ph: Habana. Pro Arte año 8 n 1 p 17 Ap'56

THE PERFECT GENTLEMAN, play

Comédie Française cast; portfolio: Roderick  
MacArthur. Th Arts v 39 n 11 N'55

LA PERI (ASHTON), ballet

Ens AP wl ph: London. T D p 12 Ap'56

PERL, SUSAN

Die Meistersinger; cover illustration. O N  
v 19 n 5 cover D 6'54

Drawings of Pelléas et Mélisande. O N v 18  
n 8 D 28'53

PERNEL, CLAUDINE

AP wl ph. T D n 3 p 28 Jl-Ag'52

PERNERSTORFER, ALOIS, singer

Por ph. H F v 3 n 4 p 84 S-0'53

PERROT, MICHELLE, dancer

AP wl ph: Paris Opéra. T D p 38 Je'55

PERSIANI, FANNY, singer

As Adina in *L'Elisir d'Amore* ph: Lillian  
Moore col. O N v 18 n 12 p 4 Ja 25'54

PERSICHETTI, VINCENT, pianist

With Dorothea Persichetti, hl ph. Mus C v 147  
n 3 p 33 F 1'53

PERU

Ceramica peruana: vasija mochica; vasija doble  
del imperio de Tiahuanaco. M A V n 53 p 30  
J1'54

La Orquesta Sinfonica Nacional de Lima, ens  
ph. M A V n 49-50 p 18 Mr-Apr'54

PESSNER, GERHARD, singer

Por hl ph. Pro Arte año 7 n 1 p 15 My'55

PETER PAN, musical

Martin, Mary, and others, three ens AP wl phs:  
John Engstead. Th Arts v 39 n 1 p 12-13 Ja'55

Martin, Mary AP hl ph: Thomas Yee; ens AP  
wl ph: Thomas Yee. Th Arts v 38 n 11 p 18  
N'54

PETERS, ROBERTA, singer

As Gilda, AP hl ph: Sedge LeBlang. O N v 20  
n 16 p 17 F 20'56

As Lakmé, AP wl ph: Cincinnati. O N v 20 n 2  
p 8 O 31'55

As Norina in Don Pasquale, AP hl ph: LeBlang.  
O N v 20 n 14 p 17 F 6'56

As Oscar in Un Ballo, AP hl ph: LeBlang. O N  
v 20 n 5 p 17 D 5'55

As Zerlina in Don Giovanni, AP hl ph: Sedge  
LeBlang. O N v 19 n 14 p 17 F 7'55

Crowned by Governor of Ohio, Frank J. Lausche,  
ph: Ken Rarich. Mus C v 150 n 3 p 10 S'54

Por hl ph. Pro Arte año 6 n 1 p 13 My'54

Por ph. H F v 4 n 4 p 54 Je'54

Por ph. Pro Arte año 5 n 1 p 10 My'53

With Anthony Marlowe in The Bohemian Girl

AP wl ph: Angus McBean. O N v 17 n 23 p 6  
Ap 6'53

PETIT, ROLAND, choreographer

Dans La Belle au Bois dormant, AP wl ph: Lido.  
T D n 18 cover Ja'54

Et Colette Marchand dans Carmen (Petit), AP  
wl ph. T D n 14 p 8 Ag'53

Por ph: Paris; with wife and child, ph: Paris;  
in Le Loup (Petit) with Violette Verdy, AP

PETIT, ROLAND, choreographer, cont.

AP hl ph. T D cover, p 17, 21 Ja'56

With Fred Astaire in Hollywood, wl ph:

"Zizi" Jeanmaire, por ph. T D p 22 F'55

LES PETITS CHANTEURS A LA CROIX DE BOIS

Monsignor Maillet with the choir; several

phs. Mus C v 150 n 7 p 6 D 1'54

PETRASSI, GOFFREDO, composer

Por hl ph: Harcourt, Paris. Mus Q v 39 n 2  
p 262 Ap'53

With conductor Munch, hl ph: US. Mus C v 154  
n 3 p 6 S'56

PETRILLO, JAMES C., union president

Por ph: Los Angeles. I M v 53 n 5 p 9 N'54

Por ph. Mus C v 151 n 3 p 5 F 1'55

Por ph. Mus C v 153 n 3 p 38 F'56

Several photographs as President of the

American Federation of Musicians, phs:

Cleveland. I M v 54 n 2 p 6-7 Ag'55

With delegates and notables in Vienna; two  
phs. I M v 54 n 3 p 8-9 S'55

With the Mayor Houde of Montreal, hl ph:

Montreal. I M v 52 n 2 p 27 Ag'53

With notables at the convention of the AFM;  
portfolio. I M v 55 n 2 p 4-8 Ag'56

With other members of the AFL-CIO Executive  
Council, ens ph: NYC. I M v 54 n 9 p 13

Mr'56

With young relatives, ens ph; also breakfast  
in his honor, ens ph: NYC. I M v 52 n 3  
p 8-9 S'53

PETROV, IVAN, singer

Three roles AP hl phs: Berliner, Moscow.

M M v 3 n 4 p 19 D'54

PETTI, BOB

Por ph. I M v 54 n 11 p 32 My'56

PETTINI, LIDO, singer

Por ph. M M v 5 n 2 p 17 O'56

PEYRE, GABRIEL, violinist

Por ph. I M v 54 n 1 p 17 J1'55



PFOHL, JAMES CHRISTIAN, conductor

Por hl ph with view of the site of his  
Brevard Music Festival, North Carolina.

Mus C v 150 n 1 cover Jl'54

Por ph. I M v 54 n 2 p 12 Ag'55

With Grant Johannesen, pianist, hl ph. Mus C  
v 152 n 5 p 37 N 1'55

THE PHANTOM DANCERS (CELESTE)

Burlesque on The Night Dancers, London, 1846;

Mme Celeste and Miss Woolgar, ens AP wl  
print. Th Notbk v 9 n 2 p 43 Ja'Mr'55

PHAEDRA, play

Northwestern University, ens AP wl ph. Th Arts  
v 39 n 8 p 77 Ag'55

THE PHILADELPHIA ORCHESTRA

The orchestra; also conductors: Fritz Scheel,  
Carl Pohlig, Leopold Stokowski, Eugene  
Ormandy, pors. Mus C v 149 n 6 p 25 Mr 15'54

THE PHILADELPHIA SYMPHONIC CHORALE

Under Oscar Eiermann, ens ph. I M v 53 n 5  
p 25 N'54

PHILADELPHIA WOODWIND QUINTET

Ens ph. I M v 51 n 11 p 17 My'53

PHILADELPHIA'S PLAYHOUSE IN THE PARK

Aerial view of tent theatre; several ground  
photographs: The Philadelphia Bulletin.  
Th Arts v 40 n 12 p 58-60 D'56

THE PHILHARMONIC SYMPHONY OF NEW YORK

Ens ph; also the founders, 1842, ens ph. Mus C  
v 150 n 4 p 21 O'54

PHILIPP, ISIDOR, 1863-, composer

Por ph. Mus C v 152 n 6 p 11 Ap'55

With Mildah Polia and Martial Singher, hl ph:  
Nick de Morgoli. Mus C v 148 n 8 p 16 D 13'53

PHILLIPS, MRS. H. B.

Of the Carl Rosa Opera with Oreste Kirkop, ph:  
Paramount. M M v 4 n 8 p 17 Ap'56

PHILLIPS, ANNETTE

Carl Rosa Opera; por. M M v 4 n 10 p 5 Je'56

## PHOENIX '55, revue

Two scenes, phs: Roderick MacArthur. Th Arts  
v 39 n 7 p 86 Jl'55

## PHONOGRAPHS

Audio visual installation; parts; home and shop;  
each issue. H F 1953-1956

## PHOTOGRAPHY

Harris, Eugene. Exposition "La Familia del  
Hombre", Museum of Modern Art, NYC; two phs.  
M A V n 61-62 cover, p 31 Mr-Ap'55

## PIANISTS

Bartlett and Robertson, duo-pianists, hl ph.  
Mus C v 149 n 2 p 12 Ja 15'54

Bonaventura, Anthony di, wl ph: Washington,  
D. C. M A V n 61-62 p 19 Mr-Ap'55

Giesecking, Walter, at the keyboard; Vladimir  
Horowitz, two hl phs. H F v 3 n 1 p 66  
Mr-Ap'53

Ravnan, Audun, por ph: Chicago. Mus C v 153  
n 8 p 29 Je'56

Roman, Josette, and Yvette Roman, duo-pianists,  
AP hl ph: US. Mus C v 148 n 7 cover D 1'53

## PIATIGORSKY, GREGOR, cellist

AP hl ph. H F v 4 n 2 p 64 Ap'54

Hl ph: Fred Plaut. H F v 3 n 4 p 51 S-O'53

## PIAZZA, MARGUERITE, singer

Hl ph Mus C v 150 n 4 p 13 O'54

## La Piccola Scala

Procenium; scene from Matrimonio Segreto;  
phs: Erio Piccagliani. O N v 20 n 16 p 11  
F 20'56

## PICHARDO, LUIS, singer

Por hl ph. Pro Arte año 4 n 1 p 15 My'52

## PICNIC, play

Ens AP wl ph: Zim Arthur. Th Arts v 37 n 5 p 14  
My'53

Inge, William; por. and portfolio: Valente.  
Th Arts v 38 n 4 p 32 Ap'54

Portfolio. Th Arts v 37 n 10 p 28 O'53

PIJPER, WILLEM

Por. Mus Q v 41 n 4 p 438 O'55

PILLAR OF FIRE (TUDOR), ballet

Ens AP wl ph: Ballet Theatre. Mus C v 151  
n 3 p 72 F 1'55

PINEDA, MARTHA, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 18 D'56

Por hl ph. Pro Arte año 6 n 1 p 15 My'54

Por ph. Pro Arte año 5 n 1 p 17 My'53

PINTI, EUSTACHIO

Por ph: Rome, N.Y. I M v 51 n 7 p 40 Ja'53

PINZA, EZIO, singer

'As Boris Godunov on TV; two other phs. Th Arts  
v 38 n 1 p 72 Ja'54

As Escamillo, 1928-40; at the Metropolitan,  
AP hl ph. O N v 18 n 21 p 9 Mr 29'54

As Figaro with Bidu Sayao, AP wl ph: N.Y.  
Times. O N v 18 n 18 p 3 Mr 8'54

As Mephistopheles in Tonight We Sing, film  
AP wl ph: 20th Century Fox. Th Arts v 37 n 6  
p 9 Je'53

PIPE OF DESIRE, opera

Plymouth Rock Center of Music and Drama, ens  
AP wl ph: Kingston. O N v 18 n 2 p 9 N 2'53

THE PIRATES OF PENZANCE, opera

Adams, Donald, as the pirate king. AP hl ph:  
Houston Rogers. Th Arts v 39 n 9 p 28 S'55

D'Oyly Carte Company; Ann Drummond-Grant as  
Ruth, AP hl ph. M M v 3 n 1 p 23 S'54

PITTALUGA, GUSTANO

Y Antonio Quevedo, ph: Habana. Pro Arte año 6  
n 3 p 38 D'54

THE PITTSBURGH SYMPHONY

The orchestra; present conductor, William  
Steinberg; previous conductors: Victor Herbert,  
Emil Paur, Antonio Modarelli, Fritz Reiner,  
pors. Mus C v 149 n 8 p 25 Ap 15'54

PLAIN AND FANCY (TAMIRIS), musical

Portfolio: Zinn Arthur. Th Arts v 40 n 7  
p 34-55 J1'56

PLATEE (RAMEAU), ballet

Monin, Janine, and Henning Kronstam, AP wl  
ph: Aix-en-Provence. T D p 25 S-0'56

THE PLAYER CLUB

NYC; exterior of building; Edwin Booth's  
annual wreath-laying; other phs. Th Arts  
v 39 n 6 p 62-64 Je'55

THE PLOUGH AND THE STARS, play

Abbey Theatre, ens AP wl ph: Roderick Mac-  
Arthur. Th Arts v 40 n 7 p 64 Jl'56

LA PLUME DE MA TANTE, French revue

London; several phs: Houston Rogers. Th Arts  
v 40 n 5 p 22-23 My'56

PLUMMER, CHRISTOPHER, actor

Por ph: Roderick MacArthur. Th Arts v 40 n 6,  
p 32 Je'56

PODIS, EUNICE, pianist

Por ph; also with André Kostelanetz, ph.  
Mus C v 153 n 4 cover, p 5 Mr 1'56

PODVINEC, MARIJA, singer

Por hl ph: Zagreb. M M v 3 n 6 p 10 F'55

POE, EDGAR ALLEN, 1809-1849, author

Por ph. H F v 4 n 8 p 72 O'54

POGGI, GIANNI, singer

AP hl ph. Pro Arte año 8 n 1 p 9 Ap'56

AP wl ph. Pro Arte año 7 n 1 p 10 My'55

As Nemorino, AP hl ph: Locchi, Florence. O N  
v 20 n 5 p 2 D 5'55

With Rudolf Bing, hl ph: LeBlang. O N v 20 n 11  
p 15 Ja 16'56

POINT OF NO RETURN, play

Osborn, Paul; John P. Marquand and portfolio  
of the play. Th Arts v 37 n 3 p 32 Mr'53

POKER DE DAMES, revue

Madrid; Lolita Castillejo, ens ph. T D n 12  
p 22 Je'53

POLERI, DAVID, singer

Por hl ph: Abresch. Pro Arte año 3 n 2 p 11 My'51

POLIA, MILDAH, singer

Por hl ph. Mus C v 148 n 4 p 13 O 15'53

POLIN, CLAIRE

Winner of composition prize for Alcestis,  
a sting quartet, ph: Maurice Robbins. Mus C  
v 148 n 1 p 21 Ag'53

POLIUTO, opera

Terme di Caracalla, Christian Martyr scene,  
ens AP wl ph: Reale. O N v 20 n 1 p 16  
O 17'55

POLLAK, ANNA

As Carmen, Sadler's Wells, AP wl ph. O N  
v 18 n 10 p 29 Ja 11'54

POLYPHÈME, opera

Fredericksburg, Va. ens AP wl phs: Colony.  
O N v 19 n 2 p 19 N 1'54

PONS, LILY, singer

In her home ph: Peter Scolamiero. O N v 18  
n 12 p 26 Ja 25'54

Por cover; and ph. with the President of the  
United States and his wife. M M v 1 n 9 p 7  
My'53

Portfolio. O N v 20 n 10 Ja 9'56

Stone, David. Portrait drawing. Mus C v 153  
n 1 cover Ja 1'56

PONSELLE, ROSA, singer

As La Gioconda AP wl ph: Mishkin. O N v 17 n 23  
p 7 Ap 6'53

As Norma, 1927-32, AP wl ph: Mishkin. O N  
v 18 n 20 p 28 Mr 22'54

In her home, ph. H F v 5 n 4 p 70 Je'55

Several phs. O N v 19 n 21 p 12-13 Mr 28'55

PONSONBY, ROBERT

Por hl ph: M & M. M M v 3 n 10 p 16 Je'55

Por ph. M M v 4 n 12 p 5 Ag'56

POOR EDDY (HUMPHREY), ballet

Ens AP wl ph. T D n 13 p 9 Jl'53

POPE, STANLEY

Por ph. M M v 4 n 9 p 29 My'56



POPOVICH, DUSHAN, singer

Belgrade bass; por hl ph. M M v 4 n 2 p 44 0'55

POPPER, JAN, folksinger

Por ph: Los Angeles. Mus C v 152 n 6 p 24 N 15'55

With Beta Popper, phs: Whitestone. Mus C v 148  
n 5 p 24 N 1'53

PORCILE, MARIO

Por ph: Gênes. T D p 17 J1'56

PORGY AND BESS, opera

Cairo; ens AP wl ph. O N v 20 n 1 p 9 O 17'55

Original production phs: Vandamn; some recent  
European pictures also. Th Arts v 39 n 10  
p 33-63 0'55

Portfolio: 1927-1953. Th Arts v 37 n 5 p 64  
My '53

Portfolio: Vienna. M A V n 36-37 p 22-25  
F-Mr '53

Warfield, William and others in crap game,  
ens ph: Clarke. Mus C v 147 n 6 cover Mr 15'53

LA PORTE OUVERTE (ADRET)

Van Rhyn, Alexandra, et Hans Van Manen, AP hl ph:  
Lido. T D cover Je '56

PORTER, COLE

Por; also with Moss Hart; two scenes from his  
musicals; as a boy in Indiana. Th Arts v 39  
n 6 p 75-76 Je '55

Scenes from musicals using his work: Paris  
(1928); Anything Goes (1934); Gay Divorce  
(1932); Panama Hattie (1940). Th Arts v 39  
n 7 p 64-65 J1'55

PORTER, QUINCY, composer

Por hl ph. Mus C v 150 n 1 p 33 J1'54

PORTER, RAYMOND. Drawings for Carmen. O N v 18

n 21 Mr 29'54

PORTERFIELD, ROBERT, director

Barter Theatre; two phs: Friedman-Abeles.

Th Arts v 40 n 10 p 64-65 0'56

Presents The Barter Theatre Award (a ham,  
a platter and a deed to one acre of land) to  
Rosalind Russell. Th Arts v 37 n 8 p 84  
Ag '53

PORTLAND SYMPHONIC BRASS ENSEMBLE

Ens AP w1 ph. I M v 52 n 12 p 14 Je'54

PORTMAN, ERIC, actor

In two roles; separate tables, phs: Armstrong Jones. Th Arts v 40 n 9 p 19 S'56

With Margaret Leighton in "Table by the Window", AP h1 ph: T. A. Jones. Th Arts v 40 n 11 cover N'56

PORTNOFF, NAT

And his orchestra, ens ph. I M v 53 n 11 p 29 My'55

POST, CZRL, pianist

H1 ph: San Francisco. Mus C v 148 n 6 p 23 N 15'53

POSTAGE STAMPS

Music themes, several phs. M M v 5 n 1 p 19 S'56

POULENC, FRANCIS, composer

Por ph: Fred Plaut. H F v 3 n 4 p 55 S-0'53

POULTER, EILEEN, singer

H1 ph: Yvonne. M M v 4 n 3 p 27 N'55

POWELL, BRYCHAN, singer

Por h1 ph. M M v 4 n 4 p 27 D'55

POWER, TYRONE, actor

H1 ph. Th Arts v 40 n 1 p 16 Ja'56

POWERS, RICHARD M. Bach; a cover design. H F

v 5 n 7 cover S'55

PRAGUE MOZART FESTIVAL

National Theatre; and Smetana Theatre; also several ens AP w1 phs: Evan Senior. M M v 4 n 12 p 14-16 Ag'56

Several phs: E. Senior. M M v 5 n 1 p 16-18 S'56

PRANDELLI, GIACINTO, singer

Por h1 ph: Bruno. Mus C v 150 n 3 p 30 S'54  
W1 ph: Scolamiero. O N v 19 n 8 p 24 D 27'54

- PREOBRAJENSKA, OLGA, dancer  
Classe d'Etoiles, ph: Lido. T D n 15 p 5 S'53
- PRICE, FLORENCE, composer  
Por ph: US. Mus C v 151 n 3 p 69 F 1'55
- PRICE, LEONTYNE, singer  
As Pamina, NBC-TV; por ph. AP wl ph: NYC.  
Mus C v 153 n 3 p 39, 52 F'56  
In Tosca, NBC-TV, three AP wl phs: NBC. O N  
v 19 n 24 p 10-12 Ap 18'55  
Por hl ph. Mus C v 150 n 5 p 36 N 1'54  
Por ph; also in Pamina, AP wl ph. Mus C v 154  
n 7 cover, p 7 D 1'56
- PRIESTMAN, BRIAN, 1927-, conductor  
Por ph. M M v 5 n 3 p 29 N'56
- PRIMROSE, WILLIAM, violinist  
Hl ph. I M v 55 n 1 p 21 J1'56  
Por ph. I M v 54 n 4 p 24 O'55  
Por ph. H F v 4 n 10 p 66 D'54  
Hl ph. M M v 1 n 8 p 11 Ap'53  
With family, ph. Mus C v 151 n 2 p 38 Ja 15'55
- PRINCE IGOR (FOKINE), film  
Polovetzian Dances sequence from the film  
Grand Concert. O N v 17 n 21 p 15 Mr 23'53
- PRINCE IGOR, opera  
Belgrade; Ninkovic as Skula, ens AP wl ph:  
Narodno Pozoriste. O N v 20 n 9 p 15 Ja 2'56  
Zagreb; portfolio. M M v 3 n 6 p 13 F'55
- THE PRINCE OF PILSEN, operetta  
The Tulsa Opera ens ph: Wayne C. Hunt, Okla-  
homa. Mus C v 147 n 6 cover Mr 15'53
- LA PRINCESS AURORA, ballet  
Grand Ballet; portfolio: Lido. T D n 17 p 7  
D'53
- PRINCETON UNIVERSITY  
The McCarter Theatre, exterior ph. Th Arts  
v 39 n 1 p 83 Ja'55
- THE PRISONERS, opera  
Ens AP wl ph: Hanns Busch Ausen. O N v 19  
n 9 p 32 Ja 3'55

## PRO-ARTE MUSICAL

Cocktail party a los artistas de la opera:  
portfolio. Pro Arte año 4 n 2 p 31 S'52  
Cocktail party for Pilar Lopez; phs: Habana.  
Pro Arte año 5 n 1 p 74 My'53  
Directiva electa el 15 de Mayo de 1950; ens  
ph: Cuba. Pro Arte año 2 n 2 p 7 O'50  
Executives, two ens phs. Pro Arte año 1 n 3  
p 13 My-Je'49  
Habana; committees at work; portfolio. Pro  
Arte año 7 n 1 p 4-6 My'55  
Habana; en un cocktail ofrecido por La  
Directiva; Nadine Conner, nuestra presidenta,  
Sr. Giorgio D'Andria, y Srta. María Luisa  
García Longua; 2 phs. Pro Arte año 2 n 2  
p 12 O'50  
Habana; la Junta Directiva, ens ph. Pro Arte  
año 4 n 1 p 6 My'52  
Nuevo mobiliario y otras mejoras; (portfolio  
of the opera house). Pro Arte año 4 n 3  
p 42-45 D'52

## PRODUCTION

Broadway men producers; six portraits. Th  
Arts v 37 n 11 p 25 N'53  
Women producers; seven portraits. Th Arts  
v 37 n 10 p 13 O'53  
Director, Elia Kazan hl ph: Roderick MacArthur.  
Th Arts v 38 n 1 p 30 Ja'54  
Large portfolio of activities to get Tea and  
Sympathy to Broadway; 39 phs: Roderick Mac-  
Arthur. Th Arts v 37 n 11 p 62 N'53  
Theatre managers of US leading road cities;  
seven phs. Th Arts v 37 n 11 p 79 N'53

## PROHASKA, FELIX, conductor

AP hl ph. H F v 4 n 10 p 59 D'54

## PROKOFIEV, SERGE SERGEIVICH, 1891-1953, composer

Hl ph. H F v 6 n 10 p 100 O'56  
NYC; hl ph: 1938. Mus C v 147 n 6 p 7 M 15'53  
With Mstislav Rostopovitch, hl ph. M M v 3  
n 11 p 10 J1'55

## PROTTI, ALDA, singer

AP hl ph: Bisazza. Pro Arte año 7 n 1 p 11  
My'55  
As Rigoletto, AP wl ph: Havana. Pro Arte año  
8 n 1 p 17 Ap'56

## PSYCHE (GOUBÉ)

Goubé, Paul, avec Irène Skorik, two ens AP  
wl ph: Lido. T D n 13 p 14 J1'53

## PUCCINI, GIACOMO, 1858-1924, composer

Por ph. H F v 5 n 10 p 76 D'55

Por ph: Magrini. O N v 21 n 5 p 11 D 10'56

## PUERTO RICA

Music; portfolio. I M v 53 n 2 p 14-17 Ag'54

Theatre; three scenes from current plays, phs:

Calderin; Roberto Cole. Th Arts v 40 n 3

p 79-80 Mr'56

## PUPPETS

La Compagnie des Piccoli (Vittorio Podrecca),  
AP ph. T D p 39 F'55

Punch's Puppet Show, no. 14 of Sayer's series  
of Turn Ups, 1792. Eight plates. Th Notbk  
v 7 n 4 p 85 J1-S'53

Various types and sketches in article by Basil  
Milovsoroff. Th Arts v 37 n 7 p 70 J1'53

## PURDUE UNIVERSITY

Playshop; stage on various levels; Comedy of  
Errors, ens AP wl ph. Th Arts v 39 n 4 p 85  
Ap'55

## PURTEE, LEE, marimbist

H1 ph. I M v 53 n 12 p 16 Je'55

## QUADRI, ARCEO, conductor

AP h1 ph. H F v 3 n 2 p 50 My-Je'53

AP h1 ph: Nixa. M M v 4 n 11 p 19 J1'56

## QUAYLE, LEO, conductor

With Ernest Read ph: Houston Rogers. M M v 3  
n 3 p 28 N'54

## QUEBEC

Portfolio of music groups. I M v 51 n 12  
p 12-14 Je'53

## THE QUEEN OF SPADES, opera

Coates, Edith, as the old Countess with Edgar



THE QUEEN OF SPADES, opera, cont.

Evans as Herman AP w1 ph: Angus McBean. M M  
v 1 n 6 p 18 F'53

QUEENS OF FRANCE, play

American College Players, ens ph: Nicholas  
Horne, England. Th Arts v 39 n 3 p 83 Mr'55

QUESADA, ERNESTO DE

Presidente de la Sociedad Musical Daniel, ph:  
Washington, D. C. M A V n 63-64 p 39 My-Je'55

QUEVEDO, ANTONIO, critic

Y Gustavo Pittaluga, ph. Pro Arte año 6 n 3  
p 38 D'54

QUINTANA, MECHA, dancer

Two AP w1 phs: Buenos Aires. T D p 24-25 Ap'55

RABIN, MICHAEL, 1936-, violinist

Age 18, por hl ph. Mus C v 149 n 10 p 14  
My 15'54

AP hl ph. H F v 5 n 9 p 64 N'55

Playing violin for film, Rhapsody, ens ph:  
M-G-M. M M v 3 n 12 p 23 Ag'55

RABOVSKY, ISTVAN, dancer

In grand jete ph: Lido. T D n 16 p 1 O-N'53

RACHMANINOFF, SERGEI WASSILIEVITCH, 1873-1943,  
composer

Hl ph. H F v 3 n 3 p 50 Jl-Ag'53

Por ph. H F v 6 n 2 p 86 F'56

Powers, Richard M. Drawing. H F v 5 n 3 cover  
My'55

Two informal phs. M M v 5 n 3 p 15 N'56

RADEV, MARIJANA, singer

M M v 3 n 6 p 10 F'55

RADIO

Argentina; Philippa Duke Schuyler in All-South  
American program, assisted by Juan Emilio  
Martini, ph. Mus C v 150 n 7 p 34 D 1'54

RADIO, cont.

BBC; Head of Gramophone Programmes, Anna  
Instone, ph. M M v 1 n 12 p 5 Ag'53  
Chicago's WFMT; several studio scenes. H F  
v 3 n 2 p 32-33 My-Je'53  
Howgill, R. J. F. Head of BBC music; por hl  
ph: Elliott & Fry. M M v 3 n 8 p 10 Ap'55  
WNYC; Herman Neuman, musical director, por  
ph. Mus C v 147 n 6 p 6 Mr 15'53

RADIO CITY MUSIC HALL SYMPHONY ORCHESTRA

Ens ph: NYC. I M v 52 n 1 p 27 Jl'53

THE RAINMAKER, play

Portfolio: Valente. Th Arts v 40 n 3 p 33-59  
Mr'56

RAISBECK, ROSINA, singer

Por ph. M M v 4 n 11 p 13 Jl'56  
With others, hl ph. M M v 4 n 3 p 20 N'55

THE RAKE'S PROGRESS, opera

The Metropolitan Opera; Act I, scene 2, ens  
ph and seven artists in small phs: LeBlang.  
Mus C v 147 n 5 p 7 Mr 1'53

Blanche Thebom and Eugene Conley, end of  
Act II, ens AP wl ph: Sedge LeBlang;  
also Thebom as Bearded Lady. M M v 1 n 8  
p 12, 17 Ap'53

Blanche Thebom, the auction scene, ens  
AP wl ph: Sedge LeBlang. O N v 17 n 24 cover  
Ap 20'53

"Los famosos grabados de Hogarth" and  
portfolio: LeBlang. M A V n 36-37 p 11-15  
F-Mr'53

Portfolio: Edinburgh. M M v 2 n 2 p 12 O'53

Paris set by Wakhévitch; bedlam scene in  
Edinburgh production. O N v 18 n 1 p 20  
O 19'53

Vienna 1952; Strasbourg 1952; Metropolitan  
portfolio: Sedge LeBlang. O N v 17 n 15 F 9'53

RAM, RADHA SRI

Danseuse classique de l'Inde du Sud, AP wl ph.  
T D p 26 Jl'54

RAMEAU, J. PH.

Carmentelle. Dubujo. Pro Arte año 4 n 3 p 38  
D'52

RAMOS, CELESTINO, singer

Por ph. Pro Arte año 5 n 1 p 17 My'53

RAMPAL, JEAN-PIERRE, flutist

AP hl ph: (Paris). HF v 5 n 10 p 73 D'55

RANDOLPH, JOHN, actor

With cast of Life With Father, Greenville,  
South Carolina. Th Arts v 38 n 12 p 83 D'54

RANKIN, HELL, singer

As Azucena in Il Trovatore, AP hl ph: Sedge Le-  
Blang; also 1952 in Fort Worth, ph: Lee Angle.  
O N v 20 n 23 p 11, 17 Ap 9'56

Por hl ph: Bruno. Mus C v 147 n 6 cover

Mr 15'53

Por hl ph: Bruno. Mus C v 148 n 5 p 6 N 1'53

Por ph. HF v 4 n 12 p 59 F'55

Por ph. Pro Arte año 8 n 1 p 13 Ap'56

RANGUÉLOVA, MARYNA, singer

Ballet National Bulgare; in costume, ph:  
Paris. T D cover Mr'55

RASCH, ELLEN, dancer

L'Oiseau de Feu two AP wl phs: Film Suédoise.

T D n 10 p 21 Ap'53

Stockholm Ballet; AP wl ph. T D p 6 S-0'56

RATHAUS, KAROL, 1895-1954, composer

Por, signed. Mus Q v 41 n 4 p 486 O'55

RATHBONE, BASIL, actor

Por ph. Th Arts v 39 n 12 p 76 D'55

RATTIGAN, TERENCE, playwright

Pors: Barry Hyams. Th Arts v 40 n 11 p 20-23  
N'56

RAVEL, MAURICE, 1875-1937, composer

Por hl ph: Lipnitzki, Paris. Pro Arte año 6  
n 2 p 2 O'54

Por ph. I M v 52 n 1 p 36 J1'53

RAWSTHORNE, ALAN, composer

With James Gibb, hl ph. M M v 3 n 8 p 18 Ap'55

RAYET, JACQUELINE, dancer

AP hl ph: Lido. T D n 16 p 19 O-N'53

RAYNERI, MARGARITA

Por hl ph: Habana. Pro Arte año 3 n 1 p 3 F'51

IL RÉ PASTORE, opera

London; ens AP wl ph: Roy Round. M M v 3 n 5  
p 26 Ja'55

RECLINING FIGURE, play

Ens AP wl ph. Th Arts v 38 n 12 p 21 D'54

Ens AP wl ph. Th Arts v 38 n 12 p 21 D'54

Portfolio: Roderick MacArthur. Th Arts v 40  
n 6 p 33-55 Je'56

RECORDS

Recording The Most Happy Fella; two groups in  
the studio of Columbia Records. Th Arts v 40  
n 8 p 74-75 Ag'56

REDGRAVE, MICHAEL

As Hector in Tiger at the Gates, AP hl ph.

Th Arts v 40 n 3 p 21 Mr'56

REED, SUSAN

Por hl ph. Th Arts v 37 n 7 p 10 Jl'53

REGINA, opera

Lewis, Brenda, and William Wilderman AP wl  
ph: NYC. Mus C v 147 n 8 p 7 Ap 15'53

THE REGINALD KELL PLAYERS

Ens ph: Iowa. Mus C v 147 n 11 p 15 Jl'53

REHAN, ADA, actress

AP hl ph: 1887. Th Arts v 40 n 10 p 68 O'56

REID, CHARLES, critic

Por ph: Derek Allen. M M v 5 n 4 p 21 D'56

LA REINE INSOLENT (SKIBINE), ballet

Moreau, Jacqueline, ens AP wl ph: Paris. T D  
p 32 F'55

REINER, FRITZ, conductor

AP hl ph. H F v 4 n 2 p 64 Ap'54

AP hl ph. Mus C v 148 n 5 p 22 N 1'53

AP hl ph. H F v 6 n 2 p 84 F'56

At Wagner's Swiss house wl ph. O N v 17 n 23  
p 5 Ap 6'53

REINER, FRITZ, conductor, cont.

Hl ph: Fred Plaut. H F v 3 n 4 p 54 S-0'53

Por ph; also Chicago Symphony Orchestra, ens  
ph. I M v 54 n 5 cover, p 10 N'55

Por ph. H F v 6 n 10 p 133 0'56

Stone, David. Portrait drawing. Mus C v 153  
n 3 cover F'56

With Karl Böhm, hl ph: Chicago. Mus C v 152  
n 5 p 25 N 1'55

REINHARDT, MAX, 1873-1943

Hl ph. O N v 17 n 14 p 13 F 2'53

REINHARDT, ROLF, conductor

Por ph. H F v 4 n 4 p 49 Je'54

Por ph: Hosteys. H F v 6 n 10 p 94 0'56

REISENBERG, NADIA, pianist

At the keyboard, ph: James Abresch. H F v 6  
n 2 p 81 F'56

Por hl ph: Nixa. M M v 4 n 5 p 35 Ja'56

THE REISMAN TRIO

Ens ph. I M v 53 n 10 p 19 Ap'55

THE REMARKABLE MR. PENNYPACKER, play

Portfolio: John Erwin; also por of Robert  
Whitehead. Th Arts v 39 n 4 p 34-65 Ap'55

REMOORTELT, EDWARD VAN, conductor

Por ph. H F v 6 n 7 p 43 J1'56

RENARD, ROSITA, pianist

Por hl ph: Moncayo, Chile. Pro Arte año 1 n 3  
p 3 My-Je'49

Por hl ph. Pro Arte año 1 n 1 p 18 Ja-F'49

RENARDY, OSSY, violinist

AP hl ph. Mus C v 147 n 2 cover Ja 15'53

AP hl ph. Mus C v 147 n 11 p 9 Je'53

RENAULT, MICHEL, dancer

Por hl p. 13; also AP wl ph. T D cover J1'54

Two AP wl phs: Regnault. T D n 12 p 8 and  
cover Je'53

RENDON, MANUEL, painter

Por ph: Ecuador, with several paintings.

M A V n 63-64 p 58 My-Je'55



RENNERT, GUNTHER, director

Por ph: Hamburg. M M v 5 n 1 p 13 S'56

RESNIK, REGINA, singer

AP hl ph. Pro Arte año 1 n 4 p 16 D'49

Por hl ph. Pro Arte año 2 n 1 p 9 Mr'50

RETHBERG, ELISABETH, singer

In Respighi's Campana Sommersa, AP hl ph:

Mishkin. O N v 18 n 18 p 8 Mr 8'54

THE RETURN OF DON PEDRO

Lemonade Opera; ens AP wl ph: A. B. Maxwell,

NYC. O N v 19 n 10 p 12 Ja 10'55

REV, LIVIA, pianist

With Lila Lalandi, pianist and Pierre Aubé

ph: M & M. M M v 3 n 6 p 24 F'55

REVERIE DE DEBUSSY (DEL CUETO)

Ens AP wl ph: Pro-Arte, Habana. Pro Arte

año 7 n 2 p 34 O'55

REVERÓN, ARMANDO, 1890-1954

Hl ph. M A V n 55-56 p 42 S-0'54

REVUELTAS, SILVESTRE, (1899-1940). Cuauhnahuac;

facsimile page. M A V n 40 p 22 Je'53

Portrait por Fernando de Szyszlo, pintura.

M A V n 40 cover Je'53

REYES, ANGEL, violinist

Por hl ph: Cuba. Pro Arte año 2 n 2 p 10 O'50

Portfolio. Pro Arte año 6 n 2 p 59 O'54

REYNOLDS, ANDY

With his "101 Ranch Boys", ph. I M v 55 n 5

p 16 N'56

DAS RHEINGOLD, opera

Covent Garden, ens AP wl ph: Wilfred Newton.

Mus C v 150 n 2 p 23 Ag'54

RHODE ISLAND

Portfolio of music groups. I M v 53 n 4 p 18-22  
O'54

RHODES, GEORGE T., 1917-.

Por ph. I M v 55 n 5 p 19 N'56

RIBACCHI, LUISA, singer  
Solista de la Societ  Corelli, por ho ph.  
Pro Arte a o 4 n 3 p 11 D'52

RIBLA, GERTRUDE, singer  
Por hl ph. Pro Arte a o 4 n 1 p 16 My'52

RICARDA, ANA, dancer  
AP hl ph: Lido. T D Noel '52  
Et Wladimir Skouratoff dans "Sa ta", AP wl  
ph: Paris. T D p 30 Ja'56

RICCARDI, A. REX, 1901-1953, cellist  
Por ph. I M v 52 n 6 p 9 D'53

RICCI, RUGGIERO, violinist  
AP hl ph: London. H F v 5 n 10 p 75 D'55  
AP hl ph. Mus C v 151 n 2 p 18 Ja 15'55

RICH, BUDDY  
Por ph. I M v 54 n 1 p 16 Jl'55

RICHARD THE LION-HEARTED, opera  
Berkshire Music Festival; ens AP wl ph. Mus C  
v 148 n 2 p 8 S'53  
Goldovsky; in the Berkshires ph: Whitestone.  
O N v 18 n 2 p 7 N 2'53

RICHARD III, film  
Portfolio. Th Arts v 40 n 3 p 22-24 Mr'56

RICHARDS, ARTHUR  
In The Mikado as Pooh-Bah, AP hl ph. M M v 5  
n 4 p 29 D'56

RICHARDS, EMIL  
Director of Richards Quartet; with vibes, ph:  
Hartford. I M v 51 n 8 p 12 F'53

RICKER, HERBERT, musician  
Hl ph. Mus C v 147 n 11 p 35 Je'53

RIDERS TO THE SEA, opera  
University of Alabama, ens AP wl ph. Mus C  
v 151 n 1 p 35 Ja 1'55

RIEGGER, WALLINGFORD, composer  
With Thor Johnson and Sergio Perticaroli, ph:  
Cincinnati. Mus C v 154 n 6 p 5 N 15'56

RIENZI, opera

Augsburg; Red Tower Theatre, ens AP wl ph:  
Peyker. O N v 19 n 3 p 20 N 15'54

LA RIFA DE DON NICANOR

Rodriguez, Robertico, por; and three ens AP  
wl phs: Habana. Pro Arte año 4 n 1 p 28-29  
My'52

RIGAL, DELIA, singer

Contract signing with J. J. Vincent, ph.  
Mus C v 151 n 2 p 33 Ja 15'55  
Hl ph: Sedge LeBlang. O N v 17 n 24 p 5  
Ap 20'53  
Por hl ph. Pro Arte año 3 n 2 p 7 My'51

RIGOLETTO, opera

Francis I of France with supporting illustrations in the Rigoletto issue. O N v 18 n 5  
p 6 D 7'53

Ghiglia, Paolo. Giusetta De Luca as Rigoletto;  
painting now in the Metropolitan O N v 17  
n 10 p 30 Ja 5'53

Metropolitan; ens AP wl ph: Sedge LeBlang;  
also Leonard Warren and Robert Merrill as  
Rigoletto two AP wl phs: same. O N v 17 n 24  
p 10 Ap 20'53

Portfolio; Victor Hugo portfolio. O N  
v 17 n 18 p 17 Mr 2'53

Portfolio: Sedge LeBlang. O N v 18 n 5  
D 7'53

Portfolio: Sedge LeBlang; historical  
pictures, including the actual Ducal Palace  
in Mantua. O N v 20 n 16 F 20'56

Singers; sets; portfolios: LeBlang. O N  
v 21 n 8 p 16-18 D 31'56

Sadler's Wells revival; portfolio by Angus  
McBean. M M v 4 n 3 p 18 N'55

La Scala; Act I with Leonard Warren as the  
Jester, ens AP wl ph: Erio Piccagliani  
O N v 18 n 17 p 8 Mr 1'54

RIISAGER, KNUDAAAGE

Por hl ph: Olaf Tbsen. M M v 2 n 6 p 20 F'54

THE RING, opera

Covent Garden; several musicians to sing in  
the Ring: Beirer, Harshaw, Frick; conductor,

THE RING, opera, cont.

Stiedry. M M v 2 n 9 p 15 My '54

Hurry, Leslie. Sketch for Das Rheingold, second scene; also pre-war set, Covent Garden, for the cavern of Niebelheim. M M v 2 n 6 p 14 F '53

RINGEL, DR. HARVEY, singer

Of the Chicago Musical College, por hl ph.

Mus C v 147 n 11 p 19 Je '53

Por hl ph. Mus C v 150 n 5 p 26 N 1 '54

RINGWALL, RUDOLPH, conductor

Por ph. I M v 54 n 10 p 12 Ap '56

LE RIRE DE NILS HALERIUS, opera

Paris; ens AP wl ph: Lipnitzki. Mus C v 148 n 8 p 12 Ap 1 '53

RITTER, WILLIAM

Por ph: Atlanta. I M v 54 n 1 p 37 Jl '55

RIVERON, ARMANDO, 1889-1954

El pintor venezolano, ph: AGA. M A V n 67-68 p 72 S-0 '55

ROBERTSON, JAMES P., 1909-, conductor

Por ph. I M v 55 n 1 p 8 Jl '56

ROBERTSON, STUART, singer

With Eric Coates and wife, hl ph: M & M.

M M v 4 n 5 p 24 Ja '56

ROBIDA, ALBERT

Por drawing; portfolio of drawings of the inventions he envisioned, with dates, for our era. H F v 6 n 7 p 32-33 Jl '56

ROBIN, MADO, singer

Por hl ph. M M v 3 n 9 p 31 My '55

ROBINSON, EDWARD G.

Wl ph: Slim Aarons. Th Arts v 40 n 4 cover Ap '56

ROBINSON, JACQUELINE, dancer

Por hl ph: Harcourt. T D n 14 p 6 Ag '53

ROCA-REY, JOAQUIN. Detalle del proyecto para un  
frisco en aluminio; ph: Peru. M A V n 67-68  
p 80 S-O'55

ROCHELLE, RENEE, singer  
Ph. Mus C v 147 n 8 p 22 Ap 15'53  
Por hl ph. Mus C v 147 n 2 p 12 Ja 15'53

ROCHESTER PHILHARMONIC ORCHESTRA  
Group of nine with the group since 1923, ph:  
NYC. I M v 53 n 1 p 31 J1'54

RODGERS, RICHARD, composer  
Hl ph. H F v 5 n 10 p 86 D'55

RODRIGUES, CHARLES. Custom installations; car-  
toons. H F v 5 n 9 p 40-41 N'55  
Quic, Henry, the Feedback! (cartoons by  
Rodrigues; by Marquez). H F v 5 n 2 p 40-41  
Ap'55  
Rodriguez updates the orchestra; a  
cartoon series. H F v 6 n 6 p 42-43 Je'56

RODRIGUEZ, AMALIA, singer  
Hl ph. H F v 4 n 7 p 66 S'54

RODZINSKI, ARTUR, conductor  
AP hl ph. H F v 4 n 10 p 66 D'54  
AP hl ph. H F v 6 n 3 p 64 Mr'56  
With small son, Riki, hl ph: Florence. Mus C  
v 147 n 11 p 10 Je'53

ROGGERO, MARGARET, singer  
As Cherubino, AP hl ph: LeBlang. O N v 19  
n 24 p 7 Ap 18'55  
As Mercédes in Carmen, AP hl ph: LeBlang.  
O N v 19 n 13 p 17 Ja 31'55

ROIG, GONZALO, musician  
Por ph: Cuba. Pro Arte v 8 n 3 p 44 D'56

ROLDAN, AMADEO. Página manuscrita de "El  
Misterio de Anaquille"; Página de la can-  
ciones del ciclo "Motivos del Son," fac-  
similes. M A V n 38 p 18, 21 Ap'53

ROLLINS COLLEGE  
Florida; chorus and principals in the 21st



ROLLINS COLLEGE, cont.

Bach Festival, ens ph. Mus C v 153 n 6 p 29  
Ap'56

ROMA, LISA, singer

Small por ph. Mus C v 154 n 5 p 37 N 1'56

ROME, HAROLD, composer

Portfolio: Fred J. Sass. H F v 6 n 4 p 64-65  
N'56

ROMEO ET JULIETTE (LIFAR), ballet

Paris Opéra; several phs: Lido. T D cover,  
p 11, 13 F'56

ROMEO AND JULIET, film

Portfolio: Moscow. T D p 16-19 J1'55

ROMEO AND JULIET, opera

Sadler's Wells; several phs: Angus McBean.  
M M v 1 n 9 p 8 My'53

ROMEO AND JULIET (TUDOR), ballet

Ballet Theatre; Nora Kaye and Hugh Laing, AP  
wl ph. Th Arts v 39 n 4 p 77 Ap'55

ROMER, JEANNINE, pianist

Por hl ph: L. Fields. Mus C v 150 n 2 p 42  
Ag'54

LA RONDE, play

Minor, Philip, and Susan Oliver, AP hl ph:  
Roy Schatt. O N v 39 n 10 p 80 O'55

Orlandi, Felice, and Katherine Ross, AP hl  
ph: Roy Schatt, NYC. Th Arts v 39 n 12 p 60  
D'55

ROREM, NED, composer

With singer, Virginia Fleming, ph: NYC. Mus C  
v 153 n 8 p 39 Je'56

ROS ROMAGOSA, EMILIA

Presidenta, Sociedad Pro-Arte Manzanillo, por.  
Pro Arte año 1 n 2 p 6 Mr-Ap'49

ROSARIO

Spanish dancer, AP hl ph: Bruno. T D Noël '52  
With Antonio, AP wl ph: Lido. T D n 5 p 27 N'52

ROSBAUD, HANS, conductor  
Por ph. H F v 6 n 3 p 67 Mr'56

THE ROSE TATTOO, play  
Portfolio: George Karger. Th Arts v 39 n 5  
p 43-64 My'55

DER ROSENKAVALIER, opera  
Metropolitan Opera portfolio: Fayer; LeBlang;  
many historical illustrations also. O N  
v 20 n 15 F 13'56  
Portfolios: past performances and current  
one at the Metropolitan. O N v 17 n 17 p 8  
F 23'53  
Zurich; Act II ens AP wl ph: W. E. Baur. O N  
v 19 n 1 p 22 O 18'54

ROSENSTOCK, JOSEPH  
Director de Orquesta, Pro-Arte, por hl ph.  
Pro Arte año 3 n 2 p 12 My'51  
Director de Orquesta Pro-Arte Musical, por.  
Pro Arte año 7 n 1 p 17 My'55

ROSSANA, NOEL  
With John Gilpin in Symphony for Fun, AP wl  
ph: Roy Round. T D n 8 p 11 F'53

ROSSI-LEMENI, NICOLA, singer  
And wife, ph: Ben Greenhaus. Mus C v 148 n 1  
p 5 Ag'53  
As Mephistopheles, AP hl ph: LeBlang. Mus C  
v 148 n 6 p 18 N 15'53  
Hl ph. M M v 1 n 5 p 18 Ja'53  
In several roles phs. O N v 18 n 4 p 9 N 30'53  
Por ph. H F v 2 n 4 p 62 Ja-F'53  
With Callas, recording Norma, ph: Milan. H F  
v 4 n 12 p 57 F'55

ROSSI, MARIO, conductor  
Por ph: Fayer. M M v 4 n 7 p 27 Mr'56

ROSSINI, GIOACCHINO ANTONIO, 1792-1868, composer  
Por engraving. H F v 5 n 1 p 64 Mr'55  
Por engraving. H F v 5 n 3 p 56 My'55  
Por hl. M M v 4 n 5 p 15 Ja'56  
Por hl photograph with inscription to George  
Bizet; also a facsimile of a Rossini letter  
to Florimo. Mus Q v 40 n 3 p 359 J1'54

ROSSINI, GIOACCHINO ANTONIO, 1792-1868, cont.  
Two portraits and a bust, phs: La Scala Museum. O N v 18 n 17 p 5 Mr 1'54

ROSTAL, MAX

Por hl ph. M M v 4 n 11 p 10 J1'56

ROSTROPOVICH, MSTISLAV, cellist

Hl ph. M M v 2 n 3 p 21 N'53

Por hl ph. M M v 4 n 7 p 5 Mr'56

Por ph. H F v 6 n 8 p 46 Ag'56

ROVELL, HELEN, singer

Por hl ph. Mus C v 149 n 11 p 21 Je'54

ROWELL, HOWARD, bandmaster

Por ph: Manchester, N. H. I M v 51 n 7 p 29  
Ja'53

ROWLANDS, SYLVIA, singer

Por hl ph: Derek Allen. M M v 4 n 1 p 25 S'55

THE ROYAL DANISH BALLET

Backstage; five phs: Arnold Eagle. Th Arts  
v 40 n 10 p 78-79 O'56

Ens AP wl ph: Jack Mitchell. Mus C v 153 n 4  
p 42 Mr 1'56

Four ens AP wl phs. T D n 13 p 12 J1'53

ROZHDESTVENSKY, GENNADY

Russian conductor AP wl ph. M M v 1 n 7 p 9  
Mr'53

ROZSA, MIKLOS, composer

With Jascha Heifetz, hl ph: Dallas. Mus C  
v 153 n 3 p 81 F'56

RUBBRA, EDMUND, composer

Por hl ph: Barratt's. M M v 2 n 6 p 24 F'54

RUBINSTEIN, ARTHUR, pianist

AP hl ph: Habana, 1951; signed. Pro Arte  
año 3 n 1 p 11 F'51

At the piano, ph. Pro Arte v 8 n 3 p 11 D'56

Hl ph: Enell. Mus C v 149 n 11 p 28 Je'54

Por caricature: H. C. Schonberg. Mus C v 150  
n 2 p 45 Ag'54

Por drawing by Harold Schonberg; at the keyboard, ph. H F v 6 n 2 p 64-65 F'56

RUBINSTEIN, ARTUR, cont.

Por hl on cover; at the piano M M v 2 n 10 p 9  
Je'54

Por hl ph. Pro Arte año 2 n 2 p 11 O'50

Por hl ph. Pro Arte año 5 n 2 p 12 S'53

Por hl ph. Pro Arte año 7 n 3 p 7 D'55

Por ph. H F v 4 n 7 p 51 S'54

Por ph. Pro Arte año 1 n 4 p 6 D'49

Por ph. Pro Arte año 6 n 3 p 10 D'54

Two phs. H F v 3 n 1 p 11, 51 Mr-Ap'53

RUDOLF, MAX, conductor

AP hl ph: NYC. O N v 20 n 11 p 13 Ja 16'56

Hl ph: NYC. O N v 20 n 22 p 15 Ap 2'56

RUFINO, CARLOS, singer

Por hl ph. Pro Arte año 6 n 3 p 36 D'54

RUFINO, IGNACIO, singer

Por hl ph. Pro Arte año 6 n 3 p 37 D'54

RUHL, EDDY, singer

Por hl ph: Bruno. Mus C v 149 n 7 cover Ap 1'54

Por ph. and several opera photographs. Mus C  
v 152 n 6 cover, p 7 Ap'55

Por ph. Mus C v 152 n 2 p 2 Ag'55

RUSKIN, ABBOTT LEE, pianist

With his teacher, Rosina Lhevinne and Thomas

Scherman, ph: NYC. Mus C v 152 n 5 p 44 Mr'55

RUSSELL, ANNA, concert comedienne

AP hl ph. Mus C v 151 n 3 p 2 F 1'55

AP wl ph. Th Arts v 37 n 3 p 8 Mr'53

As the witch in Haensel and Gretel ph: Green-  
house. Mus C v 149 n 8 p 22 Ap 15'54

Hl ph. Mus C v 149 n 2 p 10 Ja 15'54

Hl ph. Th Arts v 37 n 11 p 20 N'53

Portfolio of twelve roles: Arthur Jacob. H F  
v 3 n 5 p 55-57 N-D'53

Two hl phs: William N. Jacobellis. Mus C v 152  
n 5 p 8 N 1'55

Two phs. M M v 5 n 3 p 11 N'56

With bagpipes, hl ph. Mus C v 149 n 2 p 10  
Ja 15'54

RUSSELL, BERTRAND

Por ph. H F v 5 n 10 p 96 D'55

RUSSELL, ROSALIND

In Auntie Mame, AP wl ph: Vandamm. Th Arts  
v 40 n 12 cover D'56

RUSSELL, THEODORE

Por ph: Mississippi. I M v 51 n 9 p 19 Mr'53

RUTH, opera

Three ens AP phs: Julie Hamilton. M M v 5 n 3  
p 16 N'56

RUTH, oratorio

Burlesque performance phs: M & M. M M v 3  
n 6 p 19 F'55

RUSSIA

Ballet portfolio. T D D'54

Les Ballets Soviétiques; 13 ens AP wl phs.

T D n 8 p 19 F'53

Carmen, opera, act II; also Vera Davidova as  
Carmen two phs: Tass. M M v 3 n 2 p 14 O'54

Holland; soloists of Eugene Onegin: Lilia  
Lobanova, Cora Cannemeijer, Igor Bugayev and  
Pavel Lisitsian, ph: Particam. M M v 4 n 6  
p 29 F'56

Khatchaturian, Aram; Reinhold Gliere; Dmitri  
Shostakovitch and group picture of Moscow  
Union of Composers; phs. M M v 3 n 1 p 10 S'54

Oistrakh, David, violinist and his son, Igor,  
two phs. M M v 2 n 4 p 13 D'53

Peerce, Jan, several pictures taken when he  
sang in the Bolshoi, phs: Leningrad. O N v 21  
n 3 p 16-17 N 19'56

With Rigoletto cast in Leningrad; one  
stage ensemble also; and interior of recital  
room of Philharmonic Hall in Leningrad. H F  
v 6 n 11 p 56-58 N'56

Portfolio: British arrive for Glinka Memorial  
performance. M M v 2 n 12 p 12 Ag'54

Romeo and Juliet, ballet; scene of the duel,  
ens AP wl ph: Film U.S.S.R. Th Arts v 40 n 4  
p 76 Ap'56

RUZDJAK, VADIMIR, singer

Por hl ph: Slaven, Zagreb. M M v 3 n 5 p 13  
Ja'55

RYE, BILLY

Hl ph. I M v 55 n 2 p 16 Ap'56



SABATA, VICTOR DE, conductor

AP hl ph. H F v 3 n 6 p 61 Ja-F'54

SABATINI, MANUEL DE, actor

Por ph. Pro Arte v 8 n 2 p 43 O'56

SABRINA FAIR, play

Portfolio: Fehl; Vandamm. Th Arts v 38 n 2  
p 26 F'54

Portfolio: Leo Friedman; Eileen Darby; Vandamm; McLaughlin. Th Arts v 38 n 11 N'54

SACCO, JOHN CHARLES

Director Paper Mill Playhouse in New Jersey,  
por ph. I M v 53 n 12 p 18 Je'55

SACHER, PAUL, conductor

Director of Collegium Musicum in Zurich; por.  
M M v 3 n 1 p 12 S'54

Por ph: Vienna. H F v 5 n 4 p 57 Je'55

SACHS, HANS, 1494-1576

Amman, Jost. Portrait drawing of Hans Sachs.  
O N v 20 n 12 cover Ja 23'56

The Brosamer portrait; and medieval guild  
insignia; scene of artisans picnicking near  
Nuremberg. O N v 17 n 10 p 6 Ja 5'53

SACHS, MILAN, conductor

Por ph. M M v 4 n 9 p 27 My'56

With Milan Graf hl ph. M M v 3 n 8 p 24 Ap'55

SACK, ERNA, singer

Por hl ph. Mus C v 150 n 6 p 15 N 15'54

SACKS, MANIE

General Manager of RCA Victor Records, por  
ph. and two groups of artists in recording  
studio. Th Arts v 39 n 3 p 73, 74 Mr'55

SADLER'S WELLS BALLET

Action photographs, including Madame Chrysantheme,

#### SADLER'S WELLS OPERA

Coppelia, The Firebird, Scenes de Ballet,  
Daphnis and Chloe, Rinaldo and Armida, Tir-  
esias, Swan Lake. Th Arts v 39 n 9 p 24-25 S'55  
Portfolio. T D N'54

Don Pasquale ens AP w1 ph: Denis de Marney;  
and John Piper's set for Bizet's Pearl Fishers.  
O N v 18 n 21 p 31 Mr 29'54

#### SADLER'S WELLS OPERA HOUSE

Exterior view; also 1851 exterior view of  
Sadler's Wells Theatre; the well under the  
stalls, phs. M M v 4 n 8 p 7-11 Ap'56

#### SADLER'S WELLS THEATRE

Portfolio. O N v 21 n 4 p 24-26 D 3'56  
Princess Margaret cutting the Yule-log cake in  
honor of the twenty-fifth anniversary of the  
re-opening of the theatre, ph: PA-Reuter. M M  
v 4 n 6 p 21 F'56

#### SADLO, MILOS, cellist

Por ph. M M v 5 n 2 p 9 O'56

#### SAINT, EVA MARIE, actress

In The Rainmaker with Sidney Armus, AP w1  
ph: Ogunquit. Th Arts v 39 n 10 p 8 O'55  
Por hl ph: Roy Schatt. Th Art v 38 n 9 p 16 S'54

#### ST. DENIS, RUTH, actress

In The Madwoman of Chaillot ens ph: Hoods;  
1918 in Rama and Sita with Shawn ph: Bigelow.  
Th Arts v 38 n 11 p 76 N'54

#### SAINT JOAN, play

Cambridge production; two ens AP 21 phs:  
Roderick MacArthur. Th Arts v 40 n 11 p 80 N'56  
Lenihan, Winifred, original star of Shaw play  
1923 AP ph. Th Arts v 38 n 9 p 21 S'54

#### THE SAINT OF BLEECKER STREET, opera

Annina taking the veil, ens AP w1 ph: NYC.  
Mus C v 151 n 2 p 15 Ja 15'55  
Menotti, Gian-Carlo with producer, Chandler  
Cowles ph: Halley Erskine. Th Arts v 38 n 9  
p 21 S'54  
Portfolio: Zinn Arthur, NYC. O N v 19 n 12  
p 14-15 Ja 24'55  
Several ens AP 21 phs: BBC. M M v 5 n 3 p 14 N'56

ST. PAUL'S CATHEDRAL CHORISTERS

At the Metropolitan Opera. O N v 18 n 8 p 2  
D 28'53

SALCEDO, RAFAEL

Cuba; founder Sociedad Beethoven, por ph.  
Pro Arte año 6 n 3 p 16 D'54

SALOME, opera

Metropolitan; ens AP w1 ph. Mus C v 151 n 1  
p 13 Ja 1'55

Metropolitan portfolio: Sedge LeBlang; also  
some historical pictures. O N v 19 n 9 p 17-20  
Ja 3'55

Stockholm ens AP w1 ph: Merkel Rydberg. O N  
v 19 n 1 p 15 O 18'54

SALUTE TO FRANCE

US program; drama in Paris; portfolios.  
Th Arts v 39 n 11 N'55

SALVADOR, SAL, guitarist

AP h1 ph. I M v 51 n 7 p 37 Ja'53

SALZEDO, CARLOS, harpist

Ensemble: Salzedo, Carlos, Mimi Allen, Mary Hill  
Doolittle, Ruth Freeman, four pors. Pro Arte  
año 1 n 3 p 25 My-Je'49

With group at his Harp Colony in Maine, ens  
ph: Frank E. Claes. Mus C v 154 n 5 p 32  
N 1'56

With members of his Summer Harp Colony, ph:  
Frank Claes. Mus C v 150 n 3 p 20 S'54

SALZEDO, LEONARD

Por ph. M M v 4 n 9 p 18 My'56

SAMMONS, ALBERT, violinist

Por h1 ph: Hay Wrightson. M M v 3 n 4 p 9 D'54

SAMSON ET DALILA, opera

Act I; also four singers: Risë Stevens; Blanche  
Thebom; Kurt Baum, Ramon Vinay phs: Sedge  
LeBlang. O N v 17 n 24 p 8 Ap 20'53

Comparison of 1936 set with 1952 by Dino  
Yannopoulos phs: Sedge LeBlang. O N v 18 n 7  
p 8 D 21'53

Metropolitan: past and present singers; the  
Spring Song; the bacchanale in the temple.

SAMSON AND DALILA, opera, cont.

O N v 17 n 19 Mr 9'53

Sadler's Wells portfolio. M M v 1 n 5 p 8  
Ja'53

SAN CARLO OPERA

The Medium, ens AP wl ph: Troncone; Lohengrin,  
Ginno Penno and Renata Tebaldi, ph: Troncone;  
Guglielmo Ratcliff, Act III, the set. O N  
v 19 n 17 p 13 F 28'55

SAN FRANCISCO BALLET

In The Waltz of the Flowers, ens AP wl ph:  
V. M. Hanks, Jr. O N v 20 n 2 p 26 O 31'55

SAN FRANCISCO OPERA

Adler, Kurt Herbert, artistic director, portrait;  
four singers: Tebaldi, Tozzi, Turner, Warren  
in costumes, AP hl phs. Mus C v 152 n 4 p 15  
O'55

Bjoeling and Albanese in Manon Lescaut, AP wl  
ph. O N v 20 n 21 p 4 Mr 26'56

Boris Godounoff; Nicola Rossi-Lemeni as the  
Czar, AP wl ph. Mus C v 148 n 5 p 5 N 1'53

Conductor Serafin, Director Kurt Herbert Adler  
and Manager Skinner ph: Paul C. Tracy. O N  
v 18 n 9 p 27 Ja 4'54

Così fan tutte, the ladies, ens AP wl ph:  
Lackenbach. O N v 21 n 3 p 8 N 19'56

The Flying Dutchman with Paul Planer projec-  
tions, ens AP wl ph and several other phs.  
O N v 19 n 3 p 5 N 15'54

Lohengrin; Coq d'Or, two ens AP wl phs: Robert  
Lackenbach. O N v 20 n 3 p 4-5 N 14'55

Opera snapshots, six ens phs. O N v 19 n 2 p 3  
N 1'54

Parsons, Mrs. Alfred with Rossi-Lemeni; several  
scenes of operas. O N v 18 n 2 p 5 N 2'53

Portfolio: Robert Lackenbach. O N v 20 n 2  
p 6-7 O 31'55

Schwarzkopf, Elisabeth; Mattiwilda Dobbs; Inga  
Borkh; three phs: Robert Lackenbach. Th Arts  
v 40 n 1 p 80D Ja'56

Singers: Leonie Rysanek; Director Adler; Leyla  
Gencer; Hans Hotter; also Boris Christoff;  
view of the audience; phs. O N v 21 n 2 p 7-8  
N 5'56

Turandot; Boris; Tristan three ens AP wl phs:  
Skelton. O N v 18 n 3 p 13 N 16'53

THE SAN FRANCISCO SYMPHONY ORCHESTRA

Ens ph.; also portraits of Enrique Jorda,  
Alfred Hertz, and Pierre Monteux. Mus C v 150 n 5  
n 5 p 11 N 1'54  
Ens ph. I M v 51 n 7 p 34 Ja'53

SAN SALVADOR

Music festival: Lorenzo Alvary, Sra. Suarez  
Mariposa, Eva Likova, Lieut. Col. Oscar Bolanos,  
Eleanor Knapp, Gabor Carelli, Sra. Oscar  
Bolanos, ph: Cinefoto. Mus C v 148 n 3 p 21  
O 1'53  
Opera: Cubicec; Alvary; Likova; Carelli, ph:  
Cinefoto. O N v 18 n 6 p 30 D 14'53

SAND, INGE, dancer

Hl ph: Arnold Eagle. Th Arts v 40 n 10 p 15  
O'56

SANDERLING, KURT, conductor

Berlin conductor now with the Leningrad Phil-  
harmonic, ph. M M v 3 n 11 p 18 J1'55

SANDHOG, play

Ens AP w1 ph; also the authors and director,  
Howard DaSilva. Th Arts v 39 n 2 p 76 F'55

SANDOR, GYORGY, pianist

Por hl ph. Mus C v 148 n 8 cover D 15'53  
Por ph. H F v 6 n 10 p 123 O'56

SANDOVAL, MIGUEL A. 1903-1953, composer

At the piano, ph: US. I M v 52 n 6 p 32 D'53

SANTA CRUZ, DOMINGO, 1899-, composer

At Edward MacDowell's piano, Peter Borough,  
New Hampshire, ph. Mus C v 154 n 4 p 21 O'56  
Por ph. M A V n 65-66 cover J1-Ag'55

SANTOLIVIDO, ORNELLA, singer

Hl ph. M M v 2 n 9 p 23 My'54

SARDINA, MARIA TERESA, singer

Por hl ph. Pro Arte año 3 n 3 p 14 D'51

SARGENT, SIR MALCOLM, conductor

At his piano ph: Derek Allen. M M v 1 n 6  
p 15 F'53



SARGENT, SIR MALCOLM, cont.

His golden birthday celebration; several en-  
s: EMI. M M v 3 n 10 p 9 Je'55

Portfolio; personal and professional photo-  
graphs to illustrate his musical life. M M  
v 3 n 8 Ap'55

With Sibelius, ph: Helsinki. M M v 4 n 12 p 18  
Ag'56

SARNOFF, DAVID

Por ph. I M v 54 n 2 p 7, 9 Ag'55

SAROYAN, WILLIAM, playwright

Por ph: Roderick MacArthur. Th Arts v 39 n 4  
p 66 Ap'55

With Maurice Alevy hl ph: Dallas News. Th Arts  
v 38 n 10 p 16 O'54

SAS ORCHASSAL, ANDRES. Una página manuscrita  
de "Aires y danzas del Peru"; (facsimile).

M A V n 59 p 22 Ja'55

SATARIANO, JOSEPH, singer

Por ph: Veever; as Tonio AP hl ph. M M v 4  
n 11 p 7, cover Jl'56

SAX, MARIA, singer

Por hl ph. O N v 18 n 14 p 31 F 8'54

SAXIDA-SASSI, OSCAR, director de escena

Por ph: Havana. Pro Arte año 8 n 1 p 15 Ap'56

SAYAO, BIDU, singer

AP hl ph. Pro Arte año 3 n 2 p 5 My'51

Por hl ph. Pro Arte año 3 n 1 p 5 F'51

LA SCALA OPERA

Carmen, Act I, ens AP wl ph: Erio Piccagliani.  
O N v 19 n 17 p 11 F 28'55

Five scenes from new productions of opera.

M M v 1 n 7 p 17 Mr'53

Interior of the opera house, audience and  
orchestra facing the camera. Mus C v 149  
n 3 p 22 F 1'54

Milan; Les Créatures de Prométhée; three ens

AP wl phs: Lido and others. T D n 8 p 25 F'53

LA SCALA DI SETA, opera

Rome Comic Opera; Angelica Tuccari and

LA SCALA DI SETA, opera, cont.

Giuseppe Gentile, ph: Savio. M M v 2 n 8  
p 15 Ap'54

SCARLATIANA (SKOURATOFF), ballet

Ens AP wl ph: Paris. T D p 37 Ja'55

SCHAEFER, DR. FERDINAND, 1861-1953

Obituary. por I M v 51 n 12 p 37 Je'53

SCHAFER, MILTON

Por hl ph. Mus C v 149 n 1 p 31 Ja 1'54

SCHALLERT, EDWIN, critic

Por ph: Los Angeles Times. Th Arts v 40 n 12  
p 61 D'56

SCHANG, F. C.

Por hl ph. Mus C v 149 n 7 p 8 Ap 1'54

SCHECH, MARIANNE, singer

Hl ph: Toeppfer. M M v 4 n 2 p 40 O'55

SCHERCHEN, HERMAN, conductor

AP hl ph: Nixa. M M v 4 n 1 p 35 S'55

Conducting in Switzerland, ens ph: R. C.

Marsh; his family, ph: Erica, London. H F  
v 5 n 4 p 35 Je'55

Hl ph. H F v 4 n 10 p 60 D'54

SCHERMAN, ROBERT, composer

Por phs. Mus C v 152 n 3 cover, p 7 S'55

SCHERMAN, THOMAS, conductor

Por ph. H F v 5 n 1 p 56 Mr'55

With notables in music, ens ph: NYC. I M v 51  
n 12 p 8 Je'53

SCHICK, GEORGE, conductor

Por ph. I M v 53 n 4 p 12 O'54

Por hl ph. Mus C v 149 n 4 p 14 F 15'54

With wife and son. Mus C v 147 n 10 p 17 My 15'53

SCHIPPERS, THOMAS, conductor

Por; also with Rudolf Bing, hl ph: LeBlang.

O N v 20 n 14 p 12-13 F 6'56

Por hl ph. Mus C v 149 n 6 p 26 Mr 15'54

SCHMIDT-ISSERSTEDT, HANS, conductor

Por ph. H F v 6 n 5 p 57 My'56

Por ph. H F v 6 n 12 p 84 D'56

SCHMITT, FLORENT, composer

Ens ph: NYC. Mus C v 147 n 6 cover Mr 15'53

SCHNABEL, ARTUR, composer

Por ph. H F v 4 n 7 p 60 S'54

Por ph. H F v 5 n 2 p 53 Ap'55

Por hl ph. Mus C v 149 n 10 p 15 My 15'54

Por ph. Pro Arte año 1 n 4 p 7 D'49

SCHNEIDER, ALEXANDER, conductor

Por ph. H F v 3 n 2 p 68 My-Je'53

SCHNEIDERHAHN, WOLFGANG, violinist

Por hl. M M v 3 n 1 p 12 S'54

SCHOEFFLER, PAUL, singer

As Julius Caesar, Vienna ph: Atelier Dietrich.

O N v 19 n 1 p 20 O 18'54

As Sachs, AP hl ph: LeBlang. O N v 20 n 12

p 17 Ja 23'56

SCHOENBERG, ARNOLD, 1874-1951, composer

Por ph. H F v 4 n 1 p 58 Mr'54

SCHOENFELD, ALICE

With sister, Eleonore, in all-Bach Festival,

AP hl phs: Kourkin. Mus C v 148 n 5 p 9 N 1'53

SCHUBERT, FRANZ PETER, 1797-1828, composer

Leroux, Armand. Litografía. Pro Arte año 2 n 1

p 25 Mr'50

Por. H F v 4 n 4 cover Je'54

Several photographs of the period. Pro Arte

año 6 n 3 p 55 D'54

SCHUELEIN, RAINER

Por hl ph. M M v 3 n 12 p 13 Ag'55

SCHUMAN, WILLIAM, composer

Por ph. H F v 5 n 7 p 66 S'55

Por hl ph. Mus C v 149 n 6 p 5 Mr 15'54

President of the Juilliard School of Music,

with Doris Humphrey hl ph: Impact. Mus C

v 149 n 7 p 40 Ap 1'54

SCHUMAN, WILLIAM, composer

With Kathleen Davison, president of Sigma  
Alpha Iota, hl ph. Mus C v 148 n 3 p 8 0 1'53

SCHUMANN, ROBERT, 1810-1856, composer

Por. H F v 6 n 9 p 85 S'56

Por hl drawing: A. Menzel. M M v 4 n 11 p 11  
Jl'56

Por: Kriehuber. O N v 19 n 3 p 14 N 19'56

Portfolio. Pro Arte v 8 n 2 p 2, 18-21 0'56

SCHURICHT, CARL, conductor

Hl ph. Mus C v 153 n 5 p 27 Mr 15'56

SCHUSTER, JOSEPH, cellist

AP hl ph: A. Laviosa. Mus C v 149 n 9 p 33  
My 1'54

Por ph: US. Mus C v 151 n 3 p 65 F 1'55

SCHUTZ, HEINRICH, 1585-1672, composer

Por hl. Mus C v 149 n 8 p 42 Ap 15'54

SCHUYER, PHILIPPA DUKE, pianist

Por hl ph. Mus C v 150 n 4 p 28 0'54

Two por phs. Mus C v 153 n 1 cover, p 2 Ja 1'56

Wl ph: NYC. Mus C v 151 n 3 p 49 F 1'55

With Deems Taylor and Aaron Copland, ph: Layne.

Mus C v 153 n 5 p 19 Mr 15'56

SCHWARTZ, MAURICE, actor

Three roles, phs: Alfredo Valente. Th Arts  
v 39 n 4 p 23 Ap'55

SCHWARZ, RUDOLF, conductor

Por hl ph. M M v 3 n 6 p 7 F'55

SCHWARZ, SOLANGE

Et Michel Rayne dans Jardins Secrets, AP wl  
ph: Prep. T D n 14 p 19 Ag'53

Et Serge Lifar dans Le Chevalier et la

Damoiselle, AP wl ph: Galimont. T D n 3 p 22  
Jl-Ag'52

SCHWARZKOPF, ELISABETH, singer

As the Marschallin, AP hl ph: San Francisco.

Mus C v 152 n 5 p 25 N 1'55

AP hl ph: San Francisco. O N v 20 n 2

p 7 0 31'55

SCHWARZKOPF, ELISABETH, singer, cont.

Hl ph: Enell. O N v 19 n 11 p 2 Ja 17'55

In Così fan tutte, AP hl ph. H F v 5 n 7 p 60 S'55

Por hl ph: Columbia. M M v 4 n 2 p 43 O'55

Por hl ph: Fayer. Mus C v 148 n 6 p 11 N 15'53

Por hl ph. Pro Arte año 4 n 3 p 10 D'52

Por hl ph. Pro Arte año 6 n 2 p 14 O'54

Por ph. H F v 4 n 4 p 45 Je'54

Por ph. H F v 5 n 10 p 78 D'55

Por ph: Columbia. M M v 2 n 1 p 20 S'53

SCHWENNESEN, GRACE ANN, singer

Por hl ph: Bernard, Hollywood. Mus C v 147  
n 3 p 15 F 1'53

SCHWIEGER, HANS, conductor

AP hl ph. I M v 53 n 9 p 12 Mr'55

Por ph; several small AP phs; The Kansas City  
Philharmonic Orchestra, ens ph. I M v 54 n 11  
cover, p 25-26 My'56

SCHWEIGER, ROSL, singer

Hl ph. H F v 3 n 5 p 63 N-D'53

SCHWEITZER, ALBERT

At the organ, ph: Erica Anderson. Pro Arte  
año 5 n 3 p 27 D'53

Por ph: Fred Plaut. H F v 5 n 2 p 65 Ap'55

With Edouard Nies-Berger hl ph. Mus C v 152  
n 5 p 32 N 1'55

SCHWEITZER, JACQUELINE, pianist

Por ph: Iris. M M v 2 n 6 p 25 F'54

SCHWILLER, ISIDORE, violinist

Por hl ph: Derek Allen. M M v 2 n 5 p 11 Ja'54

SCIUTTI, GRAZIELLA, singer

Hl ph. M M v 1 n 5 p 16 Ja'53

Por ph. M M v 5 n 2 p 27 O'56

Por hl ph. M M v 4 n 6 p 33 F'56

SCOTCH SYMPHONY (BALANCHINE), ballet

Two ens AP wl phs: Owen. T D n 8 p 16 F'53

SCOTT, HELEN

Por ph. I M v 54 n 1 p 16 Jl'55



SCOTT, JIM

Por ph: Atlanta. I M v 53 n 12 p 16 Je'55

SCOTT, MARTHA

Por hl ph: Roderick MacArthur. Th Arts v 38  
n 3 p 30 Mr'54

SCOTT, NORMAN, singer

Captain of Guard in Carmen, AP hl ph: LeBlang.

O N v 20 n 11 p 6 Ja 16'56

Por hl ph. Pro Arte año 2 n 1 p 8 Mr'50

Por ph. Pro Arte año 5 n 1 p 11 My'53

SCOTT, SIR WALTER

Por engraving; historical portraits of previous  
Lucias: Fanny Persiani-Tacchinardi; Jenny  
Lind; Catherine Hayes. O N v 21 n 4 cover,  
p 4 D 3'56

SCULLY, LAWRENCE J., sound engineer

Por ph; also his variable-pitch recording  
lathe. H F v 6 n 12 p 62-63 D'56

SCULPTURE

Barry, Iraida. Dancer; (bar-relief). T D  
p 23 Mr'55

Bourdelle, Antoine. La Música, Bajo-Relieve,  
teatro de los Campos Elíseos, Paris. Pro  
Arte año 4 n 2 p 8 S'52

Charpentier-Mio. La Danse: La Mort du Cygne,  
Pavlova, 1919; Nijinsky (several); Pavlova  
and Volinine, 1919. T D n 15 p 5 S'53

Le Spectre de la Rose; bronze plaque.

T D n 13 p 17 Jl'53

Danzarinas, Egipto; terracotas. M A V n 40  
p 40 Je'53

Della Robbia, Luca. La Cantoria, bajo relieve  
en Santa María de las Flores, Florencia;  
siglo XV. Pro Arte año 6 n 3 p 7 D'54

Donatello. Bajo-relieve Santa Cecilia, patrona  
de la musica, ph: Museo Nacional de Flor-  
encia. Pro Arte año 5 n 1 p 2 My'53

Epstein, Jacob. Rosalyn Turek, bronze head;  
ph. M M v 5 n 4 p 25 D'56

Harkness, Rebekah. Masai figure for "African  
Impressions". Mus C v 152 n 7 p 11 My'55

Hoffman, Malvina, and Ruth Slenczynska with a  
medallion of the latter, ph: Impact. Mus C  
v 153 n 7 p 27 My'56

## SCULPTURE, cont.

Houdon, Jean Antoine. Molière, bust; ph:  
Roderick MacArthur. Th Arts v 39 n 11 p 47  
N'55

Lipman-Wulf, Peter. Dr. Bruno Walter, bronze  
head, gift to the Metropolitan. O N v 20 n 15  
p 2 F 13'56

Negret, Edgar. Prometeo; Roberto Estopiñan's  
Talla en ácana; Roberto Gonzalez Goryi's  
Yeso y madera; phs. M A V n 39 p 27 My'53

Portfolio: esculturas del siglo XX. M A V  
n 39 p 9, 20-21, 27 My'53

Rodin, Auguste. Gustav Mahler, bronze bust.  
Mus C v 147 n 4 p 4 F 15'53

Gustav Mahler; la edad de bronce; 2 phs.  
M A V n 53 p 15, 28 Jl'54

Seven modern sculptures with ballet dancer  
posed beside each: Le Ballet de la jeune  
sculpture. T D n 15 p 7 S'53

Toscanini, Arturo, bust by Benno Elkan. O N  
v 17 n 18 p 2 Mr 2'53

## THE SEA GULL, play

Phoenix Theatre, NYC; three ens AP w1 phs:  
Fred Fehl. Th Arts v 38 n 8 p 33 Ag'54

## SEALE, DOUGLAS

At Harvard with university producers, Miles  
Morgan, William Morris Hunt and Michael  
Wager, ph. Th Arts v 40 n 9 p 20 S'56

## SEARLE, HUMPHREY

Por hl ph. M M v 3 n 12 p 7 Ag'55

Por hl ph. M M v 4 n 10 p 9 Je'56

## SEBASTIAN, JOHN

Harmonica artist with Albert Malver, pianist,  
AP hl ph. Mus C v 150 n 8 p 21 D 15'54

## SEE THE JAGUAR, play

Portfolio: Talbot-Giles. Th Arts v 37 n 8  
p 35 Ag'53

## SEEFRIED, IRMGARD, singer

AP hl ph: Columbia. M M v 4 n 3 p 33 N'55

Por hl ph. Pro Arte año 5 n 2 p 12 S'53

Por ph. H F v 6 n 10 p 89 O'56

With her small daughter; as Eva AP hl ph:  
Simonis. O N v 18 n 7 p 11 D 21'53

SEGOVIA, ANDRÉS, guitarist

AP hl ph. H F v 2 n 4 p 63 Ja-F'53

AP hl ph. H F v 3 n 6 p 55 Ja-F'54

Por hl ph. Mus C v 147 n 3 p 20 F 1'53

SEIBER, MATYAS

With Dennis Brain, hl ph: London. M M v 4

n 1 p 21 S'55

SEIGNEURET, MICHELE, dancer

AP wl ph: Paris. T D cover Mr'56

SEJNA, KAREL, conductor

Por ph. M M v 5 n 2 p 9 O'56

SEMBRICH, MARCELLA, 1858-1935, singer

As Lucia, AP wl ph. O N v 18 n 12 p 5 Ja 25'54

Por ph; also Sembrich Memorial Studio, Lake George, New York, exterior ph. O N v 20 n 10 p 31 Ja 9'56

Por ph: Dupont, NYC. M M v 5 n 3 p 13 N'56

SEMSER, ETHEL, singer

Por hl ph. M M v 3 n 3 p 24 N'54

SENDREY, ALBERT, composer

Por ph: US. Mus C v 151 n 3 p 95 F 1'55

SERAFIN, TULLIO, conductor

Por hl ph: Wide World. O N v 17 n 12 p 10

Ja 19'53

Por ph. H F v 3 n 2 p 53 My-Je'53

With Doro Antonioli, hl ph: Ideas, Inc. O N v 20 n 8 p 13 D 26'55

IL SERAGLIO, opera

Aix Festival; Derain set, ens AP wl ph: Lido.

M M v 2 n 5 p 13 Ja'54

Sadler's Wells; the abduction, ens AP wl ph.

O N v 17 n 23 p 13 Ap 6'53

SERKIN, RUDOLF, pianist

At the piano, ph. H F v 4 n 4 p 47 Je'54

AP hl ph: Habana. Pro Arte año 3 n 1 p 10 F'51

AP hl ph. Pro Arte año 4 n 3 p 12 D'52

Hl ph. Mus C v 149 n 8 p 41 Ap 15'54

Ph: Fred Plaut. H F v 3 n 4 p 52 S-O'53

Por ph. H F v 6 n 12 p 76 D'56

Por ph. Pro Arte año 7 n 2 p 10 O'55

SERKIN, RUDOLF, pianist, cont.

Por hl ph: Lotte Meitner. Mus C v 150 n 5  
cover N 1'54

Por, right profile: Fred Plaut. H F v 5 n 7  
p 69 S'55

SERRATOS, ENRIQUE, violinist

Hl ph: Washington, D. C. M A V n 57-58 p 11  
N-D'54

SEVENTH HEAVEN, musical

DeHaven, Gloria, and group, ens AP wl ph:  
Roderick MacArthur. Th Arts v 39 n 7 p 13  
Jl'55

Vertes, Marcel. Sets; two ens AP phs:  
Roderick MacArthur. Th Arts v 39 n 7 p 18-19  
Ag'55

THE SEVEN YEAR ITCH, play

Portfolio; also George Axelrod por hl ph:  
Blackstone Th Arts v 38 n 1 p 33 Ja'54

SEVITZKY, FABIEN, conductor

Por ph; also Indianapolis Symphony Orchestra,  
ens ph; and concert master, Stanley Weiner,  
harpist, Mary Spalding, two small phs. I M  
v 52 n 3 cover, p 15 S'53

SGARRO, LOUIS, singer

As King of Egypt in Aida, AP hl ph: Sedge Le-  
Blang. O N v 20 n 8 p 15 D 26'55

As the Major Domo in Act I, Audrea Chénier,  
AP hl ph: LeBlang. O N v 19 n 23 p 7 Ap 11'55

Metropolitan bass, hl ph: James Abresch. O N  
v 18 n 24 p 23 Ap 26'54

SHACKLOCK, CONSTANCE, singer

Hl ph. Mus C v 147 n 6 p 10 Mr 15'53

Por hl ph: Dorothy Wilding. M M v 1 n 6 p 5 F'53

Wl ph: Sussex, England. Mus C v 154 n 7 p 31  
D 1'56

THE SHADOW (CRANKO), ballet

Ens AP wl ph: Denis de Marney. Th Arts v 37  
n 9 p 74 S'53

SHAFIR, SHULAMITH

Hl ph. M M v 2 n 5 p 20 Ja'54

SHAKESPEARE, WILLIAM. Richard III, two ens AP  
wl stills from the Laurence Olivier produc-  
tion. H F v 6 n 3 p 50-51 Mr'56

#### SHAKESPEARE FESTIVAL

American Shakespeare Festivals: Othello at  
Hofstra College; The Two Noble Kinsmen at  
Antioch; King Henry VI at Ashland, Oregon;  
MacBeth at Gallandet College for the Deaf,  
script read; four ens AP wl phs. Th Arts v 40  
n 4 p 62-64 Ap'56

Europe; four scenes from four European produc-  
tions current. Th Arts v 40 n 4 p 33 Ap'56

Festivals, Stratford-on-Avon, two scenes from  
Merry Wives with Anthony Quayle; Ontario,  
one scene from The Merchant of Venice;  
Connecticut, scene from The Tempest; four ens  
AP wl phs: Angus McBean; no photographer  
others. Th Arts v 40 n 5 p 31-32 My'56

Oregon, Ashland, annual festival; replica of  
the Fortune Stage, ens AP wl ph: Arbuckle-  
Moran. Th Arts v 38 n 4 p 89 Ap'54

Stratford, Connecticut; several scenes, phs:  
Peter Smith; Combine. Th Arts v 39 n 7 p 28-29  
Jl'55

Stratford, Connecticut; The Tempest, and  
Julius Caesar, two ens AP wl phs. Th Arts  
v 39 n 10 p 65 O'55

Stratford-on-Avon productions, phs. Th Arts  
v 38 n 6 p 76 Je'54

Stratford, Ontario, Canada; Measure for Mea-  
sure, Taming of the Shrew, two ens AP wl phs:  
Peter Smith. Th Arts v 38 n 9 p 24 S'54

Stratford, Ontario, Canada, several phs.  
Th Arts v 37 n 9 p 76 S'53

#### THE SHAKESPEAREWRIGHTS

NYC; off-Broadway group; scene from MacBeth,  
ph: Colman Kuharik. Th Arts v 40 n 6 p 29  
Je'56

#### SHAKUNTALA

Sacramento Civic Theatre, ens AP wl ph.  
Th Arts v 40 n 3 p 85 Mr'56

#### SHANK, BUD, flutist

AP hl ph: William James Claxton. H F v 4 n 5  
p 64 Jl'54



SHANKAR, RAVI

Playing a sitar; Yehudi Menuhin looking on;  
ph. M M v 5 n 2 p 25 O'56

SHANKAR, UDAY, dancer

AP wl ph. Pro Arte año 3 n 3 p 9 D'51

SHARNOVA, SONIA

Por hl ph: Chicago. Mus C v 148 n 8 p 21  
D 15'53

SHAW, ELIJAH W.

Por ph. I M v 53 n 12 p 23 Je'55

SHAW, GEORGE BERNARD

Bust of Shaw; two phs: Theatre Collection,  
NYC. Th Arts v 40 n 8 p 21-22 Ag'56

Griffin, Alice. Sketches by Shaw. Th Arts v 38  
n 1 p 71 Ja'54

Por ph: J. Russell. Th Arts v 39 n 2 p 22 F'55

Por ph. Th Arts v 40 n 7 p 67 J1'56

SHAW, HOWARD, singer

Por hl ph: James Abresch. Mus C v 150 n 5  
p 17 N 1'54

SHAW, ROBERT

Por ph. M M v 4 n 9 p 15 My'56

SHAWN, TED, dancer

As Prince Serki in Death Takes a Holiday, 1952;  
1918 with St. Denis in Rama and Sita ph:

Bigelow. Th Arts v 38 n 11 p 76 N'54

With Martha Graham, AP wl ph: 1921. Mus C  
v 151 n 3 p 71 F 1'55

SHEARER, MOIRA

As Titania AP wl ph. Th Arts v 38 n 11 p 14  
N'54

SHENAUT, JOHN, conductor

Por ph: Shreveport. I M v 54 n 8 cover F'56

SHERIDAN, RICHARD BRINSLEY, dramatist

Hl engraving. H F v 6 n 10 p 116 O'56

SHERMAN, HARRY

Founder of Book-of-the Month Club; Metro-  
politan Record Club also; por ph: Martin Vos.

SHERMAN, HARRY, cont.

O N v 20 n 1 p 10 17'55

SHERMAN, MIKE, pianist

Por ph: Chicago. I M v 54 n 6 p 16 D'55

SHERWOOD, ROBERT EMMET, 1896-1955, playwright

Hl ph. Th Arts v 37 n 2 p 17 F'53

Por hl ph. Th Arts v 38 n 11 p 31 N'54

Por ph; two sevenes from his plays, Abe  
Lincoln in Illinois and The Road to Rome.

Th Arts v 40 n 2 p 26-27 F'56

SHIRLEY, DONALD, pianist

Por ph. H F v 5 n 1 p 70 Mr'55

SHREVEPORT SYMPHONY ORCHESTRA

Shenaut, John, on the podium, ens ph. I M  
v 54 n 8 p 36 F'56

SHUARD, AMY, singer

Por hl ph: Denis de Marney. M M v 3 n 4 p 25  
D'54

Por ph: Denis de Marney; also in Jenafu. M M  
v 5 n 4 cover, p 7 D'56

SHUSTER, GEORGE N.

Por ph. Th Arts v 39 n 3 p 65 Mr'55

SIBELIUS, JEAN, 1865-, composer

Por ph: Douglas Glass; hl ph. H F v 5 n 9 p 34,  
79 N'55

Receiving from Ahtti Vihuri the Sibelius Prize  
ph. M M v 2 n 4 p 26 D'53

Portfolio. M M v 4 n 4 p 5-8 D'55

With Ricardo Odnoposoff hl ph: Finland. Mus C  
v 147 n 4 p 34 F'53

SICCARDI, HONORIO. Concierto para violin

yorquesta; facsimile. M A V n 63-64 p 40  
My-Je'55

SICILIAN VESPERS, opera

Welsh National Opera ens AP wl ph: Alfred R.  
Evan. O N v 19 n 23 p 16 Ap 11'55

SIDDONS, SARAH KEMBLE, 1755-1831, actress

In sixteen roles; drawings from the British

SIDDONS, SARAH KEMBLE, 1755-1831, Actress, cont.  
Museum collection. Th Notbk v 9 n 4 p 103  
Jl-S'55

SIEPI, CESARE, singer

As Boris Godunov AP hl ph: Sedge LeBlang. O N  
v 18 n 16 p 16 F 22'54

As Don Giovanni, AP hl ph: Sedge LeBlang. O N  
v 19 n 14 p 17 F 7'55

As Figaro, AP hl ph: Sedge LeBlang. O N v 19  
n 10 p 17 Ja 10'55

AP hl ph: Sedge LeBlang. O N v 20 n 22  
p 17 Ap 2'56

As Méphistophélès, AP hl ph: LeBlang. O N  
v 19 n 15 p 17 F 14'55

As Padre Guardiano, AP hl ph: LeBlang. O N  
v 20 n 19 p 17 Mr 12'56

En Mefistófeles, AP hl ph. Pro Arte año 6 n 3  
p 9 D'54

Hl ph: Decca. M M v 4 n 3 p 31 N'55

Por ph: Bruno. Pro Arte año 5 n 1 p 13 My'53

SILLMAN, LEONARD

With Eartha Kitt, Guthrie McClintic and Charles  
Sebree, ens ph. Th Arts v 38 n 12 p 13 D'54

SIMIONATO, GIULIETTA, singer

Por ph. H F v 5 n 2 p 67 Ap'55

Por ph. H F v 6 n 12 p 54 D'56

SIMONEAU, LEOPOLD, singer

Por ph: Harcourt, Paris. M M v 4 n 12 p 33  
Ag'56

SING ME NO LULLABY, play

Landis, Jessie Royce, and others, ens AP wl  
ph: Vandamm. Th Arts v 38 n 12 p 81 D'54

SINGERS

Americans in Germany: Howard Vandenberg as  
Lohengrin; Anne Bollinger as Micaela; James  
Pease as Don Giovanni; Irene Dalis as Princess  
Eboli; Raymond Symonette as Hans Sachs; AP  
hl phs. Mus C v 154 n 3 p 4-5 S'56

Höngen, Elisabeth, Anton Demota, Frederick  
Guthrie, at recording of Haydn's Nelson Mass,  
ph. H F v 5 n 9 p 58 N'55

Miller, Patricia Raymond, and Michael Crowley,

SINGERS, cont.

hl ph: Cincinnati. I M v 52 n 1 p 22 J1'53  
Murolo, Roberto; por ph: Naples. H F v 6 n 12  
p 108 D'56

Portrait phs: Doris Okerson; Paul Matthen;  
Janet Seymour; William Warfield; Dorothea  
Dix Lawrence; Laurene Buttlar; Leontyne  
Price; Charlotte Holloman; Elizabeth Mannion;  
Olea Aanrud; June McMechen. Mus C p 15, 27,  
29, 39, 73, 75, 77 F'56

Schitz, Aksel; por ph. H F v 6 n 7 p 52 J1'53  
Small photographs, including Sinatra, Bing Crosby  
and others. H F v 6 n 6 p 34 Je'56

Soloists in Missa Solemnis, recorded by Tos-  
canini, RCA Victor; portfolio including Tos-  
canini. H F v 4 n 1 p 34-36 Mr'54

SINGHER, MARTIAL, singer

With Richard Fulton, ph: Whitestone. O N v 20  
n 4 p 3 N 28'55

SINGIN' BILLY, opera

Peabody College, Nashville; ens AP wl ph.  
O N v 20 n 16 p 32 F 20'56

SIR JOHN IN LOVE, opera

Boston University; ens AP wl ph. Th Arts v 39  
n 5 p 83 My'55

SIRPO, BORIS

With the Little Chamber Orchestra of Portland,  
Oregon. M M v 3 n 10 p 21 Je'55

SITWELL, DAME EDITH

Hl ph: Fred Plaut. H F v 3 n 4 p 54 S-0'53  
With Marianne Roney, during a recording ses-  
sion, ph: Clemens Kalischer. H F v 3 n 5  
p 47 N-D'53

SIX CHARACTERS IN SEARCH OF AN AUTHOR, play

NYC; Phoenix Theatre, ens AP wl ph: Leo  
Friedman. Th Arts v 40 n 2 p 75 F'56

SKATING

Erdos, Nicole; Dany Rigoulot; Jacqueline  
Vives three AP wl phs: M. Regnault. T D n 11  
p 7 My'53  
Henie, Sonja AP wl ph: Jacques Guillery. T D

SKATING, cont.

n 12 p 10 Je'53

Holiday on Ice 1953; Muller, Werner; Les 3  
Luparecos; Jacqueline Du Bief AP phs: Yan.  
T D n 16 p 25 O-N'53

SKIBINE, GEORGE, choreographer

As l'Empereur Hadrian du ballet, Antinoüs.

AP wl ph: Lido. T D n 12 p 19 Je'53

Dans Le Prisonnier du Caucase, AP wl ph: Lido.  
T D n 5 p 5 O-N'52

Et Marjorie Tallchief dans La Princesse Aurore,  
AP wl ph: Lido. T D p 13 Noel '53

Sur le Lac du Bourget, wl ph. T D p 5 Jl'54

THE SKIN OF OUR TEETH, play

Paris; several phs: Roderick MacArthur. Th Arts  
v 39 n 9 p 66-69 S'55

Paris; two phs: Roderick MacArthur. Th Arts v 40  
n 10 p 69-70 O'56

SKINNER, CORNELIA OTIS

Por ph. Th Arts v 39 n 12 p 72 D'55

SKODA, BADURA, pianist

Por ph. H F v 4 n 10 p 60 D'54

Por ph. H F v 3 n 4 p 66 S-O'53

SKORIK, IRENE

AP wl ph. T D n 10 p 13 Ap'53

As Princess Turandot AP wl ph: Betz. T D n 20  
p 30 Ap-My'54

SKOURATOFF, WLADIMIR, 1925-, dancer

As Achille with Genia Melikova as Thetis in

Achille (Skibine), AP hl ph: Paris. T D p 21  
My'55

Hl ph: Lido. T D n 16 p 19 O-N'53

In soldier's costume ph. T D n 5 p 22 O-N'52

SKULNIK, MENASHA

With Richard Whorf in The Fifth Season AP

wl ph: Fred Fehl. Th Arts v 37 n 9 p 11 S'53

SLATKIN, FELIX, conductor

Informal ph. H F v 6 n 11 p 81 N'56

Por ph. H F v 6 n 5 p 61 My'56



SLAVENSKA, MIA, dancer

AP hl ph. Mus C v 150 n 6 p 11 N 15'54

As Princess of the Isles of Spain, AP wl ph:

Sedge LeBlang. O N v 19 n 9 p 11 Ja 3'55

Two AP phs. Th Arts v 39 n 1 p 70 Ja'55

With Jerome Hines, hl ph. O N v 19 n 21 p 3

Mr 28'55

A SLEEP OF PRISONERS, play

Ens ph: Pasadena Playhouse. Th Arts v 39 n 8

p 73 Ag'55

THE SLEEPING BEAUTY (PETIPA), ballet

Sadler's Wells Ballet ens AP wl ph. Mus C

v 149 n 7 p 32 Ap 1'54

Sadler;s Wells Ballet, ens AP wl ph: NYC.

Mus C v 152 n 4 p 44 O'55

SLENCZYNSKA, RUTH, pianist

Por ph; also beside piano, wl ph. Mus C v 154

n 8 cover, p2 D 15'56

SLEZAK, WALTER, actor

Ens ph: Gary Wagner. Th Arts v 40 n 10 p 16

O'56

Montage: Valente. Th Arts v 37 n 8 p 32 Ag'53

SLOAN, GEORGE A.

Por ph. O N v 20 n 8 p 3 D 26'55

Por ph: Sedge LeBlang. O N v 19 n 24 p 4

Ap 18'55

SLOBODSKAYA, ODA, singer

With Rosina Raisbeck ph: M M v 3 n 4 p 21 D'54

SLONIMSKY, NICOLAS

Por hl ph. Pro Arte año 4 n 3 p 50-62 D'52

SMALLENS, ALEXANDER, conductor

NYC; Mayor Robert Wagner greeting globe-trotting Porgy and Bess cast, ens ph: NYC.

Th Arts v 40 n 8 p 12 Ag'56

Wl ph: Milan. Th Arts v 39 n 10 p 32 O'55

THE SMETANA QUARTET

Ens AP ph. M M v 4 n 1 p 24 S'55

SMETERLIN, JAN, pianist  
Por hl ph. Mus C v 148 n 6 p 12 N 15'53

SMITH, BETTY, pianist  
Hl ph: Bachrach. Mus C v 147 n 11 p 33 J1'53

SMITH, CARLETON SMITH, flutist  
And others, ph. Mus C v 153 n 4 p 24 Mr 1'56  
With pianist, Inés Gómez-Carrillo, hl ph:  
Washington, D. C. M A V n 69-70 p 42 N-D'55

SMITH, JUDSON  
Por ph: Atlantic City. I M v 54 n 6 p 16 D'55

SMITH, LEONARD B., bandleader  
Por ph: Detroit. I M v 53 n 5 p 45 N'54

SMITH, MURIEL, singer  
Por ph. Mus C v 153 n 5 p 33 Mr 15'56  
Por ph. M M v 4 n 12 p 11 Ag'56

SMITH, W. H.  
Director of the Welsh National Opera; por.  
M M v 4 n 11 p 5 J1'56

SOCIETA CORELLI  
Ens AP wl ph: Habana. Pro Arte año 6 n 3 p 8  
D'54

SODERSTROM, ELISABETH, singer  
As Pamina, AP hl ph: Rydberg. M M v 4 n 10  
p 25 Je'56

SOHRWEIDE, EMIL, bandmaster  
Manitowoc Marine Band, ph. I M v 52 n 1 p 35  
J1'53

SOIREE (SOLOV), ballet  
Ens AP wl ph: LeBlang. O N v 20 n 14 p 15  
F 6'56

SOLANE, JANINE, dancer  
AP wl ph: Harcourt. T D n 13 p 15 J1'53

THE SOLID GOLD CADILLAC, film  
Portfolio: Columbia. Th Arts v 40 n 4 p 58-61  
Ap'56  
Kaufman, George S.; Howard Teichman; Josephine

THE SOLID GOLD CADILLAC, film, cont.

Hull and Loring Smith phs. Th Arts v 38 n 2  
p 73 F'54

Portfolio: Fred Fehl. Th Arts v 40 n 4 p 34-57  
Ap'56

SOLOMON, pianist

(Solomon Klutner), por ph: Valente. Pro Arte  
año 4 n 3 p 15 D'52

SOLOMON, IZLER, 1910-, conductor

AP ph. I M v 55 n 2 p 14 Ap'56

Conducting The Illinois Symphony, a WPA  
project; also por ph: US. Mus C v 151 n 3  
p 47 F 1'55

Hl ph. H F v 4 n 5 p 45 J1'54

SOKOLOFF, DR. NIKOLAI

One of the founders of the Cleveland Orchestra,  
por ph. I M v 53 n 12 p 26 Je'55

SOLOV, ZACHARY, Choreographer

As The young Duke of Montefiore, AP wl ph:  
Sedge LeBlang. O N v 19 n 9 p 10 Ja 3'55

SOLTI, GEORG, conductor

Hl ph: Enell, Inc. Mus C v 148 n 3 p 3 O 1'53

Por ph. H F v 5 n 1 p 57 Mr'55

SOMBERT, CLAIRE, dancer

AP wl ph: Lido. T D n 8 p 15 F'53

With Brigitte Bardot, Dany Robin, George  
Zoritch, Violette Verdy, ens AP wl ph: Lido  
T D n 9 p 24 Mr'53

Wl ph: Lido. T D n 19 p 3 F'54

SOMES, MICHAL, dancer

With Lawrence Collingwood and others in  
Covent Garden Opera House, ph. M M v 4 n 6  
p 20 F'56

SOMOHANO, ARTURO, conductor

Ens ph. I M v 52 n 3 p 14 S'53

THE SONG OF HIAWATHA

Pipestone, Minn. Gitche Manito, the God of  
all Indians wl ph: Minn. Tribune. Th Art  
v 38 n 7 p 74 J1'54

SONG OF YOUTH (JOOSS), ballet

Two ens AP w1 phs: Enkelmann. T D n 18 p 6  
Ja'54

SONNERSTEDT, BERNHARD, singer

Por hl ph. M M v 4 n 4 p 29 D'55

SOPRANI, JOSEPH, accordionist

AP hl ph: US. I M v 52 n 12 p 31 Je'54

SORDELLO, ENZO, singer

In Don Pasquale, AP w1 ph: Piccagliani. O N  
v 20 n 4 p 9 D 3'56

SOREL, CLAUDETTE, pianist

Por ph. Mus C v 153 n 7 p 5 My'56

SORIANO, GONZALO, pianist

Por hl ph. Pro Arte año 6 n 3 p 8 D'54

SORRELL, LISA

In Cardillac, opera, Nuremberg, AP w1 ph:  
F. Ulrich. O N v 19 n 3 p 21 N 15'54

SOSSKIND, WALTER, conductor

Por ph. M M v 5 n 1 p 20 S'56

SOUND-RECORDING AND REPRODUCING

Cook, Emory; several outdoor phs: US. H F  
v 4 n 8 p 50-51 O'54

SOUREK, DR. OTAKAR

Por ph. M M v 4 n 9 p 23 My'56

SOUSA, JOHN PHILIP, 1854-1932, composer

With Hilda Burke and others, w1 ph. Mus C  
v 151 n 3 p 36 F 1'55

Por in his band uniform, hl ph. I M v 52 n 11  
p 32 My'54

With Eugene E. Weidner, director of the Ring-  
gold Band and others, hl ph. I M v 53 n 5  
p 43 N'54

With his band, ens ph: 1892; the Sousa Baseball  
Club, 1904; the Sousa Band, 1904; part of a  
portfolio on US bands. I M v 52 n 2 cover,  
p 15, 33 Ag'53

SOUTH AMERICA

Ecuador; New Orleans Symphony, ens ph. Mus C

SOUTH AMERICA, cont.  
v 153 n 8 p 14 Je'56

#### SOUTH CAROLINA

Greenville; John Randolph in Life With Father  
ens AP wl ph. Th Arts v 38 n 12 p 83 D'54  
Sanjuan, Pedro, and other notables in music,  
portfolio. I M v 53 n 5 p 15, 26-27 N'54

#### SOUTH DAKOTA

Portfolio of band leaders and bands. I M  
v 53 n 7 p 14-15 Ja'55

#### SOUTH PACIFIC, musical

Polan, Barron, agent and Julie Wilson who  
played Nellie Forbuche in London ph: Lionel  
Heymann. Th Arts v 37 n 8 p 11 Ag'53

#### SOUZAY, GERARD, singer

Por ph. H F v 4 n 6 p 68 Ag'54  
Por ph. H F v 4 n 8 p 78 O'54  
Por ph. Pro Arte año 4 n 2 p 7 S'52

#### SPAIN

Montserrat monastery; the Black Madonna. O N  
v 17 n 23 p 10 Ap 6'53  
Several photographs of interest as background  
for Il Trovatore, phs: Ediciones Sicilia.  
O N v 18 n 10 p 12 Ja 11'54  
Teatro del Liceo in Barcelona, exterior and  
interior views. O N v 18 n 14 p 15 F 8'54

#### SPALDING, ALBERT, violinist

Por hl ph. Mus C v 147 n 11 p 7 Jl'53  
Por ph: Marie Tassone. H F v 3 n 4 p 67 S-0'53

#### SPANIER, MUGGSY

Por ph. I M v 55 n 4 p 16 O'56

#### SPANISH DANCING

Antonio, AP wl ph: Piccagliani. T D n 19 cover  
F'54  
Ballets de l'Amerique Latine; two ens AP wl  
phs: B. W. Bernand. T D n 4 p 12 S'52  
DeLuz, Luty, AP wl ph. T D p 28 F'55  
Del Rio, Manuela, AP wl ph. T D n 12 p 25  
Je'53  
Estrada, Jose, and others in Boléro, Paris



SPANISH DANCING, cont.

Opéra, ens ph: Bernand. T D n 9 p 21 Mr'53  
Florès, Mariquita et Antonio de Cordoba, AP  
wl ph. T D n 11 p 24 My'53

Jiménez-Vargas, AP wl ph. Pro Arte año 6 n 3  
p 11 D'54

Lopez, Pilar, Alejandro Vega y Manolo Vargas;  
Pepe Valencia, Cantaor, y Luis Maravilla,  
guitarrista, ens AP wl ph. Pro Arte año 3 n 1  
p 26 F'51

And company; several phs. Pro Arte año 4  
n 2 p 6 S'52

Y su conjunto de ballet; portfolio. Pro  
Arte año 2 n 2 p 8-9 O'50

Michaud, Francoise, et Dominique Dupuy, AP  
wl ph: Lipnitzki. T D n 3 Jl-Ag'52

Les Romanceros (José Estrada), four ens AP  
wl ph: Daniel Frasnay. T D n 13 p 29 Jl'53

Les Sol y Sombra à Tabarin; also Lélé de Triana  
et Conchita, two phs. T D n 17 p 29 D'53

Susana and José, three AP phs: Paris. T D  
p 20-21 D'55

Ens AP wl ph: Bernand. T D p 29 Paques '54

LE SPECTRE DE LA ROSE (FOKINE), ballet

Bayley, Angela, and Peter van der Sloot, AP  
wl ph: DeGroot. T D n 20 p 31 Ap-My'54

Grey, Beryl, and John Field, in television  
AP wl ph: P.C.R. T D n 15 p 19 S'53

SPESSIIVTSEVA, OLGA, dancer

AP hl ph. T D p 23 D'55

AP wl ph. T D p 7 F'56

SPIER, LA SALLE, composer

Hl ph. Mus C v 152 n 7 p 44 My'55

SPIVAKOVSKY, TOSSY, violinist

With Leon Kirchner, composer, hl ph. I M  
v 51 n 7 p 13 Ja'53

SPORENBERG, ERNA, singer

Por ph: Meijboom. M M v 4 n 12 p 10 Ag'56

SPORTS

La Danse et le Sport; drawings of tennis,  
baseball, basketball, fencing to show basic  
ballet positions found in sport. T D n 18

SPORTS, cont.

p 30 Ja'54

Partita a Pugni, opera of boxers; Venice, AP  
wl ph: Giacomelli. O N v 18 n 1 p 16 O 19'53

SPOTTISWOODE, DAPHNE, pianist

Por ph. M M v 4 n 9 p 25 My'56

SQUARE DANCING

Festival at Perry-Mansfield, ens AP wl ph.

Th Arts v 37 n 8 p 25 Ag'53

STABILE, MARIANO

As Falstaff, AP ph: Oscar Savio. O N v 19 n 7  
p 12 D 20'54

STAGECRAFT

Diagonal curtain tracks; three construction  
drawings; with three photographs of same in  
use at Old Vic Theatre. Th Notbk v 8 n 1 p 12  
O-D'53

A multiple setting of 1833; (Skelts Scenes in  
Walter Brand.) Th Notbk v 9 n 1 p 14 O-D'54

Portraits: Constantin Stanislavski, Max  
Reinhardt, Ernst von Possart with examples of  
outstanding productions. O N v 17 n 14 p 14  
F 2'53

DIE STADT HINTER DEM STROM, opera

Wiesbaden; staged by Ruodi Barth; ens AP wl  
ph: Wagner. O N v 20 n 1 p 10 O 17'55

STANFORD, SAMMY, organist

Por ph: Texas. I M v 55 n 6 p 16 D'56

STANISLAVSKI, CONSTANTIN, 1863-1938

Hl ph. O N v 17 n 14 p 12 F 2'53

Por hl ph. Th Arts v 38 n 5 p 78 My'54

STANNARD, WARREN H. R., 1923-, oboist

Por ph. I M v 55 n 2 p 18 Ag'56

STANSELL, J. FRANK, 1873-

With old E flat alto and the modern French  
horn, ph: Columbus. I M v 53 n 6 p 17 D'54

STARBUCK, JAMES, dancer

With Imogene Coca, spoofing Swan Lake, AP wl  
ph: TV. Th Arts v 37 n 11 p 27 N'53

STARKER, JANOS, 1924-, 'cellist

Por ph: Angus McBean. M M v 5 n 1 p 5 S'56

STEBER, ELEANOR, singer

As Arabella, AP hl ph: LeBlang. O N v 19  
n 16 p 17 F 21'55

As Elvira in Don Giovanni, AP wl ph: Sedge  
LeBlang. O N v 18 n 18 p 5 Mr 8'54

As Fiordiligi, AP hl ph: LeBlang. O N v 20  
n 6 p 17 D 12'55

As Queen Elizabeth in Don Carlo, AP hl ph:  
LeBlang. O N v 19 n 17 p 17 F 28'55

As the Countess Almaviva, AP hl ph: Sedge  
LeBlang. O N v 19 n 10 p 17 Ja 10'55

In Girl of the Golden West, AP hl ph: Ray  
Hasch. Mus C v 154 n 5 p 22 N 1'56

In her home on Long Island ph: Ben Greenhaus.  
O N v 18 n 18 p 24 Mr 8'54

In Manon Lescaut, AP hl ph: Alexander Bender.  
Th Arts v 40 n 1 cover Ja'56

On horseback as the Girl in The Girl of the  
Golden West, opera, AP wl ph: Locchi. Mus C  
v 150 n 2 p 27 Ag'54

Por hl ph: Philips. M M v 4 n 11 p 29 J1'56

Two AP hl phs: Sedge LeBlang; Foto Locch;  
portfolio of small phs. Mus C v 153 n 3 cover,  
p 23, 32 F'56

With Del Monaco, AP hl ph: Chicago Lyric. O N  
v 21 n 3 p 6 N 19'56

STEELE, MARJORIE

With Ron Randell in Sabrina Fair, play; AP  
wl ph. Th Arts v 38 n 12 p 14 D'54

STEIN, SAMUEL L.

Por ph. I M v 53 n 11 p 17 My'55

STEINBERG, WILLIAM, conductor

Por hl ph. M M v 3 n 7 p 9 Mr'55

Por ph. H F v 6 n 4 p 80 Ap'56

Por ph. I M v 51 n 10 p 13 Ap'53

Por ph. I M v 55 n 4 p 14 O'56

STEINWAY, CHARLES

Of Steinway and Sons, with John H. Steinway  
and Paul Griffith, ph: C. Rossi Mus C  
v 148 n 3 p 7 O 1'53

STEINWAY, THEODORE E.

Por hl ph.; also some historical pictures of  
the piano business. Mus C v 149 n 6 p 6 Mr 15'54

STELLA, ANTONIETTA, singer

AP hl ph. Pro Arte año 7 n 1 p 9 My'55  
Por ph: Columbia. M M v 5 n 2 p 33 O'56  
Por ph. M M v 3 n 11 p 6 Jl'55  
Por ph. Pro Arte año 8 n 1 p 9 Ap'56  
Por ph: US. Mus C v 154 n 7 p 31 D 1'56

STENS, OLGA, dancer

AP wl ph. T D p 15 Ag-S'54  
In her modern-type ballet with Jerome Andrews  
and Edith Allard, ens AP wl ph: Paris. T D  
p 25 Mr'56

STERN, ISAAC, violinist

AP hl ph: Habana. Pro Arte año 5 n 3 p 14 D'53  
AP hl ph; several other phs. H F v 6 n 5 p 45  
My'56  
AP hl ph. Pro Arte año 1 n 1 p 18 Ja-F'49  
AP hl ph. Pro Arte año 3 n 3 p 11 D'51  
AP hl ph. Pro Arte año 7 n 3 p 7 D'55  
Por hl ph: Habana. Pro Arte año 1 n 2 p 31  
Mr-Ap'49  
Por ph; Fred Plaut. H F v 3 n 4 p 51 S-O'53  
With Leonard Bernstein, hl ph. Mus C v 150  
n 7 p 33 D 1'54

STEUBER, LILLIAN, pianist

Por hl ph: Los Angeles. Mus C v 147 n 11 p 24  
Je'53

STEVENS, LESLIE, playwright

With Vivian Nathan, hl ph: Friedman-Abeles.  
Th Arts v 40 n 5 p 13 My'56

STEVENS, RISE, singer

As Carmen, AP wl ph: Bender. O N v 20 n 11  
p 17 Ja 16'56  
As Giulietta in Les Contes, AP hl ph: Bender.  
O N v 20 n 4 p 17 N 28'55  
As Orfeo, AP hl ph: Bender; in rehearsal ens  
AP wl ph: Sedge LeBlang; in Buenos Aires, AP  
hl ph. O N v 19 n 22 p 4-5 Ap 4'55  
As Octavian, painting by Schattenstein. O N  
v 20 n 15 p 8 F 13'56

STEVENS, RISE, cont.

Stone, David. Portrait drawing. Mus C v 153 n 6  
cover Ap'56

Two hl phs: Bender; Jerry Saltsberg. O N v 19  
n 13 p 4 Ja 31'55

With her small son; wl ph. O N v 18 n 21 p 25  
Mr 29'54

Wl ph: Athens. O N v 20 n 1 p 25 O 17'55

STEVENS, ROGER L., producer

Por ph. Th Arts v 39 n 12 p 75 D'55

STEVENS, WILLIAM, pianist

Por hl ph. Mus C v 148 n 8 p 7 D 15'55

STICH-RANDALL, TERESA, singer

Por ph. Mus C v 153 n 2 cover Ja 15'56

STIEDRY, FRITZ, conductor

Por hl ph. M M v 2 n 2 p 5 O'53

Por hl ph. Mus C v 148 n 6 p 8 N 15'53

Por hl ph. M M v 2 n 9 p 15 My'54

Por ph: Sedge LeBlang. O N v 20 n 7 p 14  
D 19'55

STIVANELLO, ANTHONY

Director de Escena, Pro-Arte, Habana, por ph:  
Abresch. Pro Arte aNo 2 n 1 p 17 Mr'50

STOLZ, TERESINA, 1834-1902, singer

Por hl painting by F. Gariboldi. O N v 18  
n 15 p 10 F 15'54

STOKOWSKI, LEOPOLD, conductor

AP hl ph. I M v 54 n 9 p 8 Mr'56

Por hl ph: EMI. M M v 3 n 7 p 13 Mr'55

Por hl ph. Mus C v 150 n 6 p 42 N 15'54

STONE, RAY

Por ph. I M v 54 n 11 p 32 My'56

THE STONE GUEST, opera

Perugia; two ens AP wl phs: Benvenuti. O N  
v 20 n 3 p 10 N 14'55

STORER, THOMAS, cellist

AP wl ph: Derek Allen. M M v 2 n 5 p 23 Ja'54



STRACCIARI, RICCARDO

As Rigoletto, AP w1 ph: Underwood; also recent  
ph. O N v 19 n 7 p 9 D 20'54

STRASSNER, GLORIA, cellist

H1 ph: Bruno. Mus C v 150 n 5 p 17 N 1'54

STRAUSS, JOHANN, 1825-1899, composer

Por ph. H F v 4 n 4 p 59 Je'54

Por ph. H F v 6 n 11 p 92 N'56

Por ph. O N v 20 n 15 p 13 F 13'56

Tilgner, Viktor, bust of Strauss; print of the  
Pigeon Inn; portfolio of Vienna. O N v 18 n 11  
p 14 Ja 18'54

STRAUS, OSCAR, composer

Por h1 ph: Clarence Sinclair Bull. Mus C v 149  
n 4 p 3 F 15'54

STRAUSS, PAUL

Por ph. Mus C v 152 n 8 p 5 D 15'55

STRAUSS, RICHARD, 1864-1949, composer

Damian, W. Richard Strauss, por in oils; Hans  
Hinrichs Coll. O N v 19 n 16 p 12 F 21'55

H1 ph. H F v 4 n 2 cover Ap'54

Por h1 ph: Robin Adler. M M v 2 n 1 p 11 S'53

Por ph. H F v 4 n 9 p 56 N'54

With his friend, Hugo von Hofmannsthal, ph:  
1912. Mus C v 152 n 5 p 8 Mr'55

With little sister; also conducting for the  
last time in 1949. O N v 19 n 9 p 28 Ja 3'55

With Hugo von Hofmannstahl, h1 ph: 1912. O N  
v 19 n 16 p 9 F 21'55

With the poet, Hugo von Hofmannsthal, libret-  
tist of Der Rosenkavalier; portraits. O N  
v 17 n 17 p 26 F 23'53

W1 ph: Mougins; with Preetorius and Clemens  
Krauss, h1 ph: Voigtlaender. O N v 20 n 15  
p 9, 12 F 13'56

STRAVINSKY, IGOR, 1882-, composer

H1 ph. M M v 2 n 10 p 14 Je'54

Norkin. Caricatura de Stravinsky. Pro Arte  
v 8 n 3 p 25 D'56

Pollack, Harry. (Caricature, h1 drawing.)

Mus C v 147 n 1 p 10 Ja 1'53

Por ph. H F v 5 n 3 p 60 My'55

STRAVINSKY, IGOR, cont.

Por ph. M M v 1 n 12 p 16 Ag'53

Por ph. M M v 5 n 2 p 30 O'56

Por ph. M M v 5 n 4 p 23 D'56

Por ph. Mus C v 149 n 10 p 6 My 15'54

Por ph: Adrian Siegel. H F v 5 n 8 p 72 O'55

Por ph: California. I M v 55 n 1 p 21 J1'56

Por ph: Dennis Stock. H F v 5 n 4 p 4 Je'55

Por phs: Gene Fenn. M M v 2 n 9 cover, p 9  
My'54

Por ph: 1930. Pro Arte v 8 n 3 p 23 D'56

STREICH, RITA, singer

As Queen of the Night, The Magic Flute, AP

wl ph: Oscar Savio. O N v 20 n 23 p 12 Ap 9'56

Por ph: Vienna. Mus C v 154 n 8 p 22 D 15'56

STREPPONI, GIUSEPPINA, singer

Two hl phs. also Verdi, 1854. O N v 19 n 8  
p 4 D 27'54

STRICKLAND, WILLIAM

Hl ph: Photo-Ernest. Mus C v 149 n 10 p 35

My 15'54

THE STRONG ARE LONELY, play

Trial scene ph: Valente. Th Arts v 37 n 12  
p 17 D'53

STUCKGOLD, GRETE, singer

Hl ph: Charles Meyer. O N v 18 n 18 p 6 Mr 8'54

STREET, WILLIAM G., tympanist

AP ph. I M v 55 n 1 p 15 J1'56

SUBSIDIES

Fulbright students in Italy; La Bohème. O N  
v 19 n 7 p 13 D 20'54

US; musical artists and industrial sponsors  
for Lewisohn Stadium, ens ph: A. Bakalar.

Mus C v 149 n 11 p 14 Je'54

Wagner's luxury villa, gift of King Ludwig II  
of Bavaria; exterior. M M v 1 n 10 p 10 Je'53

SUDLER, LOUIS, singer

Por hl ph: Austen Field. Mus C v 147 n 7`cover  
Ap 1'53

Por hl ph. Mus C v 149 n 10 cover My 15'54

Por ph. Mus C v 151 n 4 p 30 F 15'55

SUDLER, LOUIS, singer, cont.

Por ph: Moffett. Mus C v 154 n 5 p 7 N 1'56

Por phs; also AP hl ph. Mus C v 152 n 7 cover,  
p 7 My'55

EL SUENO Y LA PRESENCIA (ARRIAGA)

Ens AP wl ph. Th Arts v 37 n 1 p 27 Ja'53

SUITE EN RÉ (LIFAR), ballet

Ens AP wl ph: Regnault; and others. T D n 9  
p 6 Mr'53

SULLAVAN, MARGARET

Por hl ph: Roderick MacArthur. Th Arts v 38  
n 3 p 29 Mr'54

SULLIVAN, BRIAN, singer

As Matteo in Arabella, AP hl ph: LeBlang. O N  
v 19 n 16 p 17 F 21'55

In his kitchen, ph: Long Island. O N v 19 n 16  
p 24 F 21'55

SULLIVAN, JO, actress

Portfolio of five roles. Th Arts v 40 n 10  
p 29-31 O'56

SUMAC, YMA, singer

Hl ph. M M v 2 n 8 p 29 Ap'54

Por hl ph. Mus C v 149 n 5 p 15 Mr 1'54

SUNDAY EXCURSION, opera

Susquehanna University, ens AP wl ph. O N  
v 20 n 20 p 26 Mr 19'56

SUOR ANGELICA, opera

Florence; ens AP wl ph: Marchiori. O N v 20  
n 16 p 12 F 20'56

SUSSKIND, WALTER, conductor

And wife; ph: M & M. M M v 3 n 7 p 24 Mr'55

Por ph. H F v 6 n 10 p 125 O'56

SUTERMEISTER, HEINRICH

Two phs. M M v 1 n 6 p 8 F'53

SUTHERLAND, JOAN, singer

Por hl ph: Clarice Boyce. M M v 2 n 11 p 23  
Jl'54

SUTHERLAND, ROBERT, 1930-, accompanist  
Por ph. M M v 4 n 12 p 25 Ag'56

SVANHOLM, SET, singer

As Don José in Carmen AP hl ph. M M v 3 n 9  
p 24 My'55

As Parsifal, AP ph: Sedge LeBlang. O N v 18  
n 23 p 17 Ap 12'54

As Tristan, AP hl ph: LeBlang. O N v 19  
n 19 p 17 Mr 14'55

Hl ph: LeBlang. O N v 20 n 20 p 17 Mr 19'56

SVYATOSLAV, RICHTER

Soviet pianist; hl ph. M M v 4 n 11 p 15  
Jl'56

SWAROWSKY, HANS, conductor

Por ph. H F v 4 n 12 p 56 F'55

SWALIN, BENJAMIN, 1901-, conductor

AP hl ph: North Carolina. I M v 52 n 8 cover  
F'54

Por ph.; also the North Carolina Symphony, ens  
AP wl phs: Hickory, North Carolina. I M v 54  
n 12 p 21-22 Je'56

SWAN LAKE

Tokyo; Collette Marchand and Milorad Miskowitch,  
ens AP wl ph. T D p 4 Mr'55

See also

LeLac aux Cygnes

SWANSEA FESTIVAL

Rehearsals: Denis Matthews, pianist; also  
Aldo Ferraresi with the Hallé Orchestra; phs:  
South Wales Post. M M v 5 n 4 p 34 D'56

SWARTHOUT, GLADYS, singer

Stone, David. Portrait drawing. Mus C v 152  
n 5 cover N 1'55

With Maggi McNellis, hl ph: Irwin Dribben.  
Mus C v 153 n 4 p 22 Mr 1'56

SWEET BIRD OF YOUTH, play

Coral Gables première; five AP phs: Fisher,  
Pix. Th Arts v 40 n 8 p 66-67 Ag'56

SWORD DANCE

Oldarra; ens AP wl ph: Lido. T D n 15 p 8 S'53

LA SYLPHIDE (BOURNONVILLE-LANDER), ballet  
Grand Ballet du Marquis de Cuevas; portfolio:  
Lido T D n 18 n 16 Ja'54

LES SYLPHIDES (FOKINE), ballet  
Act II, finale; Hightower and Golovine, ens  
AP wl ph: Lido Mus C v 149 n 4 p 21 F 15'54

SYLVIA (ASHTON), ballet  
Ens AP wl ph: Felix Fonteyn. Th Arts v 37 n 9  
p 75 S'53

THE SYMONDSBURY MUMMERS  
Ens AP wl ph Th Notbk v 7 n 3 p 61 Ap-Je'53

SYMPHONY FOR FUN (CHARNLEY), ballet  
Ens AP wl ph: Roy Round. T D n 6 p 16 D'52

SZELL, GEORGE, conductor  
As host to conductors attending the fourth  
annual Music Critics' Workshop of the American  
Symphony Orchestra League, ens ph: Cleveland.  
Mus C v 154 n 5 p 10 N 1'56  
AP hl ph. H F v 6 n 4 p 77 Ap'56  
AP hl ph. I M v 51 n 9 p 12 Mr'53  
AP hl ph. Mus C v 147 n 3 p 6 F 1'53  
Por hl ph.; also with 28 conductors of  
orchestras, ens hl ph. Mus C v 149 n 5 p 33  
Mr 1'54  
Por hl ph. M M v 3 n 12 p 29 Ag'55  
Por; also with the Cleveland Orchestra, ens  
ph. I M v 53 n 12 cover, p 12 Je'55  
Por ph. H F v 4 n 2 p 53 Ap'54  
Por ph. I M v 52 n 10 cover Ap'54

SZERING, HENRYK, violinist  
Por hl ph. Pro Arte año 3 n 3 p 10 D'51  
Por ph. Pro Arte año 5 n 2 p 11 S'53

SZIGETI, JOSEPH, violinist  
Hl ph: Fred Plaut. H F v 3 n 4 p 51 S-0'53  
Hl ph Mus C v 148 n 3 p 16 O 1'53  
Hl ph: Jerry May. Mus C v 150 n 2 p 8 Ag'54  
Por ph. I M v 54 n 4 p 25 O'55  
Several ens phs: Japan. I M v 52 n 1 p 10-11  
Jl'53



IL TABARRO, opera

Ghelli, Ferdinando. Set, ph: Marchiori, Florence.

O N v 20 n 16 p 11 F 20'56

Staged with orchestra partly on stage; Waukésa,  
Wisconsin; several phs. O N v 18 n 8 p 31

D 28'53

TABLEAU GREC (LAMBRINOS), ballet

Ens AP wl ph: Anne-Marie Heinrich. T D n 8

p 1 F'53

TACHIBANA, SAHOMI, dancer

Jacob's Pillow; Japanese dance, AP wl ph.

Th Arts v 37 n 8 p 25 Ag'53

TAGLIAVINI, FERRUCCIO, singer

AP hl ph. Pro Arte año 3 n 2 p 5 My'51

Por hl ph. and two other phs: W. G. Tasker.

M M v 3 n 9 p 11 My'55

Por hl ph. Pro Arte año 3 n 1 p 4 F'51

Por ph: W. G. Tasker. M M v 3 n 11 p 6 J1'55

TAGLIONI, MARIE, dancer

AP wl print. T D p 4 F'55

As La Sylphide, AP wl print. T D n 19 p 7

F'54

TAJO, ITALA, singer

AP hl ph. Pro Arte año 1 n 4 p 17 D'49

As Don Quixote AP wl ph: A. Villani. M M

v 1 n 7 p 16 Mr'53

Por hl ph. Pro Arte año 2 n 1 p 10 Mr'50

TALES OF HOFFMAN, opera

Act III, Antonia singing under Dr. Miracle;

Lucine Amara and Martial Singher, ens AP wl

ph: Sedge LeBlang. Mus C v 152 n 7 p 12 D 1'55

Berlin; two ens AP wl phs: Enkelmann. O N

v 18 n 3 p 15 N 16'53

Covent Garden portfolio: W. Newton. M M v 3 n 4  
p 14 D'54

Metropolitan; ens AP wl ph: Sedge LeBlang.

Th Arts v 40 n 1 p 26 Ja'56

TALES OF HOFFMAN, opera, cont.

See also

Les Contes d'Hoffmann, opera

TALICH, VACLAV, conductor

Por ph H F v 5 n 10 p 102 D'55

TALKING BOOKS

Authors reading to aid in creating Talking  
Books for the Blind, four phs. H F v 5  
n 8 p 59 O'55

TALLCHIEF, MARIA, dancer

Avec Francisco Moncion dans L'Oiseau de Feu  
(Balanchine); AP wl ph. T D n 17 p 17 D'53  
Dans Orphee (Balanchine); AP wl ph. T D n 3  
p 7 J1-Ag'52  
Paris; ens ph: 1955. Th Arts v 40 n 9 p 82  
S'56

TALLCHIEF, MARJORIE, dancer

AP wl ph: Lido. T D n 8 cover F'53  
AP wl ph: Lido. T D cover My'56  
AP wl ph: Lido. T D n 19 cover F'54  
Avec Skibine, AP wl ph: Lido. T D p 5 Ag-S'54  
In Gaité Parisienne, AP wl ph. T D cover  
Ag-S'54  
With Vladimir Skouratoff in Idylle, AP wl ph.  
Mus C v 150 n 7 p 32 D 1'54

TAMAGNO, FRANCESCO, singer

As Otello, 1887, AP hl ph. M M v 4 n 2 p 17 O'55

TAMBURLAINE THE GREAT, play

Hurry, Leslie. Set design; two ens AP wl phs:  
John Vickers. Th Arts v 40 n 2 p 22 F'56

THE TAMING OF THE SHREW, opera

Chicago Lyric Theatre, ens AP wl ph. O N  
v 19 n 5 p 11 D 6'54  
Cincinnati; premiere of Vittorio Giannini's  
opera, ens ph: Marsh. Mus C v 147 n 5 p 5  
Mr 1'53  
Gianini, Vittorio; Cincinnati Music Drama  
Guild two ens AP wl phs: Marsh. O N v 17  
n 18 p 10 Mr 2'53

TANGLEWOOD

Kalischer, Clemens. Portfolio of the Music

TANGLEWOOD, cont.

Festival. H F v 4 n 5 p 32-33 J1'54

TANNHAUSER, opera

Bayreuth; Act III, ens AP wl ph: Lauterwasser.

O N v 19 n 1 p 8 O 18'54

The Hall of Song, ens AP wl ph. M M v 3  
n 1 p 27 S'54

Covent Garden Opera, ens AP wl ph: Houston

Rogers. O N v 20 n 15 p 29 F 13'56

Four ens AP wl phs: Houston Rogers. M M  
v 4 n 5 p 17 Ja'56

Gérard, Rolf. Sketches for costumes and sets,

Metropolitan. O N v 18 n 9 p 19 Ja 4'54

Metropolitan Opera, ens AP wl ph: Sedge LeBlang.

O N v 18 n 24 p 7 Ap 26'54

Portfolio: LeBlang; also historical  
pictures. O N v 19 n 12 Ja 24'55

Portfolio: Farrar; Lehmann; Gadski; Melchior;

Eames. O N v 18 n 9 p 14 Ja 4'54

TAP DANCING

Bense, Jacques two AP wl phs. T D n 5 p 33

O-N'52

Oris, Argo, le champion du monde two AP wl phs:

Daniel Frasnay. T D n 13 p 31 J1'53

TARENTELE

Ralov, Borge, et Kirsten à Londres AP wl ph.

T D n 16 p 35 O-N'53

TASSART, MAURICE. (Drawings of current celeb-  
rities in the world of music, dance and  
production; usually portrait size.) T D  
1955-1956

Two drawings: Arthur Rubinstein at the  
piano; Jascha Horenstein conducting. T D  
p 26 Ja'56

TATUM, ART, pianist

Por ph. H F v 5 n 5 p 60 J1'55

Por ph: Phil Stern. H F v 6 n 7 p 60 J1'56

TAVOLARI, LUIGI, singer

Por ph. M M v 5 n 2 p 17 O'56

TAYLOR, BERNARD U.

Por ph: J. Abresch. Mus C v 152 n 2 cover

Ag'55

TAYLOR, BILLY, pianist

Por ph. H F v 5 n 7 p 76 S'55

TCHAIKOVSKY, PETER ILICH, 1840-1893, composer

At age 25 hl ph.; also the house at Klin,  
exterior and interior phs. M M v 3 n 5 p 18  
Ja'55

Lindstrom, R. portrait drawing. H F v 4 n 6  
cover Ag'54

Por. H F v 4 n 5 p 51 J1'54

Por. M M v 1 n 5 p 11 Ja'53

Por as a young man. H F v 5 n 10 p 83 D'55

Por hl ph. Mus C v 149 n 5 p 9 Mr 1'54

TCHEREPNIN, ALEXANDER, composer

With Hans Schwieger of the Kansas City Phil-  
harmonic, hl ph. Mus C v 149 n 5 p 30 Mr 1'54

With Josef Zimpler, hl ph. Mus C v 148 n 3  
p 18 O 1'53

With John Sebastian, practising concerto for  
harmonica and orchestra, AP ph: US. Mus C  
v 154 n 4 p 23 O'56

TCHERINA, LUDMILA, dancer

AP wl ph: Lido. T D n 4 p 29 S'52

Dans L'Atlantide, de Henri Tomasi, AP hl ph:  
Casino d'Enghien. T D p 7 S-O'55

Giselle, Act II, AP wl ph. T D p 33 F'55

With Youly Algaroff in Romeo et Juliette, AP  
wl ph: Lido. T D n 7 cover Ja'53

TCHERKASSRAIA, ELENA, dancer

In grand jête AP wl ph: Moscow. T D p 6 Mr'56

TEA AND SYMPATHY, play

Portfolio, including author, Robert Anderson:  
George Karger. Th Arts v 38 n 9 p 34 S'54

Several phs: Aarons. Th Arts v 37 n 12 p 18 D'53

TEACHING

Kniaseff, Boris, with pupils at his Académie  
International de Danse ph: Lido. T D n 16  
p 15 O-N'53

Music; Dr. Barrett Stout, new president of  
(US) Music Teachers, por. Mus C v 147 n 6  
p 8 Mr 15'53

Music; wounded American veteran taking piano  
lesson via Musicians Emergency Fund; ph. M M  
v 3 n 4 p 17 D'54

## THE TEAHOUSE OF THE AUGUST MOON, play

Five ens AP w1 phs: Bob Golby. Th Arts v 37 n 12  
p 22 D'53

NYC production and several pictures from Okinawa, Vienna and other productions; portfolio: Eileen Darby. Th Arts v 39 n 6 p 32-61  
Je'55

Wayne, David, Mariko Niki and John Forsythe; eight phs of David Wayne. Th Arts v 38 n 1  
p 26 Ja'54

## TEBALDI, RENATA, singer

AP hl ph. Pro Arte v 8 n 2 p 16 O'56

As Aida in Metropolitan revival, AP hl ph:

Sedge LeBlang. Mus C v 152 n 8 p 11 D 15'55

AP hl ph: Sedge LeBlang; also as Tosca.

Th Arts v 40 n 2 p 68 F'56

As Desdemona, AP hl ph: LeBlang. O N v 19 n 18  
p 17 Mr 7'55

As Donna Leonora de Vargas, AP hl ph. O N  
v 20 n 9 p 24 Ja 2'56

As Leonora, with Curra in Rome production,  
AP w1 ph: Oscar Savio. O N v 19 n 17 p 10  
F 28'55

As Tosca, AP hl ph: Dinami. O N v 19 n 17  
p 28 F 28'55

As Tosca, hl ph: LeBlang; several scenes. O N  
v 20 n 9 p 10, 17 Ja 2'56

As Mimi in La Bohème; as Maddalena in Chénier;  
two AP hl phs: Villani. O N v 19 n 18 p 15  
Mr 7'55

Hl ph: Decca. M M v 3 n 6 p 27 F'55

In Chicago with Sander Gorlinsky, impresario,  
ph. M M v 4 n 6 p 13 F'56

Several phs: Piccagliani. M M v 3 n 11 cover,  
p 7 Jl'55

Signing contract with Rudolf Bing, ph: LeBlang.  
O N v 20 n 6 p 2 D 12'55

## TECHNIQUE

Hand movements; de la danse au Cambodge;  
portfolio. T D Noel '52

## TELEVISION

Bernstein, Leonard, and actors backstage at  
Omnibus show, theme the American musical.

Th Arts v 40 n 12 p 81 D'56

Bishop, Helen M. and her son William Bishop,



TELEVISION, cont.

- hl ph. Th Arts v 38 n 11 p 9 N'54  
BBC television: George Foa, opera producer;  
ph. M M v 1 n 11 p 16 J1'53  
Garroway, Dave; four ens AP wl phs. Th Arts  
v 37 n 11 p 71 N'53  
Glyndebourne Opera's use of television to  
show conductor to back-stage singers, ph:  
Pye. M M v 4 n 12 p 19 Ag'56  
The Marriage, opera NBC-TV, ens ph. Mus C  
v 147 n 4 p 8 F 15'53  
Martin, Mary, and Ethel Merman in duet, AP  
wl ph. Th Arts v 38 n 1 p 8 Ja'54  
The Merry Widow, Omnibus CBS, ens AP wl ph:  
NYC. Mus C v 151 n 2 p 44 Ja 15'55  
Metropolitan's Carmen; some photographs of an  
exciting event: First coast-to-coast telecast.  
O N v 17 n 11 p 6 Ja 12'53  
Musical being produced for NBC-TV; several  
phs: Gary W. Wagner. Th Arts v 38 n 10 p 66  
O'54  
Neway, Patricia, as Lady Macbeth in the sleep-  
walking scene of Verdi's opera, ens AP wl ph:  
NBC-TV. O N v 18 n 23 p 28 Ap 12'54  
Omnibus Program CBS-TV; opera ensembles. O N  
v 17 n 19 p 12 Mr 9'53  
Opera: Le Nozze di Figaro, ens ph: NBC-TV.  
O N v 18 n 23 p 30 Ap 12'54  
Opera; several examples of successful operas  
via US TV. Th Arts v 40 n 1 p 32-33 Ja'56  
Opera: US; Britain; and Italy several phs.  
O N v 19 n 2 p 14 N 1'54  
Portfolio from dramas. Th Arts v 38 n 6 p 29  
Je'54  
Stagecraft; several phs. to illustrate TV.  
Th Arts v 37 n 8 p 71 Ag'53  
Subscriber's decoder in the Phonevision Air-  
code System; also drawings of three operating  
methods in subscription TV. Th Arts v 38 n 12  
p 75 D'54  
Taming of the Shrew, opera; NBC-TV, ens ph.  
Mus C v 149 n 7 p 39 Ap 1'54  
Toast of the Town; Metropolitan Opera's 70th  
anniversary. il O N v 18 n 6 p 3 D 14'53  
La Vie de Maurice Chevalier, ens ph: Gaumont.  
T D p 3 Mr'55  
Your Show of Shows; several ens phs: Zim Arthur.  
Th Arts v 37 n 5 p 75 My'53

TELVA, MARION, singer

As Amneris AP ph: Culver. O N v 18 n 18 p 9  
Mr 8'54

#### THE TEMPEST

Ariel, Raimonda Orselli, with Prospero,  
Kenneth Smith, AP wl ph: Friedman-Abeles.  
Th Arts v 40 n 12 p 79 D'56

#### THE TENDER LAND, opera

Blackenchip, John. Set, ens AP wl ph: White-  
stone. O N v 19 n 2 p 17 N 1'54  
Copland, Aaron, composer and his colleagues,  
ph: Talbot; also the set by Oliver Smith.  
Mus C v 149 n 8 p 21 Ap 15'54

#### THE TENDER TRAP, play

Graham, Ronny, and others, ens AP wl ph.

Th Arts v 38 n 12 p 25 D'54

Ens AP wl ph. Th Arts v 38 n 12 p 25 D'54

Portfolio: Eileen Darby. Th Arts v 40 n 2  
p 36-61 F'56

#### TENNESSEE

Knoxville; David Van Vactor, conductor of  
the Knoxville Symphony with Eleanor Steber,  
singer, hl ph. Mus C v 147 n 8 cover Ap 15'53

Music; portfolio of artists and groups. I M  
v 53 n 8 cover, 13-15, 26-27, 34-35 F'55

Van Vactor, David, director of the Knoxville  
Symphony Orchestra, with Rudolf Firkusny,  
pianist, hl ph. Mus C v 148 n 7 cover D 1'53

#### TERNINA, MILKA, singer

As Tosca, first Metropolitan production, AP  
wl ph: Ira Glackens Col. O N v 20 n 9 p 29  
Ja 2'56

#### LA TERRE ET LES AILES (KOKKO), ballet

Ens AP wl ph: T D n 20 p 27 Ap-My'54

#### TEXAS

Aida; Tulsa cast; portrait phs. Mus C v 153  
n 8 p 25 Je'56

Allers, Franz, director of the Dallas Star-  
light Operetta, por hl ph. Mus C v 147 n 10  
p 25 My 15'53

Baylor; Madama Butterfly, ens AP wl ph. O N  
v 20 n 3 p 18 N 14'55

## TEXAS, cont.

Deal, Lanham, president of the Dallas Civic Music Association, por hl ph. Mus C v 147 n 1 p 11 Ja 1'53

Fort Worth; Bohème, Act I, ens AP wl ph. O N v 20 n 23 p 29 Ap 9'56

Hendl, Walter, hl ph. Mus C v 147 n 7 p 18 Ap 1'53

Conductor of the Dallas Symphony, wl ph. Mus C v 149 n 5 p 30 Mr 1'54

North Texas College: Dr. Silvio Scionti and collegiate singers, ph. Mus C v 147 n 3 p 31 F 1'53

San Antonio; opera phs: Zintgraff. O N v 19 n 21 p 14-15 Mr 28'55

University of Texas; festival pictures; Angel Reyes and Aurelio de La Vega of Cuba with Jil Bailiff, harpist, ph. M A V n 63-64 p 10 My-Je'55

## TEYTE, MAGGIE, singer

Por hl ph. Mus C v 149 n 10 p 16 My 15'54

## THAW, DAVID, singer

AP hl ph: AGFA. O N v 20 n 23 p 3 Ap 9'56

## THEATRE

Aldrich, Richard hl ph. and exterior view of his playhouses at Dennis, Coonamessett and Hyannis, Mass. Th Arts v 37 n 6 p 72 Je'53

American Theatre Wing; pictures of winners and of student enrolling for training; phs:

Impact. Th Arts v 39 n 11 p 73 N'55

Around We Go, an arena play in Houston, ens AP wl ph. Th Arts v 38 n 9 p 64 S'54

Booth, Edwin, as the jester in Tom Taylor's The Fool's Revenge, a bowdlerized form of Verdi's Rigoletto. O N v 18 n 5 p 9 D 7'53

Cinema stars in their last live roles; a portfolio. Th Arts v 37 n 9 p 22 S'53

Clinton Summer Playhouse; portfolio of Charlotte Harmon's work. Th Arts v 38 n 9 p 27 S'54

The Cocktail Party: Alec Guinness and Cathleen Nesbit, hl ph. Th Arts v 37 n 2 p 13 F'53

Kalamazoo Civic Theatre group: visit to New York City; several ens phs: Roderick MacArthur. Th Arts v 40 n 4 p 69 Ap'56

London; portfolio of current plays. Th Arts

THEATRE, cont.

v 38 n 2 p 82 F'54

Portfolio to accompany Margaret Webster's survey of London Theatre. Th Arts v 40 n 5 p 21-29 My'56

Mexico; Cervantes play in street of Guanajuato two phs: Juan Morales; Alejandro Malo. Th Arts v 38 n 10 p 76 O'54

NYC; Barbara BelGeddes in Cat On a Hot Tin Roof; Vanessa Brown in The Seven Year Itch; Jayne Mansfield in Will Success Spoil Rock Hunter; three ens AP w/ phs: Roderick MacArthur; Zinn Arthur. Th Arts v 40 n 2 p 76-77 F'56

Bus Stop, Dick York and Barbara Baxley, AP w/ ph: Leo Friedman. Th Arts v 40 n 2 p 78 F'56

Off-Broadway Scrapbook: ensemble photographs of twelve plays. Th Arts v 37 n 6 p 62 Je'53 Playwrights, Howard Lindsay and Russel Crouse, hl ph; also scenes from their plays: Anything Goes, musical 1934; State of the Union; Life With Father. Th Arts v 40 n 2 p 18, 20 F'56

Recording; several studio pictures 1956 from Columbia Records, RCA, etc; plays being recorded. Th Arts v 40 n 11 p 78 N'56

Stalag 17, portfolio: Alfredo Valente. Th Arts v 37 n 2 p 35 F'53

Steele, Marjorie, in Sabrina Fair with Ron Randell, AP w/ ph. Th Arts v 38 n 12 p 14 D'54

Summers, Hope, por hl ph. Th Arts v 37 n 2 p 90 F'53

Summer theatres in the US; portfolio. Th Arts v 38 n 7 p 79 J1'54

The Theatre Royal, Worcester, 1955, looking toward the stage. Th Notbk v 10 n 3 p 83 Ap-Je'56

US; American plays in Germany; festival at Bochum, several scenes. Th Arts v 39 n 7 p 66-68 J1'55

College and small theatres throughout the country, portfolios. Th Arts v 38 Ag-N'54

Girl Can Tell; Sherlock Holmes; Kind Sir; The Solid Gold Cadillac; The Ladies of the Corridor; Gently Does It; The Frogs of Spring; The Trip to Bountiful; Sabrina Fair; Cyrano de Bergerac: one scene each. Th Arts v 38 n 1 p 17 Ja'54

In the Summer House; Escapade; Spanish Theatre; The Shrike; Richard III: one scene

THEATRE, cont.

each. Th Arts v 38 n 2 p 15 F'54

King of Hearts; By the Beautiful Sea; Anniversary Waltz; The Magic and the Loss; The Girl On the Via Flaminia; The Golden Apple: one scene from each. Th Arts v 38 n 6 p 17 Je'54

Mademoiselle Colombe; His and Hers; Sing Til Tomorrow; Dead Pigeon; Oh, Men! Oh, Women!; Charley's Aunt; In the Summer House; The Remarkable Mr. Pennypacker; The Prescott Proposals: one scene each. Th Arts v 38 n 3 p 14 Mr'54

Morton DaCosta with actors; Finlay Currie and actors; Guy Thomajan and actors, phs: Arthur Cantor; Impact; Friedman-Abeles. Th Arts v 40 n 11 p 14-15 N'56

New season in NYC; portfolio. Th Arts v 37 n 9 p 18 S'53

New York principals in the present season, including Charles Laughton, Elliott Nugent; producers Michael Kidd and Ethel Linder Reiner, portfolio: Roderick MacArthur. Th Arts v 40 n 9 p 16-17 S'56

Off-Broadway plays; four phs. Th Arts v 38 n 2 p 88 F'54

Portfolio from summer stock. Th Arts v 39 n 9 p 78-80 S'55

Regional theatre plays, six ens AP wl phs. Th Arts v 40 n 11 p 60-63 N'56

Scenes from A Day By the Sea; A View from The Bridge; The Young and Beautiful; Tiger at the Gates; Island of Goats; The Diary of Anne Frank; The Wooden Dish; A Roomful of Roses; No Time for Sergeants; action phs. Th Arts v 39 n 12 D'55

Scenes from The Honeys; Ankles Aweigh; All in One; Inherit the Wind (two scenes); Damn Yankees (three scenes). Th Arts v 39 n 7 p 15-21 J1'55

The Star-cross Story; The Winner; The Immoralist; Lullaby; The Confidential Clerk; Ondine Th Arts v 38 n 4 p 15 Ap'54

"The Straw hat circuit" theatres, portfolio of 28 scenes. Th Arts v 37 n 10 p 17 O'53  
The World Stage: fifteen scenes from foreign countries. Th Arts v 40 n 3 p 66-69 Mr'56



## THEATRE GUILD

Plays staged by the Theatre Guild; in an issue devoted to the history of this US organization, portfolios and portraits. Th Arts v 39 n 10 0'55

## THEATRE DE LYS

Four examples of current plays phs: Alix Jeffry. Th Arts v 37 n 9 p 85 S'53

## THEATRE HISTORY

Behind the scenes; a series of theatre drawings from Illustrated Sporting and Dramatic News, 1886. Th Notbk v 10 n 3 Ap-Je'56  
Belasco, David, at his desk in the theatre; also his setting for The Easiest Way. Th Arts v 37 n 11 p 31 N'53  
Canterbury; proposed Iron Theatre, 1859; lithograph of exterior view. Th Notbk v 11 n 1 p 19 0-D'55  
Derwent, Clarence: portfolio of roles. Th Arts v 38 n 1 p 11 Ja'54  
DeWitt. The Swan Theatre, drawing; ph: University of Utrecht. Th Notbk v 10 n 3 p 83 Ap-Je'56  
Drew, John, and Laura Hope Crews in The Chief, ph: Culver. Th Arts v 37 n 10 p 80 0'53  
Early theatres in Marylebone: Royal Sussex Theatre, 1833, interior; Royal Pavilion West, 1832, interior; Royal Comedy Theatre, 1881, interior, and two exterior views. Th Notbk v 10 n 1 p 16-18 0-D'55  
Félix, Elizabeth, 1821-1858, actress at the Comédie Française known as Rachel; Marie Alphonsine Duplessis; Mlle. George: three pors. O N v 18 n 13 p 5 F 1'54  
The Heart of Maryland, Mrs. Leslie Carter, ens AP w1 ph. Th Arts v 38 n 2 p 79 F'54  
Henry, John, circa 1767; George Frederick Cook; Charlotte Cushman; Edwin Forrest; four AP w1 reproductions. Th Arts v 38 n 12 p 68-72 D'54  
Italian comedians in England in the 17th century; portfolio from Cryes of the City of London, (1688?) Th Notbk v 8 n 4 J1-S'54  
Lecouvreur, Adrienne, 1692-1730, por. Th Arts v 39 n 11 p 44 N'55  
The Lyceum Theatre, NYC; five actresses who

## THEATRE HISTORY, cont.

- played there: Marie Doro, Billie Burke, Ethel Barrymore, Carroll McComas, Mary Boland, Jane Cowl; phs. Th Arts v 40 n 11 p 26-27 N'56
- Multiple sets: Edinburgh Theatre Royal, 1833; Sadler's Wells (?), 1834; also a diagram by Peter Nicholson in Rees's Cyclopedia. Th Notbk v 8 n 4 J1-S'54
- Playbill of Kelso Grammar School, 1681; facsimile. Th Notbk v 9 n 1 p 15 O-D'54
- Rachel as the muse of Greek tragedy; another role; two phs. Th Arts v 38 n 2 p 86 F'54
- Rathbone, Basil, in past roles. Th Arts v 37 n 10 p 76 O'53
- Seventeenth-century indoor stage; print from Van de Venne's Tafereel, 1635. Th Notbk v 9 n 1 O-D'54
- Souvenirs du Théâtre Anglais à Paris, 1827; Charles Kemble and company in Romeo and Juliette, Hamlet, Jane Shore, Othello; four plates. Th Notbk v 9 n 4 p 102 J1-S'55
- Theatre Arts Album: four New York plays of 25 years back: Josephine Hull, Ina Claire, Katherine Cornell, Margaret Sullavan, phs: White. Th Arts v 38 n 5 p 68 My'54
- Tree, Sir Herbert Beerbohm a caricature; Mrs. Patrick Campbell as Eliza in Pygmalion, ph. Th Arts v 40 n 12 p 29-30 D'56
- US; Empire Theatre, 1893-1953; eight of the plays it has housed, phs: Louis Melançon. Th Arts v 37 n 8 p 22 Ag'53
- Era of early melodramas; phs. Th Arts v 38 n 10 p 78 O'54
- Four stage scenes: Earl Carroll's Vanities; They Knew What They Wanted; Katherine Cornell's debut; Fanny Brice; phs: 1920's. Th Arts v 39 n 1 p 26-27 Ja'55
- The Theatre Guild; several portfolios of scenes from Guild productions as well as many portraits. Th Arts v 39 n 10 O'55
- Vestris, Lucia Elizabetta: Box-set probably used in England, 1832; several drawings of Vestris' production of Romeo and Juliet, Covent Garden, 1840. Th Notbk v 11 n 1 p 18 O-D'56
- Ziegfeld, Florenz and the Ziegfeld Follies; several ens phs. Th Arts v 40 n 5 p 66-68 My'56

THEBOM, BLANCHE, singer

As Baba the Turk in The Rake's Progress, AP  
hl ph: LeBlang. M M v 4 n 2 p 45 0'55

As Adelaide, in Arabella, AP hl ph: LeBlang.  
O N v 19 n 16 p 17 F 21'55

As Amneris in Aida, AP hl ph: LeBlang. O N v 20  
n 8 p 17 D 26'55

As Brangäne in Tristan, AP hl ph: LeBlang. O N  
v 19 n 19 p 17 Mr 14'55

As Dorabella, AP hl ph: Bleichman. O N v 20  
n 6 p 17 D 12'55

As Dorabella in Così fan tutte with Guarrera  
AP wl ph: Fred Plaut. O N v 17 n 14 p 4 F 2'53

As Fricka, 1944, AP wl ph: N. Y. Times. O N  
v 19 n 9 p 24 Ja 3'55

As Herodias in Salome, AP hl ph: Sedge LeBlang.  
O N v 19 n 9 p 17 Ja 3'55

As Marina in Boris, AP hl ph: LeBlang. O N  
v 20 n 18 p 17 Mr 5'56

As Medea in Three Monologues of Medea written  
for her by Krenek, AP wl ph: Athens. O N v 20  
n 1 p 24 O 17'55

As Princess Eboli in Don Carlo, AP hl ph:  
Marcus Blechman. O N v 19 n 17 p 17 F 28'55

As Venus, AP hl ph: LeBlang. O N v 19 n 12  
p 17 Ja 24'55

At her chafing dish. O N v 18 n 22 p 24 Ap 5'54

Por hl ph. Pro Arte año 1 n 1 p 22 Ja-F'49

Portfolio of opera roles. Th Arts v 39 n 4  
p 79-80 Ap'55

With Ramon Vinay: Mr. and Mrs. Herod, ph:  
Irwin Dribben. O N v 19 n 15 p 3 F 14'55

THIBAD, JACQUES, pianist

Hl ph: A. Chenier. M M v 2 n 2 p 14 0'53

THISTLETON, FRANK

Secretary of Musicians' Benevolent Fund, por.  
M M v 5 n 3 p 9 N'56

THOMAS, JOHN CHARLES, singer

Por ph. H F v 5 n 1 p 64 Mr'55

THOMAS, ROBERT

As Nelson in the opera, Nelson, AP wl ph:  
Denis de Marney. O N v 19 n 2 p 22 N 1'54

THOMAS, THEODORE, 1846-1955

Hl ph: Cincinnati; also leading The Chicago

THOMAS, THEODORE, cont.

Orchestra. I M v 53 n 5 p 46-47 N'54

On the podium, wl ph: US. Mus C v 151 n 3  
p 30 F 1'55

THOMASSET, MARY, singer

Hl ph. Mus C v 147 n 8 p 23 Ap 15'53

THOMSON, VIRGIL, composer

Hl ph: Fred Plaut. H F v 3 n 4 p 54 S-0'53

Hl ph. H F v 4 n 5 p 50 J1'54

Por ph. H F v 3 n 1 p 56 Mr-Ap'53

Por ph. H F v 4 n 12 p 69 F'55

Por ph: Toppo. Mus C v 149 n 6 p 5 Mr 15'54

Y Gilbert Chase, Guillermo Espinosa, John

Haskins, ph. M A V n 67-68 p 43 S-0'55.

THOMPSON, HUGH, singer

Por hl ph. Pro Arte año 4 n 1 p 20 My'52

THORBORG, KERSTIN, singer

As Ulrica in Un Ballo in Maschera, AP hl ph:

Valente. O N v 19 n 11 p 7 Ja 17'55

THREE IVANS, divertissement from Aurora; Arapoff,

Vladimir, Smirnoff, and Daniel Seillier,

Grand Ballet, ens AP wl ph: Lido. T D n 17

p 9 D'53

THREE MONOLOGUES OF MEDEO

Thebom, Blanche, as Medea in Athens, AP wl ph:

Athens. O N v 20 n 1 p 24 O 17'55

THE THREEPENNY OPERA

NYC; based on The Beggar's Opera, ens AP wl

ph: Roderick MacArthur. Th Arts v 38 n 5 p 15

My'54

TIBBETT, LAWRENCE, singer

As Jonny in Krenek's Jonny Spielt Auf, AP wl

ph: 1929. O N v 17 n 14 p 14 F 2'53

As Scarpia in Tosca AP wl ph: Morton. O N v 17

n 23 p 8 Ap 6'53

With Lily Pons and John Totten, ph: Whilestone.

Mus C v 154 n 1 p 7 J1'56

TILL EULENSPIEGEL, ballet

Ens AP wl ph. T D n 1 p 9 My'52

TIMBERLAKE, CRAIG, singer

Por hl ph. Mus C v 150 n 1 p 12 Jl'54

THE TIME OF THE CUCKOO, play

Laurents, Arthur, por. and play portfolio;  
Vandamm Th Arts v 38 n 11 p 33 N'53

THE TIME OF MY LIFE, play

Kelly, Gene, and others, ens AP wl ph: Van-  
damm. Th Arts v 39 n 1 p 22 Ja'55

TIME OUT FOR GINGER, play

Alexander, Ronald por hl ph. and portfolio:  
Fred Fehl. Th Arts v 38 n 2 p 33 F'54

TIMON OF ATHENS, play

Old Vic 1951-52 production, ens ph: John  
Vickers. Th Arts v 38 n 9 p 17 S'54

TIPPETT, MICHAEL, composer

Birmingham; reception after his new Piano  
Concerto, phs: M M. M M v 5 n 4 p 22 D'56

Por hl ph. M M v 3 n 1 p 18 S'54

Por hl ph: Jane Bown. M M v 3 n 5 p 9 Ja'55

Por ph. M M v 5 n 2 p 31 O'56

TOCH, ERNST, composer

Por ph. Mus C v 149 n 5 p 28 Mr 1'54

Por ph. Mus C v 152 n 6 p 8 Ap'55

With committee for American Jewish Tercentenary,  
ph. Mus C v 150 n 2 p 16 Ag'54

With grandson, Rennie Weschler ph: California.

Mus C v 147 n 2 p 13 Ja 15'53

TODD, MICHAEL, producer

Montage: Valente. Th Arts v 37 n 7 p 80 Jl'53

Two por phs: Roderick MacArthur; and scenes  
from his plays. Th Arts v 40 n 10 cover,  
p 17-19 O'56

TOLEDO ZOOLOGICAL GARDENS

Portfolio of Shakespeare; view of the amphi-  
theatre. Th Arts v 40 n 6 p 65-67 Je'56

TOMAS, GUILLERMO M.

Cuba; Musicologist; fundador de la Banda. por  
Pro Arte año 6 n 3 p 21 D'54



TOMASOW, JAN, violinist

Argentinian in Washington; wl ph. M A V n 60  
p 19 F'55

TOMSIC, DUBRAVKA, pianist

Hl ph: Kostick. Mus C v 149 n 7 p 14 Ap 1'54

TONCIC, NADA, singer

Por hl ph: Slaven, Zagreb. M M v 3 n 5 p 13  
Ja'55

TOREL, GERMÁN G.

Director de escena, Pro-Arte Musical, por ph.

Pro Arte año 5 n 1 p 15 My'53

Director de Escena, Pro-Arte, por hl ph. Pro  
Arte año 3 n 2 p 12 My'51

TORREN, CLIFFORD

President NATS, por ph: Ralph Varde. Mus C  
v 153 n 2 p 15 Ja 15'56

TORRES-GARCIA, JOAQUIN, (1874-1949). Pintura

Constructiva, 1938; Montevideo. M A V n 67-68  
p 77 S-0'55

Por hl ph: Mandello; also two paintings. M A V  
n 55-56 p 36 S-0'54

TOSCA, opera

Metropolitan; finale, the Cardinal blesses

all ens AP wl ph: Sedge LeBlang. O N v 17 n 24  
p 4 Ap 20'53

Scenes; Renata Tebaldi as Tosca; the  
topography of Tosca; décor. O N v 20 n 9  
Ja 2'56

TOSCANINI, ARTURO, conductor

AP hl ph: NYC. I M v 52 n 7 p 24 Ja'54

AP hl ph. Th Arts v 38 n 1 p 97 Ja'54

At the end of the special railway coach for

his tours in US, ph. H F v 4 n 11 p 75 Ja'55

His Riverdale home, NYC; several phs. H F

v 6 n 4 p 52-56 Ap'56

Hl ph. Mus C v 149 n 8 p 23 Ap 15'54

Por ph; also his orchestra. I M v 52 n 12 cover,  
p 10 Je'54

Por hl ph. Pro Arte año 6 n 2 p 41 O'54

Por phs. H F v 4 n 1 p 35, 51 Mr'54

TOTTEN, JOHN J

House manager of Carnegie Hall, banquet in his honor, ens ph: M. Greenhaus. Mus C v 147 n 10 p 7 My 15'53

THE TOUCHSTONE, opera

Hartt College, ens AP wl ph: E. Sax. Mus C v 152 n 2 p 27 Ag'55

Hartt Opera Guild, ens AP wl ph: Hartford, Conn Th Arts v 39 n 8 p 75 Ag'55

TOULOUSE-LAUTREC. Yvette Guilbert; caricature. H F v 4 n 12 p 71 F'55

TOUMANOVA, TAMARA, dancer

AP hl ph. T D cover My'56

Et Serge Lifar, AP wl ph: Lido. T D n 4 p 9 S'52

Vient de recevoir l'une des plumes du costume de la Pavlova, hl ph. T D n 3 cover J1-Ag'52  
With Georges Wakewitch, Charrat, Algaroff, Vyroubova and Lifar, ph: Milan T D p 25 My'56

With Ugo dell'Ara, AP wl ph: Gênes. T D cover J1'56

TOUREL, JENNIE, singer

On the Ile de France, hl ph: Irving Newman. Mus C v 149 n 11 p 28 Je'54

Por hl ph on cover; with Stravinsky. M M v 2 n 2 p 7 O'53

Por ph. H F v 4 n 4 p 44 Je'54

With husband, Dr. Harry Gross, ph: Charles Sanders. M M v 3 n 10 p 17 Je'55

"TOY" SYMPHONY

London; Musicians Benevolent Fund Dinner performance: music notables, Anna Neagle conducting, ens phs: Derek Allen. M M v 2 n 5 p 15 Ja'54

TOZZI, GIORGIO, singer

As Ramfis, AP hl ph: LeBlang. O N v 19 n 21 p 7 Mr 28'55

AP hl ph: LeBlang. O N v 20 n 8 p 17 D 26'55

TRAILINE, BORIS

AP wl ph: Giessner. T D n 14 p 7 Ag'53

TRAILINE, BORIS, cont.

With Hélène Trailine, AP wl ph: Lido. T D p 26  
S-0'56

TRAILINE, HÉLÈNE, dancer

AP wl ph. T D cover S-0'55

THE TRAITOR (LIMON), ballet

Rehearsal, ens AP hl ph: Matthew Wysocki.

J Rev v 2 n 1 p 26 Winter '55

TRÁPAGA, LUIS

Y Dulce Wohner en El Cisne Negro, AP wl ph:

Habana. Pro Arte año 4 n 3 p 32 D'52

TRAPP FAMILY SINGERS

Ens ph: Cuba. Pro Arte año 1 n 1 p 17 Ja-F'49

Ens ph: Vermont. I M v 53 n 11 p 26 My'55

TRAUBEL, HELEN, singer

Por hl ph: J. A. Piver. Mus C v 149 n 8 p 32

Ap 15'54

Three phs. Mus C v 149 n 10 p 22 My 15'54

TRAVESTI (ETCHEVERRY), ballet

Ou le ballet cruel; Ninon Le Bertre et Alberte

Clauzier, AP wl ph: Lipnitzki. T D n 3 p 15

Jl-Ag'52

TRAVIATA, opera

Metropolitan Act I, ens AP wl ph: Sedge LeBlang.

O N v 18 n 24 p 6 Ap 26'54

Portfolio; also previous Violettas phs:

Culver Service. O N v 19 n 8 D 27'54

Portfolio O N v 18 n 13 p 17 F 1'54

Palermo; ens AP wl ph: Benedetto Greco. O N

v 19 n 24 p 31 Ap 18'55

Portfolio, including Sarah Bernhardt as Camille;

Galli-Curci; Lillian Gish; Edith de Lys;

Mlle. Kousnezoff. O N v 18 n 13 p 12 F 1'54

Tulsa Opera, Inc., ens AP wl ph. Mus C v 150

n 6 p 27 N 15'54

TREE, MICHAEL, violinist

AP hl ph. Mus C v 150 n 8 p 14 D 15'54

TRENET, CHARLES, singer

Por ph. H F v 4 n 5 p 55 Jl'54

TRESSLER, OTTO, singer

As Sganarelle in Don Juan, AP hl ph. O N v 19  
n 14 p 10 F 7'55

THE TRIAL, opera

Salzburg; before The Tribunal, Act I, scene IV,  
ens AP wl ph: Fayer-Wien. Mus C v 148 n 3 p 5  
O 1'53

Last scene in the Cathedral. M M v 2 n 2  
p 10 O'53

TRISTAN UND ISOLDE, opera

Metropolitan portfolio; with Susan Perl's  
map of the journeyings; a view of Bramburgh  
Castle; of Trematon Castle in Cornwall;  
Tintagel Castle. O N v 17 n 20 Mr 16'53

TROILUS AND CRESSIDA, opera

Covent Garden portfolio with cast. M M v 3  
n 5 p 14 Ja'55

Premiere; ens AP wl ph. Mus C v 151 n 1  
p 29 Ja 1'55

Death scene in Royal Opera House production,  
ens AP wl ph: Houston Rogers. Th Arts v 39  
n 10 p 78 O'55

Ens AP wl ph: Wilfrid Newton. O N v 19 n 8  
p 10 D 27'54

New York City Opera; Act I ens AP wl ph:  
Talbot. O N v 20 n 3 p 17 N 14'55

San Francisco Opera; Act I, ens AP wl ph:  
Robert Lackenbach. O N v 20 n 2 p 6 O 31'55

La Scala; portfolio: Eric Piccagliani. M M  
v 4 n 6 p 11 F'56

THE TROJANS, opera

Boston; two ens AP wl phs: Will Rapport.  
Th Arts v 39 n 6 p 66-67 Je'55

TROJAN STRING QUARTET

Ens AP hl ph: Carmel Bach Festival. Mus C  
v 154 n 3 p 17 S'56

THE TROJAN WOMEN, play

Ithaca College production, ens AP wl ph.  
Th Arts v 39 n 12 p 66 D'55

IL TROVATORE, opera

Metropolitan portfolio: Sedge LeBlang. O N  
v 18 n 10 Ja 11'54

IL TROVATORE, opera, cont.

Portfolio: Sedge LeBlang. O N v 20 n 23  
Ap 9'56

New York City Opera, ens AP wl ph: LeBlang.  
Mus C v 153 n 7 p 10 My'56

TRUMAN, HARRY S., pianist

At the piano, convention of AFM, Milwaukee.  
I M v 53 n 2 p S-18 Ag'54

TUCKER, NORMAN, singer

Ph: Matthews. M M v 2 n 3 p 15 N'53  
Sadler's Wells Director, por ph: M & M. M M  
v 4 n 8 p 5 Ap'56

TUCKER, RICHARD, singer

AP hl ph: LeBlang; with his family, ph. Mus C  
v 152 n 5 cover, p 6 N 1'55

As Chénier, AP hl ph: LeBlang. O N v 19 n 23  
p 5 Ap 11'55

As Don Alvaro in LaForza, AP hl ph: Sedge  
LeBlang. O N v 20 n 19 p 17 Mr 12'56

As Don Carlo, 1955; as Riccardo; with Cooper  
and Johnson at Tucker's debut at the Met-  
ropolitan; phs: LeBlang; with his family.  
O N v 19 n 17 p 6-7, 32 F 28'55

As Hoffmann in Les Contes, AP hl ph: LeBlang.  
O N v 20 n 4 p 17 N 28'55

As Mario in Tosca, AP hl ph. O N v 20 n 9  
p 21 Ja 2'56

As Riccardo in Un Ballo, AP hl ph: LeBlang.  
O N v 19 n 11 p 17 Ja 17'55

His home; two scenes ph: Graphic House. O N  
v 18 n 19 p 26 Mr 15'54

Por hl ph. Pro Arte año 1 n 2 p 22 Mr-Ap'49

Pro Arte año 5 n 1 p 9 My'49

Pro Arte año 2 n 1 p 15 Mr'50

Pro Arte año 6 n 1 p 15 My'54

With notables, ph: Springfield, Illinois.  
Mus C v 154 n 1 p 15 J1'56

TUCKER, SOPHIE

Por hl ph: Seymour and two AP wl phs: Apeda;  
Vandamm. Th Arts v 37 n 10 p 12 O'53

TULSA OPERA COMPANY

Faust, the Kermesse scene, ens AP wl ph: Wayne  
C. Hunt. Mus C v 152 n 7 p 23 D 1'55



TURANDOT, opera

Cincinnati summer Opera, ens AP wl ph. O N  
v 20 n 2 p 9 O 31'55

Naples; Act II ens AP wl ph: Oscar Savio. O N  
v 18 n 9 p 13 Ja 4'54

Texas; setting by Peter Wolf, ens AP wl ph:  
Zintgraff. O N v 20 n 19 p 14 Mr 12'56

Verona arena, staged by Herbert Graf ens AP  
wl ph: Di Oppi. O N v 19 n 1 p 17 O 18'54

IL TURCO IN ITALIA, opera

Naples; ens AP wl ph: Troncone. O N v 19 n 24  
p 30 Ap 18'55

TURECK, ROSALYN, pianist

Por hl ph. M M v 2 n 12 p 10 Ag'54

Por hl ph. M M v 4 n 3 p 5 N'55

Por ph. H F v 4 n 3 p 42 My'54

Por ph. M M v 4 n 12 p 13 Ag'56

Two por phs: M & M. M M v 5 n 3 cover, p 7 N'56

TURKEY

Kosebasi, a play, ens AP wl ph. Th Arts v 37  
n 2 p 88 F'53

Historical pictures of Janissary orchestra  
and corps marching; in connection with Così  
fan tutte period. O N v 20 n 6 p 4-6 D 12'55

TURINI, RONALD, pianist

Por hl ph: Canada. Mus C v 148 n 2 p 35 S'53

TURN OF THE SCREW, opera

Britten with the cast; also ens AP wl ph:  
Giacomelli. O N v 19 n 1 p 16 O 18'54

Ens AP wl ph: Giaconelli. M M v 3 n 3 p 24 N'54

Ens AP wl ph: Rotterdam. Mus C v 152 n 3 p 8  
S'55

TURNER, EVA, singer

With Jacques Abram and his wife, hl ph: NYC.  
M M v 4 n 4 p 21 D'55

TURNER, LAURANCE, violinist

Hl ph: Schmidt. M M v 3 n 1 p 13 S'54

TURNER, CLARAMAE, singer

Hl ph. Mus C v 149 n 2 p 18 Ja 15'54

Por hl ph. Mus C v 149 n 2 p 18 Ja 15'54

TURNER, LAWRENCE, singer

Por phs: Glenora Festival. Mus C v 154 n 2  
cover, p 2 Ag'56

With Doris Hevener Bolvig, hl ph: New York.  
Mus C v 152 n 1 p 42 Jl'55

TURRINI, ROBERTO, singer

In Tosca, AP wl ph. Pro Arte año 8 n 1 p 13  
Ap'56

TURUNEN, MARTTI, conductor

Helsinki director, por hl ph: Tenhovaara.  
Mus C v 148 n 5 p 13 N 1'53

TUXEN, ERIK, conductor

Hl ph: Copenhagen. H F v 3 n 2 p 51 My-Je'53

TYLER, MARILYN, singer

Por ph: US. Mus C v 152 n 1 p 36 Jl'55

TZINCOCA, REMUS, conductor

AP hl ph. Mus C v 153 n 7 p 17 My'56  
Por ph. M M v 4 n 9 p 22 My'56

UDOVICK, LUCILLE, singer

Por hl ph: Heinz. Mus C v 150 n 2 p 29 Ag'54  
Por ph. Mus C v 153 n 8 p 18 Je'56

UGARTE, FLORO M. Lamento campero; (facsimile).

M A V n 42-43 p 20 Ag-S'53

UHDE, HERMANN, singer

As Almaviva, AP hl ph: Sabine Toepffer. O N  
v 20 n 3 p 3 N 14'55

As Fidelio; as Telramund, AP hl phs: Sabine  
Toepffer. O N v 20 n 7 p 15 D 19'55

Por hl ph. M M v 3 n 6 p 17 F'55

Por ph. M M v 4 n 9 p 31 My'56

ULANOVA, GALINA

AP wl ph. T D n 20 p 17 Ap-My'54

AP wl ph. T D p 9 Ag-S'54

Hl ph: 1951, Florence. T D n 11 p 28 My'53

ULANOWKY, PAUL, pianist

Por ph. H F v 5 n 6 p 54 Ag'55

UNGER, HEINZ

With Eric Bravington, hl ph. Mus C v 149 n 2  
p 6 Ja 15'54

UNINSKY, ALEXANDER, pianist

AP hl ph. Pro Arte año 6 n 2 p 13 0'54

AP ph: Habana. Pro Arte año 7 n 2 p 9 0'55

Por ph. H F v 4 n 5 p 43 Jl'54

Por ph. H F v 4 n 12 p 60 F'55

Por ph. Mus C v 152 n 2 p 30 Ag'55

#### UNITED STATES

Americans at Covent Garden: Anthony Marlowe;  
Leonora Lafayette; Jess Watters, ph. Mus C  
v 147 n 8 p 5 Ap 15'53

American Symphony Orchestra League: pictures,  
including founder, Mrs. Leta Snow. Mus C  
v 153 n 3 p 44-45 F'56

Broadway 1955-56: The Matchmaker, scene;  
portraits and notes on Louis Calhern, Joyce  
Grenfell, Gary Merrill, Leonard Bernstein;  
Carol Channing; Rex Harrison; Margaret Sull-  
avan; Andy Griffiths; Ethel Waters; Nina Foch;  
Shirley Booth; Edward Knoblock; Alfred Drake  
and others. Th Arts v 39 n 9 p 17-22 S'55

Buildings and orchestral groups aided by  
municipal funds, portfolio. I M v 52 n 6  
p 12-15 D'53

Civic Concert Service; officials, phs. Mus C  
v 151 n 4 p 11 F 15'55

College opera: portfolio. O N v 21 n 3  
p 20-21 N 19'56

Composers: William Schuman; Virgil Thomson;  
Wallingford Riegger; Bernard Wagenaar, ens  
ph. Mus C v 147 n 4 p 6 F 15'53

Conductors in the Advanced Study of the Ameri-  
can League, ens ph. and principals in the  
Cincinnati Busoni Piano Concerto in C  
premiere, ens ph. Mus C v 153 n 1 p 17  
Ja 1'56

Conductors; portraits of Irwin Hoffman, Izler  
Solomon, Nicolai Malko, Siegfried Landau,  
Franz Waxman, Ernest Hoffman, Henry Aaron,  
Walter Kaufmann and others. I M v 54 n 1  
p 8-10 Jl'55

UNITED STATES, cont.

Drama; along the Strawhat trail; several scenes from the summer theatres. Th Arts v 40 n 10 p 74-75 O'56

Drama in community theatres; four examples, ens AP wl phs. Th Arts v 40 n 6 p 57-60 Je'56

Drama; plays in regional theatres; ten ens. AP phs. Th Arts v 40 n 8 p 77-80 Ag'56

Drama; portfolio of new plays in Connecticut, Michigan, North Carolina, Iowa, New York, Arizona; ens AP wl phs. Th Arts v 39 n 6 p 84-85 Je'55

Drama; US season in retrospect, a portfolio of twenty-one scenes from Broadway plays. Th Arts v 40 n 6 p 20-29 Je'56

The Eastman School Festival; two groups of artists, phs. Mus C v 148 n 1 p 8 Ag'53

Fulbright students in Italy, ens ph. O N v 20 n 3 p 11 N 14'55

Music directors: Alfred Wallenstein (Los Angeles), James Robertson (Wichita), Vasalios Priakos (Florida), Frederick Balazs (Tucson), en ph: Los Angeles. Mus C v 151 n 2 p 28 Ja 15'55

Music education; six college sites where summer "workshops" are scheduled. Mus C v 149 n 11 p 35 Je'54

National Association of Teachers of Singing; officers, ph: Chatanooga. Mus C v 151 n 2 p 11 Ja 15'55

National Council of the Metropolitan Opera Association; fall meeting phs: Frank Lerner. O N v 21 n 8 p 10-11 D 31'56

Opera; portfolio of thirteen regional operas. O N v 20 n 3 p 17-24 N 14'55

Opera; regional companies, portfolio. O N v 21 n 3 p 4-5 N 19'56

Opera; regional scenes, phs. O N v 21 n 8 p 2-3 D 31'56

Our government-sponsored music abroad; groups in Kowloon; Hyderabad; Athens and other countries, phs. Mus C v 153 n 8 p 8-9, 12-14 Je'56

Pittsburg Symphony Conductors Conference, ens ph. Mus C v 153 n 7 p 18 My'56

Regional theatre: Oedipus at University of Washington; Adam the Creator by the Palo Alto Community Theatre; Lafcadio by Carnegie

UNITED STATES, cont.

Institute of Technology, phs: Don Normark,  
Anita Fowler, (?). Th Arts v 40 n 9 p 70-71  
S'56

Singers in Europe: Kathryn Harvey, David Thaw,  
Michele Molese, Grace Hoffman, Lise Sorrell,  
James Pease, Claire Watson, portfolio. O N  
v 20 n 7 p 30-31 D 19'55

The Theatre Guild: scenes from productions  
1919 to date and many portraits. Th Arts v 39  
n 10 O'55

Tri-City Opera Guild, New York state; ens AP  
wl phs. O N v 20 n 11 p 30 Ja 16'56

Washington; President and Mrs. Eisenhower  
with musical artists at the Inaugural Ball,  
ens ph. Mus C v 147 n 4 p 5 F 15'53

THE UNIVAC

Remington Rand machine; two men at controls  
of this "thinking machine;" ph. I M v 53  
n 11 p 6 My'55

UNIVERSITY OF CALIFORNIA

The Reformed Drunkard, opera at U.C.L.A. ens  
AP wl ph. O N v 18 n 11 p 3 Ja 18'54

UNIVERSITY OF KANSAS

Opera: Così fan tutte; setting by Milton Howarth.  
Th Arts v 40 n 10 p 61 O'56

UNIVERSITY OF MICHIGAN

The Marriage of Figaro, Act I, II ens AP wl  
ph: F. W. Ouradnik also Josef Blatt and col-  
leagues. O N v 19 n 3 p 9 N 15'54

UNIVERSITY OF MINNESOTA

The Rope, ens AP wl ph. Th Arts v 40 n 10  
p 60 O'56

UNIVERSITY OF NEW MEXICO

Doctor Faustus, play, ens AP wl ph. Th Arts  
v 39 n 3 p 81 Mr'55

UNIVERSITY OF NORTH CAROLINA

Darkening Shore, play, ens AP wl ph. Th Arts  
v 39 n 2 p 79 F'55

UNIVERSITY OF SOUTHERN CALIFORNIA

Masked Ball, finale, ens AP wl ph: R. W. Graves.



UNIVERSITY OF SOUTHERN CALIFORNIA, cont.

O N v 20 n 2 p 17 O 31'55

UNTERMEYER, LOUIS

Por ph. Th Arts v 39 n 11 p 65 N'55

UPPMAN, THEODOR, singer

Por ph; also as Papageno, AP hl ph: LeBlang.

Mus C v 153 n 5 cover, p 5 Mr 15'56

With his family; also as Pelléas. O N v 18

n 8 p 11 D 28'53

URBAN, JOSEPH, designer

Portfolio of his sets, including Metropolitan's

Parsifal 1920; also Urban at work. O N v 18

n 23 p 12 Ap 12'54

URIS, DOROTHY, singer

Por ph: Homolka. Mus C v 154 n 8 p 7 D 15'56

URSULEAC, VIORICA, singer

As Arabella ph. O N v 19 n 16 p 6 F 21'55

URUGUAY

Setting for Uruguayan production of The Mad-

woman of Chaillot. Th Arts v 37 n 8 p 65 Ag'53

UTAH

Music; portfolio. I M v 53 n 10 Ap'55

VALASCO DE GONZALEZ GORDON, MARIA TERESA

Pro hl ph: Habana. Pro Arte año 4 n 1 p 5

My'52

VALDENGO, GIUSEPPE, singer

Por ph. H F v 3 n 4 p 76 S-0'53

VALENCY, MAURICE

Por hl ph: Peter Basch. Th Arts v 37 n 10

p 68 O'53

VALENTI, ALFREDO, director

Chautauqua Opera, por ph. I M v 52 n 11 p 35

My'54

VALENTI, FERNANDO, harpsichordist  
AP hl ph. Mus C v 149 n 10 p 20 My 15'54

VALENTI FERRO, ENZO  
Director, Buenos Aires Musical, with Virgil  
Thomson and Aaron Copland; from Caracas port-  
folio. M A V n 57-58 p 24 N-D'54

VALENTINO, FRANK, singer  
As Lord Henry Ashton AP wl ph: NYC. O N v 20  
n 10 p 17 Ja 9'56

VALENTINO, FRANCESCO, singer  
Por hl ph. Pro Arte año 2 n 1 p 16 Mr'50

VALLETTI, CESARE, singer  
AP hl ph. Pro Arte año 6 n 1 p 11 My'54  
And wife ph: Whitestone. O N v 19 n 6 p 24  
D 13'54  
As Ferrando in Così, AP hl ph: LeBlang. O N  
v 20 n 6 p 17 D 12'55  
As Werther in San Francisco AP hl ph: Renzo  
Cinti. O N v 18 n 17 p 15 Mr 1'54  
With Martin Rich, accompanist, hl ph. Mus C  
v 150 n 6 p 21 N 15'54

LA VALSE (BALANCHINE), ballet  
LeClerq, Tanaquil, with Moncion, AP wl ph.  
Mus C v 149 n 3 p 28 F 1'54

THE VAMP (ALTON), musical  
Ens AP wl ph: Leo Friedman. Th Arts v 40 n 1  
p 21 Ja'56

VAN.BEINUM, EDUARD, conductor  
AP hl ph. H F v 3 n 6 p 54 Ja-F'54  
Hl ph. H F v 6 n 3 p 83 Mr'56

VANDENBURG, HOWARD, singer  
As Matteo in Arabello; European tour. O N  
v 17 n 11 p 15 Ja 12'53  
In Lohengrin, ens AP wl ph: Sabine Toepffer,  
Munich. O N v 19 n 19 p 28 Mr 14'55  
Por ph: US. Mus C v 152 n 1 p 36 Jl'55

VAN DEN BURG, WILLIAM, conductor  
Por ph: Los Angeles. I M v 53 n 9 p 13 Mr'55

VAN DER VEEN, JOYCE, dancer  
AP w1 ph: Van der Elsen. T D n 16 p 24 O-N'53

VAN DIJK, PETER, dancer  
Por ph; also AP w1 ph. T D p 29 D'54

VAN DRUTEN, JOHN, playwright  
Por ph: D. Ebersole. Th Arts v 37 n 1 p 32  
Ja'53

VAN GELDER, LEON  
Por ph. I M v 54 n 4 p 16 O'55

VANGSAA, MONA, dancer  
In La Sonnambula (Balanchine) with Henning  
Kronstam; with her husband, Frank Schaufuss,  
on their Danish farm, phs: Arnold Eagle.  
Th Arts v 40 n 9 cover, p 13 S'56

VAN KEMPEN, PAUL, conductor  
Por hl ph: Philips. M M v 3 n 6 p 28 F'55

VAN NOSTRAND, ABBOTT  
Head of Samuel French; also scene in NYC  
office. Th Arts v 39 n 8 p 31 Ag'55

VAN OTTERLOO, WILLEM, conductor  
AP hl ph. H F v 3 n 6 p 58 Ja-F'54  
With musicians from his Residentie Orchestra  
of the Hague, ph: Particam. Mus C v 147  
n 11 p 7 Je'53

VAN PRAAG, MAURICE, 1886-1953  
Por ph: NYC. I M v 52 n 3 p 30 S'53

VAN VACTOR, DAVID, conductor  
Por ph: Knoxville. I M v 52 n 4 p 7 O'53

VAN WEY, ADELAIDE, singer  
Por ph. Mus C v 153 n 6 p 19 Ap'56

VANE, KYRA, singer  
AP hl ph. M M v 2 n 10 p 16 Je'54

VARELA DE ALBARRAN, ORIA  
Hl por ph. Pro Arte año 1 n 4 p 3 D'49

VARGAS, SALVADOR  
With royalty, ph: Meijer. T D n 15 p 28 S'53

VARLEY, PATRICIA, singer

Por ph: Jack Emerald. M M v 2 n 6 p 27 F'54

VARNAY, ASTRID, singer

As Senta in The Flying Dutchman, Bayreuth;

AP hl ph: Lauterwasser. O N v 20 n 1 p 6  
O 17'55

As Venus in Act I of Tannhäuser;

as Elisabeth in Tannhäuser; two AP phs:

LeBlang. O N v 19 n 12 p 13 Ja 24'55

Por hl ph. O N v 17 n 13 p 26 Ja 26'53

Por ph. Pro Arte año 6 n 2 p 13 O'54

With her husband ph: Ben Greenhaus. O N v 18  
n 9 p 24 Ja 4'54

VARTENISSIAN, SHAKEH

As Poussette in Manon, hl ph: Sedge LeBlang.

O N v 19 n 6 p 15 D 13'54

VARY, VERA JEAN, singer

Por hl ph: Pat Willson. Mus C v 148 n 5 p 25  
N 1'53

VASQUEZ, JOSE F.

Ph: Washington, D. C. M A V n 69-70 p 42  
N-D'55

VAUGHAN-WILLIAMS, RALPH, 1872-, composer

Hl ph. Mus C v 147 n 4 p 10 F 15'53

Hl ph. Mus C v 149 n 11 p 38 Je'54

Several photographs, including a recent por-  
trait. M M v 4 n 9 cover, p 7 My'56

With Arthur Benjamin, hl ph: M & M. M M  
v 4 n 5 p 21 Ja'56

With Sir Adrian Boult during recording of  
symphonies, ph: London. H F v 4 n 6 p 46 Ag'54

VAUSSARD, CHRISTIANE, dancer

Première danseuse-étoile de L'Opéra, AP wl ph:  
Paris. T D p 15 F'56

VEASY, JOSEPHINE, 1931-, singer

Por ph: Derek Allen. M M v 3 n 11 p 19 J1'55

VEGA, ALEJANDRO

Ballet de Pilar Lopez, AP wl ph. Pro Arte  
año 3 n 1 p 27 F'51

## VEGH QUARTET

Ens ph. Mus C v 149 n 5 p 19 Mr 1'54

VELA-ZANETTI, JOSÉ. La Lucha del Hombre por La Paz, mural en Las Naciones Unidas, en Nueva York; el artista firma su mural.

M A V n 38 p 37 Ap'53

## VELASCO, NENA

Le presidenta de Pro-Arte Musical y Eduardo Héctor Alonso, hl ph: Cuba. Pro Arte año 1 n 3 p 11 My-Je'49

## VELASCO DE GONZALES GORDON, MARIA TERESA

Presidenta de Honor de Pro-Arte Musical.

Por hl ph. Pro Arte año 7 n 2 p 5 O'55

Presidenta Sociedad Pro-Arte Musical, por ph: Habana. Pro Arte año 1 n 1 p 4 Ja-F'49

## VENEZUELA

Caracas; anfiteatro "José Angel Lamas"; ph.

M A V n 49-50 cover Mr-Ap'54

Conchita Crédédio (?), AP wl ph. T D p 27 Ap'56

The President, Marcos Perez Jimenez, with Eugene Ormandy and others, ens hl ph. Mus C v 149 n 4 p 20 F 15'54

## VENICE

Palaces and gondolas, old print. H F v 6 n 3 p 45 Mr'56

## VERDI, GIUSEPPI, 1813-1901, composer

Hl ph. O N v 18 n 15 p 10 F 15'54

In St. Petersburg, 1862, for his La Forza del

Destino hl ph. O N v 18 n 14 p 11 F 8'54

Por. H F v 4 n 9 p 59 N'54

Por engraving. H F v 5 n 10 p 84 D'55

Por hl 1842. O N v 18 n 10 p 4 Ja 11'54

Several photographs; also painting by Giovanni Boldini. Pro Arte año 3 n 1 p 19-21 F'51

Wl ph: 1897. O N v 21 n 8 p 7 D 31'56

## VERDON, GWEN, dancer

In Can-Can (Kidd), musical, AP wl ph. Th Arts v 37 n 7 p 14 J1'53

With Stephen Douglass, AP hl ph: Talbot.

Th Arts v 40 n 4 p 26 Ap'56



VERDY, VIOLETTE, dancer  
AP wl ph. T D n 16 p 12 O-N'53

VERMEL, DR. SERGIO M., director de escena  
Director de escena, Così fan tutte, Pro-Arte  
production; por. Pro Arte año 7 n 3 p 19  
D'55  
Director de escena auxiliar Pro-Arte Musical,  
por. Pro Arte año 7 n 1 p 13 My'55  
Por ph: Havana. Pro Arte año 8 n 1 p 19 Ap'56  
Por ph. Pro Arte v 8 n 3 p 15 D'56

VERMONT  
Musical portfolio. I M v 53 n 11 p 24-27 My'55

VERNON-POWELL, ELIZABETH, pianist  
Por ph. M M v 4 n 6 p 27 F'56

VERONIQUE (ADRET), ballet  
Portfolio: Paris. T D p 12-14 My'55

VERTES, MARCEL, artist  
NYC; designer working with Seventh Heaven's  
cast, phs: Roderick MacArthur. Th Arts v 39  
n 7 p 30-31 J1'55

LA VESTALE, OPERA  
La Scala; Act II, ens AP wl ph: Erio Piccagliani.  
O N v 19 n 13 p 15 Ja 31'55

VETLESEN, ROBERT, pianist  
Hawaii; with George Barati, wl ph. Mus C  
p 147 n 7 p 35 Ap 1'53

VIARDOT-GARCIA, PAULINE  
Paris Orfeo, 1859, AP wl ph. O N v 19 n 22  
p 31 Ap 4'55

THE VIC WELLS BALL  
Hillier, Helen, of Sadler's Wells, dancing  
with Ted Holmes of the BBC; ph. M M v 3 n 9  
p 20 My'55

VICHEY, LUBEN, singer  
Por ph. Mus C v 153 n 5 p 9 Mr 15'56  
With friends, ens ph: Impact. Mus C v 152  
n 2 p 25 Ag'55

VIDAL, GORE, playwright

Por ph: Samuel Lurie. Th Arts v 40 n 12  
p 66 D'56

#### LA VIE PARISIENNE

Ens AP wl ph. O N v 18 n 21 p 14 Mr 29'54

#### VIENNA

Beethoven walking in Vienna, a drawing by  
Lyser; seven engravings of the city and  
times. H F v 5 n 3 p 43-45 My'55

Bohm, Karl, new director of the opera. M M  
v 2 n 10 p 16 Je'54

Guedon, Hilda, Eugene Ormandy, and others at  
the "Heurigen", ens ph: E. Broneder. Mus C  
v 152 n 2 p 19 Ag'55

La Opera de Viena; several phs. Pro Arte año  
7 n 1 p 34-43 My'55

Opera: Egon Hilbert; Ernst Kolb; Julius Raab.  
O N v 18 n 5 p 31 D 7'53

Portfolio of lovely vistas with Hugo von Hof-  
mannstahl's poem. O N v 17 n 17 p 2 F 23'53

#### VIENNA OPERA FESTIVAL

Der Meistersinger, several phs: Gustav  
Schikola. O N v 20 n 7 p 12-13 D 19'55

#### VIENNA OPERETTA COMPANY

Schönherr. Dr. Wilhelm; Franzi Wachman and  
Christine von Widmann; three hl phs. M M  
v 3 n 1 p 8 S'54

#### VIENNA STATE OPERA HOUSE

Böhm, Karl, director, por ph. and exterior and  
interior views of the Opera House, phs:

Roderick MacArthur. Th Arts v 40 n 1 p 73-77  
Ja'56

Exterior and interior views; also three opera  
phs. Mus C v 152 n 7 p 28 D 1'55

Exterior of rebuilt opera house; Fidelio,  
Dungeon scene and other phs. M M v 4 n 5  
p 18 Ja'56

Portfolio: Gustav Schiko. O N v 20 n 4 p 4-5,  
33 N 28'55

Portfolio: Rudolf Pittner. M M v 2 n 11 p 8  
Jl'54

Schuh, Oscar Fritz with portfolio of his  
singers. M M v 3 n 1 p 15 S'54

A VIEW FROM THE BRIDGE, plays  
Aronson, Boris, sets; also Alfredo Valente's  
portfolio of the two plays. Th Arts v 40 n 9  
p 33-68 S'56

VILLA-LOBOS, HEITOR, 1888-, composer  
Conducting, ph: Adrian Siegel. H F v 5 n 8  
p 72 O'55  
In Miami, ens ph. Mus C v 149 n 6 p 44 Mr 15'54  
Por ph: Zorrilla. M A V n 60 cover F'55  
Seated wl ph. Mus C v.151 n 2 p 8 Ja 15'55  
Several phs. M A V n 57-58 p 23 N-D'54  
With Aldo Parisot, hl ph. Mus C v 149 n 9  
p 21 My 1'54

VILLARREAL FRANCO, IGNACIO DE  
Director de los Festivals de Cartagena de  
Indias; por hl ph. M A V n 55-56 p 21 S-O'54

VILLEGAS, ARMANDO. Dos oleos. M A V n 63-64  
p 62 My-Je'55

VINAY, RAMON  
As Otello AP wl ph. M M v 2 n 5 p 16 Ja'54  
AP wl ph. M M v 2 n 6 p 21 F'54  
Hl ph: 1950. M M v 4 n 2 p 17 O'55  
As Tannhäuser, AP hl ph: LeBlang. O N v 19  
n 12 p 17 Ja 24'55  
Informal ph: John Rogers. O N v 19 n 9 p 22  
Ja 3'55  
Por hl ph: Herrera. M M v 2 n 2 p 20 O'53

VINCENT, JOHN, composer  
Hl ph. H F v 3 n 3 p 53 J1-Ag'53

VINCENT, RAYMONDE  
AP wl ph: Daniel Frasnay. T D n 12 p 1 Je'53

VINCENT, WALTER  
President of the Actors' Fund of America,  
por; three groups at the home for aged  
actors; phs: Roderick MacArthur. Th Arts  
v 40 n 12 p 24-25 D'56

VING MERLIN TROUPE  
Ens AP wl ph: US. I M v 51 n 8 p 12 F'53

VIOLINISTS  
Small photograph: Ricardo Odnoposoff, David

## VIOLINISTS, cont.

Oistrakh, Zino Francescatti and Yehudi Menuhin. Mus C v 153 n 4 p 31 Mr 1'56  
US; Ole Bull, concert violinist "probably the first artist of international fame to visit these shores for a concert tour", AP hl ph. Mus C v 151 n 3 p 28 F 1'55  
Wennermark, Eunice, por ph. Mus C v 153 n 8 p 50 Je'56

## VIRGINIA

Feldman, I. E. por ph; also the Feldman Chamber Music Society, ens ph: Virginia. I M v 52 n 7 p 10 Ja'54  
Portfolio, including portraits of William Haaker, Gibson Morrissey and Edgar Schenkman, conductors. I M v 54 n 1 J1'55

## VIRTUOSI DI ROMA

Conjunto de cámara, ens wl ph: Habana. Pro Arte año 3 n 3 p 8 D'51  
Ens ph: Habana. Pro Arte año 5 n 2 p 9 S'53  
Orquesta de Cámara, ens wl ph: Habana. Pro Arte año 7 n 3 p 9 D'55

## VITTORIO (SOLOV)

Metropolitan Opera Ballet; ens AP wl ph. Mus C v 151 n 1 p 41 Ja 1'55  
Three ens AP wl phs: Sedge LeBlang. O N v 19 n 9 p 12, 14 Ja 3'55

## VIVALDI, ANTONIO, 1680 (ca.)-1741, composer

Por engraving: Bettmann Archive. H F v 5 n 4 p 67 Je'55

## VLASOV, VITALY, singer

Bolshoi Theatre hl ph. M M v 1 n 7 p 9 Mr'53

## VOICI L' HOMME (BEJART), ballet

Ens AP wl ph: Paris. T D cover Mr'56

## VOIGT, ILSE S. Diane Mansard; drawing. T D p 28 D'56

Por ph: Paris; her paintings of Diane Mansard, three phs. T D p 12-13 Ap'55

## VOLPONE, opera

University of Southern California; several phs. Th Arts v 37 n 6 p 83 Je'53

VOLPONE, play

Paris; Théâtre Marigny, ens AP wl ph. Th Arts  
v 39 n 6 p 74 Je'55

VON DOHNANYI, ERNST, composer

With Florida pianist, Joan Holley, and Leon  
Barzin, hl ph. Mus C v 148 n 7 p 20 D 1'53

VON ILOSVAY, MARIA, singer

AP hl ph: Houston Rogers. M M v 4 n 10 p 11  
Je'56

VON FURSTENBERG, BETSY

AP wl ph: Roderick MacArthur; also ens AP  
hl ph: Talbot-Giles. Th Arts v 38 n 3 p 17  
Mr'54

Portfolio: Talbot-Giles. Th Arts v 38 n 9  
p 61 S'54

VON KARAJan, HERBERT, conductor

Por ph H F v 5 n 3 p 49 My'55

VRONSKY, VITYA, pianist

With Victor Babin; duo-pianists en route, ph:  
the French Line. Mus C v 147 n 11 p 31 Je'53

With Victor Babin, pianist, por phs: Fritz  
Kaeser. Mus C v 154 n 5 cover, p 5 N 1'56

Y Babin, duo pianists por hl ph. Pro Arte año 2  
n 2 p 11 O'50

Y Babin, dúo de piano, hl ph. Pro Arte año 4  
n 3 p 15 D'52

VYBROUBOVA, NINA, dancer

AP hl ph. T D p 13 Jl'54

As Swan Queen, AP hl ph. T D p 28 Noel '52

Dans L'Ombre des Mirages; also in Giselle, AP  
wl ph. T D n 4 p 7 S'52

Two AP wl phs: Lise; Lido. T D n 1 p 24 My'52

With Youly Algaroff in Apollon (Lifar), AP  
wl ph: Lido. T D p 11 My'56

WAGNER, RICHARD, 1813-1883, composer

Cartoons from the British magazine, Punch O N  
v 17 n 10 p 12 Ja 5'53



WAGNER, RICHARD, cont.

Por in 1880; and Paris street where he lived,  
ph: Richard Repass. O N v 20 n 12 p 4-5  
Ja 23'56

WAGNER, ROGER

With his chorale, ready for London program, ens  
ph: Los Angeles. Mus C v 147 n 10 p 22  
My 15'53

WAGNER, WIELAND

Hl ph: Bayreuth. M M v 4 n 1 p 7 S'55  
With Ramon Vinay, singer, hl ph. O N v 18 n 1  
p 3 O 19'53  
With Wolfgang, ph: Bayreuth. M M v 2 n 2 p 11  
O'53

WAITING FOR GODOT, play

Portfolio; New York production pictures by  
Impact; also London production pictures. Th Arts  
v 40 n 8 p 38-57 Ag'56

WALCHA, HELMUT, organist

At the keyboard, ph. H F v 6 n 2 p 76 F'56

WALDROP, MRS. EARL L.

With Arthur Judson, ph: Wichita. Mus C v 152 n 1  
p 20 J1'55

WALDROP, GID W., composer

Por hl ph. Mus C v 150 n 8 p 4 D 15'54

WALES

Swansea; Brangwyn Hall, exterior ph. M M v 5  
n 2 p 13 O'56  
Welsh National Opera group, Vilem Tausky,  
Wyn Griffith and William Smith, hl ph. M M  
v 4 n 1 p 15 S'55

WALKER, JUNE

With son, John Kerr, ph: Roderick MacArthur.  
Th Arts v 38 n 9 p 15 S'54

DIE WALKURE, opera

Metropolitan portfolio: Sedge LeBlang. O N  
v 18 n 14 p 17 F 8'54

WALLENSTEIN, ALFRED, conductor

Por hl ph: Rothschild. Mus C v 149 n 11

WALLENSTEIN, ALFRED, conductor, cont.

cover Je'54

Por ph. and several rehearsal phs. I M v 54  
n 3 cover, p 16-17 S'55

WALLER, FATS

At the organ, ph. H F v 4 n 10 p 84 D'54

WALTER, DR. ARNOLD

And others at the Brussels conference on  
music education; also a por hl ph: Karsh.  
Mus C v 149 n 4 p 4 F 15'54

WALTER, BRUNO, 1876-, conductor

At the piano, ph; conducting ph: Dan Weiner.

H F v 4 n 9 p 52, 71 N'54

Por hl ph. M M v 2 n 8 p 22 Ap'54

Por hl ph. O N v 20 n 17 p 14 F 27'56

Por ph. H F v 4 n 2 p 62 Ap'54

Por ph. H F v 6 n 1 p 116 Ja'56

Por ph. M M v 1 n 8 p 11 Ap'53

Por ph. M M v 3 n 4 p 24 J1'55

Por ph. M M v 4 n 9 p 16 My'56

Por ph. Th Arts v 40 n 1 p 28 Ja'56

Por ph: Fred Plaut. H F v 3 n 4 p 53 S-0'53

Por ph: Fred Plaut. H F v 5 n 1 p 67 Mr'55

Por ph: Philips. M M v 5 n 3 p 35 N'56

With his daughter, Mrs. Lotte Walter Lindt and  
notables, ens ph: Beverly Hills. Mus C v 154  
n 5 p 8 N 1'56

WALTON, SIR WILLIAM TURNER, 1902-, composer

Hl ph: Douglass Glass. M M v 1 n 11 p 17 J1'53

Por hl ph. M M v 3 n 4 p 12 D'54

With Carleton Smith, hl ph: NYC. Mus C v 147  
n 11 p 5 Je'53

With Dr. Gunther Rennert in rehearsal of his  
Opera, Troilus and Cressida, at La Scala,  
ph: Eric Piccagliani. M M v 4 n 6 p 11 F'56

With Margaret Webster, designer, and Dr.

Joseph Rosenstock, hl ph: NYC. Mus C v 152  
n 5 p 37 N 1'55

With Margaret Webster, who staged his Troilus  
and Cressida, and Joseph Rosenstock, manager  
of New York City Opera, ph: Talbot. Th Arts  
v 40 n 1 p 80B Ja'56

WANAMAKER, JOHN

With Sean O'Casey, ph: Picture Post. Th Arts

WANAMAKER, JOHN, cont.

v 38 n 1 p 62 Ja'54

WANG, ALFREDO, violinist

Y la pianista Eliana Cori, de Chile; ph: en  
la union Panamericana. M A V nos 71-73 p 30  
Ja-Mr'56

WANG, CILLI

Several AP phs. Pro Arte año 4 n 2 p 4 S'52

WANN, LOIS, oboist

Por ph: Voss. I M v 51 n 7 p 20 Ja'53

WARD, ROBERT, composer

Por ph. Mus C v 154 n 1 p 11 J1'56

WARENSKJOLD, DOROTHY, singer

Por hl ph. Mus C v 150 n 6 cover N 15'54

WARFIELD, SANDRA, singer

As Marcellina, AP hl ph: Sedge LeBlang. O N  
v 20 n 22 p 17 Ap 2'56

As Prince Orlovsky AP wl ph. O N v 18 n 5 p 11  
D 7'53

WARFIELD, WILLIAM, singer

AP hl ph. Mus C v 149 n 7 p 23 Ap 1'54

AP hl ph: Adrian Siegel. H F v 5 n 8 p 73 O'55

In Liberia with accompanist, Dr. Otto Herz,  
ph: G. Davis. Mus C v 154 n 5 p 9 N 1'56

Por hl ph. Mus C v 149 n 5 cover Mr 1'54

Wl ph. Mus C v 147 n 4 p 12 F 15'53

Y Leontyne Price en el estreno de la ópera

Porgy and Bess, AP hl ph: Viena. M A V n 36-37  
cover F-Mr'53

WARREN, ELINOR REMICK, composer

Hl ph. Mus C v 150 n 5 p 39 N 1'54

Por ph. Mus C v 151 n 4 cover F 15'55

With daughter and mother hl ph. Mus C v 148  
n 4 p 22 O 15'53

With others, hl ph. Mus C v 148 n 8 p 22 D 15'53

WARREN, LEONARD, singer

AP hl ph. Pro Arte año 5 n 1 p 12 My'53

As Baron Scarpia in Tosca, AP hl ph. O N v 20  
n 9 p 21 Ja 2'56

As Count DiLuna in Il Trovatore, AP hl ph;

WARREN, LEONARD, singer, cont.

also AP wl ph: Louis Melançon; por ph:  
Seawell. O N v 20 n 23 p 10, 17 Ap 9'56  
As Don Carlo in La Forza, AP hl ph: LeBlang.  
O N v 20 n 19 p 17 Mr 12'56  
As Falstaff AP hl ph: Sudak; several other  
roles. Th Arts v 40 n 4 p 79-80 Ap'56  
As Iago in Verdi's Otello, AP hl ph: LeBlang.  
O N v 19 n 18 p 17 Mr 7'55  
As Rigoletto, AP wl ph: Sedge LeBlang. O N  
v 17 n 24 p 11 Ap 20'53  
AP hl ph: Sedge LeBlang. O N v 20 n 16  
p 17 F 20'56  
As Tonio in I Pagliacci, AP hl ph. H F v 4 n 8  
p 74 O'54  
In Pagliacci, hl ph. H F v 3 n 4 p 71 S-0'53  
Milan; Rigoletto portfolio: Erio Piccagliani.  
O N v 18 n 15 p 3 F 15'54  
On his ship, hl ph: Jerry A. Tiffany. O N  
v 19 n 18 p 24 Mr 7'55  
Por hl ph. Pro Arte año 4 n 1 p 19 My'52  
Stone, David. Portrait drawing. Mus C v 153  
n 7 cover My'56

WASHINGTON, D. C.

Portfolio of music notables and ensembles in  
survey of the state of Washington. I M v 54  
n 3 p 12-15, 28-29 S'55  
Station WGMS; studio groups, including The  
Budapest Quartet, and the Catholic University  
Quartet; phs: Paul Schmick. H F v 3 n 6  
p 42-43 Ja-F'54

WASHINGTON UNIVERSITY OPERA THEATRE

Marriage of Figaro, ens AP ph: St. Louis. I M  
v 52 n 12 p 24 Je'54

WATER BALLET

La Danse Macabre de Saint-Saens nagée par le  
Club des Movettes ens ph: Serge de Sazo. T D  
cover Ap-My'54

THE WATER GIPSIES, musical

London; two phs. Th Arts v 40 n 5 p 21 My'56

WATERS, ETHEL

Hirschfeld, caricatura. M A V n 42-43 p 19  
Ag-S'53

WATERS, ETHEL, cont.

Several AP w1 phs: Seawell; Valente. Th Arts  
v 37 n 11 p 23 N'53

WATSON, GORDON, pianist

On Australian beach, ph. M M v 4 n 6 p 20 F'56  
Por hl ph: Derek Allen. M M v 3 n 1 p 23 S'54

WATTERS, CLARENCE, organist

At the organ keyboard, hl ph. H F v 4 n 4 p 43  
Je'54

WAXMAN, FRANZ, composer

Por ph; also with Arthur Honegger, hl ph.  
Mus C v 153 n 8 cover, p 6 Je'56

THE WAY OF THE WORLD, play

Ens AP w1 ph: Ottomar. Th Arts v 38 n 12 p 82  
D'54

WAYNE, DAVID, actor

Por ph and three roles, phs. Th Arts v 40 n 6  
p 64 Je'56

WAYNE, PALMA

Hl ph. Th Arts v 38 n 8 p 67 Ag'54

WEBER, LUDWIG, singer

As Barak the Dyer in Die Frau Ohne Schatten,  
Vienna ph: Hausmann. M M v 4 n 5 p 19 Ja'56

WEBSTER, DAVID, director

Por hl ph: Angus McBean. M M v 2 n 12 p 7  
Ag'54

Por hl ph: Angus McBean. M M v 4 n 3 p 9 N'55  
Por hl ph. M M v 4 n 2 p 11 O'55

WEIDMAN, CHARLES, dancer

In Poor Eddy (Humphrey) ens AP w1 ph: Warman.  
Th Arts v 37 n 5 p 79 My'53

With Betty Usgood dans une scène des Fables  
de notre Temps. T D n 11 p 27 My'53

WEINGARTNER, FELIX, conductor

Por ph. H F v 4 n 2 p 47 Ap'54

WEISS, NAOMI, pianist

Hl ph: Chicago. Mus C v 148 n 8 p 29 D 15'53



WEISSMAN, FRIEDER, conductor  
Por ph. I M v 51 n 9 cover Mr'53

WELDON, GEORGE  
Por hl ph: Derek Allen. M M v 2 n 5 p 9 Ja'54  
With George Straton and Sir Adrian Boult, hl  
ph: Universal. M M v 1 n 5 p 14 Ja'53

WELK, LAWRENCE, accordionist  
AP hl ph. I M v 53 n 7 cover Ja'55

WELLES, ORSON  
With Jean Dalrymple, hl ph: Roderick MacArthur.  
Th Arts v 40 n 2 cover F'56

WELLESZ, EGON, 1885-, composer  
Por; painting by Oscar Kokoschka, 1911. Mus Q  
v 42 n 1 p 1 Ja'56

WELLITCH, LJUBA, singer  
Por hl ph: Bruno. Pro Arte año 2 n 2 p 11 O'50

WEND, FLORE, singer  
Por ph. H F v 5 n 1 p 55 Mr'55

WENNERMARK, EUNICE, violinist  
P: hl ph. Mus C v 150 n 8 p 33 D 15'54

WEST, CHRISTOPHER, producer  
Por ph: Angus McBean. M M v 5 n 4 p 5 D'56

WEST, LUCREZIA, singer  
Por ph. H F v 6 n 2 p 90 F'56

WEST, VIRGINIA  
Music survey with portfolio. I M v 54 n 2  
p 18-27 Ag'55

WESTERN SYMPHONY (BALANCHINE), ballet  
Ens AP wl ph. Mus C v 150 n 4 p 41 O'54  
Hayden, Melissa, and Nicholas Magallanes, AP  
wl ph: Paris. T D p 9 Je'55

THE WHIRLIGIG, play  
Howard University, directed by Stein Bugge, ens  
AP wl ph: Robert McNeill. Th Arts v 40 n 7  
p 62 J1'56

WHITE, CLARENCE CAMERON

Por hl ph: Shandoff. Mus C v 149 n 7 p 27

Ap 1'54

WHITE, JOSH, singer

AP hl ph. H F v 5 n 7 p 72 S'55

WHITE, PAUL, conductor

AP hl ph: Rochester. I M v 52 n 1 p 8 J1'53

WHITE BARN THEATRE

Westport, Conn. Portfolio: Roderick MacArthur.

Th Arts v 38 n 8 p 70 Ag'54

THE WHITE DEVIL, play

NYC; several phs: Daniel Bernstein. Th Arts

v 39 n 8 p 25 Ag'55

WHITE WINGS, opera

Hartt College; ens AP wl ph. O N v 20 n 16

p 32 F 20'56

WHITTEMORE, ARTHUR, pianist

With Jack Lowe, pianist, por phs. Mus c v 151

n 3 cover, p 26 F 1'55

WICKWIRE, NANCY

AP hl ph. Th Arts v 38 n 12 p 64 D'54

As Mrs. Marwood in The Way of the World, hl

ph. Th Arts v 38 n 12 p 64 D'54

THE WIFE OF MARTIN GUERRE, opera

Juilliard School set ph: Vose Greemough. O N

v 20 n 19 p 33 Mr 12'56

WILDE, PATRICIA, dancer

Et Frank Hobi dans le Valse de Ravel, AP wl

ph. T D n 2 p 2 Je'52

WILDER, DICK, singer

AP hl ph. H F v 4 n 7 p 69 S'54

WILLIAMS, ALBERTO. Segunda Sinfonía, en do menor; facsimile "Rumores de La Montaña".

M A V n 45-46 p 36 N-D'53

WILLIAMS, CAMILLA, singer

Por hl ph. M M v 3 n 2 p 27 O'54

WILLIAMS, EMLYN

Monodrama, Bleak House; montage: Valente.  
Th Arts v 37 n 7 p 15 Jl'53

WILLIAMS, TENNESSEE, playwright

At the Senior Dramatic Workshop, NYC which,  
when he studied there, was the drama department  
of the New School for Social Research; two  
phs: Harry Hess. Th Arts v 40 n 11 p 66 N'56  
Portrait; portfolio from Cat on a Hot Tin Roof  
phs: Roderick MacArthur. Th Arts v 39 n 7  
p 72-77 Jl'55

WILLIS, LYNN

Por ph. I M v 53 n 11 p 17 My'55

THE WILMINGTON PLAYHOUSE

Entrance; Pierre S. duPont, founder, por:  
Karsh; backstage group from Middle of the  
Night production; phs: Deleware. Th Arts  
v 40 n 4 p 28-29 Ap'56

WILSON, DOLORES, singer

AP w1 ph. Mus C v 149 n 5 p 23 Mr 1'54  
H1 ph: Bill Wilson, Atlanta. O N v 19 n 14  
p 24 F 7'55  
In Il Barbiere di Siviglia: in Thomas' Mignon  
as Gilda. O N v 18 n 13 p 14 F 1'54

WILSON, SANDY

Por ph. Th Arts v 39 n 2 p 26 F'55

WINDGASSEN, WOLFGANG, singer

AP h1 ph. M M v 2 n 12 p 10 Ag'54  
Por h1 ph: Fayer, Vienna. M M v 4 n 10 p 11  
Je'56

WINDINGSTAD, OLE, conductor

Por ph. I M v 52 n 9 p 9 Mr'54

WINDSOR, LILLY, singer

Por h1 ph: James Abresch. Mus C v 149 n 6  
p 11 Mr 15'54

WINTERS, SHIRLEY, actress

Three phs: Leo Friedman. Th Arts v 40 n 6  
p 30-31 Je'56

WIREN, DAG

With Louis Kaufman, violinist hl ph: Sweden.  
Mus C v 149 n 1 p 24 Ja 1'54

WISE, B. FRED, singer

Por hl ph. Mus C v 150 n 5 p 25 N 1'54

WISHNOW, EMANUEL, conductor

Por ph: Nebraska. I M v 52 n 1 cover Jl'53

WITHERS, IVA

AP wl ph: Leo Friedman. Th Arts v 37 n 4 p 15  
Ap'53

WITHERSPOON, MRS. HERBERT

And others at the Opening Night of the  
Metropolitan; five phs. O N v 19 n 7 p 3  
D 20'54

Por ph: Sedge LeBlang. O N v 19 n 14 p 4  
F 7'55

With Blanche Thebom, and others, ph: Sedge  
LeBlang. O N v 19 n 19 p 3 Mr 14'55

WHITNEY, ROBERT, conductor

At the piano, ph: Miller. H F v 5 n 4 p 53  
Je'55

With Mayor Charles Farnsley of Louisville,  
Kentucky, two phs. H F v 3 n 3 p 25 Jl-Ag'53

WISCONSIN

Symphony orchestra conductors; portraits of  
Milton Weber, Harold Arentsen, Ralph Holter,  
Harold Newton, Walter Heermann, Frederick  
Schulte. I M v 54 n 4 p 10-11 O'55

THE WISCONSIN PLAYERS

Theatre at University of Wisconsin; two scenes  
from productions; phs: DeLong. Th Arts v 40  
n 5 p 83 My'56

WISE, B. FRED

Wl ph: London. Mus C v 152 n 5 p 28 N 1'55

THE WIZARD OF OZ, musical

Dallas, Texas; State Fair Musicals, ens AP  
wl ph. Th Arts v 37 n 6 p 24 Je'53

WOBISCH, conductor

Vienna Philharmonic Orchestra director with

WOBISCH, conductor, cont.

Mitropoulos and Schuricht, ph: Impact, Inc.  
H F v 6 n 12 p 71 D'56

WOLDIKE, MOGENS, conductor

Por ph: Denmark. H F v 3 n 2 p 63 My-Je'53

WOLF, HUGO

Por hl ph. Pro Arte año 2 n 1 p 4 Mr'50

WOLFE, PAUL

Miami; with other elected officers of the  
Southern Conference of AFM, ens ph: Montreal  
convention. I M v 52 n 2 p 29 Ag'53

WONDERFUL TOWN (SADDLER), musical

Six ens AP wl phs: Valente. Th Arts v 37 n 8  
cover, p 18 Ag'53

WOOD, AUDREY

With her husband, William Liebling; also her  
father; herself as a child; phs: C. B. Pahl-  
gren; Roderick MacArthur. Th Arts v 39 n 8  
p 67 Ag'55

WOOD, PEGGY

With Ina Claire, hl ph: Jerry Saltberg. Th Arts  
v 38 n 8 p 14 Ag'54

WOOD, HALLY, singer

With guitar, hl ph. H F v 4 n 2 p 56 Ap'54

WOOD, SIR HENRY

Hl ph: BBC. M M v 2 n 12 p 11 Ag'54

WRIGHT, BELINDA, dancer

With Serge Golovine, AP wl ph. T D cover  
N'54

WUHRER, FRIEDRICH, pianist

At the keyboard, informal ph. H F v 5 n 3  
p 68 My'55

At the piano, ph. H F v 4 n 12 p 66 F'55

WYOMING

Musical artists, leaders and bands: portfolio.  
I M v 54 n 10 p 26-31 Ap'56



YALE UNIVERSITY

The Merry Wives of Windsor, Omnibus-TV show  
ph: Roy Stevens. Th Arts v 38 n 8 p 72 Ag'54  
Porter, Quincy, and guests hl ph. Mus C v 150  
n 8 p 40 D 15'54

YANNOPOULOS, DINO

Por ph: LeBlang. O N v 19 n 11 p 26 Ja 17'55

YONNEL, JEAN, actor

Por; also in La Reine Morte, AP hl ph: Roderick  
MacArthur. Th Arts v 39 n 11 p 42 N'55

YORK, FRANK

Por ph. I M v 54 n 10 p 14 Ap'56

YOUNG, LESTER, saxophonist

Por ph. H F v 5 n 3 p 74 My'55

YOUNG, STARK

Por ph: P & A. Th Arts v 39 n 2 p 23 F'55

YOUSKEVITCH, IGOR, dancer

With Alicia Alonso, AP wl ph. T D n 11 p 14  
My'53

YUDKIN, LOUIS

Hl ph: Roger Wood. M M v 1 n 9 p 14 My'53

YUGOSLAVIA

Belgrade Opera House, exterior view, ph. O N  
v 20 n 9 p 14 Ja 2'56  
Pola; the Roman Arena, seating 20,000; Zagreb  
opera. M M v 2 n 2 p 18 O'53  
Several costume phs. of their dancers in Paris.  
T D n 5 p 10 O-N'52  
The Yugoslav National Opera in Ero the Joker,  
four ens AP wl phs. M M v 3 n 4 p 18 D'54

YSAYE, JACQUES, conductor

AP hl ph: Paris. H F v 6 n 10 p 114 O'56

ZABALETA, NICANOR, harpist

AP hl ph. H F v 4 n 7 p 65 S'54

AP hl ph: Habana. Pro Arte año 5 n 2 p 14  
S'53

Por ph: Pässler. M M v 4 n 12 p 10 Ag'56

Por ph: Washington, D. C. M A V n 60 p 19 F'55

ZADEK, HILDE

Por hl ph: Fayer. M M v 3 n 12 p 11 Ag'55

ZAM, MAURICE

Por hl ph: Hollywood. Mus C v 149 n 2 p 23  
Ja 15'54

ZAMBRANA, MARGARITA, singer

Por hl ph. Pro Arte año 6 n 3 p 36 D'54

ZANNIS, ANDREA, singer

Por ph: US. Mus C v 154 n 4 p 23 O'56

ZANOLLI, SILVANA, singer

Por hl ph. M M v 2 n 2 p 19 O'53

ZAREMBA, SILVIA, pianist

At the piano, hl ph: Habana. Pro Arte año 2  
n 1 p 7 Mr'50

ZARZUELAS

Chapi, Ruperto, portrait 1874; retrato póstumo  
del maestro Barbieri 1894; Felipe Pedrell en  
1911. Pro Arte v 8 n 3 p 31-33 D'56

"La Tela Real". Felipe IV cazando jabalies en  
"La Zarzuela", cerca de "El Pardo". Cuadro  
de Velázquez, pintado hacia 1638, cuyo  
original se conserva en la "National Gallery"  
de Londres. Pro Arte v 8 n 3 p 30 D'56

DIE ZAUBERFLOTE, opera

The Netherlands Opera; final act, ens ph:  
Partican. Mus C v 149 n 11 p 26 Je'54

ZAUDER, DAVID, trumpeter

With bandleader, Leonard B. Smith, hl ph:

ZAUDER, DAVID, trumpeter, cont.  
Boston. I M v 54 n 7 p 21 Ja'56

ZBRIGER, MAURICE, composer  
Por ph. I M v 53 n 7 p 17 Ja'55

ZEANI, VIRGINIA, singer  
AP hl ph. M M v 1 n 9 p 19 My'53

ZEITLIN, ZVI, violinist  
AP hl ph: NYC. Mus C v 151 n 2 p 17 Ja 15'55

ZELZER, HARRY  
Director of Allied Arts, Chicago; por hl ph.  
Mus C v 148 n 2 p 24 S'53

ZELLMER, STEVEN, trombonist  
Por ph: Minneapolis. I M v 55 n 6 p 21 D'56

ZEMIRE ET AZOR, opera  
Bath; Theatre Royal, ens AP wl ph: Armstrong  
Jones. O N v 20 n 1 p 19 O 17'55

ZIEGFELD, FLORENZ  
Por ph and several groups from the Ziegfeld  
Follies. Th Arts v 40 n 5 p 66-68 My'56

ZIMBALIST, EFREM, violinist  
AP hl ph: Adrian Siegel. H F v 5 n 8 p 71 O'55  
With Gian-Carlo Menotti, hl ph: NYC. I M v 51  
n 7 p 13 Ja'53

ZORINA, VERA  
Her Broadway return after 10 years; portfolio:  
Roderick MacArthur. Th Arts v 38 n 11 p 74  
N'54  
With Lukas Foss, ph. H F v 4 n 12 p 62 F'55

ZORITCH, GEORGE, dancer  
Autinoüs, Grand Ballet, three phs: Lido. T D  
n 12 p 20 Je'53

ZULLIG, HANS, dancer  
Et Noelle de Mosa dans Song of Youth, Ballets  
Jooss, AP wl ph. T D n 18 p 6 Ja'54

ZVEREFF, NICOLAS  
Paris; teaching class. T D n 17 p 27 D'53  
With Serge Lifar, hl ph. T D p 8 Mr'56









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